

# CU ★ PRESENTS

THEATRE & DANCE 2025-26 EVENTS



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

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# Mr. Burns, a post-electric play

By Anne Washburn

Score by Michael Friedman

Lyrics by Anne Washburn

Feb. 20-March 1, 2026

Loft Theatre

## CREATIVE TEAM

Director

**Sam Collier**

Assistant Director

**Kasra Mirfattahi**

Music Director

**James Early**

Choreographer

**Anna Pillot**

Scenic Design

**Jonathan Spencer**

Costume Design

**Veronica Dewey**

Lighting Design

**Evan Hunter**

Sound Design

**Nathan Hunt**

Props Design

**Peyton Burns**

Technical Director

**Gideon Harris**

Fight Choreographer

**Kenny Fedorko**

Dramaturg

**James Early**

Stage Manager

**Hazel Palmer**

Assistant Stage Manager

**Cruz Hernandez**

MR. BURNS, A POST-ELECTRIC PLAY is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. [concordtheatricals.com](http://concordtheatricals.com)

Playwrights Horizons, Inc. produced the New York City premiere of the play off-Broadway in 2013. Originally produced in June, 2012 by Woolly Mammoth Theatre Company, Washington, DC, Howard Shalwitz, Artistic Director; Jeffrey Herrmann, Managing Director.

MR. BURNS was Commissioned by The Civilians, New York, NY Steven Cosson, Artistic Director. For the language of the remembering of the Simpsons' episode, "Cape Feare," the author would like to credit the Civilians actors involved in the initial workshop: Quincy Tyler Bernstine, Maria Dizzia, Gibson Frazier, Matt Maher, Jennifer Morris, Colleen Werthmann and Sam Breslin Wright.

# CAST

Matt

Jenny

Maria

Sam

Colleen

Gibson

Quincy

Edna

**Ayush Ghosh**

**Aubree Crisp**

**Avery Lichty**

**Peter Bodin**

**Averie Dow**

**Aaron Klass**

**Shannon Kosman**

**Brooke Rawcliffe**

Dance Captains

**Shannon Kosman**

**Brooke Rawcliffe**

**This production contains mature language,  
sexual content and depictions of gun violence, death  
and physical violence.**

# DIRECTOR'S NOTE

Perhaps our villains say more about us than our heroes do. In a 2022 interview about her genre-busting work *Mr. Burns, a post-electric play*, Anne Washburn observed the ways that villains shapeshift to reflect the fears and dangers of a society\*. If we trace the lineage of *The Simpsons* “clown gone wrong” villain Sideshow Bob, backward from the 1993 “Cape Feare” episode, through Robert De Niro’s Max Cady in Scorsese’s 1991 remake of *Cape Fear*, to Robert Mitchum’s original 1962 Cady, to Mitchum’s 1955 Harry Powell in *Night of the Hunter*, we can see how each of these characters crystallizes the anxieties of his era.

*Mr. Burns* opens with a group of strangers passing time in the aftermath of an apocalypse, retelling their favorite *Simpsons* stories as they start to come to terms with a future without television—or any electricity at all. Over time, the details of the episode get blurred and remixed with their own experiences and with the things they’ve come to dread. By the end of the play, their villain has transformed into one who better reflects the perils of their changed world.

At its heart, this play is about survivors who find each other, discover their shared love of retelling stories, and raise each other’s spirits by making each other laugh. It is a celebration of the resilience of live performance, even in the face of catastrophe. And it is a story of artistic collaborators who work together to turn their memories, their fears, and their aspirations into an entirely new art form.

Thank you for coming on this journey with us!

**\*Grady, Constance. “Recreating The Simpsons in the post-apocalypse.”  
Vox, 16 Aug. 2022.**

# PERSONNEL

**PETER BODIN** (Sam) from Denver, is a senior at CU Boulder studying acting and psychology. You may have seen him perform in *The 25th Annual Putnam County Spelling Bee* (Barfée u/s) and *She Kills Monsters* (Steve) for CU Boulder's Sandbox Student Series. He has also been hard at work writing his own play. Outside of acting, Bodin enjoys reading, writing, playing video games and hanging out with his friends. He is incredibly grateful to have the opportunity to perform in a Mainstage production and gives a huge thank you to everyone who has supported him this far. Enjoy the show!

**AUBREE CRISP** (Jenny), actress from Arvada, is a first year at CU Boulder studying theatre and finance. This is her first Mainstage production at CU Boulder and is incredibly excited to be on stage. You may have seen her this year in *She Kills Monsters* through Sandbox Theatre, and working with BFA students for their directing scene projects. When away from acting, you can find her running soundboards for other shows, working within the box office, and learning how to stitch a costume! Crisp is incredibly grateful to her family that helped her get to where she is today, and can't wait to continue learning. Enjoy the show!

**AVERIE DOW** (Colleen) from Castle Rock, is ELATED that this department let her hang out again. Dow is a senior studying Information Science, CTD, and UX design. She has performed in CU Boulder shows including *As You Like It*, *The Wolves*, *The Flick*, *Cymbeline* and *Pride and Prejudice*. Dow also wrote and directed *Our Way: The One Direction Play*. Stay tuned for her next Fringe writing/directing endeavor, *Wicked(ish)*, where she makes all of

her friends perform her favorite show with some goofy edits. Dow would like to thank her friends and family for always pretending to know what theater thing she's rambling about, Grocky for supporting her caffeine addiction, and Brady for sending her the Tweet about this play becoming a movie. Love you more <3

**AYUSH GHOSH** (Matt), actor and director from Lisle, Illinois, is in their last semester at CU Boulder studying theatre and physics. Ghosh has previously performed in CU Presents' *Anon(ymous)*, assistant directed *Let The Right One In* and directed Sandbox's production of *The Flick*. Ghosh plans on moving to Los Angeles in the fall to pursue a career in film and theatre. If you enjoy Ghosh's performance, they are currently seeking productions to act in or work on for the spring and summer. Come talk to them about opportunities after the show, and please enjoy!

**AARON KLASS** (Gibson) is an MA student in performance studies. He holds a BA in theatre from CU Boulder. He is an actor, playwright, director, designer and producer. Previous notable credits include *Cymbeline* (*Cymbeline*, CU Sandbox), *Rothko* (*Red*, CU Sandbox), *Mr. Zyclo* (*Anon(ymous)*, CU Presents). He has also been in understudy roles with BETC's *The Ballot of Paola Aguilar* and *An Enemy of the People*. He is the founder of Feather Fall Theatre Company and Blunt Force Drama Theater Company. He is so grateful to Sam Collier and the entire cast and crew of *Mr. Burns* for the privilege of working on this terrific show.

**SHANNON KOSMAN** (Quincy / Dance Captain) from Colorado Springs, is a junior in the BFA acting program and pursuing a BA in art history. You might have seen her as Lizzy in last fall's production of *Pride and Prejudice* or as a dancing egg in *Something Rotten!*. She has been a part of many Sandbox Student Series shows or a handful of short films, and is working on her first feature film, *The Midnight After Prom*. Kosman also works in the Department of Theatre & Dance's costume shop and has enjoyed working on some costumes for this show! Outside of theater she is on CU Boulder's Emergency Painting Improv Troupe and enjoys various arts and crafts. She gives a huge thank you to her family, friends, teachers, and coaches! She is incredibly grateful to be a part of this production and hopes you enjoy all the hard work everyone has put into it!

**AVERY LICHTY** (Maria), is ecstatic to be back performing in her third Mainstage show at CU Boulder! you may have previously seen her as Lydia Bennet in *Pride and Prejudice* or in the ensemble in *Something Rotten!*, both in the Roe Green. She is super excited to perform in the Loft Theater for the first time with *Mr Burns, a post electric play*. Lichy is a junior in the BFA acting program, and has a minor in leadership studies. When not acting, you can find her working in costume storage or enjoying a night out with her roommates. Lichy would like to thank her family, coaches, and friends for their support, as well as her best friend, Lorelei, for constantly running lines with her! Enjoy the show!

**BROOKE RAWCLIFFE** (Edna / Dance Captain) is from Kaiserslautern, Germany and is stoked to be performing in this awesome production! You probably have seen her around the building working as wardrobe supervisor for the Costume Shop, performing, costuming, or being a representative for the Sandbox Student Series, or recall her from her time on the Roe Green in *Antigone* and *Something Rotten!*. She is a junior pursuing a BFA in acting and a BA in integrative physiology. When not in the University Theatre building or identifying bones in the library, you may find her skiing in the mountains, trying a new coffee shop or yapping with the gals. Rawcliffe would like to thank her friends, family, and professors for always believing in her and supporting her crazy lifestyle! Enjoy the show!

**FRANK BRICKMAN** (Assistant Scenic Designer) from New Orleans, is a junior studying for a BFA in theater design, tech and management with a focus in scenic and props art. He was the charge artist for CU Boulder's Mainstage production of *John Proctor is the Villain*. Other scenic work includes associate scenic designer for Sandbox's *The Normal Heart* and the charge artist for *Daisy Violet the Bitch Beast King* in the Dairy Arts Center. You may have also seen Brickman's props design in CU Boulder's Mainstage productions of *Pride and Prejudice* and *Antigone*, as well as Sandbox's *She Kills Monsters* and *The 25th Annual Putnam County Spelling Bee*. This past summer, he worked at Weston Theater Company as their props artisan. As of this semester, Brickman is Sandbox's new scenic representative. Looking ahead, he will be the props designer for *The Prom*. Brickman loves this quirky show and hopes you do too.

**PEYTON BURNS** (Props Designer) is a junior in the BFA design, tech and management program with an emphasis on scenic design and production. Burns' most recent work was on *Pride and Prejudice*. He hopes you enjoy the show!

**SAM COLLIER** (Director) is a PhD candidate in theatre and performance studies, focusing her research on climate change theatre and interspecies performance. CU Boulder credits include directing *Antigone*, *Presented by the Girls of St. Catherine's* and dramaturgy for *The Revolutionists*, *They Promised Her the Moon*, and *Climate Cabaret*. Collier is also a playwright, and her plays have been presented and developed around the U.S. and abroad, including with Feather Fall Theatre Company at the Dairy Arts Center, Dogteam Theatre Project at Atlantic Stage 2, New College of Florida, Urbanite Theatre's Modern Works Festival, the UC Davis Ground & Field Festival, the Goodman Playwrights Unit, and elsewhere. She holds an MFA from the University of Iowa Playwrights Workshop, and she co-hosts the playwriting podcast *Beckett's Babies*.

**VERONICA DEWEY** (Costume Designer) joined the department as the assistant to the costume production manager in 2019. She was drawn to costume design and construction in recent years, and transitioned into the field from a career in graphic design by taking classes at CU Boulder as a continuing education student. She is passionate about telling stories through costumes, and loves the process of planning a design and crafting it from start to finish. She earned a BA in graphic design and a BS in marketing from Penn State in 2000.

**JAMES EARLY** (Music Director / Dramaturg) is excited to revisit the world of *Mr. Burns* after playing Edna Krabappel at the University of Montana. Early is in his final semester of the MA theatre and performance studies program, with his areas of research focusing on the intersection of directing, dramaturgy and adaptations on stage. Recently, Early directed CU Boulder's production of *Pride and Prejudice*, and many other productions throughout the department this year and last. When not in a rehearsal process, Early can be found building LEGO sets, or rewatching old seasons of *Survivor*. Up next, he will be back on stage as Barry Glickman in *The Prom* this spring. Early is excited for you all to get lost in the crazy post electric world of *Mr. Burns*.

**KENNY FEDORKO** (Fight Choreographer) is an actor and storyteller. Off-Broadway: *Vanity Fair* and *Public Enemy* (The Pearl Theatre Company). Select Regional: *The Crucible*, *Noises Off*, *A Midsummer Night's Dream* (Asolo Rep.); *Much Ado About Nothing* (Pennsylvania Shakespeare Festival); *Ranger Ned's Adventure* (Yosemite National Park). Select Colorado credits: *Romeo and Juliet* (Arvada Center); *Richard II*, *The Tempest*, *Merry Wives of Windsor* and *Macbeth* (Colorado Shakespeare Festival); *Franklinland* (Curious Theatre Company); *Much Ado About Nothing*, *Hamlet*, *The Tempest* and *Twelfth Night* (CSF School Tour). BA Kenyon College. MFA FSU/Asolo Conservatory.

**MICHAEL FRIEDMAN** (Score) was an Obie Award-winning composer/lyricist. He was most well-known as the co-creator of the critically-acclaimed musical *Bloody Bloody Andrew Jackson*, which premiered in New York at the Public Theater and subsequently transferred to Broadway. Other credits include the musical *The Fortress of Solitude*, based on the book of the same name by Jonathan Lethem, *Unknown Soldier*, which premiered at the Williamstown Theatre Festival, and *Love's Labour's Lost*, which premiered at the Delacorte Theater in Central Park.

Friedman was a founding associate artist of The Civilians, the acclaimed investigative theater company. His work with The Civilians included *Gone Missing*, *In the Footprint*, *The Great Immensity*, *Paris Commune* (co-written with Steve Cosson), *(I Am) Nobody's Lunch* and *This Beautiful City*, as well as the score for Anne Washburn's critically-acclaimed *Mr. Burns, a post-electric play*. His last collaboration with Civilians' Artistic Director Cosson, *The Abominables*, opened at Children's Theater Company in Minneapolis in September 2017.

In the months leading up to the 2016 U.S. Presidential Election, Friedman traveled the country creating a series of songs based on interviews he conducted. Those songs became his *State of the Union Songbook*, which was presented by The New Yorker Radio Hour.

Friedman received a MacDowell Fellowship, a Princeton Hodder Fellowship and a Meet The Composer Fellowship, and he was a Barron Visiting Professor at The Princeton Environmental Institute in 2009. At the time of his death, he was the artist in residence and

director of the Public Forum at the Public Theater, and was also the artistic director of City Center Encores! Off-Center.

In 2018, Michael received a star on the Playwrights' Sidewalk at the Lucille Lortel Theater.

**GIDEON HARRIS** (Technical Director) from Colorado Springs, is a junior studying engineering at CU Boulder. Harris has assistant technical directed *Something Rotten!* and *The Olive Tree*. He is extremely happy to technical direct his first show, especially one as complex and big as this! He plans to pursue theater and freelance once he graduates, but is also looking into graduate studies. Enjoy the show!

**NATHAN HUNT** (Sound Designer) is a junior at CU Boulder studying acting and German. He's previously worked as a sound designer on CU Presents' production of *John Proctor is the Villain* and on the Sandbox Student Series' *A Streetcar Named Desire*, *Dog Sees God*, *The Flick*, and *She Kills Monsters*, as well as creating and producing Sandbox's *Valentine's Variety Show*. Onstage, you may have seen him in CU Boulder's productions of *Working*, *Something Rotten!* and *Pride and Prejudice*, or in Sandbox's *A Midsummer Night's Dream*. You can also see him later this spring in *The Prom!*. Viel Spaß beim Stück!

**EVAN HUNTER** (Lighting Designer) is a junior in the BFA design, tech and management program with an emphasis in lighting design. Previous CU Presents' works include dance concerts *Revel (2025)* and *Open Space (2025)*, as well as being the assistant lighting designer for *Something Rotten!*. Other works

include lighting designs for *The Wolves* and *Every Brilliant Thing* for the Sandbox Student Series. Hunter is glad to have the opportunity to be the lighting designer for such a unique show and looks forward to what comes next.

**CRUZ HERNANDEZ** (Assistant Stage Manager), from Cortez, is a first year BA theatre student at University of Colorado Boulder. With a background focusing in scenic design, Hernandez also has experience stage managing productions such as *Mary Poppins*, *Journey Through the Impossible*, *Puffs* and *Treasure Island*. Since being at CU Boulder, Hernandez has been on deck crew for *Pride and Prejudice*, scenic designer for Sandbox's *The Pillowman*, and is the assistant scenic designer for *The Prom* later this semester! Outside of school, Hernandez is an award winning scenic designer for Four Corners Musical Theatre Company in New Mexico, where he recently completed *Sister Act!* Hernandez is grateful to have gotten to work with the amazing cast and production team on *Mr. Burns*, and would like to sincerely thank all of his mentors through this process! @cruz\_hernandez5307

**KASRA MIRFATTAHI** (Assistant Director) is a PhD candidate in theatre and performance studies whose work involves theatre-making alongside research on performance, participation and contemporary approaches to staging. He believes this play speaks to many tastes and expectations, and he is deeply proud to be part of this project alongside such talented artists. He hopes you enjoy the show.

**JEREMIAH OTTO** (Keyboard) has had the privilege of music directing a wide variety of shows and concerts at Ei! Marionetas International Theater Festival Gondomar, Portugal, University of Guelph Canada, Lakewood Cultural Center, Candlelight Dinner Theater, Vintage Theater, Aurora Fox Theater, Cherry Creek Theater, Red Rocks Community College and the University of Colorado Boulder. He has also performed assistant and substitute roles at the Denver Center for Performing Arts and Arvada Center. In 2023 Otto performed at L'Échappée Estivale early music festival in Cluny, France. In August 2025 he gave two concerts at the church of Saint-Julien-du-Sault, France “L’orgue fait son marché” on harpsichord and on the historic 1568 Renaissance organ as part of the Les Épopées early music festival. Otto holds a BM degree in piano performance and an MM degree in harpsichord performance from CU Boulder. [jerimiahotto.com](http://jerimiahotto.com)

**HAZEL PALMER** (Stage Manager) is earning a BFA in theatre design, tech and management with a concentration in stage management. This is her seventh show working on stage management at CU Boulder. Later this semester she will also be stage managing *The Current*. Instead of time off she works as the production manager for Sandbox Student Series. She hopes that you will support Sandbox and student productions at CU Boulder! She loves the weirdness that is this show and hopes you enjoy it!

**ANNA PILLOT** (Choreographer) is a dance artist, choreographer, teacher, lighting designer and technical director. Her choreography has been featured nationally and internationally, notably at the 2023 Prague Quadrennial Studio Stage. She was a 2025 Chulitna Lodge and Wilderness Retreat Artist Fellow, and was an artist resident in the B2 Center for Media Arts and Performance three

times (2022 and 2025). Pillot enjoys imagining dance in spaces both on and off the proscenium stage as well as exploring how technology and dance coexist and diverge. This research has led her to deeper explorations of lighting design, projection mapping, and motion capture technology, and has opened up doors to support the production needs of other artists in the field. Pillot holds an MFA in dance from CU Boulder. She is excited to join the creative team for *Mr. Burns* and extends her gratitude to the cast and crew for their hard work!

**JONATHAN SPENCER** (Scenic Designer) has worked extensively on Broadway, touring, regional and Off-Broadway productions, collaborating on more than 130 shows to date. Lighting credits include the world premiere of *Mr. Holland's Opus* (Ogunquit Playhouse), the *RENT* 20th–25th Anniversary National Tours (more than 1,200 performances), and *Little Shop of Horrors*, *Newsies* and *White Christmas* for Theatre Under The Stars. Recent Colorado work includes lighting for *Downstate* (Curious Theatre Company) and *Daisy Violet the Bitch Beast King* (Dairy Arts Center), along with scenic designs for CU Boulder's *Spring Awakening*, *Working*, and *Antigone, Presented by the Girls of St. Catherine's*. Additional regional collaborations include productions with the CU Boulder College of Music, the Colorado Springs Fine Arts Center, and the Green Box Arts Festival. Spencer teaches lighting design at the University of Colorado Boulder Department of Theatre & Dance and is a member of USA 829. More at [JSpencerDesign.com](http://JSpencerDesign.com).

**ANNE WASHBURN's** (Playwright / Lyrics) play's include *Mr. Burns*, *10 out of 12*, *Antlia Pneumatica*, *A Devil At Noon*, *Apparition*, *The Communist Dracula Pageant*, *I Have Loved Strangers*, *The Ladies*, *The Internationalist*, *The Small, Little Bunny Foo Foo* and transadaptations of Euripides' *Orestes* and *Iphigenia In Aulis*. Awards include a Whiting Award, a PEN/Laura Pels International Foundation Theater Award, an Alpert Award, the Guggenheim, a NYFA Fellowship, a Time Warner Fellowship, Susan Smith Blackburn finalist and residencies at MacDowell and Yaddo. She is an associated artist with The Civilians, Clubbed Thumb, New Georges and Chochiqq, and is an alumna of New Dramatists and 13P.

# PRODUCTION TEAM

## **Assistant Scenic Designer**

Frank Brickman

## **Assistant Costume Designers**

Aria Gronberg

Sunny Lee

## **Light Board Operator**

Cooper Appleman

## **Sound Board Operator**

Sal Barnett

## **Titles Operator**

Charlie Gutierrez

## **First Hand**

Sasha Solovyev

## **Mask Artisans**

Koral Jackson

Shannon Kosman

## **Wardrobe Crew**

Bode Rehm

Kendall Wilson

## **Day Time Wardrobe**

Elena Diederich

## **Run Crew**

Salvatore Bessey

# MUSIC

## **Keyboard**

Jerimiah Otto

**Costume Shop Assistants:** Clara Bailey, Katie Barcroft, Jonathan Bashford, Elena Diederich, Alex Esquibel-Melanson, Zeph Garvin, Sophie Green, Savannah Gullett, Koral Jackson, Shannon Kosman, Avery Lichty, Kirra Lindauer, Dagny McGinty, Hope Mills, Riley Oswald, Adison Palmer, Davy Platt, Cyrus Porter, Kaylee Prestia, Brooke Rawcliffe, Ava Scott, Quinn Shultz, Sasha Solovyev, Sydney Sowl, Kai Symons, Kendall Wilson, Emily Zhou

**Lighting and Scene Shop Production Crew:** Cheri Bauman, Salvatore Bessey, Frank Brickman, Gweneth Burke, Peyton Burns, Hayley Delich, Oliver Fernandez Reed, Ayana Glass, Lucia Gordon, Lauren Haas, Gideon Harris, Evan Hunter, Eden Kartchner, Nathan Klimpel, Summer Levin, Emily Littlefield, Skyler Mazzone, Hazel Palmer, Elizabeth Schlue, Rory Smith, Liam Sucich, Rachel Zwerenz, Sara Targum, Tessa Miller

# THEATRE EVENTS 2025-26

Oct. 3-12: **Pride and Prejudice**

By Kate Hamill

Adapted from the novel

by Jane Austen

“It hasn’t met a rib it can’t tickle.”

—The New York Times



Nov. 7-16: **The Olive Tree**

By Satya Chávez

It’s “Over the River and Through the Woods” —but instead of meadows and forests, it’s “Across the abyssal ocean and up the unforgiving heights of the capitalist mountain.”



Feb. 20-March 1: **Mr. Burns,  
a post-electric play**

By Anne Washburn

and Michael Friedman

“Downright brilliant.”

—The New York Times



April 10-19: **The Prom**

By Chad Beguelin, Bob Martin

and Matthew Sklar

Drama Desk Award for Best Musical



# DANCE EVENTS 2025-26

Oct. 17-19: **An Offering in Time**  
MFA Thesis Works



Nov. 14-15: **Revel**  
An evening of works presented  
by MFA candidates in Dance



Nov. 20-21: **FRESH: Fall 2025**  
A showcase of students' works  
in progress



# DANCE EVENTS 2025-26

Jan. 30-Feb. 1: **Catapult**  
A BFA dance concert



Feb. 27-March 1: **Open Space**  
Curated by CU Dance  
Connection



April 2-5: **The Current**  
Dance works by faculty and  
guest artists



April 17-18:  
**FRESH: Spring 2026**  
A showcase of students' works  
in progress



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*Working, A Musical (2024). Photo credit: RDG Photography.  
On the cover: Something Rotten! (2025). Photo credit: RDG Photography.*

# PERSONNEL

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Kevin Rich

### **Associate Chair of Theatre**

Ted Stark

### **Associate Chair of Dance and Director of Dance**

Michelle Ellsworth

### **Production Coordinator**

Bethany Rachel

### **Director of Dance Production**

Kate Bashore

### **Dance Production Associate**

Mackenzie Derrick

### **Assistant Director of Dance Production**

Lisa Engelken

### **Costume Production Director**

Ted Stark

### **Assistant to the Costume Production Director**

Veronica Dewey

### **Technical Director**

Jordan Feeler

### **Associate Technical Director**

Stephen Balgooyen

### **Production Electrician**

Thomas Woolner

### **Music/Accompanist Coordinator for Dance**

Jesse Manno

### **Business Manager**

Jeanine McCain

### **Program Coordinator**

Teresa Gould

### **Graduate Program Assistant**

Kathryn Ross

### **Administrative Coordinator**

Madysen Hunter

### **Academic Advisor**

Jessica Baron

### **Costume Storage Supervisor**

Savannah Gullet

### **Costume Shop Bookkeeper**

Sydney Sowl

### **Wardrobe Supervisor**

Brooke Rawcliffe

### **Dance Costume Coordinator**

Tyreis Hunte

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Rhianna Cranston

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Ava Scott

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Amanda Sturman

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*Current as of Jan. 30, 2026*