

CU ★ PRESENTS

2026-27 EVENTS



College of Music
UNIVERSITY OF COLORADO BOULDER

Welcome! Here's some helpful info for you.

ACCESSIBILITY ACCOMMODATIONS

Visit cupresents.org/accessibility to learn more.

LATECOMERS are seated at the discretion of house management. Some venues may not be able to accommodate late seating.

SILENCE CELL PHONES AND OTHER PERSONAL DEVICES, and refrain from use during the performance.

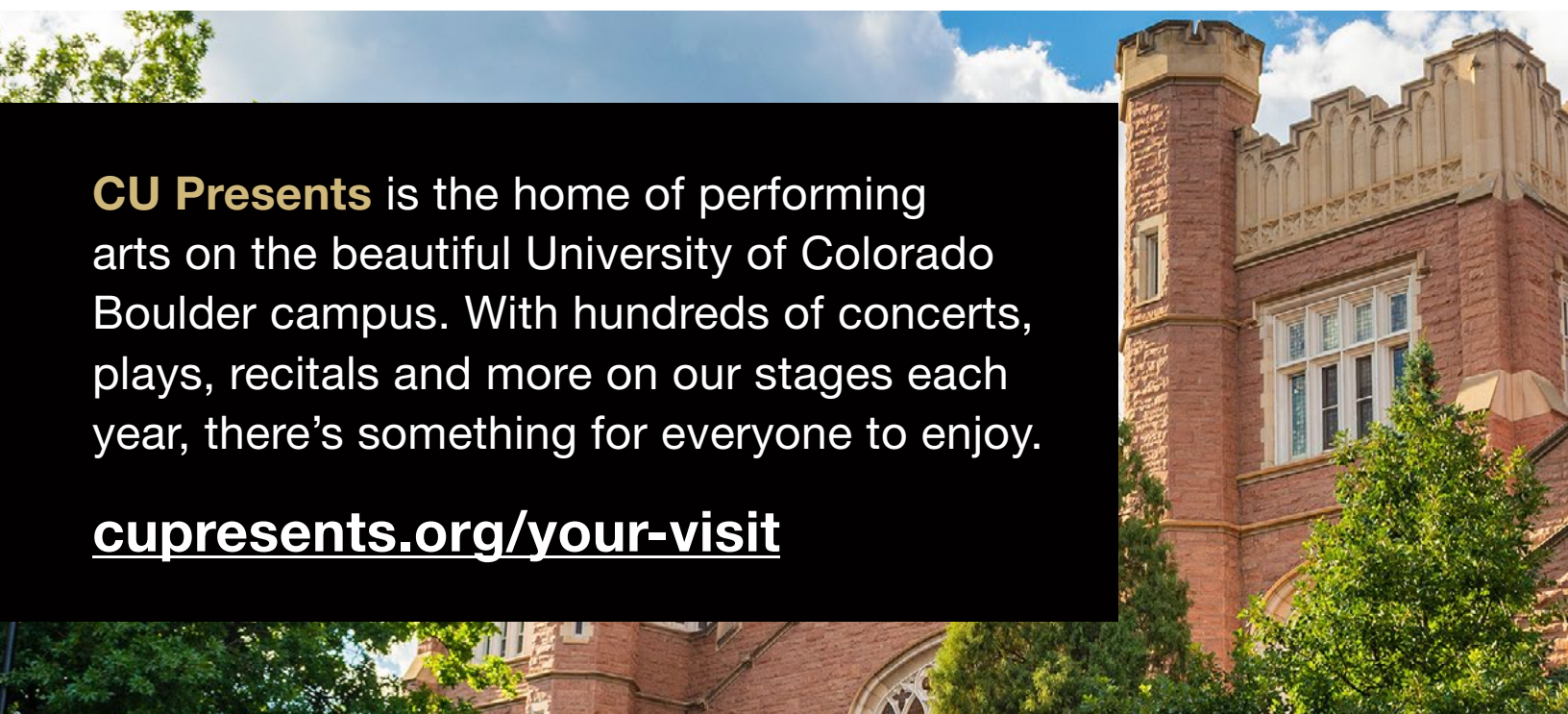
View this program on your device anytime before or after the show, or during intermission.

PHOTOGRAPHY and **AUDIO / VIDEO RECORDINGS** are prohibited during the performance.

CU Boulder is a **SMOKE-FREE CAMPUS**.

CU Presents is the home of performing arts on the beautiful University of Colorado Boulder campus. With hundreds of concerts, plays, recitals and more on our stages each year, there's something for everyone to enjoy.

cupresents.org/your-visit



Faculty Tuesdays

STOLEN: Music Reimagined

Christina Jennings, flute

Margaret McDonald, piano

Ryan Gardner, trumpet

Nathan Mertens, saxophone

Sterling Tanner, trombone

Javier Abreu, voice

Spencer Cox, saxophone

Ryan Montemayor, saxophone

7:30 p.m., Tuesday, Sept. 15, 2026

Grusin Music Hall

Program

Bugler's Holiday

Leroy Anderson (1908-1975)

Caprice No. 1

Joseph Dall'Abaco (1710-1805)

After a Hundred Years

Robert Spillman (b. 1937)

Poem by Emily Dickinson

Sallares Variations

Steven Banks (b. 1993)

Litanei auf das Fest Aller Seelen

Franz Schubert (1797-1828)

arr. Leopold Godowsky

Text by Johann Georg Jacobi (1740-1814)

Ständchen

Franz Schubert (1797-1828)

Dearest Ruth

Stacy Garrop (b. 1969)

Cello Sonata No. 1 in E minor, Op. 38

Johannes Brahms (1833-1897)

II. Allegretto quasi Minuetto

III. Allegro

Sussurro imprudente

G. Michael (1963-2016)

arr. Carter Pann

Texts

After a Hundred Years

Nobody knows the place,–
Agony, that enacted there, Motionless as peace.
Weeds triumphant ranged, Strangers strolled and spelled
At the lone orthography
Of the elder dead.
Winds of summer fields Recollect the way,–
Instinct picking up the key Dropped by memory.

Litanei auf das Fest Aller Seelen

Litany for the Feast of All Souls

English translation © Richard Wigmore

Ruhn in Frieden alle Seelen,
May all souls rest in peace;
Die vollbracht ein banges Quälen,
those whose fearful torment is past;
Die vollendet süßen Traum,
those whose sweet dreams are over;
Lebenssatt, geboren kaum,
those sated with life, those barely born,
Aus der Welt hinüber schieden:
who have left this world:
Alle Seelen ruhn in Frieden!
may all souls rest in peace!

Liebevoller Mädchen Seelen,
The souls of girls in love,
Deren Tränen nicht zu zählen,
whose tears are without number,
Die ein falscher Freund verliess,
who, abandoned by a faithless lover,
Und die blinde Welt verstieess:
rejected the blind world.
Alle, die von hinnen schieden,
May all who have departed hence,
Alle Seelen ruhn in Frieden!
may all souls rest in peace!

Und die nie der Sonne lachten,
And those who never smiled at the sun,
Unterm Mond auf Dornen wachten,
who lay awake beneath the moon on beds of thorns,
Gott, im reinen Himmelslicht,
so that they might one day see God face to face
Einst zu sehn von Angesicht:
in the pure light of heaven:
Alle, die von hinnen schieden,
may all who have departed hence,
Alle Seelen ruhn in Frieden!
may all souls rest in peace!

About the Performers

Spencer Cox, saxophone

Hailing from Memphis, Tennessee, Spencer Cox is a musician who seeks to elevate the saxophone in classical music. As a soloist, he has won prizes in the MTNA Colorado Competition and the Vancouver Symphony Orchestra Young Artists Competition. Additionally, he has earned prizes as a chamber musician in the Fischhoff and Chesapeake competitions. Cox is currently pursuing a master's degree in saxophone performance at the University of Colorado Boulder, where he serves as a teaching assistant studying under Nathan Mertens. He completed his undergraduate studies at Michigan State University and has also studied at l'Université Européenne de Saxophone.

Ryan Montemayor, saxophone

Ryan Montemayor (he/him) is a saxophonist and educator dedicated to broadening the inclusion of underrepresented voices in classical music. As an educator and clinician, he works with musicians ranging from beginners to young professionals. His students have earned placements in TMEA and AMEA Region Bands and received superior ratings at solo and ensemble competitions.

As both a soloist and chamber musician, Montemayor has been recognized as a laureate in MTNA, the University of Arkansas Honors Competition, the DownBeat Student Music Awards, and the Fischhoff and Coltman Chamber Music Competitions. His scholarly interests center on the music of Manuel Ponce and expanding the presence of Latin American repertoire within the

classical saxophone canon, research he has presented at the North American Saxophone Alliance Region 4 Conference. He has also presented educational outreach concerts at schools, libraries, and community centers throughout Arkansas and Texas.

Montemayor earned degrees from Texas Tech University and the University of Arkansas, where he studied with Professor David Dees and Sarah Hetrick. He is currently pursuing the Doctor of Musical Arts degree at the University of Colorado Boulder, where he serves as a teaching assistant in the saxophone studio and studies with Nathan Mertens.

From orchestras, bands and
choirs, to jazz and world music
ensembles, to world-class faculty
and guest performances,
the CU Boulder

College of Music

brings **hundreds of stunning, free
performances** to Boulder audiences
throughout the academic year.





Whether you're interested in the classics or modern musicals, Hip-Hop or contemporary dance—**or perhaps a bit of it all**—remarkable performances are the heart of CU Boulder

Theatre & Dance



CU ★ PRESENTS

Choose your **best** season yet.



15% OFF

Four or five events
with Choice 4+

20% OFF

Six or more events
with Choice 6+

cupresents.org/seasontickets

or 303-492-8008

Choose events
from across
the CU Presents
season.

CU ★ PRESENTS

CU Boulder students, faculty and staff get

DISCOUNTS

to most

CU PRESENTS EVENTS

25% OFF

Up to four tickets
per event

60% OFF

For groups
of 10 or more

[cupresents.org/](https://cupresents.org/discounts)

discounts

or 303-492-8008





A gift to the performing arts
is a gift that **keeps on giving.**

Your annual contributions provide essential support for the Artist Series, Eklund Opera, Musical Theatre, Takács Quartet and Theatre & Dance.

You make these performances possible.