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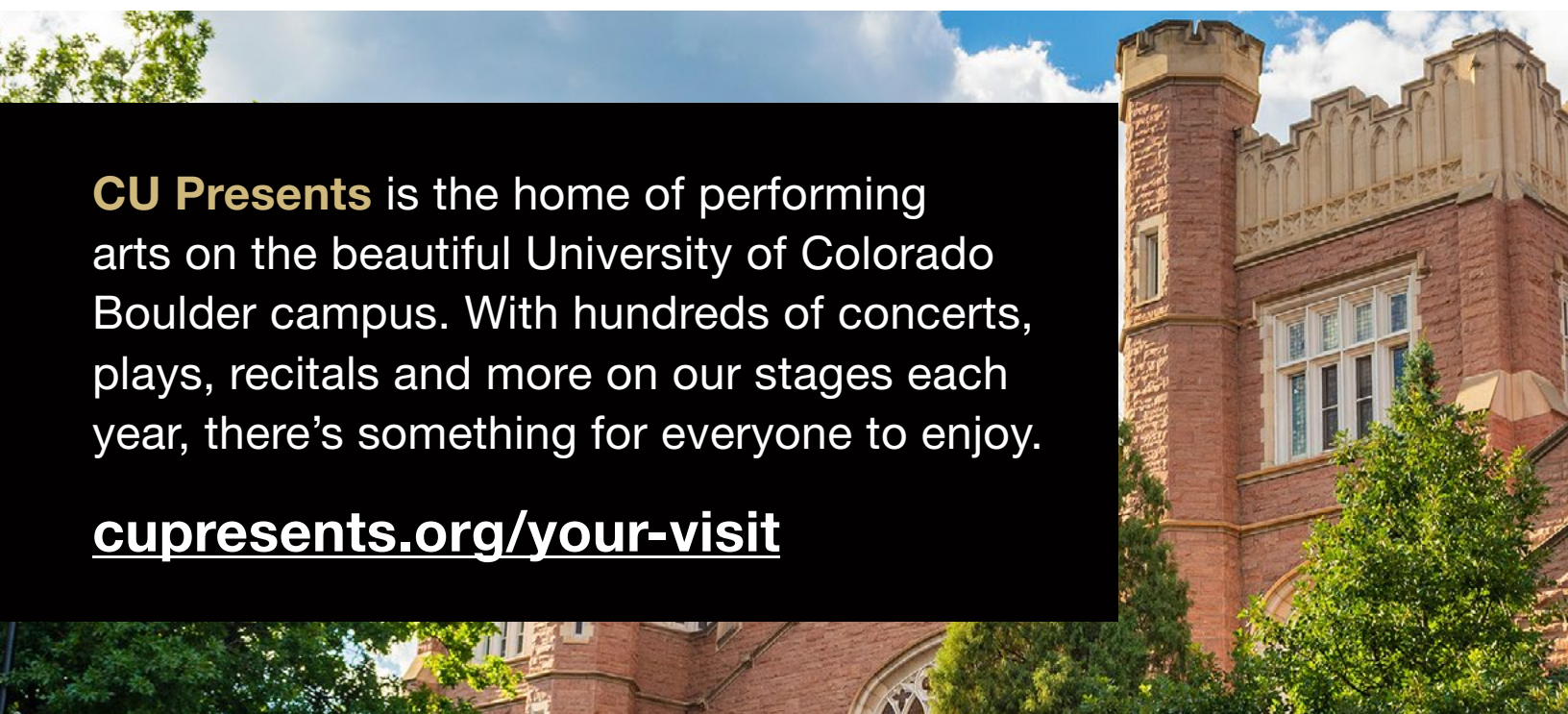
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Faculty Tuesdays

The Colorado Cello Quartet

David Requiro, Meta Weiss, Alice Yoo and Matthew Zalkind

Tuesday, Sept. 22, 2026, 7:30 p.m.

Grusin Music Hall

Program

String Quartet Op. 20, No. 5

Franz Joseph Haydn (1732-1809)

arr. Alice Yoo

III. Adagio

Cello Quartet Op. 1, *When The Night*

Paul Wiancko (b. 1983)

“Feierliches Stück” from *Lohengrin*

Richard Wagner (1813-1883)

arr. Grutzmacher

Etude Tableaux Op. 33, No. 5 in D minor

Etude Tableaux Op. 33, No. 3 in C minor

Etude Tableaux Op. 39, No. 9 in D major

Sergei Rachmaninoff (1873-1943)

arr. David Requiro

Intermission

Romance, Op. 36

Camille Saint-Saens (1835-1921)

arr. Blaise Déjardin

La Fille aux Cheveux de Lin

Claude Debussy (1862-1918)

arr. Aurélien Sabouret

Alborada del gracioso

Maurice Ravel (1875-1937)

arr. Aurélien Sabouret

Cello Quartet

Tessa Lark (b. 1989)

Concert-Walzer, Op. 31

Wilhelm Fitzenhagen (1848-1890)

About the Performers

Alice Yoo

Cellist Alice Yoo has been warmly hailed for her sensitive musicianship, expressive nuance, and passionate commitment to teaching. Co-founder and co-artistic director of the Denver Chamber Music Festival, the festival features the world's most sought-after chamber musicians in thematic, world-class chamber music summer concerts all around the city.

An active chamber musician, Yoo has performed with distinguished artists including Itzhak Perlman, James Ehnes, Mitsuko Uchida, Dénes Varjon, Pamela Frank, Miriam Fried, Midori Goto, Kim Kashkashian, Jonathan Biss, and members of the Cleveland, Guarneri, Takács and Juilliard Quartets. Festival appearances include the Marlboro Music Festival and Musicians From Marlboro tours, Moab Music Festival, Ravinia Festival, Music@Menlo, Caramoor Evnin Rising Stars, Chamber Music Society of Palm Beach, VIVO Music Festival and IMS Prussia Cove Open Chamber Music.

Previous teaching posts include faculty of chamber music and strings at the University of Denver Lamont School of Music, guest cello professor at the University of Colorado Boulder and Colorado State University, guest artist at the 2019 Intermountain Suzuki String Institute, and faculty of cello and chamber music at Bard College's Preparatory Division. She is currently on faculty at the Green Mountain Chamber Music Festival and Boulder Cello Festival. From 2012-14, Yoo was a member of Ensemble Connect (ACJW), a program of Carnegie Hall, the Juilliard School of Music, and the Weill Music Institute in partnership with the New York City Department of Education.

Yoo has worked closely with the esteemed composers Sophia Gubaidulina, Jennifer Hidgon, György Kurtág and John Harbison. She has given world premieres of acclaimed composers Samuel Carl Adams and Andy Akiho at Carnegie Hall. Solo appearances with orchestra include the USC Chamber Orchestra, Longmont Symphony, Cleveland Philharmonic, New York Classical Players, Billings Symphony and the Bozeman Symphony. A native of Bozeman, Montana, Yoo's principal mentors and teachers include Ralph Kirshbaum, Ilse-Mari Lee, Richard Aaro and Paul Katz. She holds degrees from the New England Conservatory, Royal Northern College of Music in Manchester, England, and the University of Southern California's Thornton School of Music. Yoo currently resides in Madison, Wisconsin with her husband, cellist Matthew Zalkind, and plays on a cello made in 2018 by Ryan Soltis. More information can be found at aliceyooocello.com.

Matthew Zalkind

Praised for his “impressive refinement, eloquent phrasing, and singing tone” by The New York Times, American cellist Matthew Zalkind regularly performs throughout the United States and abroad as a recitalist, soloist and chamber musician. He was awarded First Prize in the Washington International Competition, as well as top prizes in the Beijing International Cello Competition and Korea's Isang Yun International Competition.

As a soloist, Zalkind has performed recitals at the Phillips Collection in Washington, D.C., the Moscow Conservatory in Russia, the Kennedy Center's Terrace Theater in Washington, D.C. and the Beijing Concert Hall in China. He has appeared as a concerto soloist with the Utah Symphony, Albany Symphony,

Hongzhou Philharmonic, Musica Viva Moscow Chamber Orchestra, Tongyeong International Music Festival Orchestra, Music Academy of the West Festival Orchestra, Juilliard Symphony Orchestra and numerous other North American orchestras. He has performed under the baton of celebrated conductors including Ludovic Morlot, Thierry Fischer, Giancarlo Guerrero and David Alan Miller.

An active chamber musician, Zalkind has appeared at Carnegie Hall's Weill Recital Hall, the Kennedy Center's Terrace Theater, New York's Alice Tully Hall and the Metropolitan Museum of Art. As a former member of the acclaimed Harlem String Quartet, he toured internationally with jazz legends Stanley Clarke, Chick Corea and Gary Burton. He regularly participates in prominent chamber music festivals, including Marlboro and Musicians from Marlboro tours. Alongside his wife, cellist Alice Yoo, Zalkind is the co-artistic director of the Denver Chamber Music Festival, a premier destination for world-class chamber music in Colorado. More information is available at [**denverchambermusicfestival.org**](http://denverchambermusicfestival.org).

Zalkind is a dedicated teacher and currently teaches at the University of Wisconsin in Madison. His students have been recognized on national and international concert stages. He holds bachelor's and master's degrees from The Juilliard School, as well as a Doctor of Musical Arts degree from the University of Michigan. A native of Salt Lake City, his primary mentors included Richard Hoyt, Pegsoon Whang, Hans Jørgen Jensen, Timothy Eddy, and Richard Aaron. Zalkind performs on a cello made by Thomas Kennedy in 1801 and a bow by John Dodd.

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