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2026-27 EVENTS



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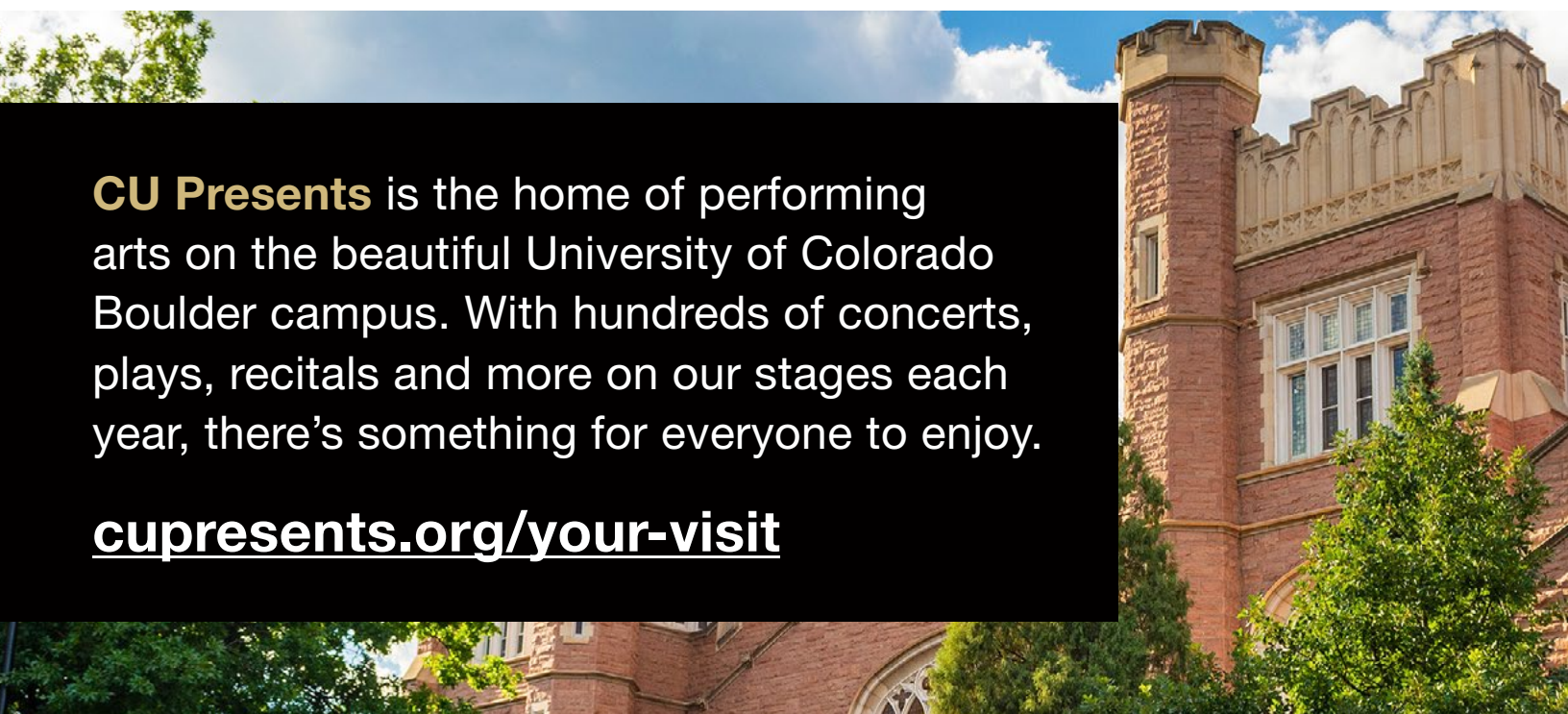
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Faculty Tuesdays
An Evening with the CU Boulder
Double Reed Faculty and Friends

Peter Cooper, oboe

Yoshyuki Ishikawa, bassoon

Abigail Nims, soprano

Meta Weiss, cello

Brenda Ishikawa, piano

Bill Douglas, piano

Members of the CU Bassoon Studio

Tuesday, Sept. 8, 2026, 7:30 p.m.

Grusin Music Hall

Program

Cantata No. 79

J.S. Bach (1685-1750)

Aria – Die Achtel bewegt

Cantata No. 82

J.S. Bach

Aria – Ich habe genug

Abigail Nims, soprano

Peter Cooper, oboe

Meta Weiss, cello

Brenda Ishikawa, piano

Celtic Suite for Bassoon and Piano

Bill Douglas (b. 1944)

World Premiere

The Rose of Kildare

Killarney

The Hills of Glencar

Diamond Dance

Yoshiyuki Ishikawa, bassoon

Bill Douglas, piano

Morceau de Salon Op 228

Jan Kalliwoda (1801-1866)

Peter Cooper, oboe

Brenda Ishikawa, piano

Intermission

Suite No. 1 for Cello, BWV 1007

J.S. Bach

Arranged for four bassoons by Ryohei Nakagawa

Prelude

Allemande

Courante

Sarabande

Gigue

Yoshiyuki Ishikawa, bassoon

Ben Mangonon (DMA), bassoon

Larissa Harrison (MM), bassoon

David Guy (BM/BME), bassoon

You Never Know the Last Time...

Luka Vezmar (b. 2004)

Peter Cooper, oboe

Brenda Ishikawa, piano

Trio de Salon

Clémence de Grandval (1830-1907)

Andantino Sostenuto

Allegro Moderato

Peter Cooper, oboe

Yoshiyuki Ishikawa, bassoon

Brenda Ishikawa, piano

About the Performers

Brenda Ishikawa

Brenda established her piano studio in Boulder in 1993. She has an extensive background as a teacher and performing artist. After graduating from the University of Colorado, Boulder with a Doctor of Musical Arts Degree in Piano Performance and Pedagogy: Process of Group Environments. Her philosophy and method of teaching are based on that of Dr. Guy Duckworth, Brenda's mentor at the University of Colorado. She has taught students of all ages, and many have won competitions and have continued to study music in college. In addition to her studio, Brenda taught music history, music theory, and music appreciation at the University of Colorado, Denver from 1993 until 2007, and group piano at the University of Nevada, Las Vegas from 1978 to 1991. She graduated with Bachelor of Music and Master of Music Degrees from Northwestern University. Brenda's background of performances includes concertos, solo recitals, and collaborations. With the Sierra Wind Quintet, she performed in Europe and in the United States, most notably in Weill Recital Hall at Carnegie Hall. She regularly collaborates with her husband, Yoshi Ishikawa, bassoonist and professor at the University of Colorado, Boulder, and has performed with him in Japan, China, South Korea, Australia, New Zealand, England, Germany, Spain, and the United States. At the University of Colorado, Boulder she has performed with Yoshi and other members of the faculty in numerous Faculty Tuesdays recitals.

Bill Douglas

Bill Douglas is a bassoonist-pianist-composer who toured and recorded for thirty years with clarinetist Richard Stoltzman. As a bassoonist, he has played with the Toronto and New Haven Symphonies, and has recorded three RCA albums with Peter Serkin and Tashi. As a jazz pianist, he has toured and recorded with vibraphonist Gary Burton and bassist Eddie Gomez. In 1994, SOCAN, the Canadian equivalent of ASCAP and BMI, presented him with their classical composer of the year award. His compositions have been performed by major orchestras and chamber groups around the world. He taught at Cal Arts for seven years and Naropa University for thirty-three and a half years. Twenty CDs of his music are available. (see www.billdouglas.cc).

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