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COLLEGE OF MUSIC 2025-26 EVENTS



College of Music

UNIVERSITY OF COLORADO **BOULDER**

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# CU Honor Band

## Middle and High School Honor Bands

Saturday, Feb. 21, 2026, 6 p.m.

Macky Auditorium

## PROGRAM

### CU MIDDLE SCHOOL HONOR BAND

Liz Love, conductor

*Selections from the following:*

#### **Brace for Impact**

Christina Huss (b. 1962)

#### **Inspiration Fanfare**

Adrian B. Sims (b. 2000)

#### **Rhino Ruckus**

Erin Keeton-Howard (b. 1986)

#### **Rhythmania!**

Carol Brittin Chambers (b. 1970)

#### **Ritmo y Sabor**

Jorge L. Vargas (b. 1971)

#### **Time Lord**

JaRod Hall (b. 1991)

#### **Intermission**

# **CU HIGH SCHOOL HONOR BAND**

Verena Mösenbichler-Bryant, conductor

Shanti Simon, conductor

*Selections from the following:*

## **Feria de Julio**

Fernando Bonete Piqueras (b. 1969)

## **Centennial Chimes**

Steven Bryant (b. 1972)

## **One Life Beautiful**

Julie Giroux (b. 1961)

## **This Silver World**

Steven Bryant

## **Unidad en Ritmo**

Michele Fernandez (b. 1967)

## **Thunder and Lightning**

Johann Strauss (1825-1899)

arr. Alfred Reed (1921-2005)

## **Four Scottish Dances**

Malcolm Arnold (1921-2006)

trans. John P. Paynter (1928-1996)

1. Pesante

# PROGRAM NOTES

## **Brace for Impact**

Christina Huss (b. 1962)

*Brace for Impact* is a driving and high-intensity work from start to finish. It is designed to take both performer and listener through an unforeseen misadventure, in something akin to an encounter in a video game.

—Program note from publisher

## **Inspiration Fanfare**

Inspiration can arise from anywhere imaginable and can be present at any given moment. This work was inspired by the melody presented in the opening statement, which came to me while walking the neighborhood trail on a sunny morning. I heard this melody and immediately felt uplifted by its presence; I enjoyed being surrounded by this musical idea and looked forward to developing it once I had the chance. Joy and opportunity prevail throughout the work, and its cheerful spirit persists ever onward, shining brightly into the distant future.

This work is also a tribute to the concert band music that influenced me as a developing musician-music by composers like Robert W. Smith, Robert Sheldon, Richard Saucedo, Brian Balmages and many others. I can only hope that the next generation will be inspired in the same way that I was and continue to be.

—Program note by composer

## **Rhino Ruckus**

Erin Keeton-Howard (b. 1986)

This low winds feature is dedicated to low brass and low woodwind players everywhere! This rock tune features a groovy melody that is shared across the band, with a soli for the featured low wind instruments. It takes a lot of air and a bit of attitude to hold down the bass line, so it's about time these musicians share the spotlight playing the melody! Rock on!

—Program note by composer

## **Rhythmania!**

Carol Brittin Chambers (b. 1970)

*Rhythmania!* is a piece full of energy and drive with a focus on rhythmic independence. Everyone has a fun part to play on their own instruments, as well as non-traditional “percussion” parts with pencil taps and handclaps.

—Program note by composer

## **Ritmo y Sabor**

Jorge L. Vargas (b. 1971)

*Ritmo y Sabor (Rhythm and Flavor)* is based on the Cha Cha and Danzon styles of Latin music. These particular styles of music are characterized by syncopated rhythms and auxiliary percussion. Each style has its own corresponding dance moves, and both are extremely popular throughout the world.

—Program note by publisher

## **Time Lord**

JaRod Hall (b. 1991)

*Time Lord* was written right after I saw *Doctor Strange in the Multiverse of Madness* for the first time. The idea was to create an epic battle sequence using time signature changes and melodic transformations.

—Program note by composer

## **Feria de Julio**

Fernando Bonete Piqueras (b. 1969)

*Feria de Julio* is a march written in the Spanish paso doble style and translates as “July Fair.” Summer fairs, particularly the July’s fair, is a century’s old tradition and incredibly important part of Spanish culture. The Feria de Julio hosted annually in Valencia, Spain, is a month-long cultural festival with roots in an 1871 celebration to entertain residents and boost summer commerce. Its modern iteration includes a city-wide celebration of culture, music, and community throughout all of July including concerts in the Turia Gardens, traditional firework ceremonies and street parades.

The paso doble style of this work translates as “double step” and is a binary based dance form. The two-step march style of this form mirrors the two-step march style of both French and Spanish military style of the late 18th century. The nationalistic identity of the paso doble and solidification of its form have disputed historic roots according to French and Spanish music historians; despite this, by the end of the 19th century it transformed into a staple of military wind band music and remains a lively form among popular contemporary Spanish festival culture.

—Program note by Emily Trapani

## **Centennial Chimes**

Steven Bryant (b. 1972)

*Centennial Chimes* is one of three short fanfares commissioned by the University of North Carolina Greensboro School of Music to celebrate their 100th anniversary (1921-2021). The title derives from the UNCG School of Music centennial occasion of the commission, as well as the prominent use of chimes and other pitched metallic percussion used throughout the work to give it a celebratory character.

I have a long and warm association with UNCG, including having taught music composition there, and wish the School of Music another successful 100 years of education and inspiration to all those who walk its halls.

—Program note by composer

## **One Life Beautiful**

Julie Giroux (b. 1961)

The title itself is a double entendre, which in one sense is referring to the person this work is dedicated to as in “one life” that was beautifully lived. The other sense is a direct observation concluding that having only one life is what makes life so sacred, tragic and so very precious. This is an impressionistic work musically describing that condition. Shakespeare’s “sweet sorrow,” the frailty and strength of life, the meaning of what it is to truly live *One Life Beautiful*.

—Program note from publisher

# **This Silver World**

Steven Bryant

*This Silver World* was commissioned by a consortium of alumni band directors from Campbellsville University, led by the Campbellsville University Wind Ensemble in loving memory of recently passed director Jennifer L. Tinnell.

“*This Silver World* captures the shimmering joy that Jennifer brought to any space. The minimal percussive presence in the work represents the felt absence of her life and the tremendous gift that she was to all family, friends, colleagues, and students who are forever changed by her love for each of them and the music she shared.”

—Note by Director Corey S. Bonds

The work is a short, sparkling, yet introspective fanfare, that takes its title from my mentor and first composition teacher, Francis McBeth. I recall during my lessons with him he mentioned that he wanted someday to write a piece with this title that would feature bright, sparkling, metallic percussion. Unfortunately, he never got the opportunity to compose the work.

In thinking of how to honor Jennifer Tinnell and her evident mentorship and leadership to the Campbellsville University band community over 20 years, this seemed a fitting way to connect to my own reverence for a teacher, mentor, and friend who has passed.

—Program note by composer

## Unidad en Ritmo

Michele Fernandez (b. 1967)

Afro-Latin jazz is often described as an infectious blend of European melodies and lush harmonies with a heartbeat rooted in the rhythm treasures of Africa. The collaborations of artists like Dizzy Gillespie and Tito Puente gave way to a worldwide love of an art form with humble, profoundly spiritual, and yes, even oppressive beginnings. The intent of this original composition is not to add African rhythms in their purest form to Spanish-styled melodies reminiscent of my own ancestral heritage: rather, to pay respect to the result of the organic progression, through time—of the humble cultures thrown together on a small island, and which contributed to the development of these very specific Afro-Cuban forms into what they are ... today. These four iconic styles range from ethereal, to joyful, poignant, and intense. In this work, many authentic patterns are woven into the fabric of the winds as well.

The composer states:

On a personal note: It is important to acknowledge that this artistic (and spiritual) union could not have occurred without the tragic circumstances surrounding the unforgivable transportation of enslaved people to the Caribbean. Thoughts often drifted to this fact while writing, and so some of the emotions stirred at the mere contemplation of their suffering may be felt in the bolero and Afro-Cuban 6/8 sections.

Each brief section represents elements of life that are best experienced (or endured) through unity, mutual support and appreciation for the trials each of us experiences in our own way. It is also hoped that the exhilaration (in the wish to see others rise above their struggles) is also evident in the ending section,

where the initial theme heard during the joyous (Son Montuno) returns towards the end of the Afro-Cuban 6/8 to represent the indomitable human spirit transcending the negative events that we may all suffer as a result of life's trials.

—Program note from Florida A&M University Wind Symphony concert program, 16 February 2023

## **Thunder and Lightning**

Johann Strauss (1825-1899)

arr. Alfred Reed (1921-2005)

Originally titled *Sternschuppe* (shooting star) this short, lively polka in ternary form was composed in 1868 for the annual grand Hesperus Ball in Vienna. It remains one of Johann Strauss's most popular compositions, depicting a summer thunderstorm over an attractive dance melody. Strauss utilizes the woodwind, drums and cymbals in dynamic contrasts with heavy accents to create a feeling of nature's power. Despite this, the work retains a light-hearted and carefree character.

—Program note provided by Rod Berrieman

## **Four Scottish Dances**

Malcolm Arnold (1921-2006)

trans. John P. Paynter (1928-1996)

These dances were composed early in 1957 and are dedicated to the BBC Light Music Festival. They are all based on original melodies but one, the melody of which is composed by Robert Burns. The first dance is in the style of a slow strathspey -- a slow Scottish dance in 4/4 meter -- with many dotted notes, frequently in the inverted arrangement of the "Scottish snap." The name was derived from the strath valley of Spey.

—Program note by composer

# PERSONNEL

**Shanti Simon**, conductor

**Liz Love**, conductor

Hailing from Lincoln, Nebraska, Liz Love is an active music educator and saxophonist in the Austin, Texas area. She is currently in her fourth year as the director of bands at Leander Middle School. Previous to her time at LMS, she was the director of bands at Grisham Middle School, where the Honors Band was selected to perform at the Midwest Band and Orchestra Clinic in 2019. She is a sought-after clinician and adjudicator around the state of Texas and across the country. In 2025, the Leander Middle School Honors Band was selected to perform at The Midwest Clinic as well!

Love is a founding member of the Austin Saxophone Ensemble, which is in its 12th season and has recorded extensively. She also founded ASEYouth, a city-wide youth saxophone ensemble with the most talented middle and high school saxophonists from the Austin area. Love is a member of the Texas Music Educators Association and the Texas Bandmasters Association. She also served as the TMEA Region 26 Middle School Band Chair for four years, as well as the Region 26 TBA representative. Love has given clinics at TMEA and TBA about mental health and the UIL Sight-Reading process, the latter with a demonstration band of students from Leander Middle School.

Love received a bachelor's degree in music education from the University of Nebraska-Lincoln and a master's degree in

saxophone performance from the University of Texas at Austin. She has performed and recorded extensively on flute, clarinet and saxophone at both schools and counts Susan Scarborough, Jerry Junkin, Jeff Hellmer, Harvey Pittel and Carolyn Barber as her principal mentors.

Love attributes her passion for music and education to her incredible music teacher parents, Ed and Loretta. Teaching middle school kids how to play their instruments and be better people is her jam. She lives in Cedar Park, Texas with her ridiculously supportive and adorable husband, Walter.

## **Verena Mösenbichler-Bryant, conductor**

Verena Mösenbichler-Bryant is the chair of the music department and professor of the practice of music at Duke University. She directs the Duke University Wind Symphony and serves as the artistic director and conductor of the Durham Medical Orchestra ([dmomusic.org](http://dmomusic.org)). Mösenbichler-Bryant is also the associate artistic director of the Mid EUROPE festival and executive director of the World Youth Wind Orchestra Project and the World Adult Wind Orchestra Project.

Originally from Eberschwang, Austria, Mösenbichler-Bryant began piano lessons at the age of six and later expanded her studies to include the church organ, flute and bassoon. She made her conducting debut at 16, followed by a three-year fundamental conducting course under Johann Mösenbichler. Mösenbichler-Bryant pursued symphony orchestra conducting with Ingo Ingensand at the Anton Bruckner Private University in Linz, Upper Austria, earning her bachelor's degree with distinction in 2005.

She completed a Master of Music in 2007 at Michigan State University under Kevin Sedatole, and in May 2009, she graduated with a DMA in Wind Ensemble Conducting from The University of Texas at Austin, where she studied with Jerry Junkin.

Her transcriptions of John Corigliano's Grammy-winning work *Mr. Tambourine Man* for wind ensemble and amplified soprano, published by G. Schirmer, and Eric Whitacre's *Sing Gently* and *Goodnight Moon*, published by Hal Leonard, have been highly praised by the composers and performed widely.

In addition, Mösenbichler-Bryant is the Music Director and Conductor of the Schwäbisches Jugendblasorchester in Germany, recently conducted Morgan Freeman's Symphonic Blues Experience, and frequently serves as a guest conductor, judge and clinician across the United States, Asia and Europe.

# Middle School Honor Band

## Flute

Takahiro Stewart

*Southern Hills Middle School*

Piper Moss

*Turner Middle School*

Cora Dulong

*Denver School of the Arts*

Ella Whalen

*Louisville Middle School*

Ella Rosekrans

*Monarch PK-8*

Annalie Jones

*Erie Middle School*

Hannah Tang

*Ascent Classical Academy*

Margot Parker Davis

*Denver School of the Arts*

Morgan Bond

*Manning School of Academics and Arts*

Alexis Petersen

*Rocky Heights Middle School*

Emily Stillahn

*Walt Clark Middle School*

Howen Qian

*Summit Charter Middle School*

## Oboe

Margot Spencer

*Lyons Middle School*

Alex Klausner

*Kinard Middle School*

Mary Treinen

*St. Louis Catholic School*

Veronica Pfeil

*Summit Middle School*

## Bassoon

Shaurya Misra

*Kinard Core Knowledge*

Tate Guy

*Tointon Academy*

## Clarinet

Sophie Enniss

*Sierra Middle School*

Drake Gruber

*Liberty Middle School*

Gauri Turlapati

*Campus Middle School*

Vivienne Tilley

*Kinard Core Knowledge*

Sarah Archer

*Lyons Middle School*

Elizabeth Belanger

*Angevine Middle School*

Vivian Hendricks

*Summit Middle School*

Sophia Gao

*Kinard Middle School*

Collin Gilligan

*Prospect Ridge Academy*

Miles Bartczak

*Denver School of the Arts*

## **Bass clarinet**

Dexter Charlesworth

*Denver School of the Arts*

## **Alto saxophone**

Tillie Banker

*Angevine Middle School*

Ashten Christianson

*Westlake Middle School*

Audrianna Frederick

*Boltz Middle School*

Joseph Levy

*Summit Charter Middle School*

Benji Sharf Mac-Hale

*Louisville Middle School*

## **Tenor saxophone**

Drew Sickbert

*Stargate Charter School*

## **Baritone saxophone**

Alasdair Little

*Cimarron Middle School*

Noah Van Lankvelt

*Louisville Middle School*

## **Trumpet**

Hamish McMillen

*Southern Hills Middle School*

Daniel Paixao

*Drake Middle School*

Oliver Greene

*Louisville Middle School*

Cade Ottele

*Denver School of the Arts*

Alice Hammons

*Monarch K-8*

Micah Dietrich

*Kinard Core Knowledge*

Vedant Jathar

*Kinard Core Knowledge*

Gabriel Tulou

*Aspen Creek K-8*

Miles Larson

*Carmody Middle School*

Sophia Lei

*Slavens Middle School*

Esteban Lepe

*Westlake Middle School*

William Bogin

*Monarch PK-8*

## **French horn**

Meredith Tate

*Westlake Middle School*

Luka Klemenc

*Peak to Peak Charter School*

Cole Winyard

*Loveland Classical Schools*

Brielle Morrow

*Leshar Middle School*

Marian Lignell

*Kinard Core Knowledge*

Luke Dunnington

*Kinard Core Knowledge*

## **Trombone**

Jien Huang

*Kinard Middle School*

Beatrice Seyle

*Louisville Middle School*

Kaia Oliver

*Manning School of Academics and Arts*

Charlie Winyard

*Loveland Classical Schools*

Ben Hornsby

*Westlake Middle School*

Autumn Moore

*Kinard Core Knowledge*

Wyatt Schwentner

*Deer Creek Middle School*

Alexander Arakawa

*Kinard Core Knowledge*

## **Euphonium**

Finn Fagan

*Euclid Middle School*

Joshua Kirk

*Kinard Core Knowledge*

Alexander Fitzgerald

*Denver School of the Arts*

## **Tuba**

Penny Little

*Cimarron Middle School*

Beatrice Ruschival

*Tointon Academy*

## **Percussion**

Delaney Moss

*Kinard Core Knowledge*

Edgar Flatt

*Denver School of the Arts*

Tristan Murphy

*Boltz Middle School*

Bradley Neeper

*Denver School of the Arts*

Simone Rollins

*Colorado Early Colleges*

Kai Viswanath

*Altona Middle School*

# High School Honor Band

## Flute

Julio Torres Castillo

*Westminster High School*

Joseph Poole

*Thomas Jefferson High School*

Violet Ence

*Horizon High School*

Lily Fable

*Silvercreek High School*

Sarah Seib-Azofeifa

*Fossil Ridge High School*

Yunah Kim

*Cherry Creek High School*

Max Kutner (doubling piccolo)

*Denver School of the Arts*

Gavin Andrews

*Air Academy High School*

## Oboe

Sophia Shumaker

*Fossil Ridge High School*

Zala Klemenc

*Peak to Peak Charter School*

Ebrar Eroglu

*Horizon High School*

Max Aragon

*The Classical Academy*

Lily Sobers

(doubling English horn)

*Lewis-Palmer High School*

Alex Dahl

*Rampart High School*

## Bassoon

Rachael McReynolds

*Mountain View High School*

Braeden Lignell

*Fort Collins High School*

Samuel Gitkind

*Monarch High School*

Ellie Hsu

*Fairview High School*

Graeden DeFrees

*Chaparral High School*

Maximilian Gair

*Cherry Creek High School*

## Clarinet

Ethan Han

*Pine Creek High School*

George Elmore

*Lakewood High School*

Guillermo Sotillo

*Thomas Jefferson High School*

Lilian Talbot

*Centaurus High School*

Cooper Wentworth

*Lewis-Palmer High School*

Hailey Swanson

*Monarch High School*

Richard Opperman

*Fountain Fort Carson High School*

Bode Leduc

*Fountain Fort Carson High School*

Anand Barthelat

*Fairview High School*

Emmett Hall

(doubling E-flat clarinet)

*Legacy High School*

Grayson Dahle-Melsaether

*Evangel Christian Academy*

Trond Ostrem

*The Classical Academy*

Seoyool Lee

*Fairview High School*

Ivy Wang

*Fairview High School*

Abbey Vandrey

*Monarch High School*

## **Bass clarinet**

Lizzy Sapp

*Palmer Ridge High School*

Sadie Beylkin

*Peak to Peak Charter School*

Ella Armstrong

*Lewis-Palmer High School*

## **Alto saxophone**

Joel Medina

*Wellington High School*

Theodore Flake

*Fossil Ridge High School*

Jay Dobosz

*Castle View High School*

Sophie Greissel

*Fort Collins High School*

Andy Bian

*Cherry Creek High School*

## **Tenor saxophone**

Ben Miller

*Fort Collins High School*

Shaan Karande

*Peak to Peak Charter School*

## **Baritone saxophone**

Brendan McKellar

*Fort Collins High School*

Brekkan Kelly

*Lewis-Palmer High School*

## **Trumpet**

Noah Clark

*Prairie View High School*

Riley Petri

*Loveland High School*

Sophie Duquette

*Monarch High School*

Aiden Williams

*Legend High School*

Zachary Murphy

*Cheyenne Mountain High School*

Joaquin Uranga

*Legacy High School*

Alexis Jain

*Cheyenne Mountain High School*

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*Castle View High School*

Benjamin Tobin

*Grandview High School*

Jack Eikenberry

*Denver School of the Arts*

Declan Bramel

*Legacy High School*

Keira Alexander

*Eaglecrest High School*

## **French Horn**

Kaleb Harris

*Legacy High School*

Alec Halford

*Thomas B. Doherty High School*

Sophie Connolly

*Denver School of the Arts*

John Romberg

*Columbine High School*

Grace Stansberry

*Ralston Valley High School*

Sydney Seybold

*Lakewood High School*

Nathan Cambra

*Rampart High School*

Colin Klatt

*Legacy High School*

## **Trombone**

Ashton Glatfelter

*Fossil Ridge High School*

Sean McNail

*Sand Creek High School*

Owen Jensen

*Loveland High School*

Owen Simon

*Niwot High School*

Owen Burgess

*Heritage High School*

Keahn Grundy

*Denver School of the Arts*

Everett Keahey

*Legacy High School*

Torrin Kielmeyer

*Denver School of the Arts*

## **Bass trombone**

Zion Pickersgill

*Monarch High School*

## **Euphonium**

Prokop Kolman

*Peak to Peak Charter School*

Taeyong Lee

*Cheyenne Mountain High School*

Autumn Dunlap

*Silvercreek High School*

## **Tuba**

Dane Arendsen

*Centaurus High School*

Isaiah Arnold

*The Classical Academy*

Garrett Markus

*Fossil Ridge High School*

Addison Cooper

*Fossil Ridge High School*

## **String bass**

Dante Osuna

*Smoky Hill High School*

## **Percussion**

**Avery Krenz**

*Littleton High School*

**Colin Eslick**

*Ponderosa High School*

**Austin Moss**

*Grandview High School*

**Mika Beach**

*Legend High School*

**Noelani Sylva**

*Loveland High School*

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*Legacy High School*

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*East High School*

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Jen May

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Phong Nguyen

*Boltz Middle School*

John Kempzell

*Campus Middle School*

Ben Wiebe

*Carmody Middle School*

Kimberly Sharp

*Cimmaron Middle School*

Ian Rollins

*Colorado Early Colleges*

Jim Sudano

*Deer Creek Middle School*

Michael Paulez

*Denver School of the Arts*

Kimberly Wilson

*Drake Middle School*

Andrew Holcombe

*Euclid Middle School*

Travis Whaley

*Erie Middle School*

Olivia Conner

*Holy Family*

Mike Perez

*Kinard Middle School*

Meghan Munoz

*Leshar Middle School*

Angela Smith

*Liberty Middle School*

Erin Moriearty

*Louisville Middle School*

Kelly Leistikow

*Loveland Classical School*

Karen Gregg

*Lyons Middle/Senior High School*

Derrek Eldredge

*Manning Middle School*

Dan Pinkston

*Monarch PK8*

Teresa Harvey

*Nativity: Faith & Reason*

Adam Spicer

*Peak to Peak Charter School*

Tristan Peterson

*Prospect Ridge Academy*

Scott McGowan

*Rocky Heights Middle School*

Darren DeLaup

*Sierra Middle School*

David Heck

*Slavens*

Jeff Rubin

*Southern Hills Middle School*

Ariane Pegler

*Stargate Charter School*

Sarah Morrison

*Summit Charter Middle School*

Gabe Ruschival

*Tointon Academy*

Paul Farus

*Turner Middle School*

Matt Lowe

*Walt Clark Middle School*

Michael Windham

*Westlake Middle School*

Alex Koster

*Windsor Charter Academy*

## **High School Directors**

Kyler Allenson

*Air Academy High School*

Dean Moore

*Arvada West High School*

Mark Cellar

*Castle View High School*

Aaron Vogelsberg

*Centaurus High School*

Joey Massey

*Chaparral High School*

Tim Libby

*Cherry Creek High School*

Kate Margrave

*Cheyenne Mountain High School*

Teresa Harvey

*Colorado Early Colleges*

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Travis McDowell

*Evangel Christian Academy*

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*Fairview High School*

David Miles

*Fort Collins High School*

Aaron Herman

*Fossil Ridge High School*

Josh Race

*Fountain Ft. Carson*

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Evan Allenson

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Mr. Rigolini

*Highlands Ranch High School*

Tim Dailey

*Horizon High School*

Bryce Melaragno

*Lakewood High School*

Brian Ebert

*Legacy High School*

Kathryn Kennedy

*Legend High School*

Sam Anderson

*Lewis Palmer High School*

David Merrill

*Longmont High School*

Kyle Freesen

*Loveland High School*

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*Mountain View High School*

**Wade Hendricks**

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*Wellington High School*

**Megan Lewin**

*Westminster High School*

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