

CU ★ PRESENTS

2021-22 Season



College of Music  
UNIVERSITY OF COLORADO BOULDER

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## CU Presents Digital Program

Spring 2022

### Editors

Sabine Kortals Stein

Becca Vaclavik

### Designer

Sabrina Green

### Photography

CU Boulder Photography

## AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



*The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.*

# We Were Always Wolves

## An Earth Day concert

University of Colorado Boulder Flute Studio of Christina Jennings

With:

Chen-Fang Hsu

Hsiao-Ling Lin

Hyeji Park

7:30 p.m., Friday, April 22, 2022

S102

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### Flutter

Dianna Link (b. 1999)

*Lauren Flaten, flute*

*Madison Hardick, flute*

*Andrea Kloehn, alto flute*

*Yuna Langehennig, flute/piccolo*

(premiere)

### Danza de la Mariposa

Valerie Coleman (b. 1970)

*Sam Nixon, flute*

### Danse de la Chèvre

Arthur Honegger (1892-1955)

*Michelle Brannon, flute*

## **Le Merle Noir**

Olivier Messiaen (1908-1992)

*Ayla Lantz, flute*

*Chen-Fang Hsu, piano*

## **Cortadera, Plumerito from *Flores Argentinas***

Carlos Guastavino (1912-2000)

*Madison Hardick, flute*

*Ayla Lantz, piano*

## **Three Pieces for Solo Flute**

Pierre-Octave Ferroud (1900-1936)

I.       Bergère captive

*Courtney Badura, flute*

## **Autumn Reflection**

Jennifer Higdon (b. 1962)

*Yuna Langehennig, flute*

*Hsiao-Ling Lin, piano*

**—Intermission—**

## **Give It Time**

Annika Socolofsky (b. 1990)  
*Andrea Kloehn, flute*

## **Of a Spring Morning**

Lili Boulanger (1893-1918)  
*Nova Rognérund, flute*  
*Hyeji Park, piano*

## **Air**

Tōru Takemitsu (1930-1996)  
*Lauren Flaten, flute*

## **We Were Always Wolves**

Conor Abbott Brown (b. 1988)  
*University of Colorado Boulder Flute Studio*  
(premiere)

# Program notes

“You thought you were Little Red Riding Hood, but you were always the Wolf.”  
—Abby Wambach, *Wolfpack*

In honor of Earth Day, the CU Flute Studio presents a concert of music inspired by and in conversation with the natural world. We invite you to celebrate the beauty of the world we inhabit, reflect on how you fit into the ecosystem, and consider your place in a more hopeful future.

## Flutter

*Flutter* is a piece for flute quartet that is inspired by monarch butterfly migration across North America. Every year, monarch butterflies make the 3,000-mile journey between Canada/Northern U.S. in the summer to the forests of Southern Mexico in the winter. The monarch butterfly's ability to make this journey every year is astonishing because it takes 5 generations of butterflies to complete the flight. The butterflies know precisely where to go due to highly developed internal clocks and information passed through the generations in their genes. This piece depicts the incredible resilience of the monarch butterfly and their ability to always find their way home no matter where they go.

—Program note by Dianna Link

## Cortadera, Plumerito from *Flores Argentinas*

Cortadera, plumerito  
¡cuánto nácar en el viento!  
Recuerdos de tus verdores  
Me causan un sentimiento

¡Ay, cuanto te necesito  
Trebolar donde vivía!  
¿Podré volver algún día  
Cortadera, plumerito?

Por esos campos viví  
Provincia de Buenos Aires  
Y, abanicando los aires  
Por esos años te vi

## Give It Time

*Poem by Wendell Berry*

The river is of the earth  
and it is free. It is rigorously  
embanked and bound,  
and yet is free. “To hell  
with restraint,” it says.  
“I have got to be going.”  
It will grind out its dams.  
It will go over or around them.  
They will become little pieces.

## We Were Always Wolves

“The plant ecosystem regenerated. The animal system regenerated. The entire landscape changed. All because of the wolves’ presence.”

—Abby Wambach, *Wolfpack*

The wolf is a metaphor for courageous people who motivate themselves and their communities to approach problems in new ways and to recognize collective power and agency. In *We Were Always Wolves*, rather than following strict and inflexible instructions, each performer contributes autonomous creativity within the context of larger (social) structures, much like the context in which individual wolves vocalize. Like wolves, we humans are pack animals. We can inspire our packs to take action towards the crises confronting our local and global ecosystems. —*Program note by Conor Brown*

# CU ★ PRESENTS



## Upcoming events at the College of Music

*Event details are subject to change, but the CU Presents website will always be up-to-date.*

### Faculty Tuesdays and Guest Recitals

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### Eklund Opera Program

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### Student Ensembles

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### Musical Theatre

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### Student Recitals

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College of Music

UNIVERSITY OF COLORADO BOULDER

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As of Jan. 10, 2022

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### Associate Dean for Undergraduate Studies and Enrollment Management

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### Recording Engineer

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