

# CU★PRESENTS

## COLLEGE OF MUSIC 2025-26 EVENTS



College of Music

UNIVERSITY OF COLORADO BOULDER

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*Photo credit: Owen Zhou.*

# **Tonic Winds**

Alex Westervelt, flute

Lauren Breen, oboe

Harold Gómez-Montoya, clarinet

Sophie Steger, horn

Ben Mangonon, bassoon

Monday, Nov. 3, 2025, 7:30 p.m.

Grusin Music Hall

## **PROGRAM**

### **Belle Epoque en Sud-America**

Julio Medaglia (b. 1938)

- I. El Porsche Negro (Tango)
- II. Traumreise nach Attersee (Vals Paulista)
- III. Requinta Maluca (Chorinho)

### **The Light is the Same**

Reena Esmail (b. 1983)

### **Intermission**

### **Trois Pièces Pour Une Musique de Nuit**

Eugène Bozza (1905-1991)

- I. Andantino
- II. Allegro Vivo
- III. Moderato

# Wind Quintet No. 1

Jean Françaix (1912-1997)

IV. Andante tranquillo – Allegro assai

V. Presto

VI. Tema con variazioni

VII. Tempo di marcia francese

## ABOUT THE PERFORMERS

The Tonic Winds, the woodwind quintet-in-residence at the University of Colorado Boulder College of Music, is united by commitments to education, artistry and musical outreach. The ensemble features musicians from Alaska, Illinois, California, and Colombia. The quintet members also serve as teaching assistants and mentors for the CU Boulder College of Music's vibrant applied studios. The ensemble performs two recitals each year, as well as outreach programs in the Boulder community and beyond, including an educational residency with the Aspen Music Festival and School. Tonic Winds—comprising flutist Alex Westervelt, oboist Lauren Breen, clarinetist Harold Gómez-Montoya, hornist Sophie Steger, and bassoonist Ben Mangonon—are coached this semester by Professor of Flute Christina Jennings and other woodwind faculty.

The Tonic Winds hold a shared value in celebration of voices, community and connection. The program chosen for tonight's concert imparts a similar celebration: Julio **Medaglia** fuses tango, bossa nova, and samba within a neoclassical frame, celebrating the elegance of the “Belle Époque,” or ‘beautiful era’ of South America. Reena **Esmail** integrate Hindustan and Western classical idioms, often finding spiritual common ground between them— *The Light is the Same* references poet Jalāl ad-Dīn Rūmī’s quote: “the lamps are different, but the light is the same,” expressing that while people appear different on the surface, the essence within them is the same. Eugène **Bozza** draws from the harmonic language of French impressionism but incorporates rhythmic and modal ideas that reflect his interest in folk traditions to create feelings of atmosphere and movement. Lastly, Jean **Françaix** mixes French neoclassicism with jazz-like wit and layered dialogue and exchange between instruments, a reflection of postwar cosmopolitanism.

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The Drowsy Chaperone (2023).  
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*Personnel lists current as of Oct. 1, 2025. [Visit the most up to date staff directory at this link.](#)*