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2026-27 EVENTS



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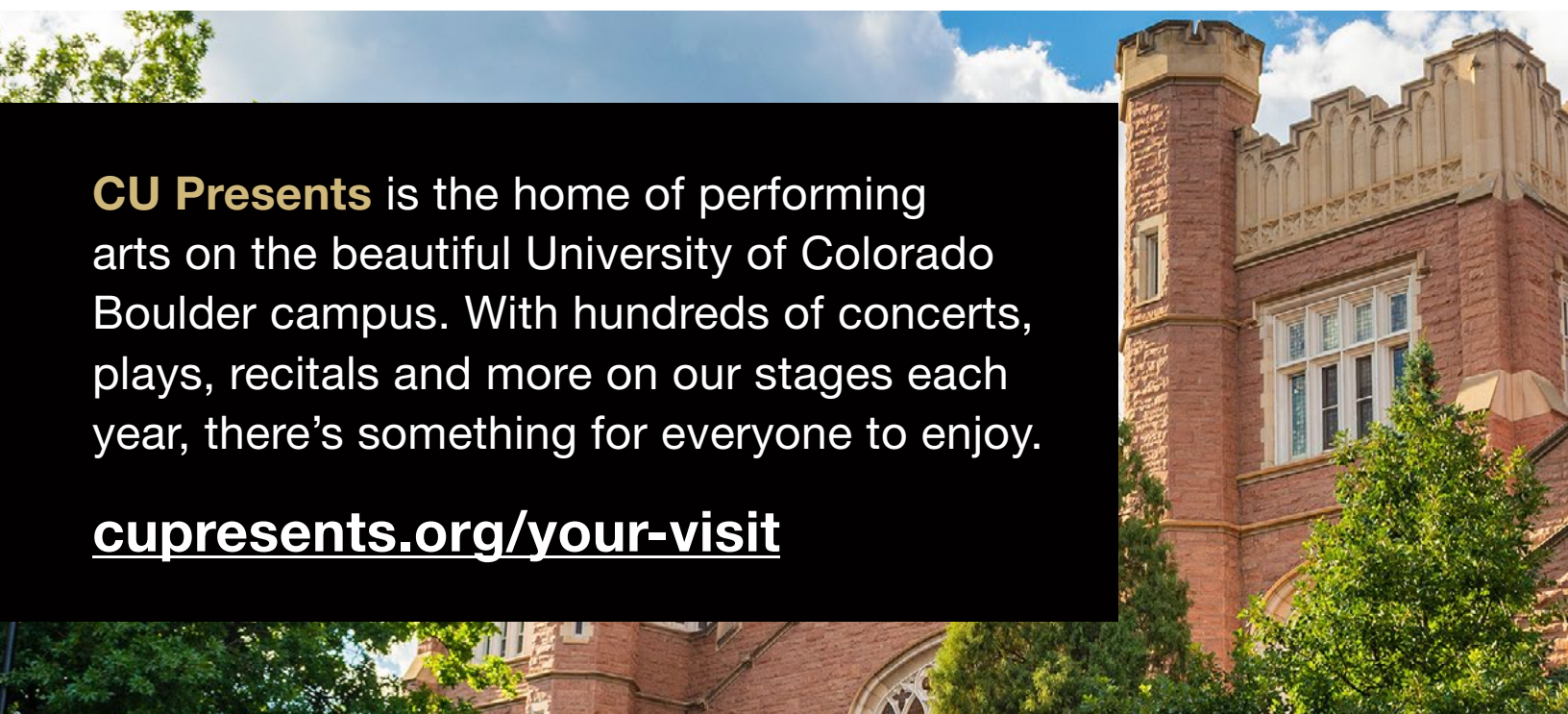
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Symphony Orchestra

CU at 150!

Gary Lewis, conductor

Thursday, Sept. 24, 2026, 7:30 p.m.

Macky Auditorium

Program

Selections from *DETECTIVE CONVENTION*

Annika Socolofsky (b. 1990)

1. You Don't Deserve Her
2. Dream It
3. See It To Believe It
4. Home To Me
5. Gay All This Time

EmmyJean Jenkins, vocals

Trace Hybertson, fiddle

isele phoenix harper, keys

Ilan Blanck, guitars

nicole patrick, drums

The Three-Cornered Hat, Dances from Part II

Manuel de Falla (1876-1946)

1. The Neighbors Dance (Seguidillas)
2. The Miller's Dance (Farruca)
3. Final Dance (Jota)

Intermission

Symphony No. 5 in B-flat Major, Op. 100

Sergei Prokofiev (1891-1953)

1. Andante
2. Allegro marcato
3. Adagio
4. Allegro giocoso

Program Notes

Selections from ***DETECTIVE CONVENTION***

Annika Socolofsky (b. 1990)

The songs you will hear tonight are some of the “greatest hits” from EmmyJean Jenkins’ queer country cabaret show *DETECTIVE CONVENTION*. These songs were born of a need for queer joy and absurdity in the face of increasingly dangerous times. Joy has always been an act of defiance and revolution for the LGBTQ+ community, and my hope is that this joy will be felt by all—that we’ll all feel a little more comfortable in our own skin, regardless of how we identify.

Program note by composer

The Three-Cornered Hat, Dances from Part II

Manuel de Falla (1876-1946)

Born the year of CU Boulder’s founding in 1876, composer and pianist Manuel de Falla is considered one of the most important Spanish musicians of the 20th century. The ballet *The Three-Cornered Hat* was commissioned by Sergei Diaghilev of the Ballet Russes, with music by Falla and choreography by Léonid Massine. Diaghilev and Falla met (with the help of Igor Stravinsky!) when the Ballet Russes first toured Spain in 1916, and in the following years, Falla composed music for a two-scene pantomime *El corregidor y la molinera* (The Magistrate and the Miller’s Wife), based on Pedro Antonio de Alarcón’s 1874 novel *El sombrero de tres picos* (The Three-Cornered Hat), which was itself adapted for the stage by María Martínez Sierra. *El corregidor y la molinera* premiered in 1917, and it was this music that would become the basis for Diaghilev’s new ballet.

The Three-Cornered Hat received its premiere in London on July 22, 1919. Tonight's performance includes three of the four dances that form the ballet's second half. In contrast to the classical ballet style found in other Ballet Russes productions, *The Three-Cornered Hat* uses adapted and somewhat simplified Spanish dance techniques in addition to the Spanish setting. "The Neighbors Dance," "The Miller's Dance," and "Final Dance" are based on the Andalusian folk dances seguidilla, farruca, and jota, respectively. Elsewhere in the ballet, a mezzo-soprano sings two songs using the cante jondo (or "deep song") vocal style that often accompanies flamenco music.

Symphony No. 5 in B-flat Major, Op. 100

Sergei Prokofiev (1891-1953)

In 1918, Russian composer, pianist and conductor Sergei Prokofiev looked around at the newly-formed Soviet Union and decided that he was "left with nothing to do" and that Russia "had no use for music at the moment," following the two revolutions of the previous year. Though the revolutionary officials wanted to collaborate with someone they saw as a revolutionary figure in music, they eventually consented to Prokofiev's wish to relocate to the United States. The following decade would see him reside in San Francisco, Paris and Ettal in the Bavarian Alps, struggling to balance his desire to compose with his necessary appearances and tours as a concert pianist.

Homesick and resentful, Prokofiev later negotiated a return to his homeland, spending much of the 1930s splitting his time between Paris and Moscow and acting as an ambassador between the Soviet Union and western Europe. It was thus within the context

of financial dependence on the Soviet authorities that Prokofiev composed his fifth symphony in less than one month during the summer of 1944, incorporating ideas and motifs he had explored while writing his fourth symphony 14 years prior. The fifth symphony's four movements are full of everything from calm serenity to tortured insistence, with moments of nostalgia and a healthy dose of Prokofiev's signature irony.

Prokofiev himself conducted the premiere in Moscow on January 13, 1945, which was interrupted by the sounds of artillery fire, marking the Red Army's crossing of the Vistula into Germany. His official statement at the time of the premiere called the symphony "a hymn to free and happy Man, to his mighty powers, his pure and noble spirit." He added, "I cannot say that I deliberately chose this theme. It was born in me and clamoured for expression. The music matured within me. It filled my soul."

Program note for Falla and Prokofiev by Cameron May

Personnel

EmmyJean Jenkins

EmmyJean Jenkins (she/her) is a queer country artist based in Boulder. Her comedic country cabaret *DETECTIVE CONVENTION*, a true story of murder, intrigue, romance and comedy, premiered at Gaudeamus Muziek Week in Utrecht, The Netherlands and has seen additional performances at MassMoca and the University of Colorado Boulder. Described as “rich and soulful” (Americana UK), her first album, *Gay All This Time* (Adhyâropa Records), is an EP of original songs with San Francisco’s Friction Quartet.

Jenkins’ band is made up of queers and allies from across Colorado’s front range, including Trace Hybertson (fiddle), isele phoenix harper (keys), Ilan Blanck (guitars) and nicole patrick (drums).

Jenkins is the queer country alter-ego of classical composer-vocalist **Annika Socolofsky**, whose work has been described as “grotesquely gorgeous” (Chicago Tribune) and “unbearably moving” (Gramophone). The EJJ name is a compilation of her family’s matriarchs’ names and maiden names. Socolofsky is associate professor of composition at the University of Colorado Boulder.

Symphony Orchestra

Violin

Kristen Barrett
Ryannah Blackman
Michael Han
Ian Jenson
Suwon Kim
Zach Levin
Concertmaster
Ellie Lim
Sidney Lofthouse
Leo Matsuoka
Jaithan McEchron
Katharine Nelson
Dallas Noble
Concertmaster
Laura Perez Rangel
Eli Pouliot
BB Seidenberg
Ginevra Strasser
Emilie Tupper
Shai Wexler
Daniel Yu

Viola

Walt Conte
Amelia Eckloff
Principal
Jane Hanselman
Chloe Kitzmiller
Dannielle Lopez
Aimee McAnulty

Ryan Nguyen
Taylor Sapanera
Maya True-Fogel

Cello

Tim Beccue
Principal
Thea Dardanis
Kate Fornshell
Matthew Huff
Priscilla Kim
Misha Miropolskiy
Sam Moore
Logan Moser
Joel Osinga
Caleb Seifert

Double bass

Gabriel Brownlowe
Carson Fast
Claire Koch
Sasha Nepomnyashy
Willem Rohwer
John St. Cyr
Principal

Flute

Regan Buttermore
Sophia Gonzalez-Ayala
Corva Graham
Santiago Reveiz
Alexander Westervelt
Mallory Wood

Oboe

Lauren Breen
Riley Stone
Grace Stringfellow
Annie Winkelman

Clarinet

Caden Craig
Harold Gomez Montoya
Steele Jackson
John Petefish
Juan Tovar Vargas

Bassoon

Romy Ftaiti
David Guy
Larissa Harrison
Ben Mangonon

Horn

Nathan Bonin
Daniel Itzkowitz
Jordan Spivack
Ryan Vickrey
Lilli Vincent

Trumpet

Keegan Arnsmeier
Will Bryant
Anthony Kunz
Henry Lesser
Will Reynolds
Charlie Smith
Noah Solomon
Huanyi Yang

Trombone

Ben Garcia
Sam McDiarmid-Sterling
Jacob Moore

Tuba

Jesse Factor

Percussion

Angelia Castilleja
Ian Epperly
Tryggvi Holt
Collin Naslund
Austin Probst
Kevin Yetter
Principal

Piano/Celesta

Ashley Chua

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