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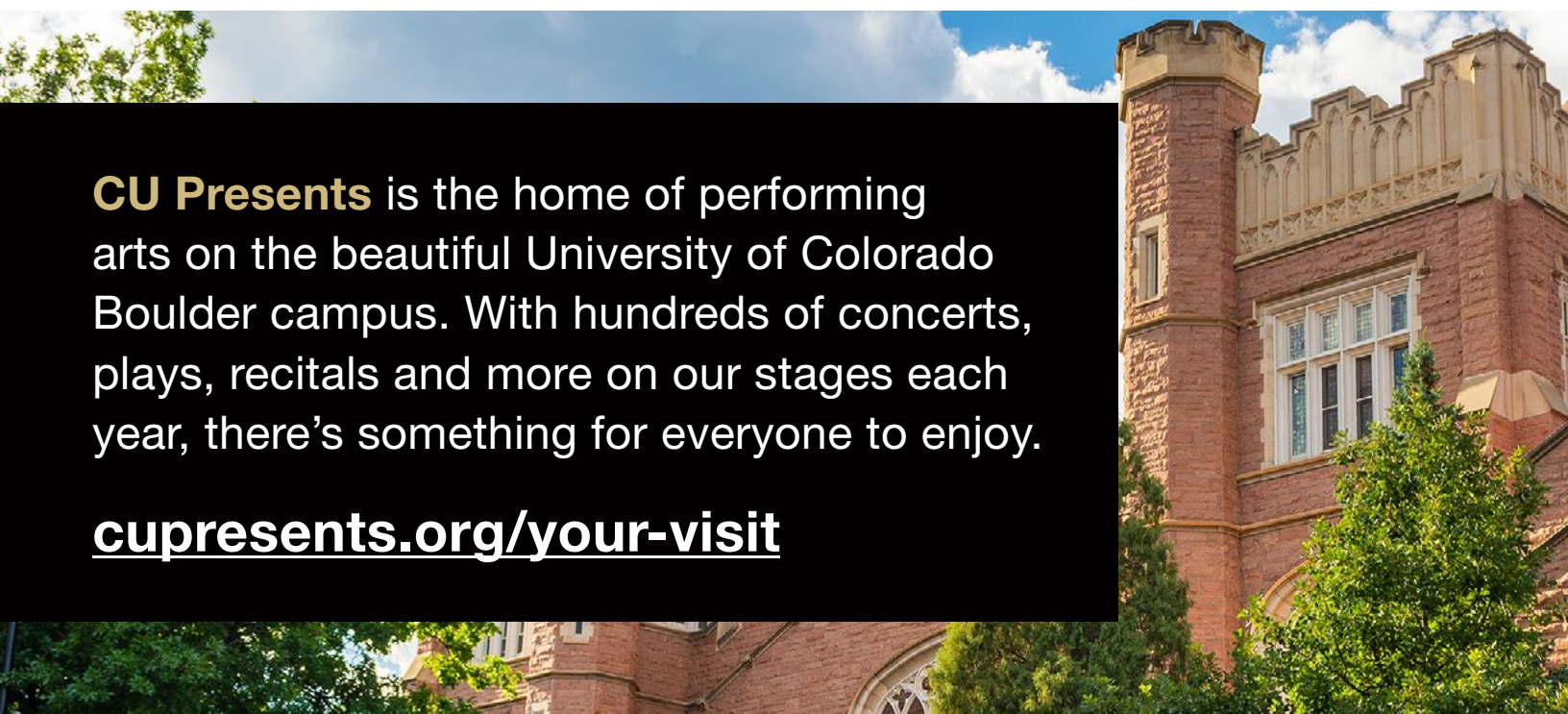
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Roser Piano + Keyboard Alum Series

The Joropo Dance in the 20th and 21st Century

Venezuelan Piano Repertoire

Maria Wietrzynska, piano

Wednesday, Sept. 23, 2026, 7:30 p.m.

Chamber Hall (S102)

Program

Joropo

Moisés Moleiro (1904-1979)

Alma Llanera

Pedro Elías Gutiérrez (1870-1954)

arr. Federico Ruiz (b. 1948)

Sonata de Alta Gracia No. 2

Juan Vicente Lecuna (1899-1954)

Sonatina Venezolana

Juan Bautista Plaza (1898-1965)

Sonatina Criolla

Miguel Astor (1958-2026)

I. Toccata-Joropo

II. Soledad

III. Bacanal

Pajarillo

Luisa Elena Paesano (1941-2019)

Gabán

Miguel Astor

Jesús Ramón: Introducción y Joropo

Wilder Rojas (b. 1991)

About the Performer

Maria Wietrzynska

Maria Wietrzynska holds degrees in piano performance from University of Colorado Boulder (DMA), Texas Christian University (MM) and Azusa Pacific University (BM and Artist Certificate) where her primary instructors were David Korevaar, John Owings and Roza Yoder. She is a top-prize winner in a number of national and international competitions including the Los Angeles International Liszt Competition, Beverly Hills Nationals Auditions and Redlands Bowl Annual Young Artist Auditions. She has performed as a soloist with the SODRE Symphony Orchestra in Montevideo, Uruguay as well as with Antelope Valley Symphony Orchestra, Azusa Pacific University Symphony and Chamber Orchestras, and Southwestern Youth Music Festival Orchestra. Wietrzynska has also performed in solo and chamber recitals throughout the United States, Europe, Uruguay and Singapore.

As an ardent chamber musician, she has extensive experience performing with instrumentalists, vocalists and various ensembles. She is the recipient of the Texas Christian University

Judith Solomon Piano Award in Chamber Music and the Mu Phi Epsilon Foundation Merle Montgomery Doctoral Grant. Her doctoral work includes innovative research on the piano music of Jerzy Fitelberg and the world premiere recording of his piano pieces. She has presented at the College Music Society international conference and the North Texas International Piano Symposium. Her performances have been broadcast on Polish television and on New York's classical radio station, WQXR. Based in Colorado, Wietrzynska serves as a collaborative pianist for the Cantabile Singers and is on the faculty of Colorado Academy, where she provides individual and group piano instruction and accompaniment.

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