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CU Boulder Chamber Singers, Seicento Baroque Ensemble and Monarch High School Madrigals

Bach and Beyond

April 12, 2026, 7:30 p.m.

Macky Auditorium

PROGRAM

Seicento Baroque Ensemble

Georg Grün, guest conductor

Coreen Duffy, artistic director

Jerimiah Otto, organ

Ann Marie Morgan, viola da gamba

Da pacem, Domine

Orlando di Lasso (1532-1594)

ed. Kevin Wille

Angelus Domini (à 8)

Giovanni Gabrieli (1555-1612)

Danksagen wir alle Gott

Heinrich Schütz (1585-1672)

Mandi Steele, conductor

Seicento Sirene: Professional Consort

Justorum animae

Orlando di Lasso (1532-1594)

Seicento Baroque Ensemble

Jesu, meine Freude, BWV 227

J.S. Bach (1685-1750)

1. Jesu, meine Freude
2. Es ist nun nichts Verdammliches
3. Unter deinen Schirmen
4. Denn das Gesetz des Geistes
5. Trotz dem alten Drachen
6. Ihr aber seid nicht fleischlich
7. Weg mit allen Schätzen
8. So aber Christus in euch ist
9. Gute Nacht, o Wesen
10. So nun der Geist
11. Weicht, ihr Trauergeister

Madison Falkenstine, soprano

Gabrielle Razafinjatovo, mezzo-soprano

Mandi Steele, alto

Thomas Bocchi, tenor

Joseph Berrios, bass

Jerimiah Otto, organ

Ann Marie Morgan, viola da gamba

Georg Grün, guest conductor

Deutsche Kedushah

Louis Lewandowski (1821-1894)

Thomas Bocchi, tenor

Intermission

Monarch High School Madrigals

Kate Klotz, director

Tessa Darnow, student accompanist

Selections from:

Selene's Boat

Don MacDonald (b. 1966)

The Stars Stand Up in the Air

Eric William Barnum (b. 1979)

Tuttarana

Reena Esmail (b. 1983)

CU Chamber Singers

Coreen Duffy, director

Georg Grün, guest conductor

O Heiland reiß die Himmel auf, Op. 74, No. 2

Johannes Brahms (1833-1897)

Maranatha!

Georg Grün

3. Veni

Shir Hashirim (The Song of Solomon, Chapter 3)

Yehezkel Braun (1922-2014)

Verses 6-11

Charis Battersby, soprano

Combined Choirs

Georg Grün, guest conductor

Auf Gott allein will hoffen ich

Felix Mendelssohn Bartholdy (1809-1847)

Come Ye Sons of Art

Henry Purcell (1659-1695)

PROGRAM NOTES / TEXTS AND TRANSLATIONS

Da pacem, Domine

Orlando di Lasso (1532-1594)

Da pacem, Domine, in diebus nostris
Quia non est alius
Qui pugnet pro nobis
Nisi tu Deus noster.

Grant us peace, O Lord, in our days
For there is none other
Who will fight for us
Save but You, Our God.

Angelus Domine (à 8)

Giovanni Gabrieli (1555-1612)

Angelus Domini descendit de coelo, et accedens revolvit lapidem
et super eum sedit
Et dixit mulieribus nolite timere scio enim quia crucifixam quaritis
Iam surrexit venite et videte locum ubi positus erat Dominus.
Alleluia.

An angel of the Lord came down from heaven, and rolled back the
stone, and sat upon it.
And said to the women: do not be afraid, for I know that you seek
the crucified:
He has risen: come and see the place where the Lord was lain.
Alleluia.

Danksagen wir alle Gott

Heinrich Schütz (1585-1672)

Danksagen wir alle Gott unserm Herren Christo,
der uns mit seinem Wort hat erleuchtet,
und uns erlöset hat mit seinem Blute
von des Teufels G'walt.

Den sollen wir alle mit seinen Engeln loben mit Schalle,
singen: Preis sei Gott in der Höhe! Amen.

Let us all now give thanks to the Lord God,
[who by his word has enlightened us, and]
who through His birth freed us
from the Devil's power.

For that reason it is right that we should ever sing,
with the angels: Glory in the highest. Amen.

Justorum animae

Orlando di Lasso (1532-1594)

Justorum animae in manu Dei sunt,
et non tanget illos tormentum mortis.

Visi sunt oculis insipientium mori,
illi autem sunt in pace.

The souls of the just are in the hand of God,
and the torment of death shall not touch them.
In the sight of the unwise they seemed to die;
but they are in peace.

Jesu, meine Freude, BWV 227

J.S. Bach (1685-1750)

Jesu, meine Freude,
meines Herzens Weide,
Jesu, meine Zier,
ach, wie lang, wie lange
ist dem Herzen bange
und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
außer dir soll mir auf Erden
nichts sonst liebers werden.

— Johann Franck (1618–1677), from the chorale Jesu, meine Freude (“Jesus, my joy”, 1650), verse 1

Es ist nun nichts Verdammliches an denen,
die in Christo Jesu sind,
die nicht nach dem Fleische wandeln,
sondern nach dem Geist.

— Romans 8:1, 4

Unter deinen Schirmen
bin ich vor den Stürmen
aller Feinde frei.

Laß den Satan wittern,
laß den Feind erbittern,
mir steht Jesus bei.

Ob es jetzt gleich kracht und blitzt,
ob gleich Sünd und Hölle schrecken:
Jesus will mich decken.

— Johann Franck, verse 2

Denn das Gesetz des Geistes,
der da lebendig machet in Christo Jesu,
hat mich frei gemacht von dem Gesetz
der Sünder und des Todes.

— Romans 8:2

Trotz dem alten Drachen,
Trotz des Todesrachen,
Trotz der Furcht darzu,
tobe, Welt, und springe,
ich steh hier und singe
in gar sichrer Ruh.
Gottes Macht halt mich in acht;
Erd und Abgrund muß verstummen,
ob sie noch so brummen.

— Johann Franck, verse 3

Ihr aber seid nicht fleischlich, sondern geistlich,
so anders Gottes Geist in euch wohnt.
Wer aber Christi Geist nicht hat, der ist nicht sein.

— Romans 8:9

Weg mit allen Schätzen!
Du bist mein Ergötzen,
Jesu, meine Lust!
Weg ihr eitlen Ehren,
ich mag euch nicht hören,
bleibt mir unbewußt!
Elend, Not, Kreuz, Schmach und Tod
soll mich, ob ich viel muß leiden,
nicht von Jesu scheiden.

– Johann Franck, verse 4

So aber Christus in euch ist,
so ist der Leib zwar tot
um der Sünde willen;
der Geist aber ist das Leben
um der Gerechtigkeit willen.

– Romans 8:10

Gute Nacht, o Wesen,
das die Welt erlesen,
mir gefällt du nicht.
Gute Nacht, ihr Sünden,
bleibet weit dahinten,
kommt nicht mehr ans Licht!
Gute Nacht, du Stolz und Pracht!
Dir sei ganz, du Lasterleben,
gute Nacht gegeben.

– Johann Franck, verse 5

So nun der Geist des,
der Jesum von den Toten auferwecket hat,
in euch wohnt,
so wird auch derselbige,
der Christum von den Toten auferwecket hat,
eure sterbliche Leiber lebendig machen um des willen,
daß sein Geist in euch wohnt.

– Romans 8:11

Weicht, ihr Trauergeister,
den mein Freudenmeister,
Jesus, tritt herein.

Denen, die Gott lieben,
muß auch ihr Betrüben
lauter Zucker sein.
Duld ich schon hier Spott und Hohn,
dennoch bleibst du auch im Leide,
Jesu, meine Freude.
— Johann Franck, verse 6

Jesus, my joy,
my heart's pasture,
Jesus, my adornment,
ah, how long, how long
is my heart frightened
and longing for you!
God's lamb, my bridegroom,
besides you, on this earth
nothing shall to me become dearer.

There is now nothing damnable
in them who are in Christ Jesus,
who walk not according to the flesh,
but according to the spirit.

Under your protection
am I free from the storms
and all enemies.
Let Satan curse,
let the enemy embitter—
by me stands Jesus.
If suddenly thunder crashes and lightning flashes,

if suddenly sin and hell frighten,
Jesus wants to protect me.

For the law of the spirit,
which gives life in Christ Jesus,
has made me free from the law
of sin and death.

Defiant against the old dragon,
defiant against death's jaws,
defiant against fear also,
may the world rage and burst,
I stand here and sing
in such secure peace.
God's might holds me in awe;
earth and the abyss must be silent,
though they now so growl.

You, however, are not of flesh, but of the spirit,
if indeed God's spirit lives in you.
But whoever has not Christ's spirit, he is not his.

Away with all treasures!
You are my delight,
Jesus, my pleasure!
Away, you vain honors,
I want not to hear you;
remain to me unknown!
Misery, need, cross, shame, and death
shall not, though I must suffer,
separate me from Jesus.

If, however, Christ is in you,
so is the body indeed dead because of sin;
the spirit, however, is life
because of righteousness.

Good night, O existence
that the world has chosen;
you please me not.
Good night, you sins,
stay far behind;
come not more into light!
Good night, you pride and glory!
To you absolutely, you unvirtuous life,
good night be given.

If now the spirit of him
who raised Jesus from the dead
lives in you,
so will also the same
who raised Christ from the dead
make your mortal bodies alive
because his spirit lives in you.

Go away, you spirits of grief,
for my master of joy,
Jesus, enters here in me.
To those who love God
must even their afflictions
nothing but sugar become.
I endure even here mockery and derision;
still you remain, even in suffering,
Jesus, my joy.

Deutsche Kedushah

Louis Lewandowski (1821-1894)

Aus jeglichem Munde erschallet der Ruf
zum Lobe des Ewgen, der Alles erschuf.
Es jauchzet und jubelt der Himmlischen Chor
erschallt von der Erde zum Himmel empor:

From every mouth is resounding
the call to praise the Eternal, creator of all.
In triumph rejoices the heavenly choir,
resounding from Earth to the heavens on high:

Kodosch, kodosch, kodosch, adonaj z'wo'oss,
m'lo chol ho'oretz k'wodo.

Holy, Holy, Holy, Lord God of hosts.
The whole earth is full of your glory.

Die Herrlichkeit Gottes erfüllet das All,
nicht künden sie Worte, nicht künde sie Schall,
Und Israel, das er als Priester gesandt,
es trug sein Panier durch Völker und Land.
Und wo es geweilet an jedem Ort,
er schallt zum Lobe des Herrn das Wort:

God's glory and majesty all Earth surrounds,
Not spoken in words, not yet spoken in sounds,
'Till Israel sent as priest at God's command,
His message declares to each nation and land.
And each nation where God's command is heard
Resounds in praise of the word of the Lord:

Boruch k'wod adonoy mim'komo.

Praised be the glory of the Lord from his heavenly abode.

Ob der Morgen er glühet, ob sich senket die Nacht,
empor zu dem Horte der immer dar wacht,
entsendet des Glaubens geweihte Schaar,
Das Wort, seines Heiles in Ewigkeit war:

Whether morning is dawning or if falling the night,
the Lord in his refuge is ever our light.
The Lord's holy flock brings others to know
God's word, for his holiness is eternal:

Sch'ma jissroel adonoy elohenu, adonoy echad.

Hear, O Israel: the Lord is our God, the Lord is One.

Es war uns ein Hort, in finsternen Tagen,
er gab uns die Kraft im Dulden und Tragen,
er wird uns dauernd weiter er halten denn ewig,
ewig besteht sein heiliges Walten.

He is our help in threatening days.
He gives to us the strength in suffering and burden.
He will sustain our strength for evermore,
Forever, ever endures the rule of the Lord our God.

Jimloch adonoj l'olom
Elohajich zijon,
L'dor wodor halalujoh.

The Lord shall reign forever;
Thy God, O Zion,
Shall be Sovereign from generation to generation. Hallelujah.

Selene's Boat

Don MacDonald (b. 1966)

Text by Allison Girvan

Lifting hopeful eyes
To the darkening skies
I look for signs the moon is nigh

Finding mountain paths
Through the brown-skinned night
I leave the beach so soon I might

Reach for the moon
Harvest the moonlight
Gather the moon

And I hold lunar nectar in my trembling hand
Shifting moonlight to pockets
I make my way back to the strand.

Down the path once more
Back onto the sand
To where my boat is trapped on land

Summoning the bridge
soul of satellite
“speak to the sea
call in the tide.”

Guided by moon.
Counselled by moon.
Lead by the moonlight.
Governed by moonlight.

And I empty my pockets onto the shore
and the water floods in
where only sand was there before.

The Stars Stand Up in the Air

Eric William Barnum (b. 1979)

Text by Thomas MacDonaugh (1878-1916)

The stars up in the air,
The sun and the moon are gone,
The strand of its waters is bare.
And her sway is swept from the swan.

The cuckoo was calling all day,
Hid in the branches above,
How my stóirín is fled away,
'Tis my grief that I gave her my love.

Three things through love I see--
Sorrow and sin and death--
And my mind reminding me
That this doom I breathe with my breath.

But sweeter than violin or lute
Is my love--and she left me behind.
I wish that all music were mute,
And I to all beauty were blind.

She's more shapely than swan by the strand,
She's more radiant than grass after dew,
She's more fair than the stars where they stand--
'Tis my grief that her ever I knew!

Tuttarana

Reena Esmail (b. 1983)

Composer's note

The title of this piece is a conglomeration of two words: the Italian word 'tutti', means 'all' or 'everyone', and the term 'tarana' designates a specific Hindustani (North Indian) musical form, whose closest Western counterpart is the 'scat' in jazz. The tarana is a place where musicians can put their greatest virtuosity on display, leaving an audience in awe. While a tarana is a solo form, I wanted to bring that same energy to an ensemble form. This work was originally written for treble chorus, then arranged for brass quintet, and is now in its third iteration for concert band.

O Heiland rei die Himmel auf, op. 74, No. 2 (O Savior, Tear Open the Heavens)

Johannes Brahms (1833-1897)

Text by Freidrich Spee von Langenfeld, SJ

Original German text:

O Heiland, rei die Himmel auf,
Herab, herab, vom Himmel lauf !
Rei ab vom Himmel Tor und Tr,
Rei ab, wo Schlo und Riegel fr!

O Gott, ein' Tau vom Himmel gie;
Im Tau herab, o Heiland, flie.
Ihr Wolken, brecht und regnet aus
Den Knig ber Jakobs Haus.

O Erd', schlag aus, schlag aus, o Erd',
Daß Berg und Tal grün alles werd'
O Erd', herfür dies Blümlein bring,
O Heiland, aus der Erden spring.

Wo bleibst du, Trost der ganzen Welt,
Darauf sie all' ihr' Hoffnung stellt ?
O komm, ach komm vom höchsten Saal,
Komm tröst uns hier im Jammertal.

O klare Sonn', du schöner Stern,
Dich wollten wir anschauen gern.
O Sonn', geh auf, ohn' deinen Schein
In Finsternis wir alle sein.
Hie leiden wir die größte Not,
Vor Augen steht der [bittre]1 Tod;
Ach komm, führ uns mit starker Hand
Von Elend zu dem Vaterland.

Da wollen wir all' danken dir,
Unserm Erlöser, für und für.
Da wollen wir all' loben dich
Je allzeit immer und ewiglich.

English Translation:

O Savior, tear open the heavens,
Hasten downward, downward from heaven!
Tear away the gate and door of heaven for us,
Tear off the locks and bolts!

O God, pour dew from heaven;
Flow downward, O Savior, in the dew.
Ye clouds, break and rain down
The king over Jacob's house.

O earth, break out, break out, O earth,
That all mountains and valleys may become green.
O earth, bring forth this flower here,
O savior, spring out of the earth.

[Where dost thou tarry, comforter of the whole world,
On whom she places all her hope?
O come, ah come from the most exalted hall,
Come comfort us here in the valley of sorrow.
O clear sun, thou beautiful star,
We much desire to behold thee.
O sun, rise, for without thy light
We are all in darkness.]

Here we suffer the greatest trials,
Before our eyes looms eternal death;
Ah come, lead us with a strong hand
From misery to the Father's land.

We all desire to thank thee,
Our redeemer, forever and ever.
We all desire to praise thee
ever and eternally at all times.

Maranatha!

Georg Grün (b. 1960)

3. Veni

Original Latin Text:

Veni, Sancte Spiritus,
et emitte caelitus
lucis tuae radium.

Veni, pater pauperum,
veni, dator munerum,
veni, lumen cordium.

Consolator optime,
dulcis hospes animae,
dulce refrigerium.
In labore requies,
in aestu temperies,
in fletu solatium.

O lux beatissima,
reple cordis intima
tuorum fidelium.

Sine tuo numine,
nihil est in homine,
nihil est innoxium.

Lava quod est sordidum,
riga quod est aridum,
sana quod est saucium.

Flecte quod est rigidum,
fove quod est frigidum,
rege quod est devium.

Da tuis fidelibus,
in te confidentibus,
sacrum septenarium.

Da virtutis meritum,
da salutis exitum,
da perenne gaudium.

English Translation:

Come, Holy Spirit,
and send out from heaven
the ray of your light.

Come, father of the poor,
come, giver of gifts,
come, light of hearts.

Greatest comforter,
sweet guest of the soul,
sweet consolation.

In labour, rest,
in heat, temperateness,
in tears, solace.

O most blessed light,
fill the inmost heart
of your faithful.

Without the nod of your head,
there is nothing in man,
nothing that is harmless.

Cleanse what is unclean,
water what is parched,
heal what is wounded.

Bend what is inflexible,
warm what is chilled,
correct what has gone astray.

Give to your faithful,
who trust in you,
the sevenfold gift.

Give virtue's reward,
give salvation's end,
give joy eternal.

Shir Hashirim (The Song of Solomon, Chapter 3)

Yehezkel Braun (1922-2014)

6. Mi zot olah min hamidbar,
k'tim'rot ashan m'kuteret mor u-l'vonah,
mi kol avkat rocheil.

7. Hineih mitato sheli-Shlomo
shishim giborim savivlah, migiborei Yisrael.

8. Kulam achuzei cherev, m'lumdei milchamah.
Ish charbo al y'reicho mipachad baleilot.

9. Apiryon asah lo hamelech
Sh'lomo meiatzei hal'vanon.

10. Amudav asah chesef
r'fidato zahav merkavo argaman tochoratzuf
ahavah mi-b'not Y'rushalayim.

11. Tzena urena b'not tziyon bamelech Sh'lomo
ba'atarah sheitrah lo imo b'yom chatunato uv'yom simchat libo.

English Translation

6. Who is this that cometh up out of the wilderness like pillars of
smoke,
perfumed with myrrh and frankincense,
with all powders of the merchant?

7. Behold, it is the litter of Solomon;
threescore mighty men are about it,
of the mighty men of Israel.

8. They all handle the sword, and are expert in war;
every man hath his sword upon his thigh.

9. King Solomon made himself a palanquin of the wood of Lebanon.

10. He made the pillars thereof of silver,
the top thereof of gold, the seat of it purple,
the inside thereof being inlaid with love, from the daughters of
Jerusalem.

11. Go forth, O ye daughters of Zion,
and gaze upon king Solomon,
even upon the crown wherewith his mother hath crowned him in the
day of his espousals,
and in the day of the gladness of his heart.

Auf Gott allein will hoffen ich

Felix Mendelssohn Bartholdy (1809-1847)

Text by Martin Luther (1483-1546)

Auf Gott allein will hoffen ich,
auf mein Verdienst nicht bauen,
auf ihn mein Herz soll lassen sich
und seiner Güte trauen,

die mir zusagt sein wertest Wort,
das ist mein Trost und treuer Hort,
des will ich allzeit harren.

In God alone I will hope,
On my comfort [I] will build,
My heart shall rely upon Him,
His goodness I shall see;
Which will be mine after his teaching,
I will not fear anymore,
In God alone I will hope.

Come Ye Sons of Art

Henry Purcell (1659-1695)

Text by Nahum Tate (1652-1715)

Come, ye Sons of Art, come away,
Tune all your voices and instruments play
To celebrate this triumphant day.

PERSONNEL

Coreen Duffy, artistic director

Seicento Baroque

Ensemble

Soprano

Abigail Anderson

Liz Aranda

Currie Barron

Ashby Cogan

Annabella Cox

Madison Falkenstine

Christina Hildebrandt

Meg Miller

Mutsumi Moteki

Rebecca Seifert

Mandi Steele

Leah Tracy

Alto

Paulanne Balch

Stephanie Bonjack

Diana Doyle

Molly Hardman

Linda Lunbeck

Laura Meyers

Sara Neustadtl

Stacey Pollard

Carrie Price

Gabrielle Razafinjatovo

Bonnie Richards

Melanie Sokhey

Melanie Thibodeau

Tenor

Thomas Bocchi

Lavan Khandan

Jonathan Raabe

Ibrahim Souare

Bass

David Askey

Joseph Berrios

Joe Gailey

Orin Hargraves

Nathan Jensen

Britt Ripley

Santiago Vallejo

Lingyl Wang

Steve Winograd

**Seicento Sirene:
Professional
Vocal Consort**

Soprano 1

Abby Anderson
Anabella Cox
Leah Tracy

Soprano 2

Liz Aranda
Madison Falkenstine
Mandi Steele

Alto

Ashby Cogan
Gabrielle Razafinjatovo
Rebecca Seifert

Tenor

Thomas Bocchi
Jonathan Raabe
Ibrahim Souare

Bass

Joseph Berrios
Joe Gailey
Nathan Jensen

**Monarch High School
Madrigals**

Acacia Atkinson
Alexander Best
McKenna Boyle
Mark Bruinsma
Kaylee Carpenter
Lana Choir
Isaac Chute
Cooper Craze
Aria Criste
Eli Eshelman
Kate Geiger
Grant Guinn
Maya Hickey
Soren Hillestad
Eva LaMere
Dresden MacKinnon
Miles Maslow
Isaac Maxwell
Clare McDonald
Hayden McDonald
Isaac Miller
Sophie Ross
Quinn Sartell
Alexis Schwenke
Patrick Shiffler
Berkeley Spencer
Nolan Thackray
Bode Truman

Callie Truman
Kaitlyn Tschoepe
Audrey Walker
Nia Weiss
Jonathan Windhausen
Owen Worland

Chamber Singers

Soprano 1

Charis Battersby
Laurey Day
Natalie Sands
Leah Tracy

Soprano 2

Darcy Brydges
Cookie Ludwick
Francesca Montgomery
Mandi Steele

Alto 1

Carrina Macaluso
Avanka Perera
Lauren Thornton

Alto 2

Zoey Guerra
Emily Peterson

Tenor 1

Javier Abreu
Matthew Fletcher
Kirk Long

Tenor 2

Zachariah Smith
Ibrahim Souare

Bass 1

Henry Adams
Ashish Cavale
Morgan Fuld

Bass 2

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Herman Goellnitz
Sara and David Harper
Connie and Allen Hayden
Doree Hickman
Kelli and Van Hoisington
Richard* and Ruth Irvin
Susan Julien
Normie Morin-Voillequé and Paul Voillequé
David and Georgia Nelson
Chris and Linda Paris
Vivianne and Joel Pokorny
Gail and Michael Shimmin
Tatiana and Stephen Tebo
Tyler Little Family Foundation
Mary Webber and Gerald Grammens
Xcel Energy

\$500-\$999

Anonymous in memory of Jay Sproul
Marianne Bachmann and Jim Shaw
Sandra and Bruce Dudley
Thomas Godfrey
Linda Laird Giedl
Alenka and Peter Han
John Hedderich
Kyonggeun and Bruce Johnson
James Klausman
Judith and Jeffrey Kremen
Patricia and Thomas Miner
Ellen Morris and Stefan Magnusson
Tana and Joe Rocco, Jr.
Connie and Harold Roth
Cody Scott and Tim Stumbaugh
Frank Spaid
Heidi and Scott VanGenderen
Maria Vouras and Vasilios Lekkas
Carol and William Young

\$300-\$499

Mary and Davin Anderson
Ingrid Becher
Cathy and Richard Berman
Laura and John Courier
Nicole and Thomas Hasenpflug
Lisa Keil
Jim Lovett and Mary Wilner
Debbie and Rob Phillips
Pamela Rafferty
Larry and Madalynn Schmidt
Mike Shull and Melissa Mahaney
Cindi and John Stetson
Rose Terada

DEAN'S ANNUAL FUND SUPPORTERS

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Ashley Beavers
David Becher
Steven Board
Timothy Brown
Chevron Corporation
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Charlotte Corbridge*
Elisabeth David
John and Zahra Davis
David Flory
Robert Garnett
Jim Garrison
Roberta and Cliff Goldstein
Jon and Liz Hinebauch
Ann Johnson and Robert Sprinkle
George Kiteley*
Lenna and Jon Kottke
Janie and Craig Lanning
Lydia and Geary Larrick
Harold* and Joan Leinbach
Gretchen and James Lewis
Patricia and Tom Metz, Jr.
Karen Musick
Hien Nguyen
Gene Pollart
Tanya Ramond
Jennifer and Mitchell Rodehaver
Sarah Royall
Scott Springer
Carol Thieme

\$50-\$149

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Jan Alexander
Robert Barford
Kimberly and James Beasley
Juliet Berzsenyi
Kimberly and Robert Bond
Barbara Brown and Edward Tollerud
John Davis
Valerie and Thomas DellaPenna
Jackie Earnhart
Daniel Easton
Stephen Fincher
Irma and Richard Gallagher in honor of
Alejandro Miguel Gallagher
Miriam Gilbert
Elisabeth Grace

Kelli and Geoff Hirsch
Jordan Holloway
Thale and Eric Jarvis
Carol and Charles Javernick
Susan Kinne
Ellen and Stephen Kort
Kerry Lightenburger
Colette Lottor and Richard Jacobi
Meryl Mantione
Nancy and David Marberry
Marianne and John Martin
Cathy and Byron McCalmon
Janie and Harry McDonald, Jr.
Zoe and Jeffrey Miller
Lisa Moragne-Kayser and John Kayser
Harry Need in memory of Graham Schofield
Brooke and Gary Palumbo
Desiree Parrott-Alcorn and Rob Alcorn
Mikaela Rich
Zina Richardson
William Roettker
Judy Rogers
Rojana Savoye
Jan Schiff
Clay and Rebecca Sherrill
Dain Shuler
Gayle and Thomas Smith
Carolyn Spicer
Terri and David Stringfellow in memory of
Sue Ann Symonds
Mary Swaney
Cynthia Thompson Grubb and Richard Grubb
Martha and Pieter Van Der Mersch
Terry and Janet Venard
Jean Wainwright
Leslie Walker and Dale Puce
Wei Wang and Eric Hintsa
Heidi Warriner
U Kyaw Win
Cynthia Wooten and Walt Wolfenbarger
Fran and Donald Zinn

* *Deceased*

PERSONNEL

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John Davis

Associate Dean for Graduate Studies

Margaret Haefner Berg

Associate Dean for Undergraduate Studies and Enrollment Management

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Assistant Dean for Strategic Initiatives

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Assistant Dean for Budget, Finance and HR

Carrie Howard

Assistant Dean for Advancement

Andrew Palmer Todd

Senior Director of Communications

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Alexis McClain

Executive Assistant to the Dean

Rebecca Yoho

Director, Eklund Opera Program

Leigh Holman

Eklund Opera Program Manager

Christie Conover

Director, Musical Theatre Program

Matthew Chellis

Production Director

Ron Mueller

Technical Director

Jeff Rusnak

Assistant Technical Director

Ben Smith

Costume Coordinator/Designer and Shop Manager

Ann Piano

Communications Manager

MarieFaith Lane

Communications and Program Assistant

Kathryn Bistodeau

Director of Development

Kelli Hirsch

Senior Program Manager for Events

Mikaela Rich

Program Manager for Stewardship and Donor Relations

Shih-Han Chiu

Development Assistant

Christie Preston

Operations Director and Head Piano Technician

Ted Mulcahey

Scheduling Manager

Kayla Pierce

Head Recording Engineer and Technical Director

Kevin Harbison

Assistant Recording Engineer

Kristofer Twadell

Operations and Facilities Assistant

Peggy Hinton

Lead Piano Technician

Mark Mikkelsen

Media Specialist

Dustin Rumsey

Piano Technician

Phil Taylor

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Marketing and PR Director

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Multimedia Content Manager

Sarita Narayanswamy

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Sabrina Green

Senior Marketing Assistant

Maya Reno

Marketing Assistant

Maija Brandt

Box Office Services Coordinator

Dylan Thierry

Tessitura CRM Specialist

James Whalen

Lead Box Office Assistants

Caitlin Amero

Aidan Biffinger

Box Office Assistants

Macy Crow

Remy DeParis

Joel Ferst

Johnette Martin

Sallu Young

MACKY AUDITORIUM

Director, Macky Auditorium and Artist Series

Rudy Betancourt

Assistant Director for Administration

Sara Krumwiede

Assistant Director for Production

Trevor Isetts

Assistant Director for Patron Services and Stakeholder Services

Amanda Wells

Assistant Director of Operations

Paige Wiedemann

Production Managers

Richard Barrett

Scott Wickham

Front of House Director

Rojana Savoye

Senior House Manager

Devin Hegger

House Managers

Aleighya Dawkins

Pearl Enssle

Brosnan Szabo

Personnel lists current as

*of Oct. 1, 2025. **Visit the
most up to date staff directory
at this link.***