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College of Music

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Photo credit: Owen Zhou.

Guest Artist Recital

Kyle Blake Jones, saxophone

Tim Jones, piano

Thursday, March 5, 2026, 7:30 p.m.

Chamber Hall

PROGRAM

Sonata

Peter Dayton (b. 1990)

Lamento et Rondo

Pierre Sancan (1916-2008)

- I. Lamento
- II. Rondo

made of words...torn by dreams

Steven Sérpa (b. 1976)

The Nature of this Whirling Wheel

Rodney Rogers (b. 1953)

Mambo Nino

Gabriel Ortiz (b. 1964)

ABOUT THE PERFORMER

Kyle Jones (he/him) enjoys a multi-hyphenate career as a saxophonist, educator, scholar, and arts administrator. An advocate for new music, Kyle has commissioned and premiered works by composers including Anthony R. Green, Gabriela Ortiz, Spencer Arias, Evan Williams, Tyson Gholston Davis and Peter Dayton. He has premiered these works at events nationwide such as the North American Saxophone Alliance Conference, the Navy Band International Saxophone Symposium, the D.C. New Music Festival, the International Clarinet Association ClarinetFest® and other concert venues.

As a clinician, Kyle has been a guest artist at institutions including Peabody Conservatory, Columbus State University, the University of Colorado Boulder and the University of Kansas. He serves as Assistant Professor of Music Business at the University of Memphis. He has previously held faculty positions at the University of Central Missouri, Northwest Missouri State University and Western Illinois University.

In addition to his performing activities, Kyle serves on the College Music Society Music Industry Council, is an Educational Ambassador for the Mechanical Licensing Collective, Grant Writer for KC VITAs, and is Executive Director for Appalachia Winds. He has been the recipient of more than 27 grants as both an individual artist and collaborator. Recent examples include two ArtsKC Inspiration

Grants, a Cultural Initiatives Grant through the City of Austin, and a Rocket Grant through the Andy Warhol Foundation.

He holds degrees from the University of Missouri-Kansas City, The University of Texas-Austin, Peabody Conservatory, and East Tennessee State University. Kyle is a D'Addario Reserve Clinician and Rovner Ambassador.

Timothy Jones is an American pianist based in Austin, Texas, recognized for his versatility as a performer, collaborator, and educator. He holds a Bachelor of Music in piano performance from the Peabody Institute, where he studied under Marian Hahn and received additional guidance from esteemed artists Leon Fleisher and Richard Goode. Tim's achievements at Peabody include winning the 2019 Lillian Gutmann Memorial Prize in Piano Performance. He continued his studies at the University of Texas at Austin, earning both a Master of Music and Doctor of Musical Arts in piano performance under the mentorship of Anton Nel. Currently, Tim is pursuing an Artist Diploma as only the second pianist in UT Austin's history to be admitted into this program.

Distinguished as the first solo pianist to receive a Collaborative Piano Teaching Assistantship at UT Austin, Tim was subsequently appointed Guest Artist Staff Pianist—a role created especially for him. This unique position allows him to

serve as a valued collaborator and coach for instrumentalists and vocalists.

Tim has performed in prestigious venues including Lincoln Center, The Juilliard School and the Krakow Academy of Music, and has been featured in major summer festivals such as Aspen Music Festival, Chautauqua Institution, Bowdoin International Music Festival, Virtuoso e Belcanto and Summit Music Festival. His guest appearances as a collaborative pianist include engagements with Peabody Institute, Columbus State University, Georgia State University, University of Tennessee, University of Memphis and University of Texas at San Antonio. Among his recent collaborators are members of the Atlanta, Pittsburgh, and Austin Symphony Orchestras, with upcoming performances alongside the UT Austin New Music Ensemble featuring Grammy-winning soprano Hila Plittman.

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*Photos: On this page, University Chorus, Fall 2024.
Photo credit: Erika O'Connor; On the cover, Cross-Genre Ensemble, 2025. Photo credit: Owen Zhou.*

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*The Drowsy Chaperone (2023).
Photo credit: Bennet Forsyth.*

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