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2026-27 EVENTS



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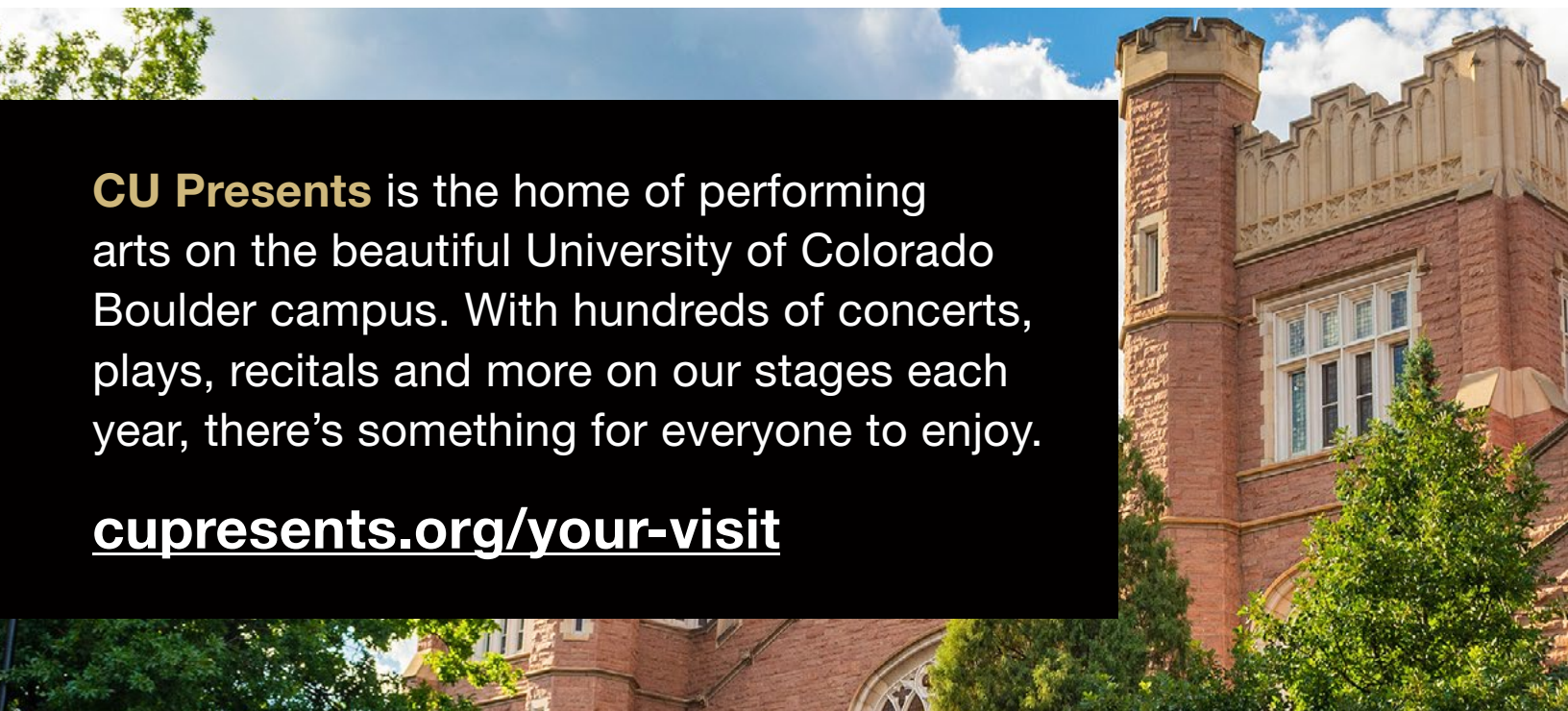
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Guest Artist Recital: ZelenArch Duo

Kristen Zelenak, saxophone

Nathan Arch, piano

Monday, Sept. 28, 2026, 7:30 p.m.

Chamber Hall

Program

On The Wall (2023)

Jenni Watson (b. 1985)

Sunlit Dream (2021)

Annie Booth (b. 1989)

- I. Falling
- II. Rooting
- III. Rising
- IV. Blooming

Concertino, Op. 17 (1951)

Jeanine Rueff (1922-1999)

- II. Lent
- III. Vif et bien rythme

Intermission

Pastorale (1982)

Jaques Castérede (1926-2014)

Sonata for Alto Saxophone and Piano (2017)

Carter Pann (b. 1972)

- I. This Black Cat
- II. Three Songs Without Words
 1. Reverie
 2. Soaring
 3. Consolation
- III. Cuppa Joe
- IV. Epilogue: Lacrimosa

About the Performers

Kristen Zelenak

Kristen Zelenak is a visiting professor and associate director of bands at the University of North Florida (UNF). She conducts the UNF Concert Band, the “Sound of the Sky” Osprey Pep Band and teaches classes and applied lessons in conducting. Dr. Zelenak is an accomplished educator, conductor, and chamber musician originally from New Baltimore, Michigan.

In addition to her work on the podium, she performs with ZelenArch, a saxophone and piano duo, and presents saxophone recitals and masterclasses across the country. She is a regular presenter at major conferences including the North American Saxophone Alliance (NASA) National Conference and the College

Band Directors National Association (CBDNA) Athletic Band Symposium. A passionate advocate for music education, Zelenak has served as a clinician for honor bands such as the Four States Bandmasters Association Conference in Texarkana, Texas, and the ASBOA Arkansas Region 3 Concert Band. As director of the UNF Summer Music Camps, she leads a program that brings more than 120 students to campus annually.

Before joining UNF, Zelenak was the director of bands and assistant professor of saxophone at the University of Arkansas at Monticello. She earned a Doctor of Musical Arts (DMA) in saxophone performance and a Master of Music (MM) in wind band conducting from Arizona State University. She also holds an MM in saxophone performance from Michigan State University and a Bachelor of Music Education from Central Michigan University. Her principal teachers include Jason Caslor, Christopher Creviston, Joseph Lulloff, and John Nichol. Prior to her graduate studies, she began her teaching career as a middle school band director in Huntsville, Texas.

Nathan Arch

Nathan Arch currently serves as collaborative pianist, senior at the Kitt School of Music at Northern Arizona University. In addition to coaching students individually for upcoming recitals and performances, Arch assists with opera preparation and choral performances, along with partnering with other faculty on recitals both at NAU and throughout Arizona.

Along with his ZelenArch collaboration, Arch formed The Old Line Duo with mezzo-soprano Stephanie Sadownik, giving several performances of their program including poetry and songs reflecting on America's past and how it remains relevant today. Most recently, they were invited to the University of Colorado Colorado Springs this past March.

Arch also enjoys a partnership with Steven Moeckel, former concertmaster of The Phoenix Symphony. The pair has been featured at the Downtown Chamber Series in Phoenix and Tucson's summer series of Arizona Friends of Chamber Music. Nathan and Steven gave a recital of women composers earlier this year, featuring Jennifer Higdon's String Poetic.

Arch received a Doctor of Musical Arts in collaborative piano from Arizona State University, where he was also a teaching assistant. His research focused on the early chamber music of Aleksandr Borodin, but his true passion is 20th-century French music, particularly that of Francis Poulenc.

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