

CU★PRESENTS

COLLEGE OF MUSIC 2025-26 EVENTS



College of Music

UNIVERSITY OF COLORADO BOULDER

NEED TO KNOW

Need **ACCESSIBILITY ACCOMMODATIONS?**

Visit cupresents.org/accessibility to learn more.

LATECOMERS are seated at the discretion of house management. Some venues may not be able to accommodate late seating.

PHOTOGRAPHY and **AUDIO / VIDEO RECORDINGS** are **PROHIBITED** during the performance.

SILENCE CELL PHONES AND OTHER PERSONAL DEVICES, and refrain from use during the performance. View this program on your device anytime before or after the show, or during intermission.

CU Boulder is a **SMOKE-FREE CAMPUS.**



Photo credit: Owen Zhou.

Philharmonia Orchestra

Jacob Kaminski and Nelio Zamorano, conductors

Monday, Feb. 2, 2026, 7:30 p.m.

Grusin Music Hall

PROGRAM

Coriolan Overture, Op. 62

Ludwig van Beethoven (1770-1827)

Suite in A Major, Op. 98b “American”

Antonín Dvořák (1841-1904)

- I. Andante con moto
- II. Allegro
- III. Moderato (alla polacca)
- IV. Andante
- V. Allegro

Intermission

Symphony No. 1 in C minor, Op. 32

Louise Farrenc (1804-1875)

- I. Andante Sostenuto- Allegro
- II. Adagio Cantabile
- III. Minuetto
- IV. Allegro Assai

PROGRAM NOTES

Coriolan Overture, Op. 62

Ludwig van Beethoven (1770-1827)

Written in 1807, Beethoven's stormy *Coriolan Overture* was inspired by Heinrich Joseph von Collin's tragedy of the same name. The piece opens with intense C-minor hammerblows, leading to a quiet eighth note theme that represents Coriolanus and his brash war-like character as he prepares to invade Rome. The Coriolan theme rises in intensity, leading way to a more tender theme in E-flat major that represents Coriolanus' mother pleading with him to not go to war. The theme is interrupted by the return of the hammerblow chords, and both the Coriolanus theme and the love theme are explored again. Although Coriolanus eventually gives in to his mother's plea, he is unable to turn back from his attack on Rome's gates, resulting in Coriolanus taking his own life. The overtures somber ending highlight a progressively slowing and quieting of the Coriolanus theme, representing his dying breaths.

Suite in A Major, Op. 98b "American"

Antonín Dvořák (1841-1904)

Originally written in 1894 for solo piano, Antonín Dvořák's "American Suite" simultaneously blends aspects of Czech and American folk and dance music. Written in five movements, the suite was later orchestrated for full symphonic forces by the composer, and the orchestral version would not be performed until 1910 seven years after the composer's death. Although Dvořák never heard the fully orchestrated concept, this five movement suite strikes a beautiful balance of pastoral New World inspired music and rustic Czech dance styles. The first movement is a

calm *Andante* that utilizes a descending scalar string motive in conjunction with an excited *Piu Mosso* dance. The fervent second movements serves as a rustic dance in the Czech style, with six bar phrases that utilizes hemiolas and fiery triplet passages in the strings. In the third movement, Dvorak incorporates a *Polacca* style (a Polish polonaise) in a moderate triple time that strikes a balance of effervescent dance rhythms juxtaposed against lyrical string playing in the somber key of F# minor in the cellos. The fourth movement serves as a lyrical interlude, with pale colors led by the woodwinds to create the most introspective tone of the suite. The final movement is a quick dance movement, which is interrupted by a lyrical trio. At the end of the trio, the melody from the first movement returns (a cyclical composition style Dvořák was known for) resulting in a large orchestral sweep to the accelerated climactic finish.

Symphony No. 1 in C minor, Op. 32

Louise Farrenc (1804-1875)

Louise Farrenc (born Jeanne-Louise Dumont) built one of the most remarkable musical careers of 19th-century France. A prodigiously talented pianist, she studied with figures connected to the Classical tradition, including teachers in the lineage of Clementi, Moscheles, and Hummel, and later returned to compositional study with Anton Reicha. After marrying the flutist Aristide Farrenc, she toured as a performer before turning increasingly to composition, pedagogy, and music publishing; she would eventually become a permanent professor of piano at the Paris Conservatoire, where she was widely respected as a teacher and scholar. Farrenc's achievements were especially notable in an era that offered women few professional opportunities, and although

she was initially underpaid, the success of her large-scale chamber works ultimately allowed her to secure equal pay. Her output includes three symphonies, substantial chamber music and an important treatise on early music performance.

Composed in 1842, Symphony No. 1 in C minor stands as a confident and eloquent entry into a genre that was still dominated by Beethoven's shadow and was not especially cultivated in France at the time. The work unfolds in four movements over roughly thirty minutes, beginning with an expansive slow introduction that leads into a taut, energetic *Allegro*, rich in contrast and forward momentum. A serene, pastoral *Adagio Cantabile* follows, offering lyrical repose without losing the symphony's underlying sense of motion. The *Minuetto*, weightier than its name suggests, balances elegance with quiet strength, while the spirited finale returns to the driving character of the opening movement, concluding the symphony with warmth, brilliance, and conviction. Farrenc's First Symphony combines classical clarity with romantic expressiveness, revealing a composer of striking imagination, structural command and expressive depth—music that rewards attention on its own terms, beyond any historical qualifiers.

PERSONNEL

Philharmonia Orchestra

Violin 1

Anna Cummings

Milan Forrester

Concermaster

Charles Hutchings

Kiera Larson

Ellie Kaszycki

David Schwartz

Nano Takeda

Violin 2

Eliot Bevier Dill

Anais Van Dusen

Andrew George

Lindsay Harenberg

Daniel Saeb

River Juarez

Principal

Andrew Storey

Dara Wolpe

Viola

Julia Cowell

Jake Geels

Jane Hänselman

Principal

Kenji Sor

Xi Xin

Cello

Leah Everling

Lance Johnson

Logan Kuhlman

Ben Nelson

Everlin Roark

Principal

Cole Sutherland

Double Bass

Gabriel Brownlowe

Principal

Owen Crofton

Andrew Delker

Sasha Mackoff

Flute/Piccolo

Aria Henson

Natalie Highfield

Jacob Rubin

Oboe

Christopher Brady

David Paull

Riley Stone

Clarinet

Steele Jackson

Kevin Halsey

Ben Rathje

Paige Scott

Bassoon

Rylan Denby

David Guy

Horn

Lilli Vincent

Danielle Richard

Trumpet

Charlie Smith

Katherine Vortuba

Trombone

Jack Harper

Luke Meredith

Jace Drew

Tuba

Brayden Metcalf

Timpani

Hank Sullivan

Percussion

Alex Yang

Lily Manzanares

Since 1920, the College of Music

offers a wide range of programs for undergraduate and graduate study, integrating advanced musical and interdisciplinary training with professional-level experiences.

One of the top comprehensive music schools in the country, the College of Music is a fully accredited member of the National Association of Schools of Music since 1941.

[Visit Website](#)

[Make a Gift](#)



Photos: On this page, University Chorus, Fall 2024.

Photo credit: Erika O'Conor; On the cover, Cross-Genre Ensemble, 2025. Photo credit: Owen Zhou.

CU ★ PRESENTS is the home of performing arts on the beautiful University of Colorado Boulder campus.

[Explore All Events](#)

[Visit Website](#)



The Drowsy Chaperone (2023).
Photo credit: Bennet Forsyth.

DEAN'S ANNUAL FUND SUPPORTERS

\$25,000+

Dave Fulker and Nicky Wolman
Maria Johnson

\$10,000-\$24,999

Anne Culver
Rudy and Margaret Perez
Gordon and Paula Stuart

\$5,000-\$9,999

Kate and Matt Cimino
James and Peggy Gutmann
Gregory Silvus and Deidre Ferris
Barbara E Wagner
Ken and Ruth Wright

\$2,500-\$4,999

Chris and Margot Brauchli
Marda Buchholz
Lloyd and Mary Gelman
Babs and Mike Gerber
Suzanne and Dave Hoover
Anjali and Stefan Maus
Daniel Trump
Lucinda Waldron and Paul Ward
Anne and Peter Wood

\$1,000-\$2,499

Maralee Beck and Andy Safir
Judy and Neil Bicknell in honor of Daniel Sher
Dave Bowers
Visda and Thomas Carson
Alison Chubb and Stephen Ruoss
Marty Coffin Evans and Robert Trembly II
Barbara Dixon and Timothy Caldwell

Your support helps keep our music alive.

Gifts to the College of Music help sustain the world-class music education and life-changing professional opportunities we offer our students. Whether you choose to direct your gift to support our students, programs or faculty, you're ensuring the future of music at our university and in our community.

Join our community of supporters!

- Give online at colorado.edu/music/giving.
- Contact our Advancement team at **303-492-3054**.

Lists reflect gifts of \$50+ made between May 15, 2024-Nov. 15, 2025.

Herman Goellnitz

Sara and David Harper

Connie and Allen Hayden

Doree Hickman

Kelli and Van Hoisington

Richard* and Ruth Irvin

Susan Julien

Normie Morin-Voillequé and Paul Voillequé

David and Georgia Nelson

Chris and Linda Paris

Vivianne and Joel Pokorny

Gail and Michael Shimmin

Tatiana and Stephen Tebo

Tyler Little Family Foundation

Mary Webber and Gerald Grammens

Xcel Energy

\$500-\$999

Anonymous in memory of Jay Sproul
Marianne Bachmann and Jim Shaw
Sandra and Bruce Dudley
Thomas Godfrey
Linda Laird Giedl
Alenka and Peter Han
John Hedderich
Kyonggeun and Bruce Johnson
James Klausman
Judith and Jeffrey Kremen
Patricia and Thomas Miner
Ellen Morris and Stefan Magnusson
Tana and Joe Rocco, Jr.
Connie and Harold Roth
Cody Scott and Tim Stumbaugh
Frank Spaid
Heidi and Scott VanGenderen
Maria Vouras and Vasilios Lekkas
Carol and William Young

\$300-\$499

Mary and Davin Anderson
Ingrid Becher
Cathy and Richard Berman
Laura and John Courier
Nicole and Thomas Hasenpflug
Lisa Keil
Jim Lovett and Mary Wilner
Debbie and Rob Phillips
Pamela Rafferty
Larry and Madalynn Schmidt
Mike Shull and Melissa Mahaney
Cindi and John Stetson
Rose Terada

DEAN'S ANNUAL FUND SUPPORTERS

\$150-\$299

Anonymous
Michael and Linda Anderson
Ashley Beavers
David Becher
Steven Board
Timothy Brown
Chevron Corporation
Judy Congdon
Karen Connolly
Charlotte Corbridge*
Elisabeth David
John and Zahra Davis
David Flory
Robert Garnett
Jim Garrison
Roberta and Cliff Goldstein
Jon and Liz Hinebauch
Ann Johnson and Robert Sprinkle
George Kiteley*
Lenna and Jon Kottke
Janie and Craig Lanning
Lydia and Geary Lerrick
Harold* and Joan Leinbach
Gretchen and James Lewis
Patricia and Tom Metz, Jr.
Karen Musick
Hien Nguyen
Gene Pollart
Tanya Ramond
Jennifer and Mitchell Rodehaver
Sarah Royall
Scott Springer
Carol Thieme

\$50-\$149

Anonymous
Jan Alexander
Robert Barford
Kimberly and James Beasley
Juliet Berzenyi
Kimberly and Robert Bond
Barbara Brown and Edward Tollerud
John Davis
Valerie and Thomas DellaPenna
Jackie Earnhart
Daniel Easton
Stephen Fincher
Irma and Richard Gallagher in honor of
Alejandro Miguel Gallagher
Miriam Gilbert
Elisabeth Grace

Kelli and Geoff Hirsch
Jordan Holloway
Thale and Eric Jarvis
Carol and Charles Javernick
Susan Kinne
Ellen and Stephen Kort
Kerry Lightenburger
Colette Lottor and Richard Jacobi
Meryl Mantione
Nancy and David Marberry
Marianne and John Martin
Cathy and Byron McCalmon
Janie and Harry McDonald, Jr.
Zoe and Jeffrey Miller
Lisa Moragne-Kayser and John Kayser
Harry Need in memory of Graham Schofield
Brooke and Gary Palumbo
Desiree Parrott-Alcorn and Rob Alcorn
Mikaela Rich
Zina Richardson
William Roettker
Judy Rogers
Rojana Savoye
Jan Schiff
Clay and Rebecca Sherrill
Dain Shuler
Gayle and Thomas Smith
Carolyn Spicer
Terri and David Stringfellow in memory of
Sue Ann Symonds
Mary Swaney
Cynthia Thompson Grubb and Richard Grubb
Martha and Pieter Van Der Mersch
Terry and Janet Venard
Jean Wainwright
Leslie Walker and Dale Pruce
Wei Wang and Eric Hintsa
Heidi Warriner
U Kyaw Win
Cynthia Wooten and Walt Wolfenbarger
Fran and Donald Zinn

* Deceased

PERSONNEL

COLLEGE OF MUSIC

Dean

John Davis

Associate Dean for Graduate Studies

Margaret Haefner Berg

Associate Dean for Undergraduate Studies and Enrollment Management

Matthew Roeder

Assistant Dean for Strategic Initiatives

Kate Cimino

Assistant Dean for Budget, Finance and HR

Carrie Howard

Assistant Dean for Advancement

Andrew Palmer Todd

Senior Director of Communications

Sabine Kortals Stein

Director of Community Support and Programming

Alexis McClain

Executive Assistant to the Dean

Rebecca Yoho

Director, Eklund Opera Program

Leigh Holman

Eklund Opera Program Manager

Christie Conover

Director, Musical Theatre Program

Matthew Chellis

Production Director

Ron Mueller

Technical Director

Jeff Rusnak

Assistant Technical Director

Ben Smith

Costume Coordinator/Designer and Shop Manager

Ann Piano

Communications Manager

MarieFaith Lane

Communications and Program Assistant

Kathryn Bistodeau

Director of Development

Kelli Hirsch

Senior Program Manager for Events

Mikaela Rich

Program Manager for Stewardship and Donor Relations

Shih-Han Chiu

Development Assistant

Christie Preston

Operations Director and Head Piano Technician

Ted Mulcahey

Scheduling Manager

Kayla Pierce

Head Recording Engineer and Technical Director

Kevin Harbison

Assistant Recording Engineer

Kristofer Twadell

Operations and Facilities Assistant

Peggy Hinton

Lead Piano Technician

Mark Mikkelsen

Media Specialist

Dustin Rumsey

Piano Technician

Phil Taylor

CU PRESENTS

Executive Director

Andrew Metzroth

Marketing and PR Director

Laima Haley

Director of Ticketing and Patron Services

Adrienne Havelka

Front of House Director

Rojana Savoye

Marketing Manager

Elise Zabala

Multimedia Content Manager

Sarita Narayanswamy

Publications Manager

Sabrina Green

Senior Marketing Assistant

Maya Reno

Marketing Assistant

Maija Brandt

Box Office Services Coordinator

Dylan Thierry

Tessitura CRM Specialist

James Whalen

Lead Box Office Assistants

Caitlin Amero

Aidan Biffinger

Box Office Assistants

Macy Crow

Remy DeParis

Joel Ferst

Johnette Martin

Sallu Young

MACKY AUDITORIUM

Director, Macky Auditorium and Artist Series

Rudy Betancourt

Assistant Director for Administration

Sara Krumwiede

Assistant Director for Production

Trevor Isetts

Assistant Director for Patron Services and Stakeholder Services

Amanda Wells

Assistant Director of Operations

Paige Wiedemann

Production Managers

Richard Barrett

Scott Wickham

Front of House Director

Rojana Savoye

Senior House Manager

Devin Hegger

House Managers

Aleighya Dawkins

Pearl Enssle

Brosnan Szabo

Personnel lists current as of Oct. 1, 2025. [Visit the most up to date staff directory at this link.](#)