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# Treble Chorus, University Choir, and Festival Chorus

## Wildflowers

Wednesday, April 22, 2026, 7:30 p.m.

Grusin Music Hall

## PROGRAM

### Treble Chorus

*Emily Peterson, conductor*

*Tatyana Palmer, piano*

### Salmo 150

Ernani Aguiar (b. 1950)

ed. María Guinand (b. 1953)

trans. Donald Patriquin and Alberto Grau

### One Voice

Ruth Moody (b. 1975)

arr. Marcelline Moody

*Margaret McMahan, soprano*

### Salut, Printemps!

Claude Debussy (1862-1918)

*Abygail Mayberry, soprano*

## **Festival Chorus**

*Blake Clawson, Wyatt Smith, and Zachariah Smith, conductors*  
*Luca Pompilio, piano*

## **Tenebrae Factae Sunt**

Michael Haydn (1737-1806)  
ed. T. Donley Thomas (1929-2014)

## **Sing Out, My Soul!**

Marques L.A. Garrett (b. 1984)

## **Ubi Caritas**

Maurice Duruflé (1902-1986)

## **University Choir**

*Emily Peterson, Mason McCool, Wyatt Smith and*  
*Zachariah Smith, conductors*  
*Diane Park, piano*

## **Don't You Know, Mary?**

from Simon Bore the Cross  
Margaret Bonds (1913-1972)  
ed. Frederick Binkholder

## **I Stood on the River of Jordan**

Traditional  
arr. Moses Hogan (1957-2003)

## **Hor che la vaga aurora**

Vittoria Aleotti (1575-1620)

ed. Andrew Hathaway

## **In Thee, O Lord**

Samuel Coleridge-Taylor (1875-1912)

## **In the Middle**

Dale Trumbore

Text by Barbara Crooker

*Blake Clawson, conductor*

## **Libertango**

Astor Piazzolla (1921-1992)

arr. Oscar Escalada (b. 1945)

## **Combined Choirs**

*Coreen Duffy, Director of Choral Activities*

## **If I Can Help Somebody**

Alma Bazel Androzzo (1912-2001)

arr. Andre Thomas (b. 1952)

*Aimee Kennedy, soprano*

*Luca Pompilio, piano*

# PROGRAM NOTES

## Salmo 150

Ernani Aguiar (b. 1950)

ed. María Guinand (b. 1953)

trans. Donald Patriquin and Alberto Grau

### *Original Latin Text:*

Laudate Dominum in sanctis eius.

Laudate eum in firmamento virtutis eius.

Laudate eum in virtutibus eius.

Laudate eum secundum multitudinem magnitudinis eius,

Laudate eum in sono tubae.

Laudate eum in psalterio et cithara.

Laudate Dominum in sanctis eius.

Laudate eum in firmamento virtutis eius.

Laudate eum in timpano et choro.

Laudate eum in chordis et organo.

Laudate eum in cymbalis benesonantibus.

Laudate eum in cymbalis jubilationis, jubilationis, jubilationis.

Omnis spiritus laudet Dominum,

Omnis spiritus laudet Dominum,

Laudate Dominum, Laudate Dominum, Laudate Dominum,

Alleluia!

*Translation:*

Praise the Lord in his sanctuary.

Praise him in the firmament of his power.

Praise him for his virtues.

Praise him according to the multitude of his greatness.

Praise him with the sound of the trumpet,

Praise him with the psaltery and harp.

Praise the Lord in his sanctuary

Praise him in the firmament of his strength.

Praise him with the timpani and chorus.

Praise him with the tambourine and dance.

Praise him with resounding cymbals.

Praise him with cymbals of rejoicing, rejoicing, rejoicing.

Let every spirit praise the Lord,

Let every spirit praise the Lord,

Praise the Lord, Praise the Lord, Praise the Lord,

Alleluia!

## **One Voice**

Ruth Moody (b. 1975)

arr. Marcelline Moody

This is the sound of one voice

One spirit, one voice

The sound of one who makes a choice

This is the sound of one voice

This is the sound of one voice

This is the sound of voices two  
The sound of me singing with you  
Helping each other to make it through  
This is the sound of voices two  
This is the sound of voices two

This is the sound of voices three  
Singing together in harmony  
Surrendering to the mystery  
This is the sound of voices three  
This is the sound of voices three

This is the sound of all of us  
Singing with love and the will to trust  
Leave the rest behind it will turn to dust  
This is the sound of all of us  
This is the sound of all of us

This is the sound of one voice  
One people, one voice  
A song for every one of us  
This is the sound of one voice  
This is the sound of one voice

# Salut, Printemps!

Claude Debussy (1862-1918)

*French:*

Salut printemps, jeune saison  
Dieu rend aux plaines leur couronne  
La sève ardente qui bouillonne  
S'épanche et brise sa prison  
Bois et champs sont en floraison.

Un monde invisible bourdonne  
L'eau sur le caillou qui résonne  
Court et dit sa claire chanson

Salut printemps, jeune saison  
Dieu rend aux plaines leur couronne  
La sève ardent qui bouillonne  
S'épanche et brise sa prison

Le genêt dore la colline  
Sur le vert gazon l'aubépine  
Verse la neige de ses fleurs  
Tout est fraîcheur, Amour, lumière  
Et du sein fécond de la terre  
Montent des chants et des senteurs.

Salut printemps, jeune saison  
Dieu rend aux plaines leur couronne  
La sève ardente qui bouillonne  
S'épanche et brise sa prison  
Salut printemps!

*Translation:*

Hail, spring, young season!  
God restores to the plains their crown;  
The ardent sap that surges  
Overflows and breaks its prison;  
Woods and fields are in bloom.

An invisible world hums;  
The water, resounding on the pebbles,  
Flows and sings its clear song.

Hail, spring, young season!  
God restores to the plains their crown;  
The ardent sap that surges  
Overflows and breaks its prison.

The broom gilds the hillside;  
On the green lawn, the hawthorn  
Sheds the snow of its blossoms;  
All is freshness, love, and light,  
And from the fertile bosom of the earth  
Rise songs and fragrances.

Hail, spring, young season!  
God restores to the plains their crown;  
The ardent sap that surges  
Overflows and breaks its prison.  
Hail, spring!

# Tenebrae Factae Sunt

Michael Haydn (1737-1806)

ed. T. Donley Thomas (1929-2014)

## *Original Latin Text:*

Tenebrae factae sunt,  
dum crucifixissent Jesum Nazarenum,  
et circa horam nonam exclamavit Jesus voce magna:

Deus meus, ut quid me dereliquisti?  
Et inclinato capite, emisit spiritum.

Exclamans Jesus voce magna, ait:  
Pater, in manus tuas commendo spiritum meum.

## *English translation:*

Darkness covered the earth when Jesus of Nazareth was crucified  
and about the ninth hour Jesus cried with a loud voice:

“My God, my God, why hast thou forsaken me?”  
He bowed his head and gave up his spirit.

Jesus, crying out again with a loud voice, said:  
“Father, into thy hands I commend my spirit.”

## **Sing Out, My Soul!**

Marques L.A. Garrett (b. 1984)

Text by William Henry Davies (1871-1940)

Sing out, sing out!  
Sing out, my soul, your songs of joy;  
Sing as a happy bird will sing  
Beneath a rainbow's lovely arch  
In early spring.  
Sing out, my soul.  
Think not of death,  
Strive not for gold,  
Train up your mind to feel content,  
What matters then how low your store?  
It matters not, it matters not,  
What we enjoy, and not possess,  
Makes rich or poor. Sing out, my soul!

## **Ubi Caritas**

Maurice Duruflé (1902-1986)

*Original Latin Text:*

Ubi caritas et amor, Deus ibi est.  
Congregavit nos in unum Christi amor.  
Exultemus, et in ipso iucundemur.  
Timeamus, et amemus Deum vivum.  
Et ex corde diligamus nos sincero.

*English Translation (Courtesy of CPDL):*

Where charity and love are, God is there.  
Christ's love has gathered us into one.  
Let us rejoice and be pleased in Him.  
Let us fear, and let us love the living God.  
And may we love each other with a sincere heart.

## **I Stood on the River of Jordan**

Traditional

arr. Moses Hogan (1957-2003)

I stood on da ribber ob Jerdon  
To see dat ship come sailin' ober.  
I stood on da ribber ob Jerdon  
To see dat ship sail by.

O moaner don't you weep  
When you see dat ship come sailin' ober.  
Shout! Glory Hallelujah!  
When you see dat ship sail by.

O sister you bettuh be ready  
To see dat ship come sailin' ober.  
O brother you bettuh be ready  
To see dat ship sail by.  
O preacher you bettuh be ready  
To see dat ship come sailin' ober.  
O deacon you bettuh be ready  
To see dat ship sail by.

O moaner don't you weep  
When you see dat ship come sailin' ober.  
Shout! Glory Hallelujah!  
When you see dat ship sail by.

When you see dat ship come sailin' ober.  
Shout! Glory Hallelujah!  
When you see dat ship sail by.

## **Hor che la vaga aurora**

Vittoria Aleotti (1575-1620)

ed. Andrew Hathaway

Translation by Emily Fisher

### *Original Italian Text:*

Hor che la vaga Aurora,  
sopra un caro di foco  
apar in ogni loco,  
co'l Figlio di Latona  
che'l suo dorato crine  
a l'Alpi e le campagne  
à noi vicine mostra  
con dolci accenti  
questi la ben temprata lira suona  
onde gli spirit  
pellegrini intenti  
odono l'armonia  
che l'alme nostre al ciel erg'et invia.

*English Translation:*

Oh, how beautiful the dawn,  
driving a chariot of fire  
appears in every location  
with the son of Latona  
how her golden hair  
to the Alps and the countryside  
to our vicinity shows  
with sweet accents  
like a well-tempered lyre  
that the spirits  
wandering intently  
hear the harmony  
that invites our souls to heaven.

**In the Middle**

Dale Trumbore

Text by Barbara Crooker

In the Middle

of a life that's as complicated as everyone else's,  
struggling for balance, juggling time.

The mantle clock that was my grandfather's  
has stopped at 9:20; we haven't had time  
to get it repaired. The brass pendulum is still,  
the chimes don't ring. One day I look out the window,  
green summer; the next, the leaves have already fallen,  
and a grey sky lowers the horizon. Our children almost grown,  
our parents gone, it happened so fast. Each day, we must learn  
again how to love, between morning's quick coffee  
and evening's slow return. Steam from a pot of soup rises,

mixing with the yeast smell of baking bread. Our bodies twine, and the big black dog pushes his great head between; his tail, a metronome, 3/4 time. We'll never get there, Time is always ahead of us, running down the beach, urging us on faster, faster, but sometimes we take off our watches, sometimes we lie in the hammock, caught between the mesh of rope and the net of stars, suspended, tangled up in love, running out of time.

## **Libertango**

Astor Piazzolla (1921-1992)

arr. Oscar Escalada (b. 1945)

*Libertango* was originally composed for a small ensemble, Conjunto 9, made up of piano, bandoneón, Hammond organ, marimba, timpani, drums, percussion, acoustic and electric guitar, violin, viola, cello and flute. *Libertango* helped popularize the artform of nuevo tango, by incorporating jazz and rock elements into traditional tango. It has since been arranged and recorded more than 500 times. The piece in its original arrangements featured Piazzolla's main performance instrument, the bandoneón. The bandoneón is a popular instrument in Argentina, Piazzolla's homeland, and belongs to the concertina family. While it is similar to the accordion in that it uses reeds and bellows to produce the tones, the buttons are located on the side of the bandoneón. This arrangement by Oscar Escalada, Argentine composer and choral conductor, sets the music of *Libertango* for choir and piano using non-lexical vocables.

—Program note by Wyatt Smith

## **If I Can Help Somebody**

Alma Bazel Androzzo (1912-2001)

arr. Andre Thomas (b. 1952)

If I can help somebody as I pass along,  
If I can cheer somebody with a word or song;  
If I can show somebody he is trav'ling wrong;  
Then my living shall not be in vain;

If I can do my duty as a Christian ought;  
If I can bring back beauty to a world up-wrought  
If I can spread Love's message that the Master taught;  
Then my living shall not be in vain.

Then my living shall not be in vain,  
Then my living shall not be in vain;  
If I can help somebody as I pass along,  
Then my living shall not be in vain.

# PERSONNEL

Coreen Duffy, director of choral activities

## Blake Clawson

Blake Clawson is an American Prize-winning composer, conductor, and educator from the Pacific Northwest. His music unites human stories with natural landscapes and has been performed by ensembles across the country, including Opus 7, Rocky Mountain Chorale, KC VITAs, and ~Nois saxophone quartet. As a dual Master's student in composition and choral conducting at the University of Colorado Boulder, he studies with Coreen Duffy, Elizabeth Swanson, Annika Socolofsky, and Carter Pann. Blake serves as the music director of Renova New Music Ensemble, a choir dedicated to performing, workshopping, and premiering new music from the CU Boulder community.

## Emily T. Peterson

Emily T. Peterson is a graduate student at the University of Colorado Boulder pursuing a doctoral degree in choral conducting and literature under the tutelage of Dr. Coreen Duffy and Dr. Elizabeth Swanson. Emily formerly studied at the University of Wyoming (UW), where she earned a B.M.E. in 2013, an M.M.E. in 2023, and an M.M. in 2025. During her time at UW, she was selected as a conducting fellow for various conducting symposia and masterclasses, including the 2024 NWACDA Student Conducting Masterclass with Dr. André J. Thomas. Between her degrees, she taught for ten years in public schools in Wyoming, primarily serving as a junior high school choir director.

## Wyatt Smith

Wyatt Smith is attending the University of Colorado Boulder as an MM student in Choral Conducting. Smith has experience directing K-12 music and collegiate choral ensembles and is passionate about creating spaces for musicians to thrive. As a teaching assistant with the University of Colorado Boulder's Choral Program, Smith helps teach, conduct, and perform in CU's Choirs. Smith sings Bass in Ars Nova, a Boulder, Colorado based choir. He currently conducts the First Unitarian Society of Denver Chalice Singers and recently conducted the Denver Public Library All-Seasons Community Choir. He has led middle and high school choral ensembles to I ratings at State and Regional contests. Smith music directed the high school pilot production of "Miss You Like Hell," at GCHS, by Quiara Alegría Hudes, and Erin McKeown, which was selected as a Main Stage production for Kansas Thespian Festival in 2020.

## **Treble Chorus**

### **Soprano**

Camille Balbona  
Ava De Alejandro  
Kaitlyn James  
Jordan Lutes  
Abygail Mayberry  
Maren Stickrath  
Grace White-Sandlin

### **Soprano 2**

Caitlin Alexander  
Olivia Burns  
Maddie Lasker  
Margaret McMahon  
Lily Van Gemert

### **Alto**

Aleighya Dawkins  
Christina Fernandez  
Callie Glider-Wood  
Kyra Larivee  
Rae Sweeney  
Christiana Valdez

## **Festival Chorus**

### **Soprano**

Ava De Alejandro  
Caitlin Alexander  
Liz Aranda  
Calypso Balbona  
Camille Balbona  
Laurel Bayless  
Elizabeth Bower  
Tina Cao  
Gwennyn Davis  
Carrie Geisler  
Gia Kohlmeier  
Caroline Lester  
Jordan Lutes  
Abygail Mayberry  
Vanessa Maybruck  
Marina Moser  
Audrey Ogea  
Melissa Schmittling

### **Alto**

Claire Aylward  
Megan Baird  
Sylvia Berger  
Aleighya Dawkins  
Debra Freeman  
Miriam Gilbert  
Sally Hendrick  
Zadie Knapp

Karina Kulshekar  
Thea Lessar  
Lynda Monsey  
Addie Myers  
Leah Thornton

## **Tenor**

Makoa Brown  
Aden Harrison  
Alex Ituarte  
Gavin Lucero  
Aidan Palermo  
Tom Orr  
Noah Rott  
Caleb Teichman  
Zach Waldron  
Ray Zou

## **Bass**

Justin Brooks  
Doug Carmichael  
Remy Deparis  
Morgan Fuld  
Ned Graf  
Andrew Hunter  
Tyler Kitchens  
Rogan Mackenzie  
Carter Mallberg  
Zoy Meikle  
Kent Phommantha

Donald Schumann  
Kaleb Vardon  
Zach Waldron

## **University Choir**

### **Soprano**

Jacey Fisher  
Aimee Kennedy  
Zoe Myers  
Chaya O'Grady  
Emma Olivier  
Keira Oppenheimer  
Rebecca Rhodes

### **Alto**

Megan Formicola  
Cambria Henson  
Grace Lindell  
Amelia Pennell  
Emily Peterson  
Sydney Sutherland  
Lorelai Rafter

### **Tenor**

James Early  
Christian Greer  
Benjamin Hightower  
Alex Ituarte  
Zachariah Smith

## **Bass**

Henry Adams

Daniel Bardell

Blake Clawson

Joshua Criswell

Wyatt Massey

Mason McCool

Markus Pacheco

Noah Sambirsky

Wyatt Smith

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*Photos: On this page, University Chorus, Fall 2024.  
Photo credit: Erika O'Connor; On the cover, Cross-Genre Ensemble, 2025. Photo credit: Owen Zhou.*

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*The Drowsy Chaperone (2023).  
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## MACKY AUDITORIUM

### Director, Macky Auditorium and Artist Series

Rudy Betancourt

### Assistant Director for Administration

Sara Krumwiede

### Assistant Director for Production

Trevor Isetts

### Assistant Director for Patron Services and Stakeholder Services

Amanda Wells

### Assistant Director of Operations

Paige Wiedemann

### Production Managers

Richard Barrett

Scott Wickham

### Front of House Director

Rojana Savoye

### Senior House Manager

Devin Hegger

### House Managers

Aleighya Dawkins

Pearl Enssle

Brosnan Szabo

*Personnel lists current as  
of Oct. 1, 2025. [Visit the  
most up to date staff directory  
at this link.](#)*