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2026-27 EVENTS



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Chamber Music Showcase

Meta Weiss, chamber music coordinator
Sunday, Nov. 8, 2026, 2 p.m.
Chamber Hall

Program

Requiem for Three Cellos and Piano, Op. 66

David Popper (1843-1913)
Sasha Mackoff, Claire Koch and Susan Cahill, bass
Lucas Ruoss, piano

Trio for Flute, Viola and Cello, op. 40

Albert Roussel (1869-1937)

I. Allegro grazioso
II. Andante
III. Allegro non troppo

Rylan Collins, flute
Chloe Kitzmiller, viola
Sam Moore, cello

Quatre Sonnets à Cassandre

Frank Martin (1890-1971)

I. Qui voudra voir comme un dieu me surmonte
II. Nature ornant la dame
III. Douce encor pleure-mesure
IV. Quand je te vois, seule, assise, à part toi

Carrina Macaluso, soprano
Rylan Collins, flute
Chloe Kitzmiller, viola
Sam Moore, cello

String Quartet in F Major, M.35

Maurice Ravel (1875-1937)

I. Allegro moderato
II. Assez vif, très rythmé
IV. Vif et agité

Suwon Kim, violin and Ellie Lim, violin
Taylor Sapanara, viola
Joel Osinga, cello

Break

American Haiku

Paul Wiancko (b. 1983)

1. Far Away
2. In Transit
3. Home

Walt Conte, viola
Caleb Seifert, cello

Fantasia for Viola and Double Bass on Themes of Marin Marais

John Tartaglia (1932-2018)
Ryan Nguyen, viola
Willem Rohwer, double bass

Bucolics, 5 Pieces for Viola and Cello

Witold Lutosławski (1913-1994)

I. Allegro vivace
II. Allegro sostenuto
III. Allegro molto
IV. Andantino
V. Allegro marciale

Dannielle Lopez, viola
Cole Sutherland, cello

Break

Three Duos for Clarinet and Bassoon No. 1

Ludwig van Beethoven (1770-1827)

I. Allegro commodo
II. Larghetto sostenuto
III. Rondo

Jade Drew, clarinet
Rylan Denby, bassoon

8ight Short Popular Pieces for Euphonium and Tuba Quartet

Fernando Deddos (b. 1983)

VIII. Como um "Milonga/Vaneira"
IV. Como um "Afoxé"
VI. Como uma "Milonga Pampeana"

Amparito Roca

Jaime Texidor
arr. Robert Wilkinson (1884-1957)

III. Como um "Baião"

CU Boulder Tuba Euphonium Quartet
Sam Webster and Elyse Cutforth, euphonium
Brayden Metcalf and Kiera Layne, tuba

Brass Quintet No. 3, Op. 7

Victor Ewald (1860-1935)

I. Allegro moderato
II. Intermezzo
III. Andante
IV. Vivo

Charlie Smith and Henry Lesser, trumpet
Alexander Delperdang, French horn
Jacob Moore, trombone
Jackson Franco, bass trombone

Break

String Quartet No. 10 in E-flat Major, Op. 74 “Harp”

Ludwig van Beethoven (1770-1827)

I. Poco adagio – Allegro
II. Adagio ma non troppo

BB Seidenberg and Katharine Nelson, violin
Kenji Sor, viola
Priscilla Kim, cello

String Quintet in C Major, D 956 Op. post. 163

Franz Schubert (1797-1828)

I. Allegro ma non troppo
II. Adagio

Ellie Kaszycki and Michael Han, violin
Maya True-Fogel, viola
Logan Moser and Misha Miropolskiy, cello



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