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Roser Piano and Keyboard Alum Series

The Fruits of Collaboration:

Creation and Performance in Action

A program of pieces commissioned, premiered, or performed in collaboration with their composers by Duo Powers-de la Torre

Friday, Jan. 30, 2026, 7:30 p.m.

Grusin Music Hall

PROGRAM

Piezas Infantiles, Second Album (2023)

Leonardo Coral (b. 1962)

1. Sandunga
2. Baile
3. Canción
4. Huapango
5. Evocación maya
6. Nocturno

Canción y Danza No. 2, Op. 77, for piano four-hands (2022)

Moisès Bertran (b. 1967)

Professor at Conservatorio de Música of Universidad Nacional de Colombia.

Blue Samba, Op. 139, for piano four-hands (2024)

Miguel del Águila (b. 1957)

Mariachitlán

Juan Pablo Contreras (b. 1987)

arr. for two pianos by the composer (2021)

Intermission

C-Octatonic Rhapsody, for two pianos (2016)

Liz Nedela (b. 1945)

Malambo, Op. 115G, for piano four-hands (2017)

Miguel del Águila

Pianola Rebelde, Op. 127B, for piano four-hands

(2020, rev. 2024)

Miguel del Águila

Head for the Exit, Op. 137,

for piano four-hands (2023)

Miguel del Águila

Duo Powers-de la Torre would like to dedicate this performance to Marion Thurnauer and Alexander Trifunac, supporters of the College of Music.

ABOUT THE DUO

Characterized by lyricism and drive in their music making, **Duo Powers-de la Torre** has performed on stages in North America and Europe. Some of the festivals and concert series they have participated in include the Winter Concert Series in Estes Park, Colorado; Classical Concerts at the Crocker Art Museum in Sacramento, California; *El Arte del piano* at Mexico City's Fine Arts Palace and National Museum of Art; Passion Piano at the Bibliothèque de Dinan in France; Instituto Cervantes in Vienna; the International Festival of Spanish Keyboard Music in Almería; and the Viernes de Musikeon concert series in Valencia, Spain. The ensemble has been a finalist and prize winner at international competitions for piano duos.

Recent highlights include performing for Seattle's Classical King's *Northwest Focus Live* radio show, appearances at the annual Encuentro de Pianistas Costa Rica, the commission and premiere of works by Uruguayan-American composer Miguel del Águila—whose music they have recently recorded for their upcoming debut album—and return appearances at concert series in Tacoma, Washington.

Lark Powers, a California native, and **Ricardo de la Torre**, a Mexico City native, are in demand as performers, teachers, adjudicators and presenters, and are frequently invited to judge for competitions and festivals. They are on faculty at Pacific Lutheran University and the Community Music Program at the University of Puget Sound in Tacoma. Partners in music as well as in life, they met at CU Boulder during their doctoral studies in the studios of Andrew Cooperstock and David Korevaar.

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offers a wide range of programs for undergraduate and graduate study, integrating advanced musical and interdisciplinary training with professional-level experiences.

One of the top comprehensive music schools in the country, the College of Music is a fully accredited member of the National Association of Schools of Music since 1941.

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Photos: On this page, University Chorus, Fall 2024.

Photo credit: Erika O'Conor; On the cover, Cross-Genre Ensemble, 2025. Photo credit: Owen Zhou.

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The Drowsy Chaperone (2023).
Photo credit: Bennet Forsyth.

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