

CU ★ PRESENTS

COLLEGE OF MUSIC 2025-26 EVENTS



College of Music

UNIVERSITY OF COLORADO **BOULDER**

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Spring Festival of Choirs

**Sh'ma: Global Jewish Music and
featuring the Music of Dale Trumbore**

Sunday, Feb. 22, 2026, 7:30 p.m.

Macky Auditorium

PROGRAM

CHAMBER SINGERS

Coreen Duffy, conductor

Ethan Stahl, collaborative pianist

Ladino Folk Songs

Traditional

arr. David Ludwig

1. Caminí por altas torres
2. Cuando veo hija hermosa

Carrina Macaluso, mezzo soprano

Charis Battersby, choreography

Shirim L'Yom Tov (Four Festive Songs)

Shulamit Ran (b. 1949)

ed. Judith Clurman

- I. Shiru l'Adonai
- II. Yom ha-Shishi
- III. Ma Tovu
- IV. Hatzneia Lechet

Zwei hebräische Chöre

Viktor Ullmann (1898-1944)

1. Anu olim [arza]

Ani Ma'amin (I Believe)

Warsaw Ghetto melody

arr. Max Janowski (1912-1991)

Carrina Macaluso, mezzo soprano

There Must Be Another Way (2009)

Music and Lyrics: Achinoam Nini, Mira Awad and Gil Dor

arr. Joshua Jacobson, with modifications by Mason McCool
and CU Chamber Singers

Laurey Day, Lau Marial, Avanka Perera, and Ibrahim Souare, vocals
Ethan Stahl, piano

Mateo Perez, bass

Gavin Hulse, drums

Yokor B'einei Adonoy (Psalm 116, v. 15-19)

Louis Lewandowski (1821-1894)

ed. Coreen Duffy

Peirot Chamisha Asar

(Fruit of the Fifteenth/Snow on my Town)

Naomi Shemer (1930-2004)

arr. Gil Aldema (1928-2014)

Drey Dreydeleh (Spin, Dreydel)

Abe Ellstein (1907-1963) / Moyshe Oysher (1906-1958)

arr. Joshua Jacobson

Carrina Macaluso, mezzo soprano

Javier Abreu, tenor

Dan Silver, clarinet

Mateo Perez, bass

Gavin Hulse, drums

Charis Battersby, choreography

Siman Tov (A Good Omen) (2024)

Coreen Duffy

Hinshaw Music, Inc.

Charis Battersby, choreography

Shir Hashirim (The Song of Solomon, Chapter 3)

Yehezkel Braun (1922-2014)

Verses 6-11

Charis Battersby, soprano

Intermission

TREBLE CHORUS

Kevin Wille, Emily Peterson, conductors

Tatyana Palmer, piano

Salut Printemps

Claude Debussy (1862-1918)

Kevin Wille, conductor

Abigail Mayberry, soprano

Tantum Ergo, Op. 65, No. 2

Gabriel Fauré (1845-1924)

Emily Peterson, conductor

FESTIVAL CHORUS

Coreen Duffy, director

Blake Clawson, Wyatt Smith, Zachariah Smith, conductors

Luca Pompilio, piano

Der Gang zum Liebchen

Johannes Brahms (1833-1897)

Zachariah Smith, conductor

My Good Lord's Done Been Here

André J. Thomas (b. 1952)

Wyatt Smith, conductor

Lacrimosa from *Requiem* in D minor, KV 626

Wolfgang Amadeus Mozart (1756-1791)

Completed by Franz Xaver Süssmayr (1766-1803)

Blake Clawson, conductor

UNIVERSITY CHOIR

Coreen Duffy, director

Blake Clawson, Coreen Duffy and Emily Peterson, conductors

Diane Park, piano

Hor che la vaga aurora

Vittoria Aleotti (1575-1620)

ed. Andrew Hathaway

Emily Peterson, conductor

Flare

Dale Trumbore

Coreen Duffy, conductor

In the Middle

Dale Trumbore

Text by Barbara Crooker

Blake Clawson, conductor

COMBINED CHOIRS

Lullaby for the Newly Hatched

Dale Trumbore

Coreen Duffy, conductor

Luca Pompilio, piano

TEXTS AND TRANSLATIONS

Ladino Folk Songs

Traditional

arr. David Ludwig

Camini por altas torres

Original Ladino (blended language, Spanish and Hebrew)

Camini por altas torres

Naveguí por las fortunas

Onde gallo no cantava

Ni menos me conocían.

Lluvias caen de los cielos

Lágrimas de los mis ojos.

English Translation

I walked among high towers

I sailed through storms

Where no cock crowed

Nor did anyone recognize me.

Rain falls from the skies,

Tears from my eyes.

Cuando veo hija hermosa

Original Ladino

Cuando veo hija hermosa

Ahi me voy yo

Con las paras

Sin las paras

Si me dan, si no me dan,

Yo la vo tomar.

English Translation

When I see a pretty girl,
That's where I go.
With a dowry, without a dowry,
Whether they approve or not,
She's going to be mine.

Shirim L'Yom Tov (Four Festive Songs)

Shulamit Ran (b. 1949)

ed. Judith Clurman

Shiru l'Adonai

Shulamit Ran

Text Source: Haftora Bereshit, Isaiah XLII

Hebrew Transliteration (Sephardic pronunciation)

Ha'eil Adonai borei hashamayim.

Notein n'shama la'am,

Ani Adonai k'raticha v'tzedek, l'v'rit am l'or goyim.

Shiru l'Adonai shir chadash la'Adonai.

Shiru t'hilato mik'tsei ha'aretz,

Yor'dei hayam shiru,

Hayam um'lo'o iyim v'yosh'veihem,

Shir chadash t'hilayim.

English Translation

God, our ruler, who created the heavens...

Who gave breath unto the people....

I, your God, have called thee in righteousness

And made thee a covenant people, a light of the nations.

Sing unto God a new song

And God's praise from the end of the earth;
You who go down to the sea, and all that is therein,
The isles, and the inhabitants thereof,
Sing unto God a new song.

Yom ha-Shishi

Text source: Haftorah Bereshit, Genesis I, II

Vaihi erev, vaihi voker, vayar Elohim ki tov.

Vayar Elohim, et kol asher asa,
v'hinei tov m'od.

Erev boker yom hashihi,

vaihi erev yom hashihi,

vayar Elohim ki tov.

Vay'chal Elohim bayom hashvi-i,

m'lach'to asher asa.

vayish'bot bayom hashvi'i mi-kol m'lach'to asher asa.

vaivarech Elohim, et yom hashvi'i

vaikadeish oto kivo shavat mikol m'lach'to.

And there was evening, and there was morning...

And God saw that it was good...

And God saw everything that was made,

And, behold, it was very good.

And there was evening....the sixth day.

And on the seventh day, God completed the work which God had
made,

and rested on the seventh day from the work of creation.

And God blessed the seventh day, and hallowed it;

because in it God rested from all the work...

Ma Tovu

Text source: Parashat Balak, Numbers XXIV

Ma tovu ohalecha Ya'akov, mishkenotecha Yisrael.

How fair are your tents, O Jacob, Your dwellings, O Israel.

Hatzneia Lechet

Text source: Haftorah Balak, Micah VI

Hatzeia lechet, im elohecha.

Asot mishpat v'ahavat chesed,

You have been told,

O humanity, what is good, and what God requires of you,

Only to do justice and to love mercy and to walk humbly with your God.

Zwei hebräische Chöre

Viktor Ullmann (1898-1944)

Hebrew Transliteration (Ashkenazic/Germanic pronunciation)

Anu olim arza

Beschira uwesimra.

English Translation

We are coming home

Singing our songs.

Ani Ma'amin (I Believe)

Warsaw Ghetto melody

arr. Max Janowski (1912-1991)

Text source: Maimonides'

Thirteen Principles of Faith (c.1135-1204)

Hebrew Transliteration

Ani ma'amin

b'e munah sh'leimah

b'viat ha mashiach,

veaf al pi sh'yitmameah

im kol zeh achakeh lo

behol yom sheyavo.

English Translation

I believe with perfect faith in the coming of the Messiah.

Though the Messiah may tarry, still, I believe.

There Must Be Another Way (2009)

Music and Lyrics: Achinoam Nini, Mira Awad and Gil Dor
arr. Joshua Jacobson, with modifications by Mason McCool and
CU Chamber Singers
with lyrics in Arabic, Hebrew, and English

עינייך, אחות
כל מה שלבי מבקש אומרות
עברנו עד כה
דרך ארוכה, דרך כה קשה יד ביד

והדמעות זולגות, זורמות לשווא
כאב ללא שם
אנחנו מחכות
רק ליום שיבוא אחרי

عينيكي بتقول
راح ييجي يوم وكل ال خوف يزول
بعينيكي إصرار
أنه عننا خييار
نكمل هالمسار
مهما طال
لانه ما في عنوان وحييد للأحزان
بنادي للمدى
للسما ال عنيدة

דרך ארוכה נעבור
דרך כה קשה
יחד אל האור

عيني نيك بتقول
كل ال خوف يزول

There must be another,
Must be another way!
Your eyes, sister,
Say all that my heart desires.
So far, we've gone
A long way, a very difficult way, hand in hand.

And the tears fall, streaming in vain.
A pain with no name.
We wait
Only for the day after to come.

There must be another way!
Your eyes say
A day will come and all fear will disappear.
In your eyes a determination
That there is a possibility
To carry on the way
As long as it may take.
For there is no single address for sorrow.
I call out to the plains,
To the stubborn heavens.

There must be another way!

We will go a long way.
A very difficult way,
Together to the light.
Your eyes say
All fear will disappear.

And when I cry, I cry for both of us,
My pain has no name.
And when I cry, I cry
To the merciless sky and say:
There must be another way!

Yokor B'einei Adonoy (Psalm 116, v. 15-19)

Louis Lewandowski (1821-1894)

ed. Coreen Duffy

Hebrew Transliteration (Ashkenazic)

15 Yokor b'einei Adonoy, hamovsoh lachasidov,

16 Ono Adonoy, ki ani avdecho, ani avd'cho ben amosecho,
pitachto l'mosero.

17 L'cho ezbach zevach todoh, uv'shem Adonoy ekro,

18 N'dorai ladonoy ashalem, negdono l'chol amo,

19 b'chatzros bes Adonoy b'sochechi y'rusholoyim,
Haleluyoh.

English Translation

15 Adonai holds precious the death of those who are righteous.

16 Adonai, I am Your servant, Your servant, the son of your maidservant;

You have freed me from my chains.

17 I will sacrifice an offering of thanks to You and invoke the name of Adonai.

18 I will fulfill my vows to Adonai in the presence of all God's people,

19 in the courts of the house of Adonai, in the midst of Jerusalem. Hallelujah.

Peirot Chamisha Asar (Fruit of the Fifteenth/Snow on my Town)

Naomi Shemer (1930-2004)

arr. Gil Aldema (1928-2014)

Hebrew Transliteration

Sheleg al iri kol halaila nach el artsot hachom ahuvi halach

Sheleg al iri v'halaila kar meiartsot hachom li yavi tamar.

D'vash hat'einah metek hecharuv v'orchat g'malim amusei kol tuv

Heinah shov yashuv shemesh l'vavi umisham tapuach zahav yavi.

Sheleg al iri nach k'mo talit meiartsot hachom mah heiveita li

Sheleg al iri, sheleg al panai uv'toch hap'ri kol ga'agu'ai.

English Translation

Through the night, the snow rested on my town.
My beloved went to warm lands.
Snow wraps my town and the night is cold.
My beloved will bring me a date.

The honey of the fig, the sweetness of the carob,
A caravan of camels carry the best.
The sun of my heart to me will return,
And a golden orange will bring from there.

Snow wraps my town like a tallit.
From the warm lands, what have you brought?
Snow on my town, snow on my face,
And all my longing dwells in the fruit.

Drey Dreydeleh (Spin, Dreydel)

Abe Ellstein (1907-1963) / Moyshe Oysher (1906-1958)

arr. Joshua Jacobson

Original Yiddish Transliteration

(blended language, German and Hebrew)

Breng mir broyt un breng mire vain, veln mir ale freylekh zain.
'Khob shoyn latkes, fleysh un fish, un a vais gedektn tish,
'Khob di brokhes shoyn gemakht, di menoyreh shaint a prakht.

Drey, dreydeleh fun nun tsu gerutn, drey, dreydleh tsym gerutn.
Kimt di vokh fin khanikeh iz alz ba mir gerutn.

Yeder likhtl hot a zin, es dermont mir ver ikh bin,
Di menoyres oysbashaint, ale zenen maine fraint.

Apikorsim rif arain, zoln zey nisht grekhnt zain,
Zoln zey takeh zeyn aleyh, s'zis a groyser nes gesheyn.

Drey, dreydeleh....

Oy, ver hot zikh af dem gerekht, az a shtick brekl lekht,
Oy, brenen vet oyf doyles lang, un balaikhtn undzer gang,
Brenge afileh sonim mit, shrek zey Got nor shtrof zey nit.
Oy, brenge mir broyt un brenge mir vain, veln mir ale freylekh zain.

Drey, dreydeleh....

English Translation

Bring me bread and bring me wine. Let's all be joyful!
I have latkes, meat and fish, and a fine white tablecloth.
I've sung the blessings; the menorah is gleaming.
Every flame beams a thousand messages to those who are proud
of their heritage.

Spin, dreydl, for good luck.
Spin, dreydl, for success.
When Chanukah comes, I'm a winner!

Every candle tells a tale and reminds me o who I am.
The menorahs are shining. Everyone is my friend!

Call in those of other religions! We're not angry with them!
Let them see with their own eyes that a great miracle has taken
place.

Spin, dreydl....

Who would have thought that such a tiny flame
Would burn for so many generations and light our way?
Let even those who hate us join us.
God, do not punish them.
Bring me bread and bring me wine! Let's all be joyful!

Spin, dreydl....

Siman Tov (A Good Omen) (2024)

Coreen Duffy

Hinshaw Music, Inc.

Text source: Seder ha-Kunteres (Avignon, 1765)

Hebrew Transliteration:

Ashir l'eili

Tsuri v'go'ali

Bekol rinah v'todah

B'simcha v'gilah

Toch kahal v'eidah.

Yeled haylad yihyeh b'siman tov

Yigdal v'yichyeh k'mo gan ratov

Ya'aleh v'yatsli'ach yinatseil miketov.

Amen

Kein ya'aseh Adonai.

English Translation:

I shall sing to my God, my Rock and my redeemer,
with a voice of gladness and thanks,
with joy and happiness,
in the midst of the assembled congregation.

Let this newborn child be blessed with a good omen.

Let this child grow and live like a verdant garden.

Let this child rise and succeed and be saved from destruction.

Amen.

May God make it so.

Shir Hashirim (The Song of Solomon, Chapter 3)

Yehezkel Braun (1922-2014)

Verses 6-8

Hebrew Transliteration

6. Mi zot olah min hamidbar, k'tim'rot ashan m'kuteret mor
u-l'vonah, mi kol avkat rocheil.

7. Hineih mitato sheli-Shlomo shishim giborim savivlah, migiborei
Yisrael.

8. Kulam achuzei cherev, m'lumdei milchamah. Ish charbo al
y'reicho mipachad baleilot.

English Translation

6. Who is this that cometh up out of the wilderness like pillars of
smoke, perfumed with myrrh and frankincense, with all powders of
the merchant?

7. Behold, it is the litter of Solomon; threescore mighty men are about it, of the mighty men of Israel.

8. They all handle the sword, and are expert in war; every man hath his sword upon his thigh.

Verses 9-10

Hebrew Transliteration

9. Apiryon asah lo hamelech Sh'lomo meiatzei hal'vanon.

10. Amudav asah chesef r'fidato zahav
merkavo argaman tochoratzuf ahavah mi-b'not Y'rushalayim.

English Translation

9. King Solomon made himself a palanquin of the wood of Lebanon.

10. He made the pillars thereof of silver, the top thereof of gold,
the seat of it purple, the inside thereof being inlaid with love,
from the daughters of Jerusalem.

Verse 11

Hebrew Transliteration

11. Tzena urena b'not tziyon bamelech Sh'lomo
ba'atarah sheitrah lo imo b'yom chatunato
uv'yom simchat libo.

English Translation

Go forth, O ye daughters of Zion,
and gaze upon king Solomon,
even upon the crown wherewith his mother

hath crowned him in the day of his espousals,
and in the day of the gladness of his heart.

Salut Printemps

Claude Debussy (1862-1918)

Salut printemps, jeune saison

Dieu rend aux plaines leur couronne

La sève ardente qui bouillonne

S'épanche et brise sa prison

Bois et champs sont en floraison.

Un monde invisible bourdonne

L'eau sur le caillou qui résonne

Court et dit sa claire chanson

Salut printemps, jeune saison

Dieu rend aux plaines leur couronne

La sève ardent qui bouillonne

S'épanche et brise sa prison

Le genêt dore la colline

Sur le vert gazon l'aubépine

Verse la neige de ses fleurs

Tout est fraîcheur, Amour, lumière

Et du sein fécond de la terre

Montent des chants et des senteurs.

Salut printemps, jeune saison

Dieu rend aux plaines leur couronne

La sève ardente qui bouillonne

S'épanche et brise sa prison
Salut printemps!

Hail, spring, young season!
God restores to the plains their crown;
The ardent sap that surges
Overflows and breaks its prison;
Woods and fields are in bloom.

An invisible world hums;
The water, resounding on the pebbles,
Flows and sings its clear song.

Hail, spring, young season!
God restores to the plains their crown;
The ardent sap that surges
Overflows and breaks its prison.

The broom gilds the hillside;
On the green lawn, the hawthorn
Sheds the snow of its blossoms;
All is freshness, love, and light,
And from the fertile bosom of the earth
Rise songs and fragrances.

Hail, spring, young season!
God restores to the plains their crown;
The ardent sap that surges
Overflows and breaks its prison.
Hail, spring!

Tantum Ergo, Op. 65, No. 2

Gabriel Fauré (1845-1924)

Translation by Ron Jeffers

Tántum ero Sacraméntum
Venerémur cernui:
Et antíquum documéntum
Nóvo cédat rítui:
Praéstet fídes suppleméntum
Sénsuum deféctui.

Genitóri, Genitóque
Laus et jubilátio,
Sálus, hónor, vírtus quoque
Sit et benedíctio:
Procedénti ab utróque
Cómpar sit laudátio.

Let us therefore, bowing low,
Venerate so great a Sacrament;
And let the old Law
Give way to the new rite;
Let faith afford assistance
To the deficiency of the senses.

To the Begetter and the Begotten
Let there be praise and jubilation,
Salvation and honor,
And power and blessing;
And to the One proceeding from both
Let there be equal praise.

Der Gang zum Liebchen

Johannes Brahms (1833-1897)

Translation by Richard Stokes

Es glänzt der Mond nieder,
Ich sollte doch wieder
Zu meinem Liebchen,
Wie mag es ihr gehn?

Ach weh, sie verzaget
Und klaget, und klaget,
Daß sie mich nimmer
Im Leben wird sehn!

Es ging der Mond unter,
Ich eilte doch munter,
Und eilte daß keiner
Mein Liebchen entführt.

Ihr Täubchen, o girret,
Ihr Lüftchen, o schwirret,
Daß keiner mein Liebchen,
Mein Liebchen entführt!

The moon shines down,
So I should set out
Again to my love,
How is she, I wonder?

Alas, she's despairing
And lamenting, lamenting
She'll never see
Me again in her life!

The moon went down,
But I hurried off happily,
Hurried so that no one
Should steal my love.

Keep cooing, you doves,
Keep whispering, you breezes,
So that no one
Should steal my love!

My Good Lord's Done Been Here

André J. Thomas (b. 1952)

My good Lord's done been here!
Blessed my soul and gone away.
My good Lord's done been here!
Blessed my soul and gone.

When I get to heaven
and my work is done,
Going to sit down with sister Mary
and chatter with the darling son.

Going down to the river
of Jordan one of these days.
Going to sit at the welcome table.
There, I will see my savior's face.

Hold up the Baptist finger,
Hold up the Baptist hand,
When I get in the heavens,
Going to join the Baptist Band.

Lacrimosa from *Requiem* in D minor, KV 626

Wolfgang Amadeus Mozart (1756-1791)

Completed by Franz Xaver Süssmayr (1766-1803)

Lacrimósa díes ílla,
qua resúrget ex favílla
judicándus hómo réus.

Húic érgo párcé Déus,
píe Jésu Dómine,
dóna éis réquiem. Ámen.

Full of tears will be that day
on which once more will rise from the ash
the guilty to face judgement.

Therefore, God, spare them.
Merciful Lord Jesus
Grant them rest.

Hor che la vaga aurora

Vittoria Aleotti (1575-1620)

ed. Andrew Hathaway

Hor che la vaga Aurora,
sovrà un caro di foco
apar in ogni loco,
co'l Figlio di Latona
che'l suo dorato crine
a l'Alpi e le campagne
à noi vicine mostra
con dolci accenti
questi la ben temprata lira suona
onde gli spirit
pellegrini intenti
odono l'armonia
che l'alme nostre al ciel erg'et invia.

Oh, how beautiful the dawn,
driving a chariot of fire
appears in every location
with the son of Latona
how her golden hair
to the Alps and the countryside
to our vicinity shows
with sweet accents
like a well-tempered lyre
that the spirits
wandering intently
hear the harmony
that invites our souls to heaven.

In the Middle

Dale Trumbore

Text by Barbara Crooker

In the Middle

of a life that's as complicated as everyone else's,
struggling for balance, juggling time.

The mantle clock that was my grandfather's
has stopped at 9:20; we haven't had time
to get it repaired. The brass pendulum is still,
the chimes don't ring. One day I look out the window,
green summer; the next, the leaves have already fallen,
and a grey sky lowers the horizon. Our children almost grown,
our parents gone, it happened so fast. Each day, we must learn
again how to love, between morning's quick coffee
and evening's slow return. Steam from a pot of soup rises,
mixing with the yeast smell of baking bread. Our bodies
twine, and the big black dog pushes his great head between;
his tail, a metronome, 3/4 time. We'll never get there,
Time is always ahead of us, running down the beach, urging
us on faster, faster, but sometimes we take off our watches,
sometimes we lie in the hammock, caught between the mesh
of rope and the net of stars, suspended, tangled up
in love, running out of time.

PERSONNEL

Coreen Duffy, conductor

Blake Clawson, conductor

Blake Clawson is an American prize-winning composer, conductor, and educator from the Pacific Northwest. His music unites human stories with natural landscapes and has been performed by ensembles across the country, including Opus 7, Rocky Mountain Chorale, KC VITAs and ~Nois saxophone quartet. As a dual master's student in composition and choral conducting at the University of Colorado Boulder, he studies with Coreen Duffy, Elizabeth Swanson, Annika Socolofsky and Carter Pann. Clawson serves as the music director of Renova New Music Ensemble, a choir dedicated to performing, workshopping and premiering new music from the CU Boulder community.

Emily T. Peterson, conductor

Emily T. Peterson is a graduate student at the University of Colorado Boulder pursuing a doctoral degree in choral conducting and literature under the tutelage of Coreen Duffy and Elizabeth Swanson. Peterson formerly studied at the University of Wyoming (UW), where she earned a BME in 2013, an MME in 2023, and an MM in 2025. During her time at UW, she was selected as a conducting fellow for various conducting symposia and masterclasses, including the 2024 NWACDA Student Conducting Masterclass with André J. Thomas. Between degrees, she taught for ten years in public schools in Wyoming, primarily serving as a junior high school choir director.

Wyatt Smith, conductor

Wyatt Smith is attending the University of Colorado Boulder as an MM student in choral conducting. Smith has experience directing K-12 music and collegiate choral ensembles and is passionate about creating spaces for musicians to thrive. As a teaching assistant with the University of Colorado Boulder's choral program, Smith helps teach, conduct and perform in CU's choirs. Smith sings bass in Ars Nova, a Boulder-based choir. He currently conducts the First Unitarian Society of Denver Chalice Singers and recently conducted the Denver Public Library All-Seasons Community Choir. He has led middle and high school choral ensembles to I ratings at State and Regional contests. Smith music directed the high school pilot production of *Miss You Like Hell* at GCHS, by Quiara Alegría Hudes and Erin McKeown, which was selected as a Main Stage production for Kansas Thespian Festival in 2020.

Zachariah Smith, conductor

Zachariah Smith is a graduate student at the University of Colorado Boulder studying choral conducting and music education. He sings with the professional Boulder based choir Ars Nova. Before going back to school, Smith was the choir director at Rocky Heights Middle School in Highlands Ranch where he also directed the musicals. He has performed with with CU Boulder's Eklund Opera Program and also with Central City Opera. While teaching, he sang with the Denver choir Kantorei, and worked with musicians such as Eric Whitacre, Christopher Tin and Ola Gjeilo.

Kevin Wille, conductor

Kevin Wille is a doctoral student in choral conducting and literature at CU Boulder, where he studies under Coreen Duffy. He currently serves as co-conductor of CU's Treble Chorus and the assistant conductor of the Seicento Baroque Ensemble. Wille earned a master's degree in vocal performance from the University of Montana. During his time there, he music directed a production of Mozart's *The Magic Flute*, collaborated closely with the opera theater class, regularly guest conducted the University Choir, and led the UM Chamber Orchestra as a guest conductor. Outside of his academic and musical pursuits, Wille is an avid reader and enjoys spending his free time cooking.

Chamber Singers

Soprano 1

Charis Battersby
Laurey Day
Natalie Sands
Leah Tracy

Soprano 2

Darcy Brydges
Cookie Ludwick
Francesca Montgomery
Mandi Steele

Alto 1

Carrina Macaluso
Avanka Perera
Lauren Thornton

Alto 2

Zoey Guerra
Lau Marial
Emily Peterson

Tenor 1

Javier Abreu
Matthew Fletcher
Kirk Long

Tenor 2

Zachariah Smith
Ibrahim Souare
Kevin Wille

Bass 1

Henry Adams
Ashish Cavale
Morgan Fuld

Bass 2

Blake Clawson
Mason McCool
Wyatt Smith

Treble Chorus

Soprano

Kait James
Ava Dealejandro
Jordan Lutes
Maren Stickrath
Camille Balbona
Abygail Mayberry
Grace White-Sandlin

Soprano 2

Liv (Olivia) Burns
Margaret McMahon
Caitlin Alexander
Maddie Lasker
Lily van Gemert

Alto

Christiana Valdez
Christina Fernandez
Rae Sweeney
Callie Glider-Wood
Aleighya Dawkins
Kyra Larivee
Miranda Guzman

Festival Chorus

Soprano

Ava De Alejandro
Caitlin Alexander
Liz Aranda
Calypso Balbona
Camille Balbona
Laurel Bayless
Elizabeth Bower
Tina Cao
Eva Campenhausen
Gwennyn Davis
Carrie Geisler
Aurora Heath
Gia Kohlmeier
Caroline Lester
Jordan Lutes
Abygail Mayberry
Vanessa Maybruck
Marina Moser
Audrey Ogea
Melissa Schmittling

Alto

Claire Aylward
Sylvia Berger
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Tenor

Makoa Brown
Aden Harrison
Mary Holland
Alex Ituarte
Gavin Lucero
Aidan Palermo
Tom Orr
Noah Rott
Caleb Teichman
Zach Waldron
Ray Zou

Bass

Justin Brooks
Doug Carmichael
Remy Deparis
Morgan Fuld
Ned Graf
Andrew Hunter
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Rogan Mackenzie

Carter Mallberg
Zoy Meikle
Max Muter
Kent Phommantha
Donald Schumann
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University Choir

Soprano

Jacey Fisher
Aimee Kennedy
Zoe Myers
Chaya O'Grady
Emma Olivier
Keira Oppenheimer
Rebecca Rhodes

Alto

Megan Formicola
Cambria Henson
Grace Lindell
Amelia Pennell
Emily Peterson
Sydney Sutherland
Lorelai Rafter

Tenor

James Early
Christian Greer
Benjamin Hightower
Alex Ituarte
Zachariah Smith
Kevin Willie

Bass

Henry Adams
Daniel Bardell
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