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2026-27 EVENTS



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Gamelan Ensemble

I Made Lasmawan, director
Saturday, Oct. 24, 2026, 2 p.m.
Grusin Music Hall

Program

Sumiar (“Happiness”)

I Made Lasmawan (b. 1958)

Sumiar was composed by Pak Made Lasmawan for our very own Gamelan Genta Kencana in the early 2000s. Its name, meaning “happiness” in Balinese, describes the feeling of joy that it is meant to evoke. It features an interplay of kotekan (interlocking patterns) traded between the reyong and gangsa instruments.

Tari Puspa Wresti (“Rain of Flowers”)

I Wayan Dibia, choreography (b. 1948)
I Nyoman Windha, music (b. 1954)
arr. I Made Lasmawan
Dancers: Benjamin Pongtep Cefkin, Rhianna Fairchild, Ni Ketut Marni, Grant Myhre, Adrianna Newport, Ni Putu Indira Sandika, Ashley Stitt

Tari Puspa Wresti depicts young women and men welcoming guests to their village. The dance’s name, meaning “rain of flowers,” describes the flower petals thrown by the dancers as a blessing of the space. Our version played today was arranged for our five-tone gamelan angklung ensemble by Pak Made Lasmawan in 2008.

Legod Bawa (“Continuous Dignity”)

Traditional Balinese
arr. I Made Lasmawan

Meaning “continuous dignity,” *Legod Bawa* depicts the charisma and noble attitude of an aristocratic character from traditional Balinese theater. Our arrangement by Pak Made Lasmawan features the suling, or Balinese flute.

Gamut Ciaaattt

I Made Agus Wardana (b. 1971)
arr. I Made Lasmawan

Gamut, a contraction of “gamelan mulut” (mouth gamelan), is a contemporary genre created by Balinese composer I Made Agus Wardana (Bli Ciaaattt) during the covid pandemic. Bli Ciaaattt, then living alone in Brussels, began experimenting with sound looping using vocalizations in place of instruments, eventually posting his compositions to Indonesian social media. This arrangement evokes some of the sounds and patterns created by Bli Ciaaattt.

Genjek/Joged

Traditional Balinese
arr. I Made Lasmawan
Dancers: Rhianna Fairchild, Ni Ketut Marni

Genjek refers to a traditional style of vocal kotekan (interlocking patterns) from eastern Bali. It features often in Joged, a style of social dance performed during festive celebrations, usually accompanied by copious amounts of palm wine. With this Joged, we invite all of you to join us in dancing and celebrating!

Lyrics translation: “I’ll drop by your house, dear, when I go out for a night of dancing. Don’t get sulky with me, my love. When I come back, I’ll open the door for you!”

Gamelan Ensemble

I Made Lasmawan
Director

Benjamin Pongtep Cefkin
Assistant

Gabe Hazleton
Jamie Hellwig
Lynn Holmes
Elizabeth Macy
Sarah Miller
Francesca Montgomery
Grant Myhre
Pranav Yagnaraman



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