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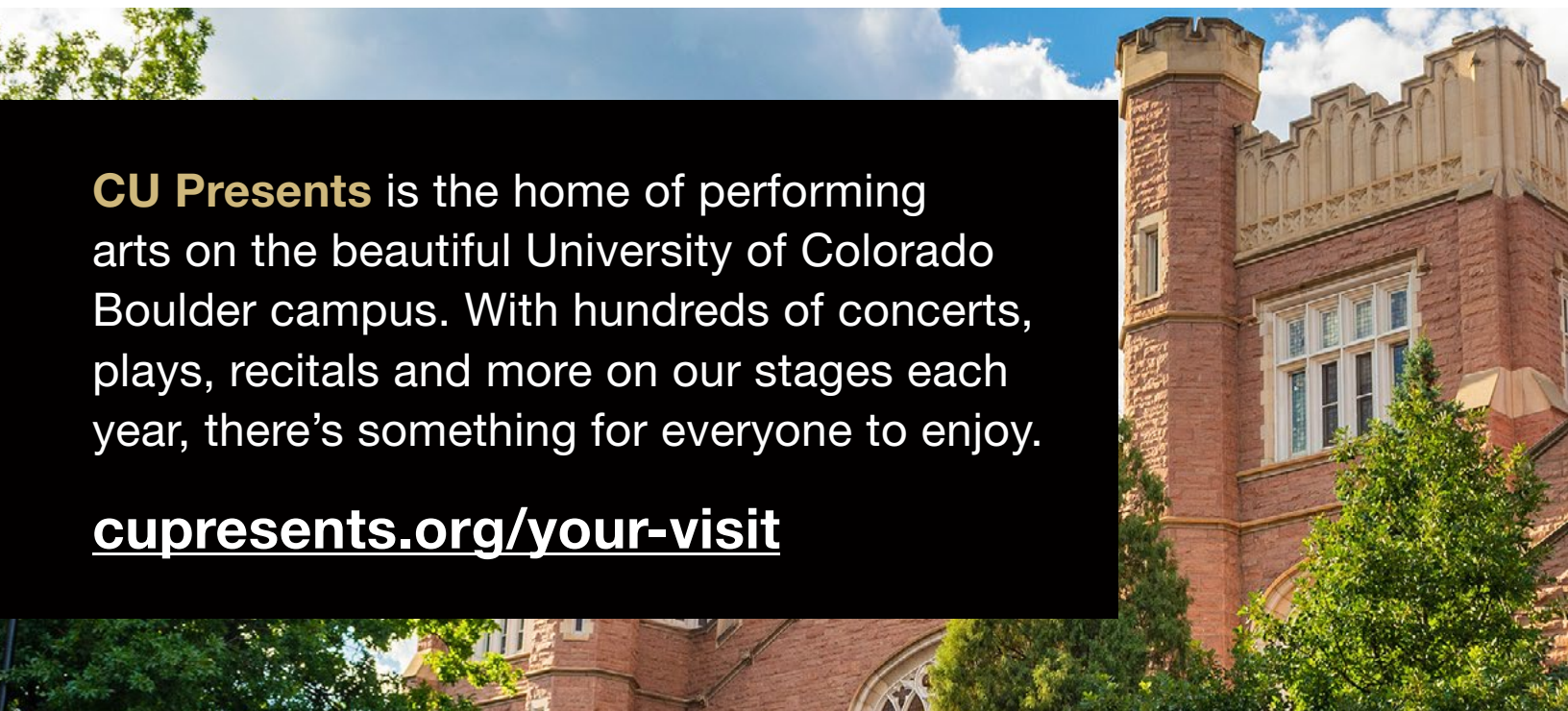
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Guest Artist Recital

Gwendolyn Mok, piano

Thursday, Oct. 1, 2026, 7:30 pm

Chamber Hall

Moonlight and Mirrors

Music by Claude Debussy (1862-1918)

and Maurice Ravel (1875-1937)

Pavane pour une enfante défunte (1899)

Maurice Ravel

Clair de lune (1890-1903)

Claude Debussy

Ondine (Préludes Book II; 1912-1913)

Debussy

Ondine (Gaspard de la Nuit; 1908)

Ravel

La Soirée dans Grénade (Estampes; 1903)

Debussy

Alborada del gracioso (Miroirs; 1905)

Ravel

About the Performer

Pianist Gwendolyn Mok has been recognized as one of the top interpreters of Maurice Ravel. In the December 2025 issue of *The Gramophone*, critic Jed Distler picked Mok's performance of *Le Tombeau de Couperin* from *Ravel Revealed* as one of top four recordings from the last century. Mok has taught and performed the complete works of Ravel around the world. Her recent podcasts about his two piano concertos have been seen over 180,000 times and her lessons on Ravel's *Sonatine* and *Pavane pour an Infante Defunte* are featured on Tonebase, a popular teaching platform.

In addition to her CD *Ravel Revealed*, Mok has recorded Brahms Opp 116-119 on two historic keyboards and her CD *Legacy, the spirit of Beethoven* was recorded on different historic pianos from the collection housed in the Beethoven Center at SJSU. All three recordings are featured on Musicians Showcase Records and received glowing reviews.

In 2019, Mok received a Lifetime Achievement Award from California Association of Music Teachers in recognition of her longstanding leadership and significant service in California. In 2015 San Jose State University named Mok President's Scholar for her scholarship and research in her area.

A frequent collaborator, Mok has appeared as soloist with many Bay area organizations, including the San Francisco Chamber Orchestra, Symphony Silicon Valley, Livermore-Amadore Symphony Orchestra, as well as being a regular guest on the San Francisco Chamber Series in Davies Hall, Chamber Music Sundaes series, and Berkeley Chamber Performances. She is a regular guest with the Ives Collective and the Alexander String

Quartet and has appeared as a featured artist on the San Francisco International Piano Festival.

Mok's discography includes Ravel's G major Concerto with the Philharmonia and Saint-Saëns' *Africa* with the London Philharmonic for CALA/Hyperion records. She has several recordings with the Orchestra of St. Luke's, including Tres Tangos with Astor Piazzolla, Eros with Dawn Upshaw and conductor John Adams, and four volumes of Stravinsky with conductor Robert Craft. Her humanitarian work raises funds for the International Rescue Committee and the United Way U.K. Mok was coordinator of keyboard studies at San Jose State University from 2003-2019. She maintains a busy teaching and performing schedule which can be found on her website: www.gwendolynmok.com.

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