CU PRESENTS

2026-27 EVENTS



Theatre & Dance
UNIVERSITY OF COLORADO **BOULDER**

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The 150 Project

A New Play, Rooted in Student Stories

Written by Sam Collier

Nov 6-15, 2026

Old Main Chapel

Creative Team

Director . . . . . **Kevin Rich**
Playwright . . . . . **Sam Collier**
Devising Consultant. . . . . **Jimmy Maize**
Scenic Design . . . . . **Bruce Bergner**
Costume Design . . . . . **Veronica Dewey**
Lighting Design . . . . . **Ayana Glass**
Sound Design . . . . . **Lauren Haas**
Stage Manager . . . . . **Rain Young**

*This year's Roe Green Visiting Artist is **Jimmy Maize**.*

The 150 Project is the 2026-27 Roe Green Production. The CU Boulder Department of Theatre & Dance is grateful to donor Roe Green. The Roe Green Visiting Theatre Artist fund makes it possible to invite professional guest artists to campus each year to collaborate with students.

Special Thanks to:

Boulder Public Library: Maria Rogers Oral History Program

Ensemble

Noah Enriquez-Torres
Maizy Hoffman
Kush Karamcheti
Makai Kartchner
Kiamara Kidd
Hope Mills
Adison Palmer
Isabelle Phillips
Brooke Rawcliffe
Joey Richards
Anishka Sharma
Mehraf Tamiru
Kylee Thompkins

Featuring the Voices of

Robert Aurand, Len Barron, William Bell, Julia Bunyan,
John Buttny, DeLaris Carpenter, Helen Carpenter, Aaron Clay,
Neata Clark, Paul Danish, Dee Demmons, Gwen Dooley,
Robert Ellingwood, David Emigh, Ruth Flowers,
Timothy Gablehouse, Velveta Golightly-Howell, Roe Green,
Robert Greene, Linda Hagen, Orly Hersh, Zaneta Varnado Johns,
Sarah Johnson, Jo Ann Joselyn, Jay Jurie, Gretchen King,
Willis Knierim, Marta Loachamin, Gayla Lindquist,
Harvey Lowder, Jim Maize Jr., Dan Miller, Ada Morris, Tim Russo,
Anne Sandoe, Sam Sandoe, Karen Schwartz, Carly Selby,
Bill Shpall, Bernadette Stewart, Fergus Stone,
Tara Tull, Russ Vanderboom, Edna Voight, Julia Willis,
Carlos Windham, Alex Wolf-Root

Interviews

Roe Green
Orly Hersh
Sarah Johnson
Marta Loachamin
Jim Maize Jr.
Dan Miller
Tim Russo
Anne Sandoe
Sam Sandoe
Bernadette Stewart
Julia Willis
Carlos Windham
Alex Wolf-Root

Program Notes

Synopsis

In celebration of CU Boulder's 150th anniversary, the Department of Theatre & Dance partners with the acclaimed Tectonic Theater Project, creators of *The Laramie Project*, to premiere a new work rooted in student voices. Working with Tectonic artist Jimmy Maize, CU Boulder students have devised a production from oral histories, interviews and archival material, highlighting moments when CU Boulder students created change and left their mark on the university. Performed in the historic Old Main Chapel, *The 150 Project* is an evening of living history that shines a light on student voices.

Director's note

The 150 Project is the 2026-27 Roe Green Visiting Artist production made possible by donor Roe Green, who generously created an endowed fund 20 years ago that provides students with the opportunity to work with a nationally recognized professional artist each year. Roe's charge to us is to think big and create opportunities for students to do something out of the ordinary. This year, for CU Boulder's 150th anniversary, we have brought in Jimmy Maize, a core member of Tectonic Theater Project, a company well known for creating original, devised, documentary theatre rooted in real stories. (Jimmy's father went to CU Boulder, and is a featured character in our production.)

Maize has been a fantastic guest artist, guiding us through "Moment Work," Tectonic's signature methodology for making these plays. We spent many months interviewing students and

alumni as well as researching archives and oral transcripts. Playwright Sam Collier, a recent graduate of CU Boulder herself, has done extraordinary work assembling a script from this mountain of raw material. The 13 students cast in this production, as well as our creative and design team, have also made significant and inventive contributions to the show. This idea of co-creating a play in this way is different from a more traditional, director-led approach, and it has been a pleasure to share this experience with our students as another way of making theatre.

Given that students are at the heart of this production, it's only fitting that the focus of the project is on students as well: in particular, moments during CU Boulder's 150 years when students created change and left their mark. It's been wonderful learning about and digging into these stories, and we're very excited to share them with you.

Dramaturg's note

The play you are seeing comes at a rare intersection of opportunities. We are in the Old Main Chapel Theatre, once the Little Theatre, and before that a literal chapel. We are in the first CU building—constructed in 1876, 150 years ago. When Old Main was built, it housed the entire school. In many ways we are sitting in the epicenter of the University. The campus radiated out from this spot.

The brilliant students you will be watching are embodying their forebears. They are walking the same halls that students walked in the first preparatory classes in 1877. In the rest of their lives here they follow in the footsteps of students from the later

generations. They sit in the same classrooms and live in the same rooms that students have haunted for the length of the University's life. This beautiful script, assembled by a former CU Boulder student, prompts these students to dive deeper into their place here, and to embody the lives of the students that have moved on.

Mark Twain is erroneously quoted, "History does not repeat, but it rhymes." This process has been a rare chance to study these rhymes. We set out to collect stories of the ways that students have left their mark on the University. In reflecting on this content together, we have often been struck by the mundane nature of change. The gifted young people in this cast, exactly like the students before them, have left their mark through the simple living of their lives during their brief time in this place. In this process, we have explored the ways that the young people you see before you, and those that have transited this community in the past, have discovered and felt and created and revolutionized this monolithic institution. Students bring with them their own expertise and values and strengths and those things shape the institution during their tenure.

This play marks the 150th anniversary of the university. That slice of time is miniscule. Direct evidence of human history in the Boulder valley goes back 12,000 years. At this incomprehensible scale, 150 years is nothing: two human lifetimes. Undergraduates at CU Boulder are here only four or five years at a time. Compared to 150 years, that's almost nothing. But this production demonstrates that even this brevity has far-reaching impacts. Likewise, the brief history of the school on this land has

transformed the Boulder valley completely. Brief occupation is transformative. The 90 minutes you are sitting here is also a brief occupation.

This play is the result of hours in interviews and poring over oral histories, yearbooks, newspapers, photographs and journals. I want to thank the Carnegie Library for Local History, the Maria Rogers Oral History Project, the CU Boulder Heritage Center, and Norlin Library's Rare and Distinctive Collection. Without these incredible archives and the tireless and often uncompensated work of those who add to them and maintain them, the voices of those who have passed that you have come here to hear would never have been saved.

My hope is that as you sit here, in this old building with the voices of the past, that you might hear the common humanity in these 150 years of narratives. It is my hope that you will also consider the voices that are missing. 90 minutes is not enough time to capture 150 years, much less the scope of the history of this place beyond the short life of the University. Telling the whole story is an impossibility. This entire production has been an exercise in whittling down that which has happened to that which is communicable in an evening. But I hope, as you sit here at the epicenter of this University hearing these whittled voices from the past, that you hear history's rhyme.

To cite the oral histories used in this play, please ***follow this link*** *to the Boulder Public Library: Maria Rogers Oral History Program.*

Personnel

NOAH ENRIQUEZ-TORRES is a first-year from Austin, Texas studying theatre. This is Enriquez-Torres' first production at CU Boulder. Additional credits: Bobby Strong (*Urinetown*, James Bowie High School), Featured Ensemble (*Les Misérables*, James Bowie High School) and Alan Seymour (*The Picnic*, James Bowie High School). Enriquez-Torres is ecstatic to perform on the mainstage in his first year at Boulder. Enriquez-Torres plans to continue acting after he graduates and hopes to pursue it professionally. In his free time Enriquez-Torres loves to travel, play video games, build legos, explore the outdoors and be surrounded by friends and family as well as his nine cats. Enriquez-Torres would love to thank his two biggest supporters that got him here, his moms. He has enjoyed this show's experience and is so thankful for this amazing cast and crew! @noahh.enriquez

MAIZY HOFFMAN is a sophomore from Golden studying management and entrepreneurship and a BFA in acting. She aspires to both perform and work on the business side of the entertainment industry. This is Hoffman's first play. Musical credits: Angie Dickinson (*The Prom*), Duchess Estonia Dulworth (*Nice Work If You Can Get It*), and Brooke Wyndham (*Legally Blonde*). Hoffman also served as a 2025 Colorado State Thespian Officer. When she's not performing Hoffman enjoys playing volleyball, scrapbooking, planning social events for her community and staying active in the Alpha Chi Omega sorority. Hoffman's thrilled to share this special creative project with the Boulder community and fellow buffs. She's truly enjoyed the unique process with Tectonic Theater Project and hopes it's

a thought provoking experience that inspires change-making conversation! A heartfelt thank you to her family, friends, theater teachers, and the entire creative team. @maizyhoffman

KUSH KARAMCHETI, from Melrose, Massachusetts, is a sophomore at CU Boulder studying Acting and Journalism. The 150 Project will be his first production at CU Boulder. Additional credits: Kevin G. (*Mean Girls*) and Dallas Winston (*The Outsiders*). Karamcheti is super excited to be working with such an amazing team. Offstage, Karamcheti enjoys hiking, music and playing/watching sports. He hopes everyone enjoys *The 150 Project*!

MAKAI KARTCHNER from Commerce City is a first-year at CU Boulder studying business and theater. This is Kartchner's first role in a play at CU Boulder. Additional credits: Hades (*Hadestown*, Eagle Ridge Academy), Mr. Green (*Clue*, Eagle Ridge Academy), and Paganini (*Paganini*, Eagle Ridge Academy). Kartchner plans to get a career in renewable energy after graduating with a bachelor's degree. In his free time, Kartchner likes to play volleyball and basketball, and hangout with his friends. Kartchner thanks his family, Eldon, Josh, Elle and Eden; as well as his friends and cousins for their constant support, and hopes you all enjoy the show! @makaikartchner

KIAMARA KIDD is a sophomore from Colorado Springs, studying for a BFA in musical theater with a minor in business. After completing her undergraduate studies, she plans to pursue a career in acting while also working in business. This is Kidd's third production at CU Boulder. Addtional credits: Elizabeth Proctor (*The Crucible*) and Ensemble (*The Prom*). Outside the

theatre, Kidd enjoys spending time with her loved ones, collecting magnets from her travels around the world, and watching and reading all things romance. Working on this production has deepened her passion for devised theatre, and she is grateful to have been a part of such a meaningful project. Kidd would like to thank her family and friends for their endless and unwavering love and support, as well as the entire creative team for their artistry and dedication that brought this production to life. @k10.k166

HOPE MILLS, from Denver, is a fourth year student at CU Boulder graduating with a BFA acting major in the spring. Sandbox Student Series credits: : *Lipstick Traces*, *Sandbox Night Live*, *CU Think You Can Dance*, and *A Normal Heart*. Mills enjoys fashion, art and the outdoors. Mills loves the impact theater can have on disabled communities and hopes to do more work in immersive disability theatre, such as the Phamaly company. Mills plans to keep pursuing theater and film after the graduates. She thanks her professors, family, friend, and community for their support of herself and the arts. Mills also wants to thank the Tectonic Theater Project and special guest Jimmy Maize for their collaboration with our department. Enjoy the show! @hopeyfulz

ADISON PALMER is an aspiring costume designer and actor in their fourth year at CU Boulder. Palmer is thrilled to work on impactful and innovative projects like this one. As a lover of the avant-garde and experimental, Palmer is extreley grateful for the oppronuinty to work with Tectonic Theatre Project and would like to thank Kevin, Sam, Jimmy and Aaron for providing this space to amplify students voices on and off stage. Sandbox Student Series credits: Felix Turner (*The Normal Heart*), Tobey

Maguire (*I'm Going to Marry You, Tobey Maguiree*) or their work as a costume designer in *A Midsummer Night's Dream* and *She Kills Monster*s. Next semester, Palmer is taking on the role of costume representative for Sandbox and is excited to continue collaborating with fellow students to tell incredible stories. Palmer would like to thank their mother for her constant support, it means the world to them. @adison.palmer

ISABELLE PHILLPS is a fourth-year pre-PT student from Alexandria, Virginia, graduating this spring with a BFA in acting. After graduation, she plans to attend graduate school to earn a Doctorate in physical therapy and work as a doctor on a travelling show. Credits: Ms. Green (*The Prom*) and Steve Jones (Lipstick Traces). Outside the theatre, Phillips is an intern for the CU Women's Hockey Team, DJ and the promotions director for CU's Radio 1190. Currently, she is self-directing and producing *MACBETH: Radio Play*, which will air in the spring. You can catch her radio show on Mondays at 9 a.m. MST by searching 1190. radio or using the weekly link found on her instagram, @willfromrejectradio_7pbe. Phillips is incredibly grateful for this opportunity to pay homage to student stories, collaborate with her peers and learn from Tectonic Theater Project. She would like to dedicate her performance to her best friend, Vivian.

BROOKE RAWCLIFFE is an actor, director,and costumer graduating this spring with a BFA in acting and BS in integrative physiology. CU Presents credits: *Antigone*, *Something Rotten* and *Mr. Burns: A post electric play*. She is also the wardrobe supervisor for all mainstage productions, and the costume representative for CU Boulder's Sandbox Student Series. She

recently directed *The Crucible* for her senior project. After graduation, she plans to move to the Big Apple, and continue pursuing the arts! Working with Tetonic Theatre Project has been such a privilege and she hopes to take all the knowledge of devising with her to future projects. Outside of theatre, she loves all things outdoors, traveling and yapping with her friends. She would like to thank her family for always supporting her and friends for accommodating her hectic lifestyle.

JOEY RICHARDS, from Lake Zurich, Illinois, is a junior in the BFA acting program. In his time at CU Boulder, he's been very involved with Sandbox Student Series. Sandbox Student Series credits: *The Shadow Box* (Brian) and *The Crucible* (Deputy Governor Danforth). CU Presents credits: *The Prom*. Aside from acting, he also enjoys costuming, choreography and directing. Richards would like to thank his parents, former teachers and professors for blessing him with such amazing opportunities and his awesome friends for being there with him every step of the way. He is so grateful for this unique experience and hopes you enjoy *The 150 Project*! @joeyrichardsofficial

ANISHKA SHARMA is a second year student from Dallas, TX pursuing a BFA in acting and a BS in physics. Sandbox Student Series credits: *She Kills Monsters* This is Sharmas first mainstage production and she'd like to give a special thank you to Sam, Kevin, Aaron and Jimmy for making this such a fulfilling experience which she has learned so much from. Outside of theatre, Sharma enjoys writing songs, boxing, and rewatching Modern Family for the thousandth time. She'd like to shout out her sister, Isha, for always believing in her and constantly

supporting her dreams, no matter how insane they may seem. Sharma is super grateful to be able to honor the legacies of past students and hopes to do them justice through the collaborative work of this incredibly talented cast, crew and creative team.

MEHRAF TAMIRU is a senior at the University of Colorado Boulder. She's an English major, with minors in business and classics, and a Colorado native from Aurora. This is her mainstage debut, although she's been around (New Play Festival 2024 and 2025, Directing Scenes 2025). Tamiru is also an outreach intern for the Colorado Shakespeare Festival. She hopes you enjoy this very special show! @heyoshep

KYLEE THOMPKINS is a sophomore from Los Angeles, California, and is studying for a BFA in acting as well as a BA in media production within the Department of Critical Media Practices through the College of Communication, Media, Design and Information. Previous credits: Fiona (*Shrek the Musical*), Regina George (*Mean Girls*), Audrey (*Little Shop of Horrors*) and Brenda Dee Cankles (*I'm Gonna Marry You, Tobey Maguire*). This is Thompkins' first experience working with Tectonic Theater Project and performing a devised piece. She has learned so much through this whole process and wants to thank the cast and crew for bringing together a wonderful piece of work. Thompkins is also active in On the Rocks Acapella and previously TEDxCU, and is so grateful for all the opportunities brought to her on campus. A sincere appreciation for her professors, cast, friends and family for helping her along the way! She hopes you enjoy the show! Sko Buffs! @kyleethompkins

Associate Professor of Theatre **BRUCE BERGNER** (Scenic Designer) specializes in theatre scene design and experience design (XD), the design of immersive and themed events. He has designed stage scenery all over the nation, completing approximately 150 realized stage designs at established venues. He has won several design awards and founded an industry-affiliated professional masters'-MFA program at CU Boulder for live experience design in 2016. His work has been exhibited in major showings in New York, Saint Louis and Prague. Bergner is an expert in interactive forms of theatre and destination design, spatial storytelling and experience design pedagogy. He is a member of United Scenic Artists Local 829 and The Themed Entertainment Association. Bergner published *The Poetics of Stage Space: The Theory and Process of Theatre Scene Design* (McFarland, 2013) and co-authored *Experiential Theatres: Praxis Based Approaches to Training the Twenty-First Century Theatre Artist*. (Routledge 2022).

SAM COLLIER (Playwright) is a graduate of the PhD program in theatre & performance studies at CU Boulder, where she directed *Mr. Burns, a post-electric play* and A*ntigone, Presented by the Girls of St. Catherine's*. Playwright credits: *Daisy Violet the Bitch Beast King* (Feather Fall Theatre Company); *A Hundred Circling Camps* (Dogteam Theatre Project; Goodman Playwrights Unit); and *The Light That's Left* (developed with the BETC Writers Group). She holds an MFA in playwriting from the University of Iowa and is a professor of playwriting at Colorado College.

VERONICA DEWEY (Costume Designer) is a costume designer and maker fascinated by how clothing reveals character and tells stories. After earning degrees in graphic design and marketing, she rediscovered her childhood love of sewing through making elaborate Halloween costumes for her kids. That passion led her to study costume design and construction at CU Boulder, where she now works as the assistant to the costume production manager. She brings a background in visual storytelling, hands-on craftsmanship and a love of collaboration to her designs.

AYANA GLASS (Lighting Designer) is from Durango and a senior obtaining a BFA in technical theater, design & management from the University of Colorado Boulder. CU Presents credits: *The 150 Project* (Lighting Designer), *The Prom* (Assistant Production Electrician), *Mr. Burns, a post-electric play* (Assistant Production Electrician) and *Dead Man Walking* (Assistant Lighting Designer). Her work with the Sandbox Student Series credits: *The Crucible* (Lighting Designer). Before attending CU Boulder, she was a student at Fort Lewis College. Credits: *Pippin* (Lighting Designer), *The Thanksgiving Play* (Lighting Designer), *Natasha, Pierre and the Great Comet of 1812* (Assistant Lighting Designer), and the premier eof *Behind Me Is Silence* (Assistant Projections Designer). Outside of the theater you can always find her reading a book or in the mountains. She is super excited for you all to see the history of CU Boulder. Enjoy the show!

CRUZ HERNANDEZ (Assistant Scenic Designer), from Cortez, is a sophomore obtaining a BFA in design tech & management, as well as a BA in anthropology at the University of Colorado Boulder. CU Presents credits: The 150 Project (Assistant Scenic

Designer), The Prom (Assistant Scenic Designer), Mr. Burns a Post Electric Play (Assistant. Stage Manager). Sandbox Student Series credits: *The Shadow Box* and *The Pillowman* (Scenic Designer). Outside of school, Hernandez is an award winning scenic designer for Four Corners Musical Theatre Company in New Mexico, where he recently designed the set and multimedia for *Jekyll & Hyde the Musical*! Cruz is grateful to have the opportunity to help bring CU's history to life on the stage! Instagram: @scenic.by.hernandez

DYLAN JOHNSON (Assistant Stage Manager) is a second year student at CU Boulder. Johnson's hometown is San Clemente, California.hPrevious credits: *She Kills Monsters* (Light Board Operator), *The Olive Tree* (Sound Board Operator), *Pride and Prejudice* (Deck Crew), *The Prom* (Sound Board Operator) and *Sandbox Night Live* (Writer and Performer). When he's not working in the theatre he enjoys late night gaming, napping in his hammock, and playing mahjong with friends. He looks forward to his continued involvement with the theatre department in the years to come. He hopes you enjoy the show.

AARON KLASS (Dramaturg) is a second-year master's student in the Department of Theatre & Dance. CU Presents credits: T*he Prom* (Assistant Director) and *Mr. Burns, a post-electric play* (Gibson, Mr. Burns). He has worked locally with the Colorado Shakespeare Festival, Boulder Ensemble Theater Company and The Catamounts. He has previously been a co-coordinator of the CU New Play Festival and organized the INITE New Play Festival with Fireside Ink. He is the Founder of Feather Fall Theatre Company and Blunt Force Drama Theater Company. aaronklassplaywright.com

JIMMY MAIZE (Devising Consultant and Roe Green Visiting Artist) is a writer/director/designer and 20-year member of Tectonic Theater Project, where he has developed numerous projects including the TONY Award-winning *33 Variations* (Broadway, starring Jane Fonda), the Pulitzer Prize-winning *I Am My Own Wife* (Broadway), the Pulitzer Prize-nominated *Bengal Tiger* at the Baghdad Zoo (Broadway, starring Robin Williams), and *The Laramie Project Cycle* (BAM). He is a master teacher of "Moment Work," the company's unique method of devising new work, and is a co-author of the book, *Moment Work: Tectonic Theater Project's Process of Devising Theater*. Non-Tectonic projects include serving as the U.S. Associate director of Broadway's *Harry Potter and the Cursed Child*, and developing *SpongeBob SquarePants: The Broadway Musical* for Nickelodeon. MFA, directing: Columbia University School of the Arts.

DYLAN PALMARINI (2nd Assistant Stage Manager) is excited to be behind the scenes again! This is their first time being in the room where a devised work blooms, which is quite exciting! Previous credits: *RENT!* (Angel Dumott Schunard), *Amélie* (Nino Quotes Quincampoix) and *The Crucible* (Sandbox Student Series) They hope you enjoy the show and all the hard labor filled nights these actors have out in

KEVIN RICH's (Director) Directing credits: *Twelfth Night*, *The Tempest*, *The Merry Wives of Windsor*, *Much Ado About Nothing*, *The Alchemist*, *Pericles*, *King Charles III: A Future History Play*, *King John* and *King Edward III* (Colorado Shakespeare Festival); *I Heart Juliet* and *Antony & Cleopatra* (Illinois Shakespeare Festival); *The Winter's Tale* and T*he Importance of Being Earnest*

(American Shakespeare Cente); and *ShakesFear* and *Lord of the Flies* at (Nebraska Repertory Theatre). He is a member of AEA and SAG/AFTRA and an associate member of the Stage Directors and Choreographers Society. Rich holds a BA from Grinnell College and an MFA from Yale School of Drama.

RAIN YOUNG (Stage Manager), is an class of 2021 alum living in Denver. Previous credits: *Goodnight Moon* (ASM), *Avaaz* (ASM), *A Christmas Carol* (ASM 2025, SM Apprentice 2023), *The Lehman Trilogy* (SM Apprentice 2024), *Cebollas* (SM Apprentice 2024) and *A Little Night Music* (SM Apprentice 2023) [Denver Center Theatre Company]; *Inheritance Kitchen* (PSM) [Japanese Arts Network] *Ghost* Quartet *(SM),* After the End *(SM),* Pride of the Farm *(SM), and Small Ball* (SM) [The Catamounts]; and *From on High* (Co-SM) [Oddknock Productions]; as well as many student plays through Performing Arts Academy with early elementary through late high school students. When she's not stage managing, Young is playing video games, crafting or spending time with her two cats, Burton and Bodie. She hopes you enjoy the show!

Production Team

Technical Director . . . . . **Gideon Harris**
Dramaturg . . . . . **Aaron Klass**
Assistant Stage Managers . . . . **Dylan Johnson**, **Dylan Palmarini**
Assistant Costume Designer . . . . . **Cruz Hernandez**
Master Electrician . . . . . **CJ Schnitger**
Light Board Operator . . . . . **Edith Claybon**
Sound/Video Operator . . . . . **John O'Dean**
Properties Manager . . . . . **Salvatore Bessey**
Scenic Artists . . . . . **Sara Targum**
Wardrobe Supervisors . . . . . **Brooke Rawcliffe**, **Joey Richards**
Wardrobe Crew . . . . . **Madalynn Glaze**, **Naveah Pierce**
Run Crew . . . . . **Tallia Boekman**, **Shane Nicklaw**

Costume Shop Assistants: Clara Bailey, Jonny Bashford, Zeph Garvin, Shannon Kosman, Kirra Lindauer, Josephine McGinty, Davy Platt, Cyrus Porter, Kaylee Prestia, Brooke Rawcliffe, Avery Seligman, Quinn Shultz, Veronika Silerova, Sasha Solovyev, Ari Stern, Kendall Wilson

Costume Shop Volunteers: Cooper Appleman, Angelina Iverson, Maxwell Gigante, Max Harte, Asher Lee, Sara Mayes, Eden Soasey

Dance Production Crew: Samantha Antell, Katrina Chandrashekhar Sonwane, Ayana Glass, Evan Hunter, Marlee Marney, Hazel Palmer, Rory Smith, William Soucie, Claire Urschel Alysia Villareal

Lighting and Scene Shop Production Crew: Frank Brickman, Ayana Glass, Cruz Hernandez, Eden Kartchner, Elizabeth Schlue, Evan Hunter, Gideon Harris, Hazel Palmer, Lauren Haas, Oliver Fernandez Reed, Peyton Burns, Parker Zwerenz, Rory Smith, Salvatore Bessey, Sam Nicastro, Sara Targum, Tessa Miller, William Sucich

Theatre & Dance Staff

Department Chair . . . . . **Kevin Rich**
Associate Chair of Theatre. . . . . **Theodore Stark**
Associate Chair of Dance . . . . . **Anya Cloud**
Production Coordinator . . . . . **Jenna Wadleigh**
Director of Dance Production . . . . . **Kate Bashore**
Dance Production Associate . . . . . **Mackenzie Derrick**
Costume Production Director . . . . . **Ted Stark**
Assistant to the Costume Production Director. . . **Veronica Dewey**
Technical Director . . . . . **Jordan Feeler**
Associate Technical Director . . . . . **Stephen Balgooyen**
Production Electrician . . . . . **Thomas Woolner**
Music/Accompanist Coordinator for Dance. . . . . **Jesse Manno**
Business Manager . . . . . **Jeanine McCain**
Graduate Program Assistant . . . . . **Kathryn Ross**
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Production Bookkeeper. . . . . **Sydney Sowl**
Costume Production Shopper . . . . . **Josephine McGinty**
Supertitle Producer . . . . . **Trevor Axelrod**
Wardrobe Supervisors . . . . . **Brooke Rawcliffe**, **Joey Richards**
Dance Costume Coordinator . . . . . **Alysia Villareal**
Dance Events Coordinator. . . . . **Rhianna Cranston**
Recruiting Coordinators. . . . . **Sam Antell**, **Cruz Hernandez**, **Maizy Hoffman**, **Ava Scott**
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