

# CU ★ PRESENTS

THEATRE & DANCE 2025-26 EVENTS



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

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CU Boulder is a **SMOKE-FREE CAMPUS**.

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# The Prom

Book and Lyrics by Chad Beguelin

Book by Bob Martin

Music by Matthew Sklar

Based on an original concept by Jack Viertel

April 10-19, 2026

Roe Green Theatre

## CREATIVE TEAM

Director

Assistant Director

Music Director

Assistant Music Director

Choreography

Assistant Choreographer

Scenic Design

Costume Design

Lighting Design

Sound Design

Video and Projection Design

Props Design

Technical Director

Intimacy Coordinator

Stage Manager

Assistant Stage Manager

**Chip Persons**

**Aaron Klass**

**Lee Ann Scherlong**

**James Early**

**Rhianna Cranston**

**Alyssa Slatky**

**Hayley Delich**

**Ted Stark**

**Cheri Bauman**

**Lauren Haas**

**Hayley Delich**

**Frank Brickman**

**Gwen Burke**

**Tammy Meneghini**

**Rebekah Jeffery**

**Sara Targum**

**Tessa Miller**

Original Broadway Production directed and choreographed by Casey Nicholaw  
Originally Produced on Broadway by Bill Damaschke, Dori Berinstein, Jack Lane

James & Catherine Berges, Nelda Sue Yaw, Natasha Davison. Joe Grandy, Kimberlee Garris. Lisa Morris, Terry Schnuck, Jane Dubin, Rosalind Productions. Inc., FAHS Productions. Seth A. Goldstein, Mike Kriak, Don & Nancy Ross. Pamela Hursi-Della Pietra & Stephen Della Pietra, Cliff Hopkins. Masie Productions. Vivek Shah, Three Belles & A Bob. Arment-Tackel, Armstrong-Manocherian, Fakler-Silver, Fox Theatricals- Mosbacher-Lonow, Palitz-Stern-Smedes. Nancy & Ken Kranzberg/David Lyons. Larry & Elizabeth Lenke/Elizabeth L. Green. Iris Smith/InStone Productions, Kuhlman-Ketner/Wallace-ATxRandomProductions, The John Gore Organization and The Shubert Organization (Philip J. Smith: Chairman: Robert E. Wankel: President): Produced in association with Independent Presenters Network, Margot Astrachan. Darren P. De Verna & Jeremiah J. Harris and Reagan Silber

*THE PROM* is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York. NY 10036. [theatricalrights.com](http://theatricalrights.com)

This production includes adult language, sexual innuendo, crude hand gestures and depictions of bullying and homophobia.

# CAST

Emma Nolan  
Alyssa Greene  
Mr. Hawkins  
Mrs. Greene  
Shelby (Alyssa U/S)  
Kaylee (Emma U/S)  
Nick (Trent U/S)  
Kevin  
Barry Glickman  
Dee Dee Allen  
Trent Oliver  
Angie Dickinson  
Sheldon

Dance Captains

Ensemble

**Elena Medina**  
**Sofia Gonzalez**  
**Taylor Minckley**  
**Isabelle Phillips**  
**Lyla Capparelli**  
**Elena Diederich**  
**Nathan Hunt**  
**Brandon Oster-Wickstrom**  
**James Early**  
**Koral Jackson**  
**Sam Stitt**  
**Maizy Hoffman**  
**Jackson Bernard**

**Zoë Levitt**  
**Calder Moore**  
**Alyssa Slatky**

**Sophie Green**  
**Kiamara Kidd**  
**Joey Richard**  
**Izra Verdenstine**  
**Jonny Bashford**  
**Sarah Bicking**  
**Bee Patten**  
**Dylan Dye**  
**Savvy Gullett**  
**Clay Harlamert**  
**Avery Seligman**  
**Riley Oswald**  
**Maya Thatcher**

# DIRECTOR'S NOTE

It is the spring of 2016. TikTok isn't a thing, and no one's heard of COVID. Barack Obama is in the final year of his presidency, and the language of hope has not yet worn thin. A national election lies ahead. For many Americans, there is a tentative sense that the country is still moving, however haltingly, toward a more expansive understanding of who belongs.

In New York City and in Edgewater, Indiana, the question lands differently. Edgewater is a fictional town, but the stakes are not.

*The Prom* was written in that moment, before many of the events that would reshape daily life had yet occurred. It is worth remembering that moment, because we are no longer in it.

One character complains about big government telling her state what it can and cannot do. In 2016, that argument had a particular shape. Today, the same language has been turned inside out. The rhetoric is the same, but the power has changed hands.

Into this arrive four Broadway performers of considerable self-regard and negligible self-awareness, who have come in order to be seen doing good. They mean well but blunder badly, and we love them for it.

At its heart, this is a show about authorship. One side insists that a story must be seen. The other insists that there is no story, only a community trying to live on its own terms. Between those positions, people do what people often do. They overreach. They misunderstand. They try, imperfectly, to do what they believe is right.

Most of the artists bringing you this production were roughly ten years old in 2016. What they offer you is disarmingly clear: build a prom for everyone, and let no one care who your unruly heart loves. For some in this audience, that is everything. It is a modest dream. It is also a radical one.

## **Program Note**

We would like to uplift two important communities at CU Boulder: oSTEM and GSA

oSTEM at the University of Colorado Boulder provides networking opportunities, professional development, social events and a safe space for LGBTQ+ STEM students and allies at CU Boulder. oSTEM is a chapter of the national organization oSTEM Inc. and is housed in the Campos Student Center in the College of Engineering and Applied Science. oSTEM is also a Registered Student Organization (RSO) with the Center for Student Involvement on campus.

The Gender & Sexuality Alliance (GSA) at CU Boulder envisions a world where all students are accepted and respected regardless of their sexual orientation or gender identity. No matter how you identify: gay, lesbian, bisexual, transgender, queer, questioning, intersex, asexual or allied, the Gender & Sexuality Alliance welcomes you. GSA hosts events throughout the year, including the annual Drag Show, queer sex education and Queer Formal. This year's Queer Formal theme is "Homosexual Hoedown" on April 25th at 6pm located at JD Abrams Lounge C4C.

## Special Thanks

Thank you those who helped with our Unruly Heart videos:

Trevor Axelrod

Korinne Bishop

Peter Bodin

Frank Brickman

Gwen Burke

Catherine Darrow

Hayley Delich

Zeph Garvin

Connor George

Callie Glider-Wood

Shannon Kosman

Mason Lee

Kirra Lindauer

Josephine McGinty

Tessa McQueen

Brianna Meza-Sauzamedra

Adison Palmer

Ian Von Pechmann

Cyrus Porter

Brooke Rawcliffe

Syvrina Renault

Zychik Rozhkov

Ruby Simon

Kai Symons

Sara Targum

and Lorelei Wohlbier

# PERSONNEL

**JONNY BASHFORD** (Ensemble) is ecstatic to be performing on the Roe Green stage for his first time. He is a senior in the BFA acting program and BA EBIO program. You may have seen him working in the costume shop, acting in the Sandbox Student Series, or filling various tech positions in the department. Outside the theater, he enjoys painting, camping, reading, and listening to new music. He can't wait for you to experience the joys of *The Prom*!

**JACKSON BERNARD** (Sheldon) is new to Boulder, hailing from Goleta, California, and New York studying sociology, history and theatre. This is Bernard's first performance with CU Boulder and they couldn't be more excited to join in this production. Bernard has been steeped in the theatre world since birth, with both parents being actors who have since gone into teaching. He has been in shows all his life, and some of her favorite roles he's played include Ernst in *Cabaret*, Caliban in *The Tempest* and Frog in *Frog and Toad*; as well as wonderful work with the Boxtales Theatre Company.

**SARAH BICKING** (Ensemble) is a sophomore pursuing a BFA in Musical Theatre, as well as minors in business, education and dance! This is her first Mainstage production, and she couldn't be more excited to be a part of this wonderful show. In addition, you may have seen her as an actor tech in *Cabaret* or a swing in *Big Fish* through other productions with CU Boulder. In her free time, she enjoys reading, listening to boy band music (especially One Direction) and watching movies with her friends. She would like to thank her friends and family (especially her grandma and mom, who she calls on her walks to and from rehearsal) for their unwavering support, and hopes you enjoy the show! You can find her on social media @sarah.bicking.official

**LYLA CAPPARELLI** (Shelby, U/S Alyssa) is a freshman double majoring in psychology and theater. After portraying The Olive Tree in Satya Chavez' *The Olive Tree*, this is Capparelli's second show at CU Boulder. However, previous roles include Regina George in *Mean Girls*, Yvette in *Clue*, and Elle Woods in *Legally Blonde*. She is grateful to the theater community and faculty at CU Boulder for the opportunity to participate in such a wonderful program. Much love to Dad, Mom, Grandma & Grandpa, and Milo.

**ELENA DIEDERICH** (Kaylee, U/S Emma) is a senior studying towards a BFA in musical theatre and a minor in English literature. This is her sixth production at CU Boulder. Previous roles include ensemble in *9 to 5*, *Heathers*, and *Something Rotten!*. In her free time, Diederich enjoys drawing, writing, roller skating and reading, and can often be found in the CU Boulder Theatre & Dance costume shop. Her life goal is to dress like Barbie on a daily basis. She is grateful for everyone in this production process for being so supportive and encouraging, and hopes you enjoy the show!  
@elena.m.diederich on Instagram.

**DYLAN DYE** (Ensemble) from Colorado Springs is a sophomore at CU Boulder pursuing a BA in psychology and a BFA in acting. This is his second Mainstage show at CU after performing in *Something Rotten!* last spring. He has also appeared as The Cowardly Lion in *The Wizard Of Oz* and as Mr. Green in *Clue*. In his free time, Dye loves to play basketball, play with his dogs, ski and go to Disney. He would love to thank his cast, his mom and dad, his brother, and above all else, Jesus, for all of their love and support. He would not be here without them. He hopes you enjoy the show!

1 Thessalonians 5:16

**JAMES EARLY** (Barry Glickman/Assistant Music Director) is in his final semester of the master's in theatre and performance studies program. This is his first time onstage in four years after playing Patrick Star in *The Spongebob Musical* at the Missoula Community Theatre. He previously directed the department's production of *Pride and Prejudice*. Other works in the department include: *Antigone* (Dramaturg), *John Proctor is the Villain* (Dramaturg), *Something Rotten!* (Dramaturg) and most recently *Mr. Burns, a post electric play* (Music Director/Dramaturg). Early has also directed for the New Play Festival this year and last. Early is grateful to be steeped in the community and artistry of this department. He'd like to thank his cat, his family, and friends for their continued support of his artform. If you see Early after the show, ask him what his current LEGO he's building.

**SOFIA GONZALEZ** (Alyssa Greene), from New York, is a junior at CU Boulder pursuing both a BA in psychology and a BFA in acting. This marks Gonzalez's first production in several years, and she is thrilled to be back on stage. Some previous roles include Dragon in *Shrek* and Serena in *Legally Blonde*. In addition to theatre, Gonzalez is a proud member of the CU Boulder cheerleading team. Previously a nationally ranked gymnast for many years, Gonzalez dedicated much of her life to athletics, often having to step away from the stage and turn down performance opportunities. She is especially grateful to be back on stage after time away, doing what she loves. She would like to thank her friends and family for their continued support and encouragement!

**SOPHIE GREEN** (Ensemble) is a mezzo-soprano from Berthoud, Colorado in her senior year at CU Boulder. Less than a month away from earning a BM in musical theatre and a minor in dance, Green has had the honor of studying voice under both Jennifer DeDominici and John Seesholtz. Recent performance credits at CU include Fraulein Schneider in *Cabaret*, the Witch in *Big Fish*, and the Sergeant in *Pirates of Penzance*, as well as assorted ensemble and swing roles. After graduation, Green plans to work and audition locally before taking on Chicago's theatre industry. In her free time, Green works as an SRA in one of the university's residence halls and loves to nerd out about cartoons, immerse herself in sci-fi and horror stories, crochet, knit, draw, and cook. Green would like to thank her family and friends for their endless love and support. Please enjoy the show! @sophiezgreen

**SAVVY GULLETT** (Ensemble) is originally from Houston, Texas, and is an upcoming CU Boulder graduate with a BFA in acting. Her credits include *Romeo and Juliet* (Sampson/Romeo US) with Upstart Crow, *Orpheus Descending* (Beulah/Nurse Porter) and *Three Sisters* (Irina) with Visionbox Studio. Gullett has also appeared in various CU Boulder shows such as *Pride and Prejudice* (Mr. Bennet), *Let The Right One In* (Mum) and *A Midsummer Night's Dream* (Titania/Hippolyta). She is an accomplished actress, artist and teacher. In her free time, Gullett enjoys bad movies, good music and the company of her cat, Mabel. She is the recipient of the Midsummer Night Acting Internship Award.

**CLAY HARLAMERT** (Ensemble), from Wenham, Massachusetts is a senior at CU Boulder in the BFA *Acting* program with a minor in media production. Harlamert is thrilled to be a part of another Mainstage production following last year's musical *Something Rotten!* Harlamert's additional CU Boulder credits range from run crew for *Antigone* and featured performances in directing scenes. In addition to acting and film, he loves music, skiing and spending time with his friends and family. He hopes this remarkable production will leave you feeling inspired. Find him on instagram! @clayharlamert

**MAIZY HOFFMAN** (Angie Dickinson) is a freshman from Golden, studying management and entrepreneurship at the Leeds School of Business and a minor in theatre in the BFA acting program. This is Hoffman's first production at CU Boulder and she couldn't be more full of "zazz" to bring this "girl who has some razz-ma-tazz" to life, in a time where the world needs it most! Hoffman's past credits include Duchess Estonia Dulworth (*Nice Work If You Can Get It*), Brooke Wyndham (*Legally Blonde*), Lady Clapham (*Something Rotten!*) and Ensemble (*Anastasia*). When she's not busy "changing lives", Hoffman competes on the CU Boulder club volleyball team, plays guitar and is active in the Boettcher, Alpha Chi Omega and Leeds Scholars communities. Additionally, Hoffman has passions for sustainable fashion, student leadership, and scrapbooking! "Get ready folks 'cause it's show time!" To keep up with her next publicity move, "Instagram it!" @maizyhoffman

**NATHAN HUNT** (Nick, Trent U/S) is a junior at CU Boulder studying acting and German. Previous credits include CU Presents' *Working: A Musical*, *Something Rotten!* and *Pride and Prejudice*, and the Sandbox Student Series' *A Midsummer Night's Dream*. Offstage, he's done sound design for Sandbox's *A Streetcar Named Desire*, *Dog Sees God*, *The Flick*, and *She Kills Monsters*, and for CU Boulder's *John Proctor is the Villain* and *Mr. Burns, a post-electric play*. He would like to thank his parents and four siblings for their continued support in his endeavors. Viel Spaß bei der Schau!

**KORAL JACKSON** (Dee Dee Allen) is excited to perform in her final show as a CU Boulder student, and grateful that she gets to go out with a bang while playing the incomparable Dee Dee Allen. She is graduating with her BFA in acting this May, and will be performing with the Colorado Shakespeare Festival this summer. Her CU Boulder credits include Mrs. Bennet in *Pride and Prejudice*, Peter Quince and Ensemble in *Something Rotten!*, Eurydice in *Antigone*, Rose, Theresa, and Ensemble in *Working: A Musical* and as Reverend Chasuble in *The Importance of Being Earnest*. Jackson has also performed with Left Right Tim, CU's Premiere Improv Comedy team, throughout her 4 years at CU Boulder, where she makes audiences laugh every Friday night. She is thankful for every person who encouraged her to follow her dreams, she couldn't have done this without you. Website: [koraljacksonactor.com](http://koraljacksonactor.com) Instagram: @koraljackson

**KIAMARA KIDD** (Ensemble) from Colorado Springs is a freshman at CU Boulder studying for a BFA in musical theatre. She is excited to be making her Mainstage debut in the Roe Green Theatre and feels incredibly grateful to be part of this amazing production alongside such a talented cast. Outside the theatre, she enjoys spending time with those she holds close, traveling the world, and catching up on her favorite romance shows. Kidd would like to thank everyone involved in this production, as well as her loved ones for their endless support, and she hopes you enjoy the performance!

**ZOË LEVITT** (Olivia Keating/Ensemble) from Chicago, is thrilled to be making her CU Boulder Mainstage debut in *The Prom*! She is currently a sophomore pursuing a BS in strategic communication and a minor in theatre. Levitt participated in many shows back home in Chicago including *Mamma Mia*, *Anastasia* and *Twelfth Night*. Lastly, she would like to thank her family, friends, and boyfriend for their continued love and support. Follow her on instagram at @zoelevitt\_, and check out her alternate account @2016\_period\_piece\_xd for an inside look at the rehearsal process for *The Prom*!

**ELENA MEDINA** (Emma Nolan), is a third-year from Dallas, Texas, pursuing a BS in data analytics and information systems as well as a minor in dance. While this is Medina's first theatre production at CU Boulder, some previous credits include: *In the Heights* (Vintage Theatre), *Footloose* (Arts HUB) and *The Addams Family* (Arts HUB). Previously, they have been a part of several dance productions at CU including *The Current* and *Revel*, CU's Extreme Measures Acapella as both a singer and choreographer, as well as The Arts HUB Lafayette as a teacher and choreographer. Outside

of the theatre, Medina is a waacker, voguer, and hip-hop dancer! Medina is incredibly grateful for this opportunity to be back on stage, and hopes that this adorably fun show brings everyone in the audience some form of joy, lightness or resonance.

**TAYLOR MINCKLEY** (Mr. Hawkins), from Littleton, is thrilled to be “coming home again” as he steps back on the CU Boulder Mainstage in his first performance since 2016. He received a BA in theatre (dance minor), MCDB and neuroscience from CU Boulder (2014), and PhD in molecular and cellular biology from the University of Denver (2022). CU Boulder credits include Ceyx/Vertumnus/others (*Metamorphoses*), Tom Donahue (*These Shining Lives*), Scrooge (*A Broadway Christmas Carol*), Aaron (*14*), and Gordon (*RENT*). Additional credits include Xenomorph (*Alien vs. Musical*, Hollywood Fringe Festival), John (*John & Jen*, Sugar Fix Productions LA), Mick (*Lysistrata Jones*, Aurora Fox Theatre), Jekyll/Hyde (*Jekyll & Hyde*, Dairy Arts Center), and Garvin (*Footloose*, Performance Now Theatre). During the day, Minckley grows human microglia and neurons for Alzheimer’s Disease research in the CU chemistry department, and thanks his loved ones near and far for their perpetual and tenacious support. @tminckley

**BRANDON OSTER-WICKSTROM** (Kevin), from Parker, is a junior at CU Boulder pursuing both a BA in integrative physiology and a BFA in acting. This is his fourth Mainstage show, having previously appeared as Mr. Bingley in *Pride and Prejudice*, Mason in *John Proctor is the Villain*, and as a swing in *The Play That Goes Wrong*. Oster-Wickstrom would like to thank his moms, twin sister, friends, and dog, Cedar, for their unwavering encouragement and support. He is beyond excited to be a part of such a fun show with such a powerful message, and he hopes you enjoy it just as much as he does!

**RILEY OSWALD** (Motel Clerk/Ensemble) is a junior in the BFA acting program from Asheville, North Carolina, and she's so excited to be a part of this production! She could be previously seen onstage at CU Boulder in *Pride and Prejudice*, *Working: A Musical* and *The Play That Goes Wrong*. Additionally, you might've caught her imitating Lorne Michaels while producing her original sketch comedy show, *Sandbox Night Live*. This past summer, she attended the comedy studies program at The Second City in Chicago, where she wrote and performed in an original sketch show titled *Are You Mad At Me?*, which further solidified her love for comedic writing and performance. When not performing or writing, Oswald is probably at the movie theater because she's a Platinum Cinemark Movie Club Member. Follow her on Instagram, Twitter, and Letterboxd: @riley\_t\_o She's really funny on there.

**BIANCA PATTEN** (Ensemble) will be graduating from CU Boulder this spring with a BFA in acting! Recent credits include *Daisy Violet*, *the Bitch Beast King* (Feather Fall Theatre), *Little Shop of Horrors* (StageDoor Theatre), *A Midsummer Night's Dream* (Sandbox) and *Something Rotten!* (Mainstage). In their time at CU Boulder, Patten has also worked as a stage manager and the president of CU Fringe Festival. Patten is ecstatic for *The Prom* to be their final show at CU Boulder, and will miss this company dearly. Thank you to all the faculty, grad students, friends and family that made these past three years possible!

**ISABELLE PHILLIPS** (Mrs. Greene) is a third-year pre-health student from Alexandria, Virginia, pursuing a BFA in acting. After graduation, she hopes to attend graduate school and earn a doctorate in physical therapy while still keeping her toes in the world of theatre. This is Phillips' first Mainstage production at CU

Boulder. Previously, she appeared as Steve Jones in the Sandbox production of *Lipstick Traces* and worked on the wardrobe crew for *Pride and Prejudice* last fall. Outside the theatre, Phillips is a social media intern for the CU Women's Hockey Team and hosts a radio show, *UNCUT FUN(K)*, every Monday at 9 AM on CU's Radio 1190. You can listen at 1190.radio or find the weekly link on her Instagram, @willfromrejectradio\_7pbe. Phillips is incredibly grateful for this opportunity brought to her by director and professor, Chip, and she would like to dedicate her performance to her best friend, Vivian. Enjoy!

**JOEY RICHARDS** (Ensemble), from Lake Zurich, Illinois, is a sophomore in the BFA acting program. In his time at CU Boulder, he's been very involved with Sandbox Student Series. Most recently, you may have seen him in Sandbox's productions of *The Pillowman* (Young Boy), *The Normal Heart* (Tommy Boatwright) or *The 25th Annual Putnam County Spelling Bee* (Swing). Aside from acting, he also enjoys costuming and directing. This summer, he'll be directing Cricket Theatre Company's production of *Catch Me If You Can* in his hometown! Richards would like to thank his parents, former teachers, and professors for blessing him with such amazing opportunities and his friends for being there with him every step of the way. He is so grateful for this amazing first Mainstage experience and hopes you enjoy *The Prom*!

**AVERY SELIGMAN** (Ensemble) is a sophomore in the BFA acting program from Arlington, Virginia. This is her first Mainstage production at CU Boulder, and she could not be more excited for *The Prom*! Previously, she's killed as Evil Gabbi in *She Kills Monsters*, Velma in *Chicago* and *The Actors Nightmare* as Sarah.

Off-stage, Seligman enjoys painting and writing, and is often found with a matcha. She is incredibly grateful to her mom who inspires her everyday, and the amazing cast who she truly, just wants to dance with. She hopes you're in black tie, and she hopes you love *The Prom!*

**ALYSSA SLATKY** (Ensemble, Dance Captain) is from central Pennsylvania, and is a second year BFA student in the dance program as well as a double major in film. She is excited to be making her first appearance in a Mainstage theatre production! During her time at CU Boulder, she has performed in various faculty, graduate student and undergraduate works each semester. Slatky has also presented multiple pieces of choreography in shows such as *Open Space* and *FRESH*. Outside of the university, she choreographs and performs with the professional contemporary dance company Catalyst Dance Company. It has been an unbelievable experience for her to branch out into this new realm of dancing, and she would like to thank Rhianna Cranston for extending the opportunity to her to take on the role of assistant choreographer for this production! You can find more of her creative endeavors on Instagram: @alyssaslatky.

**SAM STITT** (Trent Oliver) is a senior from Arvada pursuing a BA in cinema studies. This is Stitt's last performance at CU Boulder after appearing in the main stage productions of *Let the Right One In* and most recently as Mr. Wickham in *Pride and Prejudice*. Stitt also appeared in the Sandbox productions of *Spelling Bee* and *Lipstick Traces*, as well as the Fringe productions of *Fight Night* and *Our Way the One Direction Play*. Stitt plans to pursue a career in both theater and screen acting and "will definitely be playing

Spider-Man in the next 10 years” as he tells everyone. Stitt would like to thank his family and friends for all of their support and hopes that you all enjoy the show!

**MAYA THATCHER** (Ensemble) from Littleton is a freshman studying marketing and finance with a theater minor. This is her first show with CU Boulder and she is thrilled to be making her Mainstage debut in such an incredible show. Recent credits include *Into the Woods*, *Addams Family* and *Hadestown*. In her free time she enjoys wandering about and kiwi strawberry Snapple. Thatcher would like to thank everybody who made this show possible for giving her a chance to perform again and all her family and friends for showing up for her! She hopes this show brings you as much joy as it brings her!

**IZRA VERDENSTINE** (Ensemble) is a sophomore in the BFA program from Portland Oregon and the mountains of California. This is her first CU Presents show and first major musical! You may have seen her in SandBox Productions such as Tilly Evans In *She Kills Monsters* or Little Girl in *The Pillowman*. Verdenstine is so excited to be a part of this show with her friends and all the talented people she admires. She would like to thank her mom for her immense support through her lifelong acting passion/career and hopes you all enjoy this beautiful show!

**CALDER WESLEY** Moore (Ensemble, Dance Captain) from Broomfield is a sophomore at CU Boulder pursuing a BFA in musical theatre and a BA in physics. You may recognize Moore from his heartfelt portrayal of Nigel Bottom in CU’s *Something Rotten!* last year, from his “feeling good” performance at

Sandbox's *Soup & Sing*, or whimsically crooning with In The Buff A Cappella around Boulder and on TikTok. You can also catch him this summer in Parker Arts' *All Shook Up!*. In his free time, Moore enjoys randomly bursting into song, playing the Wii and riding in the back row of roller coasters. Moore thanks his parents, his brother, his a cappella friends, and professors Ted Stark and Justin Beilovei for their support and guidance throughout his theatre journey. He hopes you have a fun time at the show! Social media: @wesley.moore\_

**CHERI BAUMAN** (Lighting Designer) is currently in her third year at the University of Colorado Boulder, studying design tech and management, with an emphasis in lighting design. You may have seen some of her work in: *The Normal Heart* (Sandbox Student Series), *Sister Seance* (Unleashed Theatre Company), *Romeo and Juliet* (The Upstart Crow), *John Proctor is the Villain* (CU Mainstage) and *As You Like It* (Sandbox Student Series). She is an avid reader of webtoons, loves taking photos and playing volleyball!

**FRANK BRICKMAN** (Props Designer) from New Orleans, is a junior studying for a BFA in theater design, tech and management with a focus in scenic and props art. He has designed props for CU Boulder's Mainstage *Pride and Prejudice* and *Antigone*, and Sandbox's *She Kills Monsters* and *The 25th Annual Putnam County Spelling Bee*. This past summer, he worked at Weston Theater Company as their props artisan, where he created props for *Almost Heaven*, *Don't Let the Pigeon Drive the Bus: The Musical* and *White Christmas*. Brickman also studies scenic design and scenic painting. He was the assistant scenic designer and charge artist for CU Boulder's production of *Mr. Burns, a post-*

*electric play*, and the charge artist for CU's *John Proctor is the Villain*. Brickman is CU Sandbox's scenic representative.

**GWEN BURKE** (Technical Director, she/her) is a senior in the BFA for design, technology and management with a concentration in technical direction. She has previously worked on shows in the past as technical director such as *Pride and Prejudice*, *Let the Right One In*, *John Proctor is the Villain* and *Something Rotten!*. Outside of CU Boulder Burke has been involved in Pacific Conservatory Theatre, Cortland Repertory, Featherfall Theatre Company, Local Theatre Company, and many more to come! After graduation, Burke is attending Indiana University for a master's in theatre technology technical direction. She would like to thank her friends, family, and the beautiful shop crew for bringing this experience and story to life. Never stop creating.

[sites.google.com/gwenburketech](https://sites.google.com/gwenburketech)

**RHIANNA CRANSTON** (Choreographer) is an interdisciplinary artist, scholar and educator based in Denver. She holds a BFA in dance from the University of Kansas and is pursuing an MFA in dance with a secondary emphasis in sound design at the University of Colorado Boulder. Trained across a wide spectrum of practices, her movement research draws from traditions of the African Diaspora and Westernized classical forms, exploring multidimensional approaches to sound and motion. Her experiences as a biracial Black woman raised in Kansas deeply informs her creative work, which is rooted in hybridity and sonic futurism. Cranston passionately teaches throughout Colorado and Kansas, offering instruction, mentorship, choreography and teacher training grounded in youth protection and whole-

dancer wellness methodologies. She has held professional dance company appointments with Davis Contemporary Dance, the Boulder Jazz Dance Collective, and Cleo Parker Robinson Dance (Cleo II), and continues to collaborate with local artists and communities.

**HAYLEY DELICH** (Scenic and Projections Designer) is a senior in the BFA design, tech and management program studying scenic design and scenic art. Their design work has previously been seen in shows such as *Let The Right One In*, *The Play That Goes Wrong*, *The Revolutionists*, and *Something Rotten!*, as well as paint work on the last four years of CU Boulder Mainstage shows. Outside of CU Boulder, she has worked as a designer with The Catamounts and as a scenic artist with the Utah Shakespeare Festival, Local Theatre Co., BETC, and Curious Theatre. This summer, they will be working as a scenic artist with the Colorado Shakespeare Festival, so this is not the last the Roe Green Theater will see of her! She would like to thank her friends and her team for sticking with her during this process and hopes you enjoy the show!  
[designsbydelich.com](http://designsbydelich.com)

**LUCIA GORDON** (Assistant Props Designer) is currently a junior studying sociology. She has been part of the theater program for 2 years now and loves being on the crew, specifically working as a props designer on *The Olive Tree* and many Sandbox plays. Her hobbies include hosting a radio show on the college station 1190, playing with her dog and hiking. She wants to thank her friends and family for all the love they have given her as she embarks on this personal adventure. She hopes you enjoy the show!

**LAUREN HAAS** (Sound Designer) is a third year student at the University of Colorado Boulder, where she majors in environmental studies with a minor in theater. She is excited to get another opportunity to sound design for the University Theater, with her previous shows being *Let The Right One In* (2024) and *Pride and Prejudice* (2025). She is also proud of her numerous designs for The Sandbox Student Series, such as the recent productions of *A Midsummer's Night Dream* (2026) and *The Pillowman* (2025). She hope you enjoy the show, and remember, only you can stop forest fires.

**CRUZ HERNANDEZ** (Assistant Scenic Designer), from Cortez, is a first year BA theatre student at University of Colorado Boulder. Since being at CU Boulder, Hernandez scenic designed for Sandbox's *The Pillowman*, was on deck crew for CU Presents' *Pride and Prejudice*, and was the assistant stage manager for *Mr. Burns: a post electric play*. Outside of school, Hernandez is an award winning scenic designer for Four Corners Musical Theatre Company in New Mexico, where he recently designed the set for *Sister Act!* Hernandez is grateful to have gotten to work with this amazing production team for *The Prom*, and would like to sincerely thank all of his mentors (especially Hayley!) who have helped him through this process! Instagram: @cruz\_hernandez5307

**KORAL JACKSON** (Assistant Costume Designer) Previous costume design credits include lead designer on *The 25th Annual Putnam County Spelling Bee* and *The Flick*; assistant designer on *Pride and Prejudice*, *Something Rotten!* and *Let the Right One In*. Jackson recently constructed masks for CU Boulder's production of *Mr Burns: a post-electric play*. Jackson is also an

employee of the Department of Theatre & Dance costume shop where she has worked as a stitcher since Spring 2023. Jackson spent many hours in the costume shop this semester working on Barry's finale trousers—she hopes you see the blood, sweat and (a lot of) tears that went into making that back pocket. Website: [koraljacksonactor.com](http://koraljacksonactor.com) Instagram: @koraljackson

**REBEKAH JEFFERY** (Stage Manager) is a recent CU Boulder theatre alum, graduating with a BA in 2025 and an MA in 2026. During their time here, they were heavily involved in many ways, including the Mainstage and the Sandbox Student Series, where they served as the acting & directing representative. Previous CU Presents credits include *The Revolutionists*, *The Play That Goes Wrong*, *Antigone* and *The Olive Tree*. Jeffery describes themselves as a director first, intimacy coordinator second and stage manager third. They are grateful for the opportunity to come back and stage manage such an awesome show! IG: @jeffery.rebekah

**AARON KLASS** (Assistant Director) is a multi-hyphenate theatremaker. Directing credits include: *Daisy Violet the Bitch* *Beast King* (Feather Fall Theatre Company), *Is This a Room?* (CU Sandbox Workshop), *Ruin* (Blunt Force Drama). He holds a BA in theatre from CU Boulder, and is currently pursuing an MA in performance studies. [aaronklassplaywright.com](http://aaronklassplaywright.com)

**KIRRA LINDAUER** (Assistant Costume Designer) is a junior from Denver. She is in the BA theatre program, where she has found a passion for costuming and design. Lindauer has been an employee in the costume shop since her freshman year, working as a stitcher and helping create pieces for various shows. Last

year, she crafted pieces for *Something Rotten!*. Most recently, she created DeeDee's opening night dress. She has also worked as a costume assistant for CenterStage Theatre Company's production of *Descendants*. She is excited to see everyone's hard work pay off and hopes you enjoy the show!

**TESSA MILLER** (Assistant Stage Manager) is a freshman from Denver in the theater BA program. So far, Miller has been involved in *Revel* and cannot wait to become more involved in her next years at CU Boulder! Miller likes to make art, go outside and hangout with her friends! She is super excited to work on this production and cannot wait for everyone to see it! IG: tessamill

**CHIP PERSONS'** (Director) credits at CU Boulder include directing *The Importance of Being Earnest*, *Angelina*, *The Presidents!* and *Singles Night*, and performing in *Something Rotten!* (Nostradamus), *Urinetown* (Cladwell), *Appropriate* (Bo), *Chesapeake* (Kerr), *The Visit* (Alfred III) and *Marat/Sade* (Marquis de Sade). Colorado Shakespeare Festival roles include Richard III, Richard II, Angelo, Dogberry, Francis Flute, Speed, and Cinna THE POET. Off-Broadway credits include: Theatre for a New Audience, Lucille Lortel Theatre, 59E59 Theatres, La MaMa ETC, HERE Arts Center, and Theatre Row. Regional credits include: the Old Globe, Lamb's Players Theatre, Write Out Loud, Stories on Stage, Local Theater, the Arvada Center, and Boulder Ensemble Theatre Company. Persons has performed as a resident actor in Prague, on network TV and in films including *Quantum Cowboys* and Sundance premiere *The Phantom 52*. He trained at San Diego Junior Theatre, San Diego SCPA, UC Santa Barbara (BFA) and Columbia University (MFA). For Dad and Lily.

**LEE ANN SCHERLONG**'s (Music Director) credits include work with Northglenn Youth Theatre (Henry Award *Sound of Music*), Ft. Collins Children's Theatre, CYT and CenterStage Theatre Company. She has music directed, directed or performed in more than 90 productions including opera, musical theatre and orchestral performances. This is her second year working with CU Boulder, as music director for *Something Rotten!* in 2025. Recognition: Three-time Henry Award nominee outstanding musical direction for *A Gentleman's Guide to Love and Murder* (2019), *The Scottsboro Boys* (2020), and *Once on This Island* (2022). Other credits: *Jane Eyre*, *Camelot*, *Brigadoon*, *Annie* (PNTC); *Side by Side by Sondheim* (Cherry Creek Theatre); *Titanic*, *Man of La Mancha* (Augustana Arts). and Director of the 2024 Henry Awards and co-director of the 2025 Henry Awards. She holds a Master of Music in vocal performance/choral conducting from Colorado State University with doctoral coursework at the University of Northern Colorado in vocal performance/opera directing.

**ALYSSA SLATKY** (Assistant Choreographer) is a BFA student at the University of Colorado Boulder, originally from central Pennsylvania. She is excited to be officially working with the theatre department for the first time on this show! Slatky has both performed in and choreographed various pieces within the dance department, working with faculty, graduate students and fellow undergrads. Outside of the university, she teaches dance classes at various studios and participates in company work. She has choreographed for dance concerts *Art*, *Science*, and *Entertainment* and *Celestial* presented at Mickey's Black Box in Lititz, Pennsylvania.

**SARA TARGUM** (Assistant Stage Manager) is a freshman from California. She is double majoring in film production and theatre. This is her second Mainstage show at CU, ASM'ing *Pride and prejudice* last semester. As well as Mainstage she has been a part of three Sandbox Student series productions. She wants to thank the entire incredible cast and crew for their endless dedication to this wonderfully delightful show! She hopes you love this heart warming show and sing along!

# PRODUCTION TEAM

## **Assistant Scenic Designer**

Cruz Hernandez

## **Assistant Costume Design**

Kirra Lindauer  
Koral Jackson  
Josephine McGinty  
Ari Stern  
Adison Palmer  
Savvy Gullett  
Shannon Kosman

## **Sound Engineers**

Daniel Sjaastad  
Tom Quinn

## **Assistant Sound Engineer**

Paola Juarez Gonzalez

## **Supertitles Design**

Trevor Axelrod

## **Supertitles Operator**

Crystal Sain

## **Light Board Operator**

Adison Palmer

## **Spot Operators**

Sal Barnett  
Zychik Rozhkov

## **Fly Rail Operators**

Cruz Hernandez  
Cyrus Porter

## **Sound/Video Operator**

Dylan Johnson

## **Wardrobe Crew**

Joey Richards  
Jake Rambke  
Aria Gronberg  
Charlie Gutierrez  
Bella Gutierrez

## **Patternmakers/Tailors**

Jonny Bashford  
Koral Jackson  
Sunny Lee  
Polina Miroshnikov  
Quinn Shultz  
Ari Stern

## **Run Crew**

Zoey Armstrong

**Costume Shop Assistants:** Katie Barcroft, Jonathan Bashford, Elena Diederich, Savannah Gullett, Koral Jackson, Shannon Kosman, Avery Lichty, Kirra Lindauer, Josephine McGinty, Hope Mills, Adison Palmer, Davy Platt, Cyrus Porter, Brooke Rawcliffe, Ava Scott, Quinn Shultz, Sasha Solovyev, Sydney Sowl, Kai Symons, Emily Zhou, Clara Bailey, Alex Esquibel-Melanson, Zeph Garvin, Sophie Green, Riley Oswald, Kaylee Prestia, Kendall Wilson

**Lighting and Scene Shop Production Crew:** Cheri Bauman, Salvatore Bessey, Frank Brickman, Gweneth Burke, Peyton Burns, Hayley Delich, Oliver Fernandez Reed, Ayana Glass, Lucia Gordon, Lauren Haas, Gideon Harris, Evan Hunter, Eden Kartchner, Nathan Klimpel, Summer Levin, Emily Littlefield, Tessa Miller, Hazel Palmer, Elizabeth Schlue, Rory Smith, Liam Sucich, Sara Targum, Rachel Zwerenz

# THEATRE EVENTS 2025-26

Oct. 3-12: **Pride and Prejudice**

By Kate Hamill

Adapted from the novel

by Jane Austen

“It hasn’t met a rib it can’t tickle.”

—The New York Times



Nov. 7-16: **The Olive Tree**

By Satya Chávez

It’s “Over the River and Through the Woods” —but instead of meadows and forests, it’s “Across the abyssal ocean and up the unforgiving heights of the capitalist mountain.”



Feb. 20-March 1: **Mr. Burns,  
a post-electric play**

By Anne Washburn

and Michael Friedman

“Downright brilliant.”

—The New York Times



April 10-19: **The Prom**

By Chad Beguelin, Bob Martin

and Matthew Sklar

Drama Desk Award for Best Musical



# DANCE EVENTS 2025-26

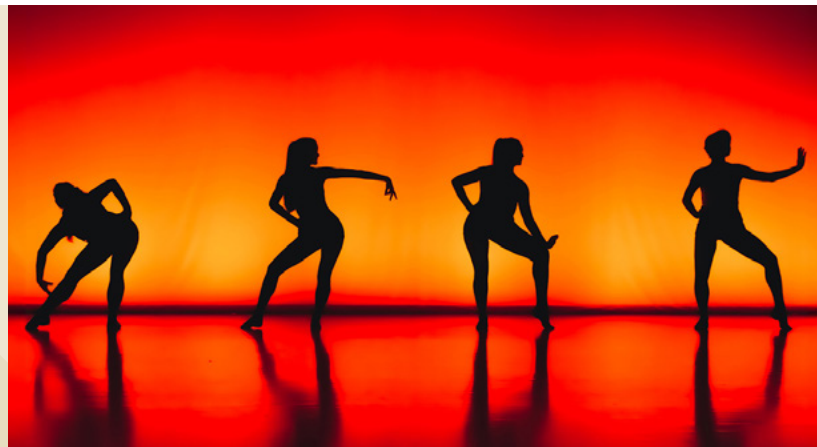
Oct. 17-19: **An Offering in Time**  
MFA Thesis Works



Nov. 14-15: **Revel**  
An evening of works presented  
by MFA candidates in Dance



Nov. 20-21: **FRESH: Fall 2025**  
A showcase of students' works  
in progress



# DANCE EVENTS 2025-26

Jan. 30-Feb. 1: **Catapult**  
A BFA dance concert



Feb. 27-March 1: **Open Space**  
Curated by CU Dance  
Connection



April 2-5: **The Current**  
Dance works by faculty and  
guest artists



April 17-18:  
**FRESH: Spring 2026**  
A showcase of students' works  
in progress



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*Working, A Musical (2024). Photo credit: RDG Photography.  
On the cover: Something Rotten! (2025). Photo credit: RDG Photography.*

# PERSONNEL

## **DEPARTMENT OF THEATRE & DANCE**

### **Department Chair**

Kevin Rich

### **Associate Chair of Theatre**

Ted Stark

### **Associate Chair of Dance and Director of Dance**

Michelle Ellsworth

### **Production Coordinator**

Bethany Rachel

### **Director of Dance Production**

Kate Bashore

### **Dance Production Associate**

Mackenzie Derrick

### **Assistant Director of Dance Production**

Lisa Engelken

### **Costume Production Director**

Ted Stark

### **Assistant to the Costume Production Director**

Veronica Dewey

### **Technical Director**

Jordan Feeler

### **Associate Technical Director**

Stephen Balgooyen

### **Production Electrician**

Thomas Woolner

### **Music/Accompanist Coordinator for Dance**

Jesse Manno

### **Business Manager**

Jeanine McCain

### **Program Coordinator**

Teresa Gould

### **Graduate Program Assistant**

Kathryn Ross

### **Administrative Coordinator**

Madysen Hunter

### **Academic Advisor**

Jessica Baron

### **Costume Storage Supervisor**

Savannah Gullet

### **Costume Shop Bookkeeper**

Sydney Sowl

### **Wardrobe Supervisor**

Brooke Rawcliffe

### **Dance Costume Coordinator**

Tyreis Hunte

### **Dance Events Coordinator**

Rhianna Cranston

### **Theatre Recruiting Assistant**

Ava Scott

### **House Manager Lead**

Amanda Sturman

### **House Managers**

Peyton Melun

Beatrice Hunt

Lily Gentry

William Lewis III

Kieran Varela

August Straumanis

Izzy Lauer

## **CU PRESENTS**

### **Executive Director**

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Maya Reno

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Caitlin Amero

Aidan Biffinger

### **Box Office Assistants**

Macy Crow

Remy DeParis

Joel Ferst

Johnette Martin

Sallu Young

*Current as of Jan. 30, 2026*