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2026-27 EVENTS



Theatre & Dance
UNIVERSITY OF COLORADO **BOULDER**

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Dance Against Progress

Saturday, Nov. 14, 2026
Charlotte York Irey Theatre

Creative Team

Choreography . . . . . **Lawrence Southall**, **Erika Randall**, **Kayla Hamilton**, **Riley Andrews**, **Sam Antell**, **Sarah Gallagher**, **Marlee Marney**, **Keira Saban**, **Etta Sandry**, **Caleigh Steward**, **Lila Storch**

Artistic Directors . . . . . **Michelle Ellsworth**, **Lawrence Southall**

Director of Production . . . . . **Kate Bashore**

Production Stage Manager . . . . . **Tessa Miller**

Calling Stage Managers. . . . . **Dayanara Bocanegra**, **Kailey Goldstrohm**, **Gigi Tosca**, **Rowan Weiss**

This production includes strong language and loud music.

Program Notes

Our concert is called *Dance Against Progress*.
Perhaps this title is confusing to you. Let's unpack.

- We have all been committed to progress, productivity and optimization. This concert asks us to take a moment and look at where it has gotten us and if there is a different way.
- We are world building. We are imaging new futures and methods that prioritize sustainability
- We are exploring the possibility that no fancy product or dance can justify unhealthy exploitative processes.
- This concert and our classes ask us to think again about what it is to "maximize shareholder value" if our shareholders are dancers, technicians, designers, choreographers and audiences—what do we all need NOW and HERE. Not what has always been done.
- Making art is about taking risks and challenging the status quo.
- Struggle is not a bad word. We need struggle, but it needs to serve the greater good and humanity. Not an end in itself.
- Against progress embraces innovation, rigor, community and joy.
- Hustling constantly is not sustainable. The opposite of hustle is not a couch potato.
- Against progress asks us to work smarter not harder. More collaboration, community, listening and care.
- What is the word that means work with joy and meaning? *(Insert your idea here)*

- Time to question our assumption about what is:
  Progress, Dance, Normal, Meaningful and Productive

We refuse to separate:

1. mind and body;
2. dance and other disciplines;
3. us from one another.

Bach in Time

Choreography: Erika Randall and the ghost of Paul Taylor

Performers: Clareth Aguilar Perez, Riley Andrews, Sam Antell, Rue-Water Brown, Maysa Cubias, Gabriela Esteve, Lynn Holmes, Franziska Lange, Marlee Marney, Cayleigh Morton, Francesca Narvaes, Shamus Noonan, Keira Pfrogner, Keira Saban, Veronika Silerova, Ruby Simon, Caleigh Steward, Lila Storch, Camilla Tetrault, Grace Thompson, Charlotte York

Music: Brandenburg Concerto No.1 in F Major, Johann Sebastian Bach

Stage Manager: Rowan Weiss

Costume Design: Dayanara Bocanegra in collaboration with Erika Randall

Lighting Design: Alysia Villarreal

About the Choreographer: Erika Randall is a dance professor and dean and vice provost for undergraduate education. She co-authored and codirected the award-winning feature film, *Leading Ladies*, in 2010. In 2014, Ira Glass awarded her "Best Dance on the Radio" for *Hello, Blue Soul*, a piece that merged storytelling and sound. Her choreography has been seen in four countries and 16 states over the last decade and her internationally award-winning screendance works, including: *Paula + Francesca*, *Down for the Count*, *less*, *more* and *self defense*, have screened at festivals such as the Beirut International Women Film Festival, the Beyond the Curve International Film Festival in Paris, France, the Starz Denver Film Festival, the Florence Queer Festival in Italy and the Façade Film Festival in Plovdiv, Bulgaria. She co-writes and hosts the podcast *The Ampersand*, and her newly released novel, *Music for Leaving*, can be found on her website: erikarandall.com

when it rains we all get wet

Choreography: Dance & Making students
in collaboration with Lawrence Southhall

Performers: Riley Andrews, Sam Antell, Sarah Gallagher, Ashley Ivye, Marlee Marney, Keira Saban, Etta Sandry, Veronika Silerova, Caleigh Steward, Lila Storch, Grace Thompson, Charlotte York

Stage Manager: Rowan Weiss

Lighting Design: Lexi Manzo, Rowan Weiss

Student Gumbo

Ingredients List

Works by choreography students in Dance & Making

From Marguerite's Book by Etta Sandry and Keira Saban: featuring Clareth Aguilar Perez, Rue-Water Brown, Maysa Cubias, Gabriela Esteve, Lynn Holmes, Franziska Lange, Francesca Narvaes, Ruby Simon, Camilla Tetrault, Caleigh Steward

Object of Your Desire: by and featuring Sam Antell

Hear No Evil, Speak No Evil, See No Evil, Do No Evil by Caliegh: featuring Clareth Aguilar Perez, Rue-Water Brown, Maysa Cubias, and Gabriela Esteve

failure, breaking, embodiment: by and featuring Keira Saban and Sarah Gallagher

(out)side by Marlee Marney: featuring Marlee Marney, Riley Andrews, Lila Storch

odd bird by Sam Antell: featuring Lynn Holmes, Franzi Lange, Cayleigh Morton, Francesca Narvaes, Ruby Simon, Grace Thompson, Charlotte York

Instructions

Mix Making and Dancing together. Sprinkle in exploration, research, and experimentation. Combine well. Season with Production. Serve immediately.

Music: *Lights Burn Dimmer*, Fred again.. and Jamie T; *The Outside*, Phoebe Bridgers with clips from *Dreams* by Nuages; Excerpts from *Live from the Davis Street Drawing Room*, Pt. 1, Paula Matthusen and Olivia Valentine; *Midnight, The Stars and You*, Al Bowlly, Ray Noble and His Orchestra

Stage Managers: Kailey Goldstrohm and Rowan Weiss

Lighting Design: Halia Lansing, Rowan Weiss and Gabriela Chavez

What is Next is Already Here

Director: Kayla Hamilton
Kayla Hamilton is a Roser Visiting Artist.

Choreography and verbal descriptions: Riley Andrews, Samantha Antell, Sinjin Green, Kailey Goldstrohm, Hailey Hoffend, Olive Kern-Kensler, Chloe Leighton, Tessa Miller, Keira Saban, Keira Selters, Alyssa Slatky, Charlotte Stachniak

Performers: Riley Andrews, Samantha Antell, Sinjin Green, Kailey Goldstrohm, Hailey Hoffend, Olive Kern-Kensler, Chloe Leighton, Tessa Miller, Keira Saban, Keira Selters, Alyssa Slatky, Charlotte Stachniak

Music: FKA twigs; Loscil

Stage Manager: Tessa Miller

Costume Design: Markas Henry

Assistant Costume Design: Josie McGinty

Lighting Design: Alexis Manzo

About the Choreographer: Kayla Hamilton is a Leo Sun with an Aquarius Rising and Moon, which means she's always speaking in draft, dreaming big and sometimes confusing people mid-sentence. A Bronx-based choreographer, educator and Bessie Award-winning artist, Hamilton loves the WNBA (NY Liberty and Indiana Fever fan), protein coffee and self-help TikToks. She grew up in Texarkana, Texas, the oldest child and only daughter in a CME church family, and spent 12 years as a NYC public school special ed teacher before striking out to build her own path. Her artistic practice is wide-ranging: access, dramaturgy, audio description creation and choreography that integrates ASL and audio description as artistic form. She co-directs Angela's

Pulse Dancing While Black and leads Access.Movement.Play at Movement Research. Angela's Pulse Dancing While Black has consulted for Mellon Foundation and other arts orgs in NYC, performed with Gesel Mason and Kinetic Light and is still learning how to get out of her own way.

Unauthorized Assembly

Choreography: Lawrence Southall

Performers: Clareth Aguilar Perez, Rue-Water Brown, Maysa Cubias, Gabriela Esteve, Lynn Holmes, Franziska Lange, Cayleigh Morton, Francesca Narvaes, Shamus Noonan, Keira Pfrogner, Ruby Simon, Camilla Tetrault

Music: *Fight the Power* (Pt. 1 & 2), The Isley Brothers

Stage Manager: Gigi Tosca

Costume Design: Aryahi Kadiyala in collaboration with Lawrence Southall

Lighting Design: Keira Selters

About the Choreographer: Lawrence Southall holds an MFA in performance and choreography from the University of Colorado Boulder. Native of the Bronx, he began working with hip-hop dance forms in the early 1980's. He has worked with the Boulder Ballet, The Harambee African Dance Ensemble, Blue Moon Dance Company, Motion Underground, Longmont Symphony and Dance Theatre, Cleo Parker Robinson Summer Institute, Denver school of the Arts and Steamboat Springs Dance Theatre. He has served as a master teacher at Dance Place in Washington, D.C., at Slippery Rock University, and for the American College Dance Festival. Southall has choreographed for the Native Tongue Dance Theatre, Skeleton Dance Project, The Black College Dance Exchange and the Legacies concert of the American College Dance Festival in Boulder, and is respected nationally as one of the great traditional hip-hop teachers. Southall is currently artistic director of The Grass Roots Project under the direction of Rennie Harris.

Production Team

Light Board Operators . . . . . **Dayanara Bocanegra**, **Kailey Goldstrohm**, **Gigi Tosca**, **Rowan Weiss**

Sound Operators/Programming . . . . . **Gabriela Chavez**, **Keira Selters**, **Alysia Villarreal**

Wardrobe Crew . . . . . **Gabriela Chavez**, **Kailey Goldstrohm**, **Aryahi Kadiyala**

Stage Crew . . . . . **Gia De Manna**, **Peter Galambos**, **Aryahi Kadiyala**, **Halia Lansing**, **Alexis Manzo**, **Elliana Rocap**

Sound Programming . . . . . **Gabriela Chavez**, **Keira Selters**, **Alysia Villarreal**

Video Archive . . . . . **Gia De Manna**, **Peter Galambos**, **Elliana Rocap**

Costume Shop Assistants: Clara Bailey, Jonny Bashford, Zeph Garvin, Shannon Kosman, Kirra Lindauer, Josephine McGinty, Davy Platt, Cyrus Porter, Kaylee Prestia, Brooke Rawcliffe, Avery Seligman, Quinn Shultz, Veronika Silerova, Sasha Solovyev, Ari Stern, Kendall Wilson

Costume Shop Volunteers: Cooper Appleman, Angelina Iverson, Maxwell Gigante, Max Harte, Asher Lee, Sara Mayes, Eden Soasey

Dance Production Crew: Samantha Antell, Katrina Chandrashekhar Sonwane, Ayana Glass, Evan Hunter, Marlee Marney, Hazel Palmer, Rania Quesenberry, Rory Smith, William Soucie, Claire Urschel Alysia Villareal

Lighting and Scene Shop Production Crew: Frank Brickman, Ayana Glass, Cruz Hernandez, Eden Kartchner, Elizabeth Schlue, Evan Hunter, Gideon Harris, Hazel Palmer, Lauren Haas, Oliver Fernandez Reed, Peyton Burns, Parker Zwerenz, Rory Smith, Salvatore Bessey, Sam Nicastro, Sara Targum, Tessa Miller, William Sucich

Theatre & Dance Staff

Department Chair . . . . . **Kevin Rich**
Associate Chair of Theatre. . . . . **Ted Stark**
Associate Chair of Dance . . . . . **Anya Cloud**
Production Coordinator . . . . . **Jenna Wadleigh**
Director of Dance Production . . . . . **Kate Bashore**
Dance Production Associate . . . . . **Mackenzie Derrick**
Costume Production Director . . . . . **Ted Stark**
Assistant to the Costume Production Director. . . **Veronica Dewey**
Technical Director . . . . . **Jordan Feeler**
Associate Technical Director . . . . . **Stephen Balgooyen**
Production Electrician . . . . . **Thomas Woolner**
Music/Accompanist Coordinator for Dance. . . . . **Jesse Manno**
Business Manager . . . . . **Jeanine McCain**
Graduate Program Assistant . . . . . **Kathryn Ross**
Administrative Coordinator . . . . . **Madysen Hunter**
Academic Advisor . . . . . **Jessica Baron**
Costume Rental/Stock Managers . . . **Avery Lichty**, **Riley Oswald**
Production Bookkeeper. . . . . **Sydney Sowl**
Costume Production Shopper . . . . . **Josephine McGinty**
Supertitle Producer . . . . . **Trevor Axelrod**
Wardrobe Supervisors . . . . . **Brooke Rawcliffe**, **Joey Richards**
Dance Costume Coordinator . . . . . **Alysia Villareal**
Dance Events Coordinator. . . . . **Rhianna Cranston**
Recruiting Coordinators. . . . . **Sam Antell**, **Cruz Hernandez**, **Maizy Hoffman**, **Ava Scott**
House Managers . . . . . **Alex Cortez**, **Gillian Johnson**, **William Lewis III**, **Audrey Smith**



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