

# CU ★ PRESENTS



College of Music

UNIVERSITY OF COLORADO BOULDER

JANUARY-MARCH 2026





# Investing in Education

*Investing in Education  
recognizes and thanks  
Martin Erzinger for  
recently partnering with  
Investing in Education  
at University of Colorado  
Boulder to improve  
financial proficiency for  
the next generation.*

Martin J. Erzinger  
Founding Member  
Sanctuary Wealth Advisors, LLC  
1901 Wazee Street, Unit 607  
Denver, CO 80202  
303-859-1188

*Also a proud supporter and  
Treasurer of the Central City Opera*

POWERED BY

| BARRON'S **MarketWatch**

**BETC**  
BOULDER ENSEMBLE  
THEATRE COMPANY  
PRESENTS

# BROOKLYN LAUNDRY

BY JOHN PATRICK SHANLEY

Jan. 30 - Feb. 15 The Savoy Denver  
Feb. 20 - Mar. 15 Dairy Arts Center

From the Oscar-winning, Tony-winning, Pulitzer-winning writer of *Moonstruck* and *Doubt* comes a new play about three sisters, a guy who operates a laundromat and the random tricks life plays on them for better or worse.

Tragic and funny by turns, this deeply romantic story will remind you what is important in life and the sorrow and joy of fully embracing adulthood.

Like many of Shanley's plays, the story pits the quest for love and happiness against the demands of family obligations.

---

*"Stanley keeps the play moving ruthlessly forward, peppering what sounds like the grimmest of tales with wry humor."*

— THE CHICAGO READER

---

Sat., Feb. 14, 2:00 pm & 7:00 pm Dairy Arts Center

*Fireflies*

by Matthew Barber



A Valentine's outing featuring champagne, roses, and Matthew Barber's romantic comedy, *Fireflies*.

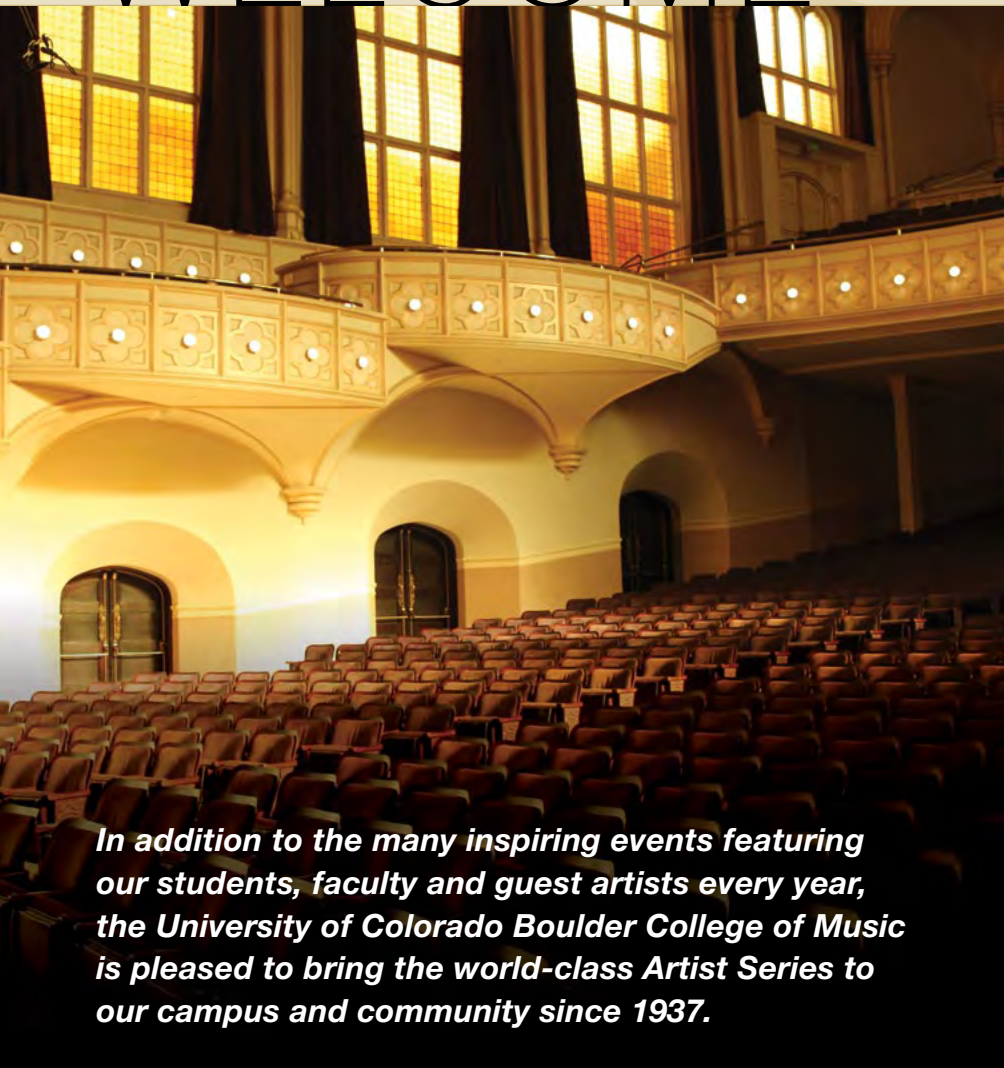
Eleanor Bannister is a retired school teacher and a model of respectability. She lives a quiet and lonely life until Abel Brown comes to town. A handyman and drifter, the smooth-talking Brown does more than fix Eleanor's roof.

The town begins to talk. Can Abel be trusted?

TICKETS & SUBSCRIPTIONS ON SALE NOW AT **BETC.ORG**



# WELCOME



*In addition to the many inspiring events featuring our students, faculty and guest artists every year, the University of Colorado Boulder College of Music is pleased to bring the world-class Artist Series to our campus and community since 1937.*

## CONTENTS

### Page 6

Danú Brings Its Own "Sound of Ireland" to Boulder for the Fifth Time

### Page 8

Upcoming Event Highlights

### Page 12

An Innovative, Timeless Classic

### Page 24

Takács Quartet Announces Retirement of Founding Cellist András Fejér

### Page 26

Our Supporters

### Page 30

Personnel and Venue Policies

## CU ★ PRESENTS

JANUARY-MARCH 2026

**CU Presents** is the home of performing arts on the beautiful University of Colorado Boulder campus. With hundreds of concerts, plays, recitals and more on our stages each year, there's something for everyone to enjoy:

- The **College of Music** including the Artist Series; Takács Quartet; Eklund Opera Program; Holiday Festival; Musical Theatre Program; and hundreds of free events featuring faculty, students and guest artists.
- The **Colorado Shakespeare Festival**.
- The College of Arts and Science's **Department of Theatre & Dance**.

**Artist Series Advisory Board:** gReg Silvus, Chair; Donalee Brown, Shirley Carnahan, Alan Halpern, Daryl James, Maryan Jaross, Reiland Rabaka, Erika Randall, Gerry Shiohita, Norma Sierra, Ann Yost  
**Music Advisory Board:** Lynn Streeter, Chair; Sue Baer, Dave Bowers, Bob Charles, Marty Coffin Evans, Paul Eklund, Jonathan Fox, Dave Fulker, Laurie Hathorn, Doree Hickman, Barbara Miller, Meg Moritz, Ben Nelson, Susan Olenwine, Rudy Perez, Mikhy Ritter, Firuzeh Saidi, gReg Silvus, Jeannie Thompson, Jack Walker, Celia Waterhouse

**Editors:** Laima Haley, Sabine Kortals Stein

**Designer:** Sabrina Green

**Contributors:** Adam Goldstein, Henry Michaels, Sabine Kortals Stein, MarieFaith Lane

**Image Credits:** Ligature Creative, Jennifer Koskinen, Erika O'Connor, Luke Ratray, Timothy Salaz  
Artist Series cover: Versa-Style Street Dance. Photo by Timothy Salaz  
College of Music cover: Promotional art for *Oklahoma!*  
Takács Quartet cover: The Balourdet Quartet. Photo by Luke Ratray.



This CU Presents program is published by The Publishing House, Westminster, Colorado.

**Publisher:** Angie Flachman Johnson

**Vice President, Sales:** Scott Kaplan

**Production Manager:** Stacey Krull

**President Emeritus:** Wilbur E. Flachman

For advertising, call 303-428-9529

or email [sales@pub-house.com](mailto:sales@pub-house.com).

[ColoradoArtsPubs.com](http://ColoradoArtsPubs.com)





McDonald

**CARPET  
ONE**  
FLOOR & HOME®

**HARDWOOD | CARPET  
LUXURY VINYL | TILE  
LAMINATE + MORE**



**ROOM** by **ROOM**



COME SEE  
OUR **CURATED  
COLLECTION**  
SORTED BY  
**COLOR, DESIGN  
AND LIFESTYLE**

**6367 Arapahoe Road, Boulder, CO 80303**

**720.432.2916 | [McDonaldCarpetOneBoulder.com](https://McDonaldCarpetOneBoulder.com)**



# Danú Brings Its Own “Sound of Ireland” to Boulder for the Fifth Time

By Adam Goldstein

The music of Danú represents a fusion of different musical traditions, arrangements and styles. Most of the members of the Irish music ensemble formed in 1994 are from the same country (with the exception of Billy Sutton, who hails from Newfoundland), but that doesn't mean their traditional musical backgrounds are uniform. When Danú returns to Boulder to play for the fifth time at Macky Auditorium on March 11, they'll all bring unique perspectives forged from distinct musical traditions across the relatively small country of Ireland.

“Our members come from Waterford, Dublin, Cork, Donegal—and even County Newfoundland! Naturally, each of us grew up steeped in the music of our own home places and those regional influences shape how we play,” says founding member Benny McCarthy. “When we come together to arrange our songs and sets of tunes, we bring all those backgrounds to the Danú table. The result is what we feel is our own ‘sound of Ireland,’ a sound we’ve maintained and grown for 31 years now.”

That approach has earned Danú a hallowed place in the roster of contemporary Irish trad bands that are keeping the music alive, even as they're finding ways to innovate and evolve. The band's music draws from all the age-old musical traditions. Jigs, reels, airs and ballads are all on the menu for the band and their catalogue includes unique spins on tunes that would be familiar to anyone who's attended a good Irish session.

But even with this strong sense of tradition firmly in place, Danú has spent the past three decades bringing new dimensions to familiar music. Thanks to the across-the-board virtuosity of the current lineup—as well as the band's skill for combining new, original music with beloved standards—Danú has set itself apart. According to McCarthy, the band plans to stay on that trajectory in 2026. Following up on the release of their latest record, *The Pearl Album*, Danú will start the year with appearances at the TradFest Dublin and Celtic Connections Glasgow festivals in January before they head to Boulder in March.

Their journey to Boulder will serve as a perfect complement to those high-profile festival gigs. The band has played at CU Boulder in 2010, 2013, 2017 and 2022 and the campus has become a go-to destination for Danú to visit in the United States.

“Colorado has always offered us a warm welcome and Boulder in particular has a vibrant, open-hearted arts community,” McCarthy says. “There's also something about the landscape—the mountains, the space, the sense of freedom—that feels familiar to us as Irish musicians. Every time we return, it feels a bit like coming home.”

He adds that playing in Boulder echoes the broader appeal of playing Irish music abroad to audiences who aren't as familiar with the distinctions between regional styles and idioms.

“Abroad, especially in the U.S., we meet audiences who are incredibly curious, attentive and enthusiastic. They love hearing the background of the tunes, the history and the humor behind the songs,” he says. “It reaches people of Irish heritage and people with no Irish background whatsoever. Bringing the music to international audiences keeps it alive, evolving and relevant.”

*Danú performs on the Artist Series at Macky Auditorium on March 11, 2026.*





## Where creativity helps you feel whole.

The performing arts have a unique way of connecting us. They lift spirits, spark joy and remind us that feeling whole involves more than physical health. Music, movement and storytelling can ease loneliness, create moments of comfort and help people feel seen - the same kind of healing presence our teams bring to the bedside through music therapy and whole-person care. At **AdventHealth**, we celebrate and support the arts because they nurture the mind, strengthen the spirit and enrich the lives of the communities we're honored to serve.



AdventHealth Avista

AdventHealth Castle Rock

AdventHealth Littleton

AdventHealth Parker

AdventHealth Porter

  
**AdventHealth**  
feel whole.

# CU ★ PRESENTS

## UPCOMING EVENT HIGHLIGHTS

### ARTIST SERIES

*Macky Auditorium*

Feb. 11: **Versa-Style Street Dance Company**

March 11: **Danú**

March 28: **Bang on a Can All-Stars**

April 11: **Michael Feinstein in Big Band Broadway**

*2026-27 Artist Series to be announced March 24.*



*Versa-Style Street Dance.  
Photo credit: Timothy Salaz.*



*Balourdet Quartet. Photo credit: Luke Rathay.*

### TAKÁCS QUARTET

*Grusin Music Hall*

March 8-9 • April 26-27

### SPECIAL GUEST

### BALOURDET QUARTET

*Grusin Music Hall*

Feb. 15-16

*Digital streaming available—more info at [cupresents.org](https://cupresents.org).*

### EKLUND OPERA AND MUSICAL THEATRE AT THE COLLEGE OF MUSIC

*Macky Auditorium and the Music Theatre*

March 6-8: **Oklahoma!**

By Rodgers and Hammerstein

April 16-19: **The Cunning Little Vixen**

By Leoš Janáček

OKLAHOMA: Presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization. [concordtheatricals.com](https://concordtheatricals.com)







# TICKETS AND MORE AT **CUPRESENTS.ORG**

## DEPT. OF THEATRE & DANCE

*University Theatre Building*

Jan. 30-Feb. 1: **Catapult**

A BFA dance concert

Feb. 20-March 1: **Mr. Burns, a post-electric play**

By Anne Washburn and Michael Friedman

April 2-5: **The Current**

Dance works by faculty and guest artists

April 10-19: **The Prom**

By Chad Beguelin, Bob Martin and Matthew Sklar

MR. BURNS, A POST-ELECTRIC PLAY: Presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. concordtheatricals.com. THE PROM: Presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. theatricalrights.com



*Latin American Ensemble (2023).  
Photo credit: Erika O'Connor*

## FREE EVENTS AT THE COLLEGE OF MUSIC

*Venues on campus and around Boulder*

Faculty Tuesdays, student ensembles, recitals, special events and more—no tickets required.

Visit the College of Music website  
**[colorado.edu/music](https://colorado.edu/music)**.



**COLORADO  
SHAKESPEARE  
FESTIVAL**

**A COLORADO  
TRADITION  
COMES HOME**

**Summer 2026**





Center Copy  
PRINTING



# A UNIQUELY BOULDER EXPERIENCE

IMMERSIVE ART, SPACE, SCIENCE, AND MUSIC SHOWS



## The Meadows Memory Support

**All-inclusive value!**

Enjoy a comprehensive range of services  
without any surprise costs or community fee!



350 Ponca Place | Boulder, CO 80303  
[FrasierMeadows.org](http://FrasierMeadows.org)



# An Innovative, Timeless Classic



By Henry Michaels

In the world of musical theatre, there are very few works as widely recognizable as *Oklahoma!* Scratch that—in the world of music *or* theatre, there are very few works as widely recognizable as *Oklahoma!* And from March 6-8, 2026, audiences can recognize and enjoy all the many classic numbers from this spirited Western romance at Macky Auditorium.

*Oklahoma!*—the first collaboration of many in the long and storied partnership between composer Richard Rodgers and lyricist and librettist Oscar Hammerstein II—was a groundbreaking work that helped redefine the genre of musical theatre. Unlike many earlier musicals, *Oklahoma!* featured the seamless combination of music, choreography and drama into a cohesive whole wherein song and dance serve to advance the plot. “One of the most impressive—and new—things about *Oklahoma!* was the integration of text and music,” says Nicholas Carthy, professor of opera and music director of the Eklund Opera Program, “the way each musical number grows organically out of the characters’ emotional lives, simply pressing pause on the horizontality of the action to explore the verticality of the character.”

This production is the joint effort of two CU Boulder College of Music programs: The Musical Theatre Program and the Eklund Opera Program, an important collaboration that takes place every couple of years. “*Oklahoma!* straddles the genre of opera and modern-day musical,” says Carthy. “It involves a very different approach than, say, *Cabaret*, which they just staged last semester.”



“All these different genres are an absolutely essential part of our students’ education. To give them the possibility to perform opera and musical on a large stage with a full orchestra—with costumes and lighting and everything else—is what makes their time at CU so special, and is an indispensable part of their preparation for their future careers.”

Since its premiere in 1943, *Oklahoma!* has been a staple of the stage, boasting countless productions at all levels, thousands of individual performances and numerous references throughout popular culture. “*Oklahoma!* endures because it represents a perfect mix of innovation, emotional truth and Americana,” says Carthy. “It captures the tensions and dichotomy

of human existence: The promise of a new life, a new frontier, coupled with the anxiety and fear of change. Its characters dream of new, fantastic things, but also fear deeply, and it is those universal impulses that resonate far beyond the 1907 setting.

“The score matches all this perfectly with soaring, unforgettable melodies and with harmonic tension, perfectly aligned to the characters and their story. *Oklahoma!* tells a universal and eternal story, one which we recognize deep within ourselves.”

*The CU Boulder College of Music Musical Theatre Program and Eklund Opera Program present Oklahoma! in Macky Auditorium March 6-8, 2026.*



## A new beat: Transformed CU Boulder percussion studio prepares musicians for every stage

By MarieFaith Lane

The CU Boulder College of Music’s percussion studio is taking bold steps forward with a revamped curriculum and a renewed focus on versatility, collaboration and joy in music making.

Associate Teaching Professor of Percussion Michael Tetreault says nearly every aspect of the program has been reimagined with one goal in mind: To prepare percussionists to thrive in any musical setting.

“An awful lot is new and an awful lot has changed,” shares Tetreault. “Every student at every level—undergraduate, master’s, doctoral, artist diploma—studies all five major percussion areas including marimba, timpani, snare drum, drum set and world percussion.”

Tetreault underscores the studio’s mission to ensure that every student graduates with a strong foundation across percussion instruments, ready to pursue specialized interests or advanced degrees: “An undergraduate should be able to get into any graduate program they want,” he says. “Our goal is that students’ education here is more than sufficient to unlock any door.”



# Play. Eat. Repeat.



ENJOY THE HIP LITTLE TOWN  
EVERYBODY LOVES  
[LyonsColorado.com](http://LyonsColorado.com)



We know  
you by  
**heart**

### Heart care is more than numbers on a screen.

At Intermountain Health, heart care starts with getting to know what's important to you and building a care plan together. From preventive screenings to treating the most complex conditions, we have your back — and your heart.

*Learn more or schedule with  
a primary care provider*



## Your tree & greenery experts

Our Certified Arborists combine scientific expertise with local knowledge to ensure your landscape flourishes.

- Tree and Shrub Pruning
- Tree Cabling, Bracing, and Removals
- Custom Blend Fertilization
- Insect & Mite Treatments
- Disease Treatments

Call our experts for a complimentary consultation

(303) 554-7035





# Versa-Style Street Dance

Rooted Rhythms • Feb. 11

*is generously sponsored by:*



## Center for African and African American Studies

The Center for African and African American Studies (acronym: the CAAAS, and commonly called the Cause) is the research, creative work, and programming division of the broader Black Studies community at the University of Colorado Boulder.

Established in May 2021 by Reiland Rabaka, along with student leaders Audrea Fryar, Ruth Woldemichael, Karia White and Isaiah Chavous, the CAAAS is the focal point for campus and community life grounded in, and growing out of the historical, cultural, spiritual, sociopolitical, economic, and artistic experiences of Africans, African Americans, and the African diaspora.



[colorado.edu/center/caaas](https://colorado.edu/center/caaas)

CU ★ PRESENTS

APRIL 10-19

# the PROM

Book & Lyrics by CHAD BEGUELIN

Book by BOB MARTIN

Music by MATTHEW SKLAR

Based on an original concept by JACK VIERTEL

Originally Produced on Broadway by Bill Damaschke, Dori Berinstein, Jack Lane  
Original Broadway Production directed and choreographed by Casey Nicholaw

CUPRESENTS.ORG



Theatre & Dance  
UNIVERSITY OF COLORADO BOULDER

CU ★ PRESENTS

# THE CUNNING LITTLE VIXEN

An opera by  
Leoš Janáček

April 16-19

Presented by the  
Eklund Opera



CUPRESENTS.ORG



College of Music  
UNIVERSITY OF COLORADO BOULDER



f ä n a s   a r c h i t e c t u r e

s p a c e / o p p o r t u n i t y



[www.fanas.us](http://www.fanas.us)

architecture

planning

interiors



**DIETZE AND DAVIS, P.C.**  
ATTORNEYS AT LAW

Siena Square Building  
2060 Broadway, Suite 400  
Boulder, Colorado 80302  
Phone 303.447.1375  
[www.dietzedavis.com](http://www.dietzedavis.com)

- Business Formation
- Business Purchase & Sale
- Civil Litigation & Appeals
- Civil Rights
- Construction Law

- Contracts
- Cultural Resource Law
- Disability Law
- Divorce/Family Law
- Employment Law

- Energy Law
- Estate & Trust Administration
- Land Use & Zoning
- Local Government Law
- Native American Law

- Personal Injury
- Public Utility Law
- Real Estate
- Special Districts
- Water Law

*Serving the West from Boulder since 1972*



# ABOUT THE PROGRAM

## The Music of Neil Gow and Arcangelo Corelli

Celebrating in the rich exchange of musical ideas from Scottish fiddle tunes and Italian Baroque violin sonatas.

As early as the 17th century, Italian musicians began working in the courts of Scotland, Ireland and Wales. This legacy was continued by violinists like Francesco Geminiani, who wrote of the mission to “civilize and inspire” the “intirely rude and barbarous” state of Scottish music. Especially in the 18th century, Scottish composers began borrowing classical techniques and forms in their own contributions to Scotland's music. The preeminent Scottish fiddler, Neil Gow, was often called the “Scottish Corelli”—a reference to the famous Italian violinist with whom Geminiani studied. And some historians speculate that public houses in Edinburgh featured Scottish Baroque sessions featuring Corelli sonatas alongside traditional Scottish jigs and reels.

# ARTIST SERIES

## Ruckus

with Keir GoGwilt and Fiona Gillespie  
The Scottish Corelli

Jan. 23 2026  
Macky Auditorium

## PROGRAM

The Jenny Sutton Set  
*Dh'èirich mi moch, b'fheàrr nach d' dh'èirich*  
Corelli: A major Sonata, Op. 5  
Colonel Robertson's - Charranald's  
*The Broome of Coudenknowes*  
Corelli: G minor Sonata, Op. 5: Part 1  
The Forrest's Set  
Corelli: G Minor Sonata, Op. 5: Part 2  
The Lord MacDonald Set  
Corelli: Ballad-Variations upon “La Folia”  
The Jenny Nettles Set

Sets compiled from *Neil Gow's Books of Strathspey Reels & etc*

## PERSONNEL

Doug Balielt, bass and viola da gamba  
Rami El-Aasser, percussion  
Elliot Figg, harpsichord and organ  
Fiona Gillespie, voice  
Keir GoGwilt, violin  
Paul Holmes Morton, guitar and theorbo  
Clay Zeller-Townson, baroque bassoon and percussion

Ruckus appears by arrangement with:

Alliance Artist Management,  
579 West 215th Street, #2B  
New York, NY 10034.  
allianceartistmanagement.com

# RUCKUS

Ruckus is a shapeshifting, collaborative baroque ensemble with a visceral and playful approach to early music. Described as “the world’s only period-instrument rock band” (San Francisco Classical Voice), Ruckus’ core is a continuo group, the baroque equivalent of a jazz rhythm section: guitars, keyboards, cello, bassoon and bass. The NYC-based ensemble aims to fuse the early-music movement’s questing, creative spirit with the grit, groove and jangle of American roots music, creating a unique sound of “rough-edged intensity” (New Yorker) that’s “achingly delicate one moment, incisive and punchy the next” (New York Times). The group’s members are among the most creative and virtuosic performers in North American early music.

Ruckus is the house band for Hudson Hall’s baroque opera productions, directed by R.B. Schlather. The New York Times’ Zachary Woolfe wrote: “Ruckus aptly describes itself as a band: it’s that tight, and that wild.” Ruckus’ next production at Hudson Hall will be Handel’s final opera, *Deidamia*. In spring 2025, the band released *The Edinburgh Rollick* (featuring violinist Keir GoGwilt) bringing new life to the tunes of Neil Gow, one of Scotland’s most important 18th-century composers. Praised as “a perfect meeting of folk repertoire and ancient instruments “ (Le Canard Folk), it will come to New York in January 2026 at Music Before 1800.

Ruckus’ debut album, *Fly the Coop*, a collaboration with flutist Emi Ferguson, was Billboard’s #2 Classical album upon its release. Performances of *Fly the Coop* have been described as “a fizzing, daring display of personality and imagination” (New York Times). The Boston Musical Intelligencer describes the group as taking continuo playing to “not simply a new level, but a revelatory new dimension of dynamism altogether... an eruption of pure, pulsing hoedown joy.”

Ruckus joins Davóne Tines in a collaboration entitled “What is Your Hand in This?”. The program, marking the 250th anniversary of the Declaration of Independence, asks: How can we passionately address wrongs while coexisting as a people? Can we find compassion for others? Can we find compassion for ourselves? The repertoire spans early American hymnody, Handel’s *Messiah*, Benjamin Carr’s *Federal Overture*, abolition-era songs, mid-20th century protest songs, and features commissions from Carnegie Hall and Hudson Hall. It makes its New York premiere at Carnegie Hall in January 2026.



# KEIR GOGWILT

Keir GoGwilt is a violinist known as a “formidable performer” (New York Times) with an “evocative sound” (London Jazz News) and “finger-busting virtuosity” (San Diego Union Tribune). He has soloed with groups including the Basel Sinfonieorchester, Orchestra of St. Luke’s, Philharmonia Baroque Orchestra, Chinese National Symphony, Orquesta Filarmonica de Santiago and the Boston Modern Orchestra Project. As a founding member of the American Modern Opera Company (AMOC), he has performed original, collaboratively-devised music, dance, and theater works at The 92nd Street Y, Luminato Festival, PS 122 COIL, Stanford Live, the American Repertory Theater, Carolina Performing Arts, the Momentary and the Ojai Music Festival. His recompositions of renaissance and medieval music with violinist Johnny Chang have been released on Another Timbre; his improvising duo with bassist Kyle Motl has been acclaimed for their “rhapsodic gestures” (The New Yorker) and “keen musical intellects” (The Wire). GoGwilt earned his PhD in music (Integrative Studies) from UC San Diego in 2021, where he received the Chancellor’s Dissertation Medal for the Division of Arts & Humanities. As an undergraduate at Harvard he studied literature, and was awarded the Louis Sudler Prize in the Arts. His research has been published in the Bach Journal, Current Musicology, Naxos Musicology and the Orpheus Institute Series.

# FIONA GILLESPIE

Fiona Gillespie is an eclectic Pennsylvania-based singer, arts event creator and educator. She has performed as a soloist at Lincoln Center, appeared with orchestras and professional choral ensembles on multiple GRAMMY-nominated recordings, worked as an entertainer for a historic schooner off the coast of Maine, toured in America, Europe and Asia, performed at major music festivals as well as in countless barns, backyards, churches and theaters, competed at the Fleadh Cheoil All Ireland's music competition, and hosted a podcast during pandemic days called *The Nautilus: An Armchair Marine Biologist Round Table*.

Raised in a family of Celtic musicians Fiona grew up Irish step dancing, singing and playing the Irish whistle and bodhran. She is the founder and manager of Celtic band The Chivalrous Crickets and the ensemble Makaris, which specializes in recording historical Scottish music. Whether as a leader, facilitator or participant, she finds regenerative life in the ritual of gathering. Through community sings, neighborhood caroling, classroom visits, audience-involved concert-theater productions, collaborative exchanges between professional and community groups and more, Gillespie values building connections through music.

Her nonprofit Hearthsong Folk Arts, based in her beloved hometown of Bethlehem, creates cultural events that promote community connection, individual wellbeing and the preservation of folk traditions by teaching heritage arts, customs and folklore.

As a songwriter and composer, her work can be heard on various Chivalrous Crickets albums, Makaris' 2021 release of *Tam Lin*, with co-writer Elliot Cole; a half hour folk-rock cantata of the traditional Scottish fairy-tale scored for voices and 12-piece band, and on upcoming release from Musica Sierra, with co-writer Spiff Wiegand, of *Hello, Cricket!*, a children's storytelling/science musical.

Gillespie's other pursuits involve calling and organizing ceilidh and country folk dances and studying Gaelic.

Her recent and upcoming seasons include projects and appearances with Ruckus Early Music, The Baroque Chamber Orchestra of Colorado, Skylark Ensemble, Apollo's Fire, Fire and Grace, Tiny Glass Tavern and Elm City Consort, on series and festivals including New York's Music Before 1800, Skaneateles Festival, Lincoln Center's Summer for the City, The Ravinia Festival, An Appalachian Summer, Folk College and a residency at Lawrence University, along with Chivalrous Crickets shows, Ceilidhs and English Country Dances and collaborative projects with her family, mostly singing Robert Burns songs.

Gillespie leads all-ages workshops, camps and song circles around the country, as well as teaching Kindermusik in Lancaster. Previously, she served on the voice faculties of Lycoming College, DeSales University and Muhlenberg College, where she taught applied voice lessons, opera workshop and directed opera and musical theater productions. She holds music degrees from Westminster Choir College (BM) and the University of North Texas (MM).



# COLORADO ONLY HAS ONE #1

Invictus Private Wealth is pleased to announce that its own Michael Caplan was selected as Barron's top independent advisor in Colorado.

## Michael S. Caplan

Barron's Top 100 Independent Advisors 2024

Forbes/Shook Top RIA Firms 2024

Forbes/Shook Top 10 Best-in-State Wealth Advisor 2024

Northwestern University - Honors in Mathematics

Adjunct Professor/International Economic Fellow Georgetown Law



**INVICTUS**  
PRIVATE WEALTH



invictuspw.com  
720-734-2454  
info@invictuspw.com

BARRON'S TOP 100 INDEPENDENT ADVISORS: RANKINGS RELEASED 09/17/2024, WITH EVALUATION PERIOD FROM 06/30/2023-06/30/2024. FORBES/SHOOK TOP RIA FIRMS: RANKINGS RELEASED ON 10/8/2024, WITH EVALUATION PERIOD 04/01/2023-03/31/2024. FORBES/SHOOK BEST-IN-STATE WEALTH ADVISORS: RANKINGS RELEASED 04/03/2024 WITH EVALUATION PERIOD 06/30/2022-06/30/2023. RANKINGS BASED ON SURVEYS AND DILIGENCE MEETINGS TO MEASURE BEST PRACTICES, CLIENT RETENTION, INDUSTRY EXPERIENCE, CREDENTIALS, COMPLIANCE RECORDS, FIRM NOMINATIONS, AND QUANTITATIVE CRITERIA, SUCH AS: ASSETS UNDER MANAGEMENT AND REVENUE GENERATED. NO PARTIES RECEIVE COMPENSATION IN EXCHANGE FOR PLACEMENT ON THE RANKING. ADVISORY SERVICES ARE ONLY OFFERED TO CLIENTS OR PROSPECTIVE CLIENTS WHERE INVICTUS PRIVATE WEALTH, LLC AND ITS REPRESENTATIVES ARE PROPERLY LICENSED, AND A CLIENT SERVICE AGREEMENT IS IN PLACE. PAST PERFORMANCE IS NO GUARANTEE OF FUTURE RETURNS. INVESTING INVOLVES RISK AND POSSIBLE LOSS OF PRINCIPAL CAPITAL. SECURITIES OFFERED THROUGH PURSHE KAPLAN STERLING INVESTMENTS, MEMBER FINRA/SIPC. PURSHE KAPLAN STERLING INVESTMENTS AND INVICTUS PRIVATE WEALTH LLC ARE NOT AFFILIATED COMPANIES.



SPONSOR



*HOTEL  
Boulderado*

# HISTORIC CHARM — FOR THE — MODERN TRAVELER

Discover the scenic beauty & vibrant energy at the historic Hotel Boulderado, just one block from Pearl Street Mall. Enjoy modern amenities, elegant event venues, charming Victorian ambiance and three in-house restaurants and bars.

BLDR COLO  
**SPRUCE**  
*farm & fish*

SINCE 1906  
**LICENSE NO. 1**  
ESTABLISHED SINCE 1906  
LIQUOR BAR

**CORNER  
BAR**

BOULDERADO.COM | 303.442.4344 | 2115 13<sup>TH</sup> STREET BOULDER, CO. 80302

SPONSOR



(303) 440-1016  
savorycatering.com



**Blending diverse flavors with impeccable service**  
Corporate events | Weddings | Social Events | Farm-to-Table



5741 Arapahoe Ave #1A | Boulder, Colorado 80303 | catering@savorycatering.com



**B C O** **Boulder Chamber Orchestra** 2025–2026 Season  
A Toast to Music!



**JAN 31** • Romantic Bees  
with Edward Dusingberre - Violin

**FEB 28** • Folk Inspirations  
with Irina Muresanu - Violin

**MAR 28** • The Art of Requiem  
with The Boulder Chorale

**MAY 23** • Masterpiece Finale: A Symphonic Saga  
at Macky Auditorium

Tickets are \$15–\$30 at [boulderchamberorchestra.com](http://boulderchamberorchestra.com)  
All concerts are in Boulder. Check website for location.

# ARAPAHOE ANIMAL HOSPITAL

*Serving Pets and our Community Since 1954*




WE'RE HERE FOR YOU AND YOUR PETS

-  FULL-SERVICE VETERINARY CARE for SMALL ANIMALS BIRDS ~ EXOTICS
-  PET BOARDING
-  DOGGIE DAY CARE
-  DAY & EVENING HOURS 7 DAYS/WEEK with TWO Convenient Locations

**Main Hospital**  
5585 Arapahoe Avenue  
(behind Boulder Dinner Theater)  
Boulder, CO 80303  
**303-442-7033**  
[www.arapahoeanimalhospital.com](http://www.arapahoeanimalhospital.com)



**Downtown Hospital**  
1730 15th Street  
(between Arapahoe & Canyon)  
Boulder, CO 80302  
**303-442-7036**



# the Sink

A BOULDER TRADITION SINCE 1923




*Come see why every CU story has a Sink chapter*



**Find us at 1165 13th Street**  
*West of Macky across Broadway*



**WWW.THESINK.COM | 11 AM - 10 PM DAILY**





CU ★ PRESENTS

Exciting  
free  
events  
await

at the College of Music

CUPRESENTS.ORG

 College of Music  
UNIVERSITY OF COLORADO BOULDER





Founded by Musicians.  
Supporting Musicians.

*Come play  
with us!*

Now Serving at Two Locations

1 Superior Drive Superior, Colorado	956 West Cherry Street Louisville, Colorado
--	--

[www.paulscoffeeandtea.com](http://www.paulscoffeeandtea.com)

JOIN US THIS SPRING FOR  
OUR NEW EXHIBITIONS!

*Turn, Turn, Turn: Picturing Time*  
August 5–June 2026

Tuesday–Saturdays 10am–4pm | 1085 18th St.  
Boulder, CO 80309

Free Admission • All Are Welcome



Art Museum  
UNIVERSITY OF COLORADO BOULDER



CANDLELIGHT  
Season 19

 <b>Les Misérables</b> 9/10/26–11/15/26	 <b>Holiday Inn</b> 11/27/26–1/17/27	 <b>SEVEN BRIDES FOR SEVEN BROTHERS</b> 2/4/27–4/11/27	 <b>FINDING NEVERLAND</b> 4/22/27–6/13/27	 <b>FROZEN</b> 6/24/27–9/5/27
--	---	---	---	--



ColoradoCandlelight.com  
4747 Marketplace Drive, Johnstown, CO

SEASON TICKETS ON SALE NOW!  
**(970) 744-3747**



SEASON 19

*As an out-of-state student at CU Boulder, receiving a scholarship from the College of Music has left a huge impact on me and my family. It took away part of the financial stress and gave me room to pursue my degree in an environment that allows growth and connection.*

***I've been so lucky to find a second home here in the College of Music!***

**AVA SCOTT**

Bachelor of Music in Musical Theatre, Class of 2027



**55%**

**On average,  
of students at the College of  
Music rely on scholarships.**

**Your scholarship support:**

- ◆ Recruits and retains talented students
- ◆ Makes world-class music education accessible
- ◆ Invests in the future of music education




**College of Music**

UNIVERSITY OF COLORADO **BOULDER**



To support existing music scholarships, or to learn how to establish your own, contact Kelli Hirsch, Senior Director of Development, at 303-735-8403 or [kelli.hirsch@colorado.edu](mailto:kelli.hirsch@colorado.edu).





**Japango**

# A taste of Japan in the heart of Boulder

Where centuries of culinary excellence get a fresh touch. Sushi, modern Japanese, and hand-crafted cocktails.

1136 Pearl Street  
Boulder, CO 80302  
303-938-0330  
@JapangoBoulder

**JAPANGOSUSHI.COM**

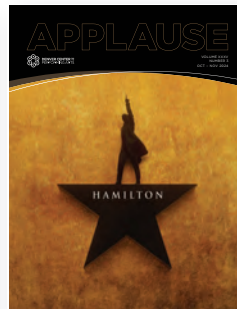


# MADAMA BUTTERFLY

May 2 | 5 | 7 | 8 | 10

**OPERA COLORADO**  
operacolorado.org | 303.468.2030

## WORK WITH US



The Publishing House is growing and looking for enthusiastic ad sales professionals. Work with us to sell digital and print advertising into Colorado's most engaging and attractive magazines and programs. You'll enjoy:

- Unlimited income potential
- Full benefits package



To apply and for more information, visit  
**www.pub-house.com**

# Takács Quartet Announces Retirement of Founding Cellist András Fejér

Cellist **Mihai Marica** joins the quartet beginning Sept. 1, 2026



*By Sabine Kortals Stein*

The Takács Quartet—called “the essential quartet of our time” by The New York Times and fresh off a 50th anniversary season of international touring and critical acclaim—announced in December the retirement of cellist András Fejér, the last remaining member of the original Takács Quartet (founded in 1975). Fejér will step down at the end of the 2025-26 season after a remarkable 51-year tenure. The quartet’s newest member, Romanian-born cellist Mihai Marica, will join the Takács as of Sept. 1, 2026. As part of the ensemble’s longstanding residency at the University of Colorado Boulder, Marica will also join the College of Music faculty. The current members of the quartet are violinists Edward Dusinberre and Harumi Rhodes, violist Richard O’Neill and cellist András Fejér.

“We are so very grateful to András for the fulfilling and fun quartet work we’ve been lucky enough to share,” said Dusinberre, Rhodes and O’Neill, adding, “for the strength and integrity of his cello playing and musicianship sustained over more than five decades, for his friendship, support and humor. While cherishing András’ extraordinary legacy, we are thrilled to welcome Mihai as our new cellist. From the very first notes we played together with Mihai, we felt an instant musical connection and we eagerly look forward to the future.”



The first Takács season with Marica (2026-27) will include a focus on the music of Gabriela Lena Frank and a North American tour with Jeremy Denk performing César Franck's Piano Quintet. The Takács will also appear next season at Carnegie Hall and the Chamber Music Society Lincoln Center. As associate artists at Wigmore Hall, the quartet will perform four concerts including works by Franz Schubert, Carlos Simon, Johannes Brahms and Joseph Haydn.

Marica won first prize at the Dr. Luis Sigall International Competition in Viña del Mar, Chile, and the Irving M. Klein International Competition, and is a recipient of Charlotte White's Salon de Virtuosi Fellowship Grant. A dedicated chamber musician, he has performed at the Chamber Music Northwest, Norfolk, and Aspen music festivals where he has collaborated with such artists as Ani Kavafian, Ida Kavafian, David Shifrin, André Watts and Edgar Meyer. He was a member of the Amphion String Quartet and the Apollo Trio. He is an alumnus of the Chamber Music Society of Lincoln Center's Bowers Program for extraordinary early-career artists and continues to perform on the CMS roster. A recent collaboration with dancer Lil Buck resulted in new pieces for solo cello written by Yevgeniy Sharlat and Patrick Castillo. He has performed with orchestras and in recital in the Americas, Europe and Asia.

"I am profoundly honored and humbled to be joining the Takács Quartet," said Marica. "I have been deeply inspired by the quartet's recordings and performances over the years. Joining the group is truly a dream come true. As an ardent admirer of András Fejér's musicianship, it has been a joy already to spend some time with him. I eagerly look forward to joining Ed, Harumi and Richard in continuing the Takács' time-honored tradition and exploring new paths ahead."

Fejér said, "After 51 years, this feels like it's the right time—I've had a beautifully rewarding quality of life working endlessly on the most inspiring music, with wonderful colleagues who became great friends, seeing the world and performing all over for appreciative audiences who always kept us honest. Heartfelt thanks to all the friends, supporters and presenters over the years—I'll miss you like mad but I'm excited for the quartet's future with Mihai. The pleasure has truly been mine!"

This news comes among many recent accolades including Chamber Music America's prestigious Richard J. Bogomolny National Service Award, announced in November and given in recognition of the Takács Quartet's immeasurable contributions to the chamber music field—and particularly the string quartet community.

## Celebrate a Legacy, Support the Next Generation of String Players

This June, András Fejér, cellist, Ralph E. and Barbara L. Christoffersen Faculty Fellow and founding member of the Takács Quartet, will retire at the end of his 51st season on stage and in the classroom. András has shaped the artistry of hundreds of young musicians at the University of Colorado Boulder College of Music since 1986 and has helped build an international chamber music tradition in Boulder that continues to inspire audiences around the globe.

In recognition of his remarkable career, longtime arts supporters Richard Replin and Elissa Stein have established the András Fejér String Scholarship Fund. A native Coloradan, Richard and Elissa first heard the Takács Quartet perform in 1983, and he and Elissa have been passionate advocates for chamber music for decades. Their gift honors András' artistic legacy and humanity.

The fund provides scholarship support for violin, viola and cello students enrolled in performance degree programs at the College of Music. These awards help young artists focus on their studies, refine their craft and prepare for professional careers as performers, teachers and ensemble leaders.

In the spirit of encouraging broad community participation, Richard and Elissa will generously match all contributions to the fund, dollar for dollar.



**We invite friends, alumni and supporters of the Takács Quartet to make a gift in András' honor. Your contribution will celebrate a lifetime of music making and support the next generation of string players at CU Boulder.**

For further information, please contact Assistant Dean for Advancement Andrew Todd at [atodd@colorado.edu](mailto:atodd@colorado.edu).

# OUR SUPPORTERS

## ARTIST SERIES

### \$10,000-\$24,999

Maryan Jaross and Thomas Lepak

### \$5,000-\$9,999

Chris\* and Barbara Christoffersen  
Daryl and Kay James  
Paul Bechtner Foundation  
Gregory Silvus and Deidre Ferris

### \$2,500-\$4,999

Dick Dunn  
Maggie and John McKune  
Antoinette and Douglas Shaller

### \$1,000-\$2,499

Joan McLean Braun  
Marty Coffin Evans and Robert Trembly II  
Bob Lynch  
Flo Phillips  
Ann and Gary Yost

### \$500-\$999

Gil and Nancy Berman  
Shirley Carnahan  
Kumiko Iwata  
Jerry and Heidi Lynch  
Alan\* and Judy Megibow  
Steven Nayowith  
Jane and Ric Reverand  
Barbara Springer and Clay Robinson  
Evelyn Taylor  
Heather Van Dusen

### \$300-\$499

Anonymous  
Julie and Alan Halpern  
Sandra and Bob McCalmon

### \$150-\$299

William Arndt in memory of Arlyne Arndt  
Cathy Cloutier  
Laima and Damon Haley  
Alice and Judah Levine  
Shirley and Don Reed  
Sheila Todd

### \$50-\$149

Dede and Robert Baskerville IV  
Mary Bley  
Judy and Harrie Lewis  
Jill and Joe Ozaki  
Marilyn and Robert Peltzer  
Julie Pogachefsky  
Mary Ann Shea and Steven Meyrich  
Geoffrey Tyndall

## EKLUND OPERA

### \$10,000+

The Academy Charitable Foundation, Inc.  
Chris\* and Barbara Christoffersen  
Denver Lyric Opera Guild  
Sally Eckert  
Gail Promboin  
Mikhy and Mike Ritter

### \$5,000-\$9,999

Rudy and Margaret Perez

### \$2,500-\$4,999

Krista Marks and Brent Milne  
Antoinette and Douglas Shaller  
Frank Spaid

### \$1,000-\$2,499

The Boeing Company  
Chris and Margot Brauchli  
Visda and Thomas Carson  
Marty Coffin Evans and Robert Trembly II  
Lloyd and Mary Gelman  
Ellen and John Gille  
Richard\* and Ruth Irvin  
Vivianne and Joel Pokorny  
Dan and Boyce Sher

### \$500-\$999

Elizabeth and Jason Baldwin  
Judith Bowers  
Jerry and Heidi Lynch  
Anjali and Stefan Maus  
Dennis Peterson  
Alan Pittman  
Helen Stone  
Elizabeth Sweeney in memory of  
Robert S. Graham  
Pete Wall

### \$300-\$499

Lori Lucas and Bob Schuyler  
Alan and Stephanie Rudy  
Walter Taylor

### \$150-\$299

Jahnavi and Scott Brenner  
Sara-Jane and Bill Cohen  
Aya Jones in honor of Paul  
and Kristina Eklund  
Hester and Ron Nadel

### \$50-\$149

Betsy Armstrong in memory of  
Richard Ley Armstrong  
Judith Auer and George Lawrence  
David Babinet  
Susan and Robert Burton  
Jane Colonno  
Susan Graber  
Cheryl and James Hogan  
Leigh Holman Johnson  
Eileen Kintsch  
Sarah Martin  
Mutsumi Moteki and David Kirtley  
Brooke and Gary Palumbo  
Dave and Ann Phillips  
Kim and Richard Plumridge  
Carol and Randall Shinn  
Debora and Robert Smith  
Richard Tisinai

## TAKÁCS QUARTET

### \$50,000+

Chris\* and Barbara Christoffersen  
Vena Kostroun and Julia Rechter

### \$10,000-\$49,999

P.J. Decker and B.A. Saperstein  
Gary and Judith Judd in memory  
of Fay Shwayder  
Elissa Stein and Richard Replin  
Takács String Quartet

### \$5,000-\$9,999

Winston and Brett Berry  
Boggess Family Foundation  
Chris and Margot Brauchli  
Laurie Hathorn  
Ed and Pam McKelvey  
Vivianne and Joel Pokorny

## A GIFT TO THE PERFORMING ARTS IS A GIFT THAT KEEPS ON GIVING.

Your annual contributions provide essential support for the Artist Series, Eklund Opera, Musical Theatre and Takács Quartet. Your gifts support concert performances, opera and musical theatre productions, faculty recitals, guest artist appearances, the Takács Quartet residency and many other artistically impactful projects. You make these performances possible.

Join our community of supporters! Give online at [cupresents.org/giving](https://cupresents.org/giving) or contact our Advancement team at **303-492-3054**. *Lists reflect gifts of \$50+ made between May 15, 2024-Nov. 15, 2025.*





# Art Thrives HERE



Programs  
for  
Kids

Support  
for  
Artists



Exhibits  
&  
Galleries

[openstudios.org](http://openstudios.org) • [info@openstudios.org](mailto:info@openstudios.org)  
303-444-1862

# Stella Cole

WITH THE BOULDER PHILHARMONIC ORCHESTRA

BOULDER THEATER | FEBRUARY 6

[BOULDERPHIL.ORG](http://BOULDERPHIL.ORG)



## FIND YOUR REASON TO GIVE. FIND YOUR Y.

When childcare is affordable, children, families and the community all benefit. That is why the Y works to ensure all families have access to childcare. When you give to the Y, you help kids learn, grow and thrive. What a gift it is to give!

**YMCA OF NORTHERN COLORADO**  
Boulder • Lafayette • Longmont • Johnstown



For a better us.®  
[ymcanoco.org](http://ymcanoco.org)

**\$2,500-\$4,999**

Anonymous  
 Tom and Carol Cech  
 Robbie Dunlap  
 Lauren Frear  
 Norma Johnson\*  
 Rudy and Margaret Perez  
 Joanna and Mark Rosenblum

**\$1,000-\$2,499**

Lloyd and Mary Gelman  
 Joan and Robert Goddard  
 Doree Hickman in memory  
 of Chris Christoffersen  
 Carol Kovner  
 Medtronic  
 Antoinette and Douglas Shaller  
 Dan and Boyce Sher  
 Kathleen Sullivan  
 John and Carson Taylor  
 Lena and James Wockenfuss

**\$500-\$999**

Louise Bradley  
 JoAnn and Richard Crandall  
 Barbara and Carl Diehl  
 Ann and William Ford  
 Anne Heinz and Ran Yaron  
 William Hoffman  
 Kathryn Hornbein  
 Richard\* and Ruth Irvin  
 Kyonggeun and Bruce Johnson  
 Carol and George Keig  
 Eileen Kintsch

Jerry and Heidi Lynch  
 Bette Otto-Bliesner in memory  
 of Chris Christoffersen  
 Evette and John Ramsay  
 Becky Roser and Ron Stewart  
 Helen Stone  
 Arthur\* and Laurie Travers

**\$300-\$499**

Leslie and Phil Aaholm  
 Barbara Allen  
 Anonymous  
 Catharine and Richard Harris  
 Jo Ann Joselyn  
 Mikhy and Mike Ritter

**\$150-\$299**

Tamar Barkay  
 Ingrid Becher  
 Charlotte Corbridge\*  
 Harvey Gardiner  
 Jon and Liz Hinebauch  
 Caryl\* and David Kassoy  
 Alice and Judah Levine  
 Nancy and Ralph Mann II  
 Grietje Sloan  
 Anthony and Randi Stroh

**\$50-\$149**

Walter Bailey in memory  
 of Chris Christoffersen  
 Mary Bley  
 Meryl Bornstein  
 Francis Elliott

Joseph Falke  
 Marcie Geissinger and Neil Ashby  
 Elena Georgouses and Robert Smith  
 April Johnson and Peter Seidenberg  
 Paul Levitt  
 Judy and Harrie Lewis  
 Michael Maisonpierre  
 Douglas Penick  
 Patricia Peterson

\* Deceased

## ARTIST SERIES SPONSORS

### Corporate Sponsors



### In-Kind Sponsors





# THIRST

Colorado Magazine

Find in-depth coverage of ...

Outdoor experiences statewide

Beer, wine, spirits & food

Historical hotspots & cultural gems

And much more at [ThirstColorado.com](http://ThirstColorado.com)

Get the Colorado experience  
delivered to your email.  
Sign up with the QR Code



# PERSONNEL

## COLLEGE OF MUSIC

### Dean

John Davis

### Associate Dean for Graduate Studies

Margaret Haefner Berg

### Associate Dean for Undergraduate Studies and Enrollment Management

Matthew Roeder

### Assistant Dean for Strategic Initiatives

Kate Cimino

### Assistant Dean for Budget, Finance and HR

Carrie Howard

### Assistant Dean for Advancement

Andrew Palmer Todd

### Senior Director of Communications

Sabine Kortals Stein

### Director of Community Support and Programming

Alexis McClain

### Executive Assistant to the Dean

Rebecca Yoho

### Director, Eklund Opera Program

Leigh Holman

### Eklund Opera Program Manager

Christie Conover

### Director, Musical Theatre Program

Matthew Chellis

### Production Director

Ron Mueller

### Technical Director

Jeff Rusnak

### Assistant Technical Director

Ben Smith

### Costume Coordinator/ Designer and Shop Manager

Ann Piano

### Communications Manager

MarieFaith Lane

### Communications and Program Assistant

Kathryn Bistodeau

### Director of Development

Kelli Hirsch

### Senior Program Manager for Events

Mikaela Rich

### Program Manager for Stewardship and Donor Relations

Shih-Han Chiu

### Development Assistant

Christie Preston

### Operations Director and Head Piano Technician

Ted Mulcahey

### Scheduling Manager

Kayla Pierce

### Head Recording Engineer and Technical Director

Kevin Harbison

### Assistant Recording Engineer

Kristofer Twadell

### Operations and Facilities Assistant

Peggy Hinton

### Lead Piano Technician

Mark Mikkelsen

### Media Specialist

Dustin Rumsey

### Piano Technician

Phil Taylor

## CU PRESENTS

### Executive Director

Andrew Metzroth

### Marketing and PR Director

Laima Haley

### Director of Ticketing and Patron Services

Adrienne Havelka

### Front of House Director

Rojana Savoye

### Marketing Manager

Elise Zabala

### Multimedia Content Manager

Sarita Narayanswamy

### Publications Manager

Sabrina Green

### Senior Marketing Assistant

Maya Reno

### Marketing Assistant

Maija Brandt

### Box Office Services Coordinator

Dylan Thierry

### Tessitura CRM Specialist

James Whalen

### Lead Box Office Assistants

Caitlin Amero

Aidan Biffinger

### Box Office Assistants

Macy Crow

Remy DeParis

Joel Ferst

Johnette Martin

Sallu Young

## MACKY AUDITORIUM

### Director, Macky Auditorium and Artist Series

Rudy Betancourt

### Assistant Director for Administration

Sara Krumwiede

### Assistant Director for Production

Trevor Isetts

### Assistant Director for Patron Services and Stakeholder Services

Amanda Wells

### Assistant Director of Operations

Paige Wiedemann

### Production Managers

Richard Barrett

Scott Wickham

### Front of House Director

Rojana Savoye

### Senior House Manager

Devin Hegger

### House Managers

Aleighya Dawkins

Pearl Enssle

Brosnan Szabo

*Personnel lists current as of Dec. 15, 2025.*

## VENUE POLICIES

The University of Colorado is committed to providing equal access to individuals with disabilities. Visit [cupresents.org/accessibility](https://cupresents.org/accessibility) to learn more.

**LATECOMERS** are seated at the discretion of the house manager.

### LATE SEATING IS UNAVAILABLE IN THE FOLLOWING VENUES:

- Music Theatre (Imig Music Building)
- Loft Theatre (University Theatre Building)

**PHOTOGRAPHY** and **VIDEO / AUDIO RECORDINGS** of any type are **PROHIBITED** during the performance.

**SILENCE CELL PHONES AND OTHER PERSONAL DEVICES**, and refrain from using them during the performance.

CU Boulder is a **SMOKE-FREE** campus.

### TICKET SALES

**ARE FINAL**; no refunds. Exchanges are subject to availability and must be made at least one business day prior to the day of performance.

Make sure you can enjoy the show! **GUARANTEED VALID TICKETS** can be purchased:

- Online at [cupresents.org](https://cupresents.org)
- From our box office at the University Club
- By phone at 303-492-8008

## CONTACT US

[cupresents.org](https://cupresents.org)  
303-492-8008

The CU Presents Box Office is located at the University Club, 972 Broadway.

Box office hours: Monday-Friday, 10 a.m.-5 p.m.

*cupresents.org is open 24/7.*





VIEW ALL  
EVENTS



The Philip Glass Ensemble  
Performing Koyaanisqatsi  
**JAN 31**



Valentine's Day with  
Pink Martini  
**FEB 13-14**



Shostakovich Piano  
Concerto No. 1  
**FEB 20-22**



An Evening with Sutton  
Foster and Kelli O'Hara  
**FEB 26**

COLORADOSYMPHONY.ORG | 303.623.7876



# COMPASS RESONANCE

AUTHENTIC, VIBRANT, POETIC, INSPIRED

## FOUR SEASONS

SATURDAY, OCTOBER 18, 2025 AT 4 PM

FEATURING VIOLINIST **VADIM GLUZMAN** AS SOLOIST WITH BOULDER'S CORE,  
PERFORMING WORKS BY VIVALDI AND UKRAINIAN COMPOSER **VALENTYN SILVESTROV**

## Merry Mozart

SATURDAY, DECEMBER 20, 2025 AT 4 PM  
DAIRY ARTS CENTER, GORDON GAMM THEATER

**MINA GAJIC**  
PIANO SOLOIST

**NURIT PACHT**  
GUEST VIOLINIST & ORCHESTRA LEADER

## NORWEGIAN WOOD

COMPASS RESONANCE  
ENSEMBLE

SATURDAY, MARCH 21, 2026 AT 4 PM  
DAIRY ARTS CENTER, GORDON GAMM THEATER

ICELANDIC CONTEMPORARY MUSIC WITH  
**3RD LAW DANCE**

NOVEMBER 21-23, 2025  
GORDON GAMM THEATER

LEARN MORE:  
**COMPASSRESONANCE.ORG**

**2026 BACHFEST WEEK**  
FOCUSING ON MUSIC OF THE BAROQUE

SEPTEMBER 2026  
DETAILS ANNOUNCED SOON

BUY TICKETS  
**THEDAIRY.ORG | (303) 444-7328**

