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# Campus Orchestra

Tuesday, April 14, 2026, 7:30 p.m.

Macky Auditorium

## PROGRAM

### Overture No. 1, Op. 23

Louise Farrenc (1804-1875)

### Selections From *L'Arlesienne Suites*

Georges Bizet (1838-1875)

Prelude (from Suite No. 1)

Farandole (from Suite No. 2)

## Intermission

### *The Lord of the Rings: The Fellowship of the Ring*

### Symphonic Suite

Howard Shore (b. 1946)

arr. John Whitney

### Danzon No. 2

Arturo Marquez (b. 1950)

# PROGRAM NOTES

## Overture No. 1, Op. 23

Louise Farrenc (1804-1875)

Louise (Dumont) Farrenc was a trailblazing female composer of the 19th century, a concert pianist, and well respected pedagogue across Europe. Born into a musical family, Farrenc studied piano and composition with Celementi at an early age, and became one of the first full time female faculty members of the Paris Conservatory later in her life, a position she would hold for nearly thirty years.

Among symphonies and chamber music, Farrenc also composed two concert overtures, both written in 1834. This E minor overture follows an Italian overture style, with a slow introduction followed by an *Allegro* section with two contrasting themes. The piece opens with a regal dotted rhythm that establishes a stormy texture, which gives way to an *Allegro* section started by quick scalar and arpeggiated figures by the first violins. The scalar passages evolve throughout the piece, giving way to a second lyrical theme heard in the clarinet.

After a large climactic build, the original theme returns, this time interrupted by a horn and flute dialogue on the second theme melody. Towards the end of the overture, a long coda section appears, including a pedal tone by the low strings with fiery tremolos and arpeggios in the upper voices, which leads to a climactic E major closing.

## **Selections From *L'Arlesienne Suites***

Georges Bizet (1838-1875)

*L'Arlesienne* (The Woman from Arles) is incidental music from French composer Georges Bizet based on Alphonse Daudet's theatrical work of the same name. In 1872, Bizet composed 27 musical numbers for the staged play that would later be orchestrated into two separate orchestral suites. The two suites now exist as a staple of the standard repertoire, and the selections tonight include one movement from each suite.

The first movement, the prelude from the first suite, opens with a stormy melody dance representing the main characters' stricken emotions between choosing two lovers, based on the "March of the Kings" melody. The intense music simmers down, leading to the same melody performed in a major key by the cellos. Shortly thereafter, the music slows once again, leading to a romantic duet between a clarinet and uncommon symphonic instrument—the alto saxophone. Following the romance duet, the music moves to a more shimmering quality, including a long thread-like melody in the strings juxtaposed against ostinato triplets in the winds and brass. The music builds one final time as the strings tremolo, and die away into an unresolved chord in the upper woodwinds.

The second movement heard is the final movement from the second suite entitled Farandole. The movement starts with the same melody heard in the Prelude, the "March of the Kings" melody in the dark stormy key of D minor. After a full statement of the theme, the music transitions to something far more jovial—a dance based on a Farandole, an ancient serpentine like lively folk dance. The melody can first be heard in the flute, as the entire

orchestra joins shortly thereafter. A quick interlude, the “March of the Kings” melody returns in the much faster dance tempo, only to be thwarted by the Farandole melody once again. The Farandole melody repeats in succession, with the orchestra gradually crescendoing to a climactic finish in D major.

## ***The Lord of the Rings: The Fellowship of the Ring*** **Symphonic Suite**

Howard Shore (b. 1946)

arr. John Whitney

This orchestral suite is drawn from the score to *The Fellowship of the Ring*, the first film in *The Lord of the Rings* trilogy directed by Peter Jackson. Composed by Howard Shore, the music is widely celebrated for its rich thematic language and its ability to bring depth and identity to the world of Middle-earth.

Shore’s score is built on a network of recurring themes, or leitmotifs, each representing characters, cultures and landscapes—from the pastoral warmth of the Shire to the darker, more ominous forces that threaten it. In this arrangement, John Whitney condenses and reshapes these ideas into a cohesive concert work, preserving the narrative arc while highlighting the music’s symphonic power.

The suite moves through moments of lyric beauty, heroic grandeur and dramatic tension, capturing the spirit of adventure, friendship and destiny at the heart of the story. Even outside the film, the music stands as a compelling orchestral journey, inviting listeners into a world both epic and deeply human.

## **Danzon No. 2**

Arturo Marquez (b. 1950)

Composed in 1994, Danzón No. 2 is one of the most celebrated orchestral works in Latin American repertoire. It draws inspiration from the danzón, a refined dance form that originated in Cuba and later became deeply rooted in Mexico. Márquez encountered this tradition in the dance halls of Veracruz, where the music's elegance, nostalgia, and social character left a lasting impression. Rather than simply recreating the style, Márquez transforms it into a vivid symphonic work. The piece unfolds through contrasting sections—lyrical and intimate passages led by solo instruments, followed by energetic, rhythmically driven outbursts. Syncopated rhythms, rich orchestral colors, and dramatic pauses evoke the gestures and emotional interplay of dancers on the floor. Building gradually in intensity, Danzón No. 2 culminates in a brilliant and exuberant finale. The work stands as a vibrant celebration of cultural identity, blending popular and classical traditions while capturing the expressive spirit and vitality of the dance.

# Campus Orchestra

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Laura Baker  
Adithya Bhaskara  
Becca Blum  
Alan Chen  
Caiden Gilbert  
James Ferguson  
Lindsay Harenburg  
Amelia De Herrera-Schnering  
Kennedy Hogan  
Lorien Hoshall  
Tiffany Hutama  
Daniel Jeung  
William Keating  
Thomas Livingston  
Aaliyah Long  
Sparrow Mark  
Rachel McMahan  
Boonyakorn Ngampatipatpong  
Avery Olson  
Isabella Perrin  
Zane Perry  
Asvhvant Pilli  
Curtis Preedom  
Eric Rappeport  
Alana Robinson

Alex Sabriers

*Concertmaster*

Anika Seter

Erik Stern

Evan Stern

Cayden Stratford

## Violin 2

Antonio Bravo

Caleb Cease

Jacob Dewitt

Jaden Fitzpatrick

Hanna Harris

Kailey Hoden

Micaela Huisman

Kate Hughes

Justin Kang

Felina Koulov

Aubrey Leavenworth

Ian Lenick

Amelia McCrory

Elijah Nicholson

Shellene Redhorse

Jonathan Reite

Kenji Roley

Zach Schultz

*Principal*

Angela Sen

Corey Stark

Samantha Sullivan

Lillie Thomasset  
Brooke VanRavenswaay  
Alyssa Wells-Lewis  
Anea Williams  
Morgan Yoshimoto

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Katie Demell  
Rachael Fritchie  
Torsten Hornemann  
Tristan Johnston  
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Natsumi Kakuda  
Audrey Lyp  
Jack Miller  
Addison Newcome  
Johannes Rudolph  
Johnny Sanchez  
Seri Schneider  
Ariana Sells  
Katerina Sharman  
Matthew Su  
Ellie Voss  
Avery Wagner  
Lucia Witikko

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Conner Ackerfield  
Joella Anderson  
Samantha Climaco

Liam Corder  
Victoria Davis  
Avi Flores  
Mckenzie Gallagher  
Karina Gayatao  
Nathan Grigsby  
Benjamin Herlinger  
My Huynh  
Maigh Jammu  
M Jordan  
Chloe Kemp  
Jayden Kenney  
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Aria Lambert  
Jadon Lee  
Marielle Lenehan  
Greta Lillstrom  
Liam Masias  
Ale Martinez  
Andrew Mord  
Avery Morrow  
Ellah Nielsen  
Reid Olsen  
Andrew Patella  
Lincoln Phillips  
Sophia Pollard  
Laney Rehkopf  
Alex Stangel  
Raelen Torres

Moss Turner  
Johann Vogt  
Lana Vu  
Kayden Williamson  
Ava Yu

## **Double bass**

Ridge Decarlo  
Jackson English  
Sophia Maniscalco  
Trevor Preuss  
*Principal*  
Ronan Stone

## **Flute**

Nicole Beltman  
Mollie Blew  
Rune Denolf  
Ariella Eckert  
Emil Pellett  
Christian Wang  
William Widgren

## **Clarinet**

Jaret Anderson  
Nathan Ciraula  
Thomas Flint  
Emma Haas  
Jacob Legg  
Tyler Rockey  
Ryleigh Young

## **Bassoon**

Kody Fung

## **Horn**

Claudia Eisenstein  
Luc De Nardi  
Alina Lum  
Lucy Walton

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Nikolas Abbotts  
Egan Heisey-Grove  
Jonah Kern  
Christopher Kreuger

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*The Drowsy Chaperone (2023).  
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