

CU ★ PRESENTS

2021-22 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

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Spring 2022

Editors

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Photography

CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

Spring Festival of Choirs

CU Treble Chorus

CU Festival Chorus

Chamber Singers

University Choir

7:30 p.m., Sunday, Feb. 6, 2022

Macky Auditorium

Program

CU TREBLE CHORUS

Elizabeth Swanson, conductor

Raul Dominguez, assistant conductor

Yukino Miyaki, collaborative pianist

One Voice

Ruth Moody (b. 1975)

Christina Thompson, guitar

Sanctus from *Messe basse*

Gabriel Fauré (1845-1924)

CU FESTIVAL CHORUS

Dan Wessler and Jun Young Na, co-directors

Jessica Daniel, collaborative pianist

Danny Boy

arr. Joseph Flummerfelt (1937-2019)

He Never Failed Me Yet

Robert Ray (b. 1946)

Nathan Burak, drum set

Levi Sarmiento and Linnea Wolnowiecz

CHAMBER SINGERS

Gregory Gentry, conductor

Jessie Flasschoen Campell, assistant conductor

Hyeji Park, collaborative pianist

Regina Coeli

Anna Amalia Herzogin von Sachsen (1739-1807)

Asha Romeo, Mikaela Schindler, Gabrielle Razafinjatovo,

Samuel Henderson and O'Neil Jones

Poem of Praise

Florence Price (1887-1953)

The Pasture

Michael Bussewitz-Quarm

UNIVERSITY CHOIR

Elizabeth Swanson, conductor

O'Neil Jones, assistant conductor

Ya-Ting Yang, collaborative pianist

Gabriel's Oboe

Ennio Morricone (1928-2020)

arr. Craig Hella Johnson

Sophie Oehlers, oboe

Daniel Wessler, cello

Music Down in My Soul

Moses Hogan (1957-2003)

Texts and translations / Program notes

One Voice

Ruth Moody (b. 1975)

This is the sound of one voice
One spirit, one voice
The sound of one who makes a choice
This is the sound of one voice

This is the sound of voices two
The sound of me singin' with you

Helping each other to make it through
This is the sound of voices two

This is the sound of voices three
Singin' together in harmony
Surrendering to the mystery
This is the sound of voices three

This is the sound of all of us
Singin' with love and the will to trust
Leave the rest behind, it'll turn to dust
This is the sound of all of us

This is the sound of one voice
One people one voice
A song for ev'ry one of us
This is the sound of one voice

Sanctus from *Messe basse*

Gabriel Fauré (1845-1924)

Sanctus, Sanctus, Sanctus,
Dominus Deus Sabaoth.
Pleni sunt coeli et terra gloria tua.
Hosanna in excelsis.

Holy, Holy, Holy,
Lord God of Hosts.
Heaven and earth are fully of thy glory.
Hosanna in the highest.

Danny Boy

arr. Joseph Flummerfelt (1937-2019)

O Danny Boy, the pipes, the pipes are calling,
from glen to glen and down the mountainside.
The summer's gone and all the roses falling,
it's you, it's you must go and I must bide.
But come ye back when summer's in the meadow,
or when the valley's hushed and white with snow.
It's I'll be here in sunshine or in shadow,
O Danny Boy, O Danny Boy I love you so.

But when ye come and all the flowers are dying,
if I am dead, as dead I well may be.
Ye'll come and find the place where I am lying,
and kneel and say an "Ave" there for me.
And I shall hear though soft you tread above me,
and all my grave will warmer, sweeter be.
For you will bend and tell me that you love me,
and I shall sleep in peace until you come to me.

He Never Failed Me Yet

Robert Ray (b. 1946)

I will sing of God's mercy,
every day, every hour, He gives me power.
I will sing and give thanks to Thee
for all the dangers, toils, and snares that He has brought me out.
He is my God and I'll serve Him,

no matter what the test.

Trust and never doubt, Jesus will surely bring you out,
He never failed me yet.

I know God is able to deliver in time of storm.

I know that he'll keep you safe from all earthly harm.

One day when my weary soul is at rest,

I'm going home to be forever blest.

Didn't my God deliver Moses from King Pharaoh?

And didn't He cool the fiery furnace for Shadrach, Meshach, and Abednego?

When I think of what my God can do,

He delivered Daniel, I know he will deliver you.

Regina Coeli

Anna Amalia Herzogin von Sachsen (1739-1807)

Regina coeli laetare, Alleluia.

Queen of Heaven, rejoice, alleluia.

Quia quem meruisti portare, Alleluia

For He whom you were worthy to bear,
alleluia.

Resurrexit sicut dixit, Alleluia.

Has risen, as He said, alleluia.

Ora pro nobis Deum. Alleluia.

Pray for us to God, alleluia.

Poem of Praise

Florence Price (1887-1953)

Elizabeth Jane Coatsworth (1893-1986), poet

Swift things are beautiful:

Swallows and deer,

And lightening that falls

Bright-veined and clear,

Rivers and meteors,

Wind in the wheat,

The strong-withered horse,

The runner's sure feet.

And slow things are beautiful:
The closing of day,
The pause of the wave
That curves downward to spray,
The ember that crumbles,
The opening flower,
And the ox that moves on
In the quiet of power.

The Pasture

Michael Bussewitz-Quarm

Robert Frost (1874-1963), poet

I'm going out to clean the pasture spring;
I'll only stop to rake the leaves away
(And wait to watch the water clear, I may):
I sha'n't be gone long.—You come too.

I'm going out to fetch the little calf
That's standing by the mother. It's so young,
It totters when she licks it with her tongue.
I sha'n't be gone long.—You come too.

Gabriel's Oboe

Ennio Morricone (1928-2020)

arr. Craig Hella Johnson

The main theme from the 1986 motion picture *The Mission* is set here in a stunning wordless tapestry as the voices provide a delicate accompaniment to the cello and oboe solos above.

Music Down in My Soul

Moses Hogan (1957-2003)

Over my head I hear music in the air.
Over my head I hear singing in the air.
There must be a God somewhere.

I got this music down in my soul;
and it fills my hear with the joy of the Lord!

I've got it joy, everlasting.
I've got it peace, everlasting.
I've got it love, everlasting.
I've got it joy, everlasting.

Love in my heart.
Oh yes, I got peace in my soul.
Oh yes, I got joy in my heart, joy today!

Do you love the Lord?
I love the Lord!

I got joy!
I got peace!
I got love!
In my soul!

Personnel

Click or tap on bold and underlined text to view biographies or websites.

Gregory Gentry, conductor

Elizabeth Swanson, conductor

Jessie Flasschoen Campbell

Jessie Flasschoen Campbell is a second year DMA student in Choral Conducting and Literature from University of Colorado Boulder. She received a Master of Music in choral conducting from Portland State University, where she studied with Ethan Sperry and conducted the Thorn Choir. Before moving to Oregon, she was the choir director at Montebello High School in Los Angeles County. She obtained a bachelor's degree in music education from California State University, Long Beach, where she studied with Jonathan Talberg. She loves baking, hiking and photography, and she is passionate about all forms of dance.

Raul Dominguez

Raul Dominguez is in his third year at the University of Colorado Boulder where he is pursuing a Doctor of Musical Arts in choral conducting and literature. At CU, he studies with Gregory Gentry and his primary research focus is the choral music of the United Mexican States. Recently, the Cleveland Institute of Music accepted him as a Fellow for their inaugural Future of Music Faculty Fellowship, sponsored by the Sphinx Organization. He is also the founder of the Choral Conductors Colloquium which provides its 900+ subscribers with opportunities to learn from choral music's finest conductors; subscribers are made up of choral musicians representing every continent (except Antarctica) and 54 different countries. Dominguez is in third season as the assistant artistic director of the Denver Gay Men's Chorus where he conducts their a cappella ensemble, Off Kilter.

O'Neil Jones

O'Neil Jones is a Native of Montego Bay, Jamaica and has earned a reputation as a baritone soloist and conductor internationally. He is a first year student at the University of Colorado Boulder where he is pursuing a Doctor of Musical Arts degree in choral conducting and literature. As a conductor he is highly interested in choral theatre as explored in the Caribbean, and its amalgamation with the recital style of choral production practiced in the Americas. Jones holds a Master of Music degree with emphases in choral conducting and vocal performance & pedagogy from the University of Southern Mississippi. When not on-stage, Jones can be found enjoying a concert, listening to a wide array of musical genres from Mozart to Marley, or simply enjoying a day at the beach.

Dan Wessler

Dan Wessler holds a bachelor's degree in music education from Bradley University in Peoria, Illinois ('08) and a master's degree in choral conducting from Western Illinois University ('12). He served as director of choral activities at Freeport High School in Freeport, Illinois from 2012-2019. Wessler is also an active barbershop musician; he sings in After Hours, the 2018 International Barbershop Quartet Champion, and has performed with them throughout (and outside) the United States. From 2017 to 2021, he directed the New Tradition Chorus, an award-winning men's barbershop chorus in Northbrook, Illinois. He has served as clinician for several barbershop chorus festivals, and is also an active barbershop arranger, having produced nearly 100 arrangements for various groups, a number of which have been published by Hal Leonard.

CU Treble Chorus

Elizabeth Swanson, conductor
Raul Dominguez, assistant conductor
Yukino Miyaki, collaborative pianist

Soprano 1

Bellina Kakkar
Jessica Kim
Cookie Ludwick
Becket Monaghan
Emma Nicolaou
Lily Schilling

Soprano 2

Josie Arnett
Fiona Benson
Hannah DeWild
Eliana Feistner
Allison Heckman
Joy Johnson
Katlin Miller
Allie Renault
Anika Schulthess

Alto

Elise Ancell
Isabelle Bodley
Kyra Ellison
Lisa Gautreaux
Briana Gebhart
Riley Grasso
Corinne Hansen
Kenlie Rohrer
Sydney Roquemore
Beth Rossman
Claire Ryan

CU Festival Chorus

Dan Wessler and Jun Young Na, co-directors
Jessica Daniel, collaborative pianist

Soprano

Megan Burns
Skylar Cole
Meagan Figgins
Erin Hardy
Peyton Hill
Emma Kochenderfer
Alayna Lauffer
Elyssa Leslie
Jordan Lutes
Amelia Parcell
Isabella Rears
Molly Wessler

Alto

Iona Binnie
Cassidy Davis
Reilly Ernst
Keyla Gholipoursani
Maddy Goldberg
Amy Haddon
Adrien McGrath
Sara Musani
Lochani Perera
Gena Rumsey
Linnea Wolniewicz
Ellie Woolridge
Kelly Yan

Tenor

Scott Anderson
Laurence Bristol
Peerawat Chusak
Ellery Gavin
Miles Gibbs
Duke Mattie
Tony Porter
David Roberts
Levi Sarmiento
Aaron Schneider
Erik Skildheim
Drew Smith
Max Witherspoon

Bass

Tim Belden
Greg Dieter
Tyler Dowling
Ethan Frahm
Tyler Hansen
Liam McChesney
Mark Meyer
Connor O'Brien
Bal Patterson
Eliot Sale
Don Schumann
Ryan Whittaker
Abraham Ybarra

Chamber Singers

Gregory Gentry, conductor
Jessie Flasschoen Campbell, assistant conductor
Hyeji Park, collaborative pianist

Soprano

Aurora Heath
Lauren Reynolds
Mikala Schindler
Lizzie French
Brenda Berganza
Allison Cawthon
Mia Kopera
Asha Romeo

Alto

Alexis Rolls Duffy
Corey Murphey
LJ Hansen
Regan Lynn Fenske
Catherine Blume
Jessie Campbell
Gabrielle Razafinjatovo
Annalee Reavis
Natalia Wojarnik

Tenor

Miguel Bañales
Max McCord
Keegan Shaw
Cade Braynen
Raul Dominguez
Sam Henderson
Alex Mehigan
Chris Warren

Brandon Warren
August Pomrenke
Kirk Long

Bass

Joseph Berrios
O'Neil Jones
Ryan Gonzalez
Eric Wang
Bryce Spencer
Liz Healy
Joshua Maynard
Joey Aigner
Jun Young Na
Dan Wessler

University Choir

Elizabeth Swanson, conductor
O'Neil Jones, assistant conductor
Ya-Ting Yang, collaborative pianist

Soprano

Eponine Bell
Jacqueline Bell
Micaela Mesite
Lizzie McMaster
Jennifer Peralta
Annika Plant
Taylor Robinson
Bella Weiss
Grace Williams
Anna Worlund

Alto

Maggie Freking
Katherine Gillman
Brianna Gress
Alesa Rose Moskal
Isabella Rodriguez
Cate Rolfe
Sydney Sutherland
Christina Thompson
Iris Wong
Abigail Zeballos Molina

Tenor

Brett Chelf
Brody Hartwig
Alex Little
Casey Prestidge
Ethan Pyke
Ethan Rossi
Kaeden Tilak

Bass

Nathan George
Carlos Taal Jimenez
Jamie Lammers
Andy Muller
Samuel Nixon
John Oldroyd
Keenan Powell
Marcus Schaller
Kris Slimko
Cade Yoshioka

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

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College of Music

UNIVERSITY OF COLORADO BOULDER

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As of Jan. 10, 2022

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