

CU ★ PRESENTS

2022-23 Season



College of Music

UNIVERSITY OF COLORADO BOULDER

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

Faculty Tuesdays

“Variety is the Spice”

Featuring Daniel Silver, Jennifer Hayghe, Alicia Jo Straka and friends

7:30 p.m., Tuesday, Dec. 6, 2022

Grusin Music Hall

Program

Sonata for Flute and Piano

Melanie Bonis (1858-1937)

- I. Andantino
- II. Scherzo

Daniel Silver and Jennifer Hayghe

Femmes de Légende

Melanie Bonis

- Mélisande (1922)
- Desdémona (1913)
- Phœbé (1909)
- Omphale (1910)

Jennifer Hayghe

Three Pieces for Clarinet and Accordion

Paquito D'Rivera (b. 1948)

- I. Contradanza
- II. Habanera
- III. Vals Venezolano

Daniel Silver and Alicia Jo Straka

—Intermission—

7 Signs You Might Be Living in a Capitalist Hellscape

Annika Socolofsky

1. That hobby you used to love has turned into a joyless side hustle
2. You're still waiting for the economy to trickle down
3. Your coworker uses the word "synergysms" unironically
4. You often find yourself delirious after deliberating the delineation of deliverables
5. You can spot that gaslight ignite from a mile away
6. No amount of self-care can patch your soul back together
7. You know that supply chain pain all too well

Daniel Silver, clarinet

Joeli Schilling, flute

Logan Banister, saxophone

Derrick Rassinier, horn

J.T. Holdbrooks, bassoon

From The Dictionary of Obscure Sorrows: *silience*

Annika Socolofsky

Daniel Silver and Alicia Jo Straka

Tarnov Suite for Clarinet Quartet

Alexis Ciesla (b. 1967)

Doina/Waltz/Dance

Daniel Silver

Randel Leung

Yi Dong

Kellan Toohey, bass clarinet

Personnel

Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.

Daniel Silver, clarinet

Jennifer Hayghe, piano

Logan Banister

Logan Banister is a classical and jazz saxophonist, woodwind doubler, composer and educator, committed to excellence as a performer and teacher. As a classical saxophonist Banister has given performances around the world at the World Saxophone Congress, North American Saxophone Alliance Conferences and at Steinway Hall in New York City. As a jazz musician, Banister has performed throughout the United States and in Europe with world-renowned artists including Ingrid Jensen, Andy Middleton, Keith Anderson and BEATBoX Saxophonist Derek Brown. Banister also performs frequently in musical theater pit orchestras on saxophone and woodwind doubles. Banister serves as the affiliate saxophone faculty at Colorado Christian University where he teaches applied saxophone and woodwind methods. Logan graduated Summa Cum Laude from Oklahoma Christian University in 2019 with his bachelor's degree in music education. He graduated from Baylor University in 2021 with his master's degree in saxophone performance. Currently, Banister is pursuing his DMA in saxophone performance and pedagogy at the University of Colorado Boulder, where he studied with Professor Tom Myer.

Dong Yi

Dong Yi, clarinet, is a new Masters student at CU Boulder and hails from Xiamen, China. Her most recent studies were at the China Conservatory of Music in Beijing. She brings experience from various youth orchestras and is a second Place prizewinner award from the China Conservatory in Chamber Music.

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J.T. Holdbrooks

J.T. Holdbrooks, originally from Alabaster, Alabama, received his Bachelor of Music in 2021 from The University of Alabama, studying under Jennifer Mann. Currently, he is pursuing his Master of Music at CU, studying under Yoshi Ishikawa. Holdbrooks serves as a graduate teaching assistant and is apart of CU Boulder's Graduate Woodwind Quintet, the Juniper Winds. Professionally, Holdbrooks has performed with the Bozeman Symphony, Arapahoe Philharmonic, Tuscaloosa Symphony, Meridian Symphony, Red Mountain Chamber Orchestra and many other church orchestras around the Birmingham area.

Randel Leung

Randel Leung, clarinet, originally from Hong Kong, completed a Doctor of Musical Arts in Clarinet Performance and Pedagogy this fall at the University of Colorado Boulder, studying with Daniel Silver. He also received degrees from the Hong Kong Academy for Performing Arts and the University of Texas at Austin. Before pursuing his degrees in music, he completed a degree in Marine Studies. Leung frequently performs with the Colorado Symphony, Boulder Philharmonic and Cheyenne Symphony. He has performed with the Central City Opera, Fort Collins Symphony, Hong Kong Philharmonic Orchestra, Macao Orchestra, City Chamber Orchestra of Hong Kong, the Hong Kong Wind Philharmonia, as well as the New York Gilbert and Sullivan Players. Additionally, he has toured and performed in Japan, Korea, Thailand, Taiwan, Beijing and the United States. In the past summers, Leung has received fellowships to prestigious music festivals, including the Aspen Music Festival, Chautauqua Institution of Arts NY, Brevard Music Center, Taipei Music Academy and Festival, and Festival Napa Valley. Leung's recent honors include winning first prize in the International Clarinet Association Orchestral Audition Competition and the Bruce Ekstrand Memorial Graduate Student Performance Competition.

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Derrick Rassinier

Derrick Rassinier began playing horn at age 11 under the instruction of Evan Mino, former assistant principal horn of the Dallas Symphony Orchestra. In 2012 he attended the CICA Summer Music Festival, which inspired him to pursue a career in music. After moving to Eureka Springs in 2014, Rassinier discovered composition and honed his skills under the influence of Barry Milner. He also served as principal horn with the Ozark Philharmonic Youth Orchestra from 2015-2017. After graduating from Eureka Springs High School, Rassinier attended Interlochen Center for the Arts and studied horn under Corbin Wagner and composition with Cynthia Van Maanen. Rassinier received a bachelor's degree in horn performance at the University of Arkansas studying with Tim Thompson and Katey Halbert. Rassinier also studied composition and orchestration with Robert Mueller and Jeremy Allen. Currently, Rassinier is pursuing a master's degree in horn performance and pedagogy at the University of Colorado-Boulder, studying with Michael Thornton. He plays in the wind symphony, symphony orchestra and the graduate wind quintet, the Juniper Winds.

Joeli Schilling

Joeli Schilling, flute, is a Dallas native and recent graduate of Texas Tech University. While at Texas Tech, she served as principal of the University Symphony Orchestra and Symphonic Wind Ensemble and performed with the Contemporary Music Ensemble. Schilling was also a founding member of the Tumblewinds undergraduate woodwind quintet which performed at TMEA in February 2022. Recently, she was a finalist in the TTU woodwind concerto competition and has been appointed principal flute of the Lakewood Symphony Orchestra. Additionally, Schilling attended the Brevard Music Institute, Texas Summer Flute Symposium, and has performed in masterclasses for Alexa Still, Conor Nelson, Amy Porter and Susan Milan. Schilling's primary teachers include Lisa Garner Santa, Spencer Hartman, and Julee Kim Walker. Schilling is now pursuing a master's in flute performance studying with Christina Jennings.

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Alicia Jo Straka

Alicia Jo Straka (previously Alicia Baker) is a professional accordionist, singer, pianist, and composer from Portland, Oregon, currently residing in Denver. Throughout her career, Straka has won multiple international accordion competitions, worked as an artist for the prestigious Roland Corporation, sung leading operatic roles and has performed at many notable venues including Carnegie Weill Hall and the Sibelius Academy in Helsinki. Thanks to her love of academia, Straka has earned three bachelor of arts degrees from Oregon State University; piano performance, vocal performance and choral music education, in addition to a Master of Music degree in Vocal Performance and Pedagogy from the University of Colorado Boulder. Versatility has always been a point of pride, which is highlighted through her diverse repertoire; jazz, parisienne, pop, funk, opera, polka and techno; to name a few. Straka currently spends her time teaching private students, performing, composing and arranging. Most recently, she crowd-funded, recorded and designed her new album called *Doin' Just Fine*, which features original music composed in the French jazz genre.

CU★PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap each button to explore upcoming events.

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College of Music

UNIVERSITY OF COLORADO BOULDER

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As of Aug. 16, 2022

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CU PRESENTS

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