

CU ★ PRESENTS

2022-23 Season



College of Music

UNIVERSITY OF COLORADO BOULDER

NEED TO KNOW FOR THE SHOW

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

[**Click or tap to read full CU Boulder land acknowledgment.**](#)

Faculty Tuesdays

Snow in June: Music for Cello and Percussion Ensemble

Meta Weiss, cello

Michael Tetreault, Sean Case, Justin Douté, and Andrew Ferdig, percussion

7:30 p.m., Tuesday, Jan. 17, 2023

Grusin Music Hall

Program

a leaf falls

Erik Griswold (b. 1969)

- 1.
- 2.
- 3.
- 4.
- 5.

Meta Weiss, cello

Mike Tetreault, Sean Case, Justin Douté, and Andrew Ferdig, percussion

The Bird That's Flown Into My Room

Ivan Trevino (b. 1983)

Meta Weiss, cello

Mike Tetreault, Sean Case, Justin Douté, and Andrew Ferdig, percussion

— Pause —

Elegy: Snow in June

Tan Dun (b. 1957)

Meta Weiss, cello

Mike Tetreault, Sean Case, Justin Douté, and Andrew Ferdig, percussion

Program notes

a leaf falls

Erik Griswold (b. 1969)

The title *a leaf falls* is taken from the e.e. cummings poem with the first line “I(a.” I once set that poem to music in a piece for men’s choir. It reads “I (a leaf falls) oneliness.” Though I’ve never really lived in a place with an autumn, I nevertheless feel a sense of nostalgia for the coming of autumn, the leaves turning bright oranges and reds, and is it a sense of emptiness when the leaves fall? Eugene Carchesio captured something like this sense beautifully in his “Dead leaves of Tokyo” series. I enjoy raking the leaves in my backyard, it’s a kind of meditation. And who doesn’t love jumping into a pile of leaves?

—*Program note by Erik Griswold*

The Bird That’s Flown Into My Room

Ivan Trevino (b. 1983)

The Bird That’s Flown Into My Room (2016) is scored for cello soloist and percussion quartet. The piece was written for Meta Weiss, an internationally renowned cellist and educator. The piece is based on a poem I wrote during the composition process:

The bird that’s flown into my room
sits still, quiet and scared.
She stares at my window
and I stare at her,
scared, quiet and still.

The bird that’s flown into my room
flies onto my shoulder.

I am still scared,
and smiling for some reason.
I quietly stare at my window
and she quietly stares at me, smiling,

and for some reason,
still.

The bird that's flown into my room
sits still on my shoulder, staring at the window.

I reach for her, but she is still scared.
She quietly flies away, closing the window behind her.

She turns around and stares at me,
quiet, smiling and still,
and I quietly stare at her,
still smiling.

—*Program note by Ivan Trevino, 2016*

Elegy: Snow in June

Tan Dun (b. 1957)

The image of *Snow in June* comes from the 13th-century Chinese drama by Kuan Han-Ching; in it a young woman, Dou Eh, is executed for crimes she did not commit. Even nature cries out for her innocence: her blood does not fall to earth, but flies upward; a heavy snow falls in June; and a drought descends for three years. Tan Dun's *Elegy: Snow in June* likewise sings of pity and purity, beauty and darkness, and is a lament for victims everywhere.

The work is a set of free variations. Beginning with fragmentary phrases, the piece builds to a complete thematic statement in the middle, then disperses again. The voice of the cello both opposes and joins four groups of percussion; here, the cello confronts the sounds of tearing paper, the roughness of stones and cans.

The cello and percussion writing in *Elegy* is at once complex and very idiomatic of Tan Dun's work. For his unique approach to instrumental writing focuses on the sound textures and fiddling techniques found in Chinese ritual music and folk opera, familiar to Tan Dun from his own experiences growing up in China.

—*Program note by Tan Dun*

Personnel

Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.

Meta Weiss, cello

Michael Tetreault, percussion

Justin Douté, percussion

A native of Denver, Colorado, Justin Douté attended the Denver School of the Arts High School for music, earning an arts-endorsed diploma, as well as the Manhattan School of Music. While an undergraduate, he overcame three leukemia diagnoses and later completed his bachelor's degree in music performance at the University of North Florida. He then went on to achieve a master's degree in Music from Shepherd School of Music at Rice University, and recently completed an Artist Diploma from University of Denver.

His awards include winning the Aspen School of Music Solo Percussion Competition, semi-finalist for Young Concert Artist Guild in NYC, winner of the Manhattan School of Music's Concerto Competition, Gold Medal and Grand Prize at Young Texas Artist Music Competition 2018, winner of Emerging Young Artist Award for Chamber Orchestra of the Springs 2020 and winner of Timpani Solo Category of PASIC 2021. In 2018, Douté attained the Charlie Owen Fellowship at The Aspen School of Music and Festival. He was also the Winner of Shepherd School of Music Concerto Competition, second-place winner of Blackswamp Percussion Solo Percussion Competition, winner of the Denver Concert Bands Concerto Competition, finalist in the PRISMA concerto competition, finalist in Denver Young Artists Orchestra Concerto Competition and has published through Bachovich Music Publications and Tapspace Publications. Recently, he was featured on CPR during the pandemic.

Douté plays as a section member of Boise Philharmonic Orchestra and often performs with Colorado Symphony, Boulder Philharmonic, Colorado Springs Philharmonic, and has a piano/percussion duo called JUKINO.duo. They have commissioned and performed for nine years together. Douté is a Salyers Percussion Endorsee.

Andrew Ferdig, percussion

A native to Denver, Andrew Ferdig holds a Bachelor of Music degree from the University of Denver and a Master of Music degree from Duquesne University. His primary teachers include Ed Stephan, Christopher Allen, John Soroka and John Kinzie. Ferdig performs regularly with the Colorado Symphony and Louisiana Philharmonic orchestras under acclaimed batons such as Andrew Litton, Brett Mitchel and Carlos Miguel Prieto. As a member of the IRIS Orchestra based in Memphis, Ferdig has been rewarded with many incredible performance opportunities such as a recent concert featuring Bernstein's Serenade for Violin and Orchestra with the fabulous Midori Goto, conducted by Michael Stern. Ferdig is principal percussionist of the Johnstown Symphony Orchestra in Pennsylvania. He was a festival fellow and soloist in the National Repertory Orchestra and has attended the Aspen Music Festival and School and the Colorado College Summer Music Festival. Ferdig has performed in masterclasses with applauded artists such as Cynthia Yeh, Jake Nissly, Chris Deviney, Ted Atkatz, Svet Stoyanov, Gwendolyn Dease, Casey Cangelosi and Gordon Stout, among others.

CU★PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap each button to explore upcoming events.

[Artist Series](#)

[Student Ensembles](#)

[Faculty Tuesdays +
Guest Recitals](#)

[Eklund Opera](#)

[Student Recitals](#)

[Musical Theatre](#)

[Educational Events](#)



Today and every day, your support matters.

The **Dean's Annual Fund** provides critical support for programs throughout the College of Music. It enriches student and faculty experiences through diversity, equity + inclusion initiatives, faculty and staff professional development, student performances at Boettcher Concert Hall, distinguished visiting lecturers ... and more!

Click or tap
to give online

OR

Call to make a gift
303-492-3054

Dean's Annual Fund Supporters

Thank you to all individuals who have contributed. This list comprises all gifts of \$50+ made to the College of Music Dean's Annual Fund between Jun. 1, 2021 and Nov. 30, 2022. If you are interested in making a donation to the Dean's Annual Fund, please [contact Assistant Dean for Advancement Andrew Todd at atodd@colorado.edu](#).

\$50,000+

The Estate of David Turner
Maria Johnson

\$10,000-\$49,999

Paul and Kristina Eklund
Wright Family Foundation

\$5,000-\$9,999

Daniel Trump
Renaissance Charitable Foundation, Inc. (1)
Chris and Margot Brauchli
Lloyd and Mary Gelman
Rudy and Margaret Perez
Jack and Sophie Walker

\$2,500-\$4,999

Bank of America Charitable Gift Fund (1)
Babs and Mike Gerber
National Philanthropic Trust Donor Advised Funds (1)
Mikhy and Mike Ritter
The Seaver Institute
Community Foundation Boulder County - Aronson Family Fund
The R. David & Suzanne A. Hoover Charitable Trust

\$1,000-\$2,499

Fidelity Investments Charitable Gift Fund (2)
Schwab Charitable Fund (3)
Dave Fulker and Nicky Wolman
Doree Hickman
Charlotte Kilpatrick*
Bonnie Kirschenbaum
Ben and Pattie Nelson
Vivianne and Joel Pokorny
Tyler Little Family Foundation
Lucinda Waldron and Paul Ward
Margie and Tom Whittington
The Benevity Community Impact Fund (1)
Ayco Charitable Foundation (1)
Bob Bunting
Karen Connolly

Diane and Niles Flanders

Val and Bill Mooney
gReg Silvus
The Dayem Family Foundation
The Halverson Foundation
Normie Morin-Voillequé and Paul Voillequé
Barbara Wagner
Anne and Peter Wood
Coco and Bret Peterson

\$750-\$999

Coco and Bret Peterson
Marty Coffin Evans and Robert Trembly
Ruth and Richard Irvin
Heather and Brian O'Neill
Xcel Energy

\$500-\$749

Bank of America Charitable Gift Fund (1)
Fidelity Investments Charitable Gift Fund (2)
Dave Grusin and Nan Newton
Tana and Joe Rocco, Jr.
Linda Laird Giedl
Robert Short
Frank Spaid
Sylvia and Charles Coats
Fox Trust
Ithiel Frame
Thomas Godfrey
Daryl and Kay James
John Moore
Lawrence Robins
Suan and Russell Schnell

\$300-\$499

Anonymous (1)
Fidelity Investments Charitable Gift Fund (1)
Laura and John Courier
Edward Kellenberger
Madalynn Schmidt
Becky and John Shockley
Robert Garnett
Nicole and Thomas Hasenpflug
James and Donna Klausman

Maria Vouras and Vasilios Lekkas

Debbie and Rob Phillips
Cindi and John Stetson
The Boeing Company

\$150-\$299

The Benevity Community Impact Fund (1)
David Becher
Deanna DeMarco
Ann Johnson and Robert Sprinkle
Jennifer and Bob Kamper
Kim and Bob Larsen
Donna Meckley
Diane Phillips*
The Boeing Company
Heidi and Scott Vangenderen
Trenton Warner
Xilinx, Inc.
Timothy Brown
Barbara and Myron Caspar
Connie and Allen Hayden
Jon and Liz Hinebauch
Lenna and Jon Kottke
Jeff and Lois Linsky
Mark Melendy
Jan Schiff
Elisabeth David
Rose Community Foundation (1)
Emily Andrews and Brian Ross
Jon and Liz Hinebauch
Harold and Joan Leinbach
Pamela Rafferty
Sarah Royall
Rose Terada

\$50-\$149

Anonymous (1)
The Benevity Community Impact Fund (1)
Gregg Miller
Sue and Barry Baer
Sandra and Bruce Dudley
Roberta and Cliff Goldstein
Helen and Christopher Gray
Jonnie and Virgil Hoffman
Joan Hooper and Aaron Walters
Diana Kahn
George Kiteley

Gretchen and James Lewis

Kerry Lightenburger
Marian Matheson
Cathy and Byron McCalmon
Kate and John McFerrin
Andrea Martyn and Craig McKenzie
Ken and Maria Mendelsberg
Jason Mieger
Deborah and Brian Mooney
Constance and Robert Primus
Carol and Alvin Rivera
Firuzeh and Navid Saidi
Susanne Skyrme
Barbara and John Wollan
Ann and Gary Yost
Sharon and Robert Young
Bill Lockhart
Terri Albright and Howard Bittman
Janice Sanders
Patricia and Jim Wilmore
Kelli and Evan Pfaff
Laura and Dale Embleton
Tanya Ramond
Joann and Gerhard Wolter
Tyler Benjamin
Trent and Mary Ellis
Susan Garland
Lois Gould
Brenda and Yoshiyuki Ishikawa
Judy Cisel and Andrew Kramer
Marianne and Johnny Martin, Jr.
Janie and Harry McDonald, Jr.
Usha and Ramkumar Narayanswamy
Brooke and Gary Palumbo
Rojana Savoye
Gayle and Thomas Smith
Vivienne and Stephen Smithers

* Deceased

Personnel

As of Jan. 2, 2023

COLLEGE OF MUSIC

Dean
John Davis

Executive Assistant to the Dean
Lauren Petersen

Associate Dean for Graduate Studies
Margaret Haefner Berg

Associate Dean for Undergraduate Studies and Enrollment Management
Matthew Roeder

Associate Dean for Diversity, Equity + Inclusion
Susan Thomas

Assistant Dean for Concerts + Communications
Joan McLean Braun

Assistant Dean for Budget + Finance
Carrie Howard

Assistant Dean for Advancement
Andrew Todd

Director of Communications
Sabine Kortals Stein

Communications + Programs Assistant
Kathryn Bistodeau

Communications Assistant
MarieFaith Lane

Program Manager for Stewardship and Donor Relations
Shih-Han Chiu

Assistant Director of Development
Elise Collins

Development Assistant
Rachelle Dizon

Interim Senior Program Manager for Events
Cindy Kraus

Operations Manager + Head Piano Technician
Ted Mulcahey

Scheduling Coordinator
Brooke Balbuena

Piano Technicians
Mark Mikkelsen
Phil Taylor

Recording Engineer
Kevin Harbison

Facilities and Operations Coordinator
Peggy Hinton

Media Specialist
Dustin Rumsey

CU PRESENTS

Executive Director
Joan McLean Braun

Marketing and PR Director
Laima Haley

Operations Director
Andrew Metzroth

Marketing Manager
Elise Zabala

Multimedia and Content Manager
Lara Minichiello

Publications Manager
Sabrina Green

Senior House Manager
Rojana Savoye

Marketing Communications Assistant
Emma St. Lawrence

Box Office Manager
Christin Rayanne

Box Office Services Coordinator
Adrienne Havelka

Box Office Assistants
Alejandra Chavarria
Kyra Cole
Macy Crow
Skylar Pongratz
Morgan Ochs
Lily Valdez

Photo/image credits: Glenn Asakawa, CU Boulder Photography, Casey Cass