

CU ★ PRESENTS

2022-23 Season



College of Music

UNIVERSITY OF COLORADO BOULDER

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CU PRESENTS is the home of performing arts at the University of Colorado Boulder.



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Faculty Tuesdays

Luz Sonora / Sonorous Light: the Music of Mario Lavista

7:30 p.m., Tuesday, March 14, 2023

Grusin Music Hall

Program

Introductory words about Mario Lavista

Ana Alonso-Minutti

Associate Professor of Music, University of New Mexico

Madrigal (1985)

Mario Lavista

Daniel Silver, clarinet

Cuaderno de Viaje (1989)

Mario Lavista

trans. Bozena Slawinska

Roberto Arundale, violoncello

Danza de las Bailarinas de Degas (1991)

Mario Lavista

Christina Jennings, flute. Alejandro Cremaschi, piano

Simurg (1980)

Mario Lavista

David Korevaar, piano

Pañales y Sonajas (1999—lullaby for Elisa)

Mario Lavista

Abigail Nims, mezzo soprano

Alejandro Cremaschi, prepared piano

Reflejos de la Noche. String Quartet No. 2 (1984)

Mario Lavista

Lírios Quartet

Personnel

Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.

Alejandro Cremaschi, piano

Christina Jennings, flute

David Korevaar, piano

Abigail Nims, mezzo soprano

Daniel Silver, clarinet

Roberto Arundale, cello

From Fairbanks, Alaska, Salvadoran-American cellist, Roberto Arundale (pronounced air-RUN-dale) is a highly sought-after performer, pedagogue, and recording artist. An avid soloist, chamber musician, and orchestral player, Arundale has concertized throughout the United States and Europe collaborating with musicians spanning all musical genres including Edgar Meyer, the Indigo Girls, members of the Ying Quartet, and Amos Lee. Arundale has garnered awards and top prizes in competitions across the United States, most recently as finalist and winner of the audience award at the Ekstrand Competition.

Lírios Quartet

Formed in 2022 at the University of Colorado Boulder, the Lírios Quartet comprises four emerging artists (Benjamin Goldstein, Maggie Brady, Yuri Santos and Chas Barnard) who have come together under the mentorship of the Takács Quartet. As the College of Music's current Graduate String Quartet in Residence, they are also engaged with developments in new music, taking part in the Pendulum New Music series with two premieres in the 2022-2023 season. Additionally, they will be collaborating with the Sohap Ensemble and Art Song Colorado in commissioning a new chamber opera, Colorado Sky, including a workshopping residency at the ATLAS Institute in January 2023. The Lírios Quartet is a recipient of the Dorothy and Richard Starling Foundation Scholarship and the Steed Professional Development Fund.

[Ana Alonso Minutti](#) (tap or click to visit website)

Ana Alonso Minutti is an associate professor of music, research associate of the Southwest Hispanic Research Institute and faculty affiliate of the Latin American and Iberian Institute and the Women, Gender and Sexuality Studies at the University of New Mexico. She graduated summa cum laude with a BA in music from the Universidad de las Américas, Puebla, Mexico, and received MA and PhD degrees in musicology from the University of California, Davis.

Alonso-Minutti's scholarship focuses on experimental and avant-garde expressions and music traditions from Mexico and the U.S.-Mexico border. Among her research areas are Latina/Chicana feminist and queer theories, critical race studies and decolonial methodologies. Her work has been published in edited volumes as well as in academic journals in the United States (*Latin American Music Review*, *Journal of Music History Pedagogy*, *Brújula*, *Sound American*), Mexico (*Heterofonía*, *Discanto*, *Pauta*, *Sonus Litterarum*), and Argentina (*Revista Argentina de Musicología*), and she has presented her work in conferences and institutions across the Americas (Brazil, Canada, Colombia, Mexico, Puerto Rico, U.S.) and Europe (Finland, Romania, Spain). She is the author of *Mario Lavista: Mirrors of Sound* (Oxford University Press, 2023) and co-edited the volume *Experimentalisms in Practice: Music Perspectives from Latin America* (Oxford University Press, 2018).

CU★PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap each button to explore upcoming events.

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