

CU ★ PRESENTS

2022-23 Season



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Symphonic Band

The Automatic Earth

Matthew Dockendorf, conductor

Logan Sorey, graduate conductor

7:30 p.m., Wednesday, April 19, 2023

Macky Auditorium

Program

Fervor

Premier Performance

Spencer Stepanek (b. 2001)

2022 CU Undergraduate Student Composition Winner

Febris Ver

Nancy Galbraith (b. 1951)

The Automatic Earth

Steven Bryant (b. 1972)

1. A Slow Fire
2. Days of Miracle and Wonder
3. Shining of Shadow
4. The Automatic Earth
5. The Language of Light

Movements are played continuously

Program notes

Fervor

Premier Performance

Spencer Stepanek (b. 2001)

Fervor was written for traditional British brass band in September 2019 and transcribed for wind band in April 2020.

Fervor is a passion and flame; burning spirit, pride and ego. Fearless of prejudice and attack, the job will get done. *Fervor* is a description of the innate drive to achieve and accomplish the things which we naturally envision, however may practically be challenged to enact. The things that we so recklessly pursue, even in doubt and resistance, are marked with our fervor: the steadfast and human desire to create. In fervor and flame, life presses on.

It is a rogue human's optimism that fervor wins alone. It is not without calm, it is not without direction and intent. Due deliberation makes drastic change. The doubled fervor of two humans best just one. The feeling is more powerful and more righteous. The feeling is charging forward that much faster and sturdy.

—*Program note by composer*

Febris Ver

Nancy Galbraith (b. 1951)

Febris Ver (spring fever) is a variegated post-minimalist landscape that evokes the sensuous essences of spring. The aromas, colors, flavors and aural delights of Earth's perennial rebirths are interwoven with chorale-like textures, first introduced by the brass, then playfully tossed about by the rest of the ensemble.

The work was composed for the College Band Directors National Association (CBDNA) 2012 Eastern Division Conference at Indiana University of Pennsylvania, where it was premiered by the IUP Wind Symphony led by Jason Worzbyt.

—*Program note by composer*

The Automatic Earth

Steven Bryant (b. 1972)

Our way of life is unsustainable, therefore it will not continue. *The Automatic Earth* weaves together two threads: the climate crisis and the technological transformation of what it is to be human. The tandem acceleration of technological wonder and ecological catastrophe means, at best, a strange unrecognizable future, likely within our own lifetimes. I do not know if we will survive as a species: If we continue as we are now, the average world temperature will increase around 8 degrees celsius within 80 years, which would result in runaway warming and a Venus-like atmosphere that virtually no life on earth can withstand. If we do survive, it will be via monumental feats of geo-engineering and human re-engineering, surpassed only by an extraordinary change in our willingness to cooperate with each other. Humanity will be forever altered. This way of life will die. The question is whether or not we will die with it.

—*Program note by composer*

Personnel

Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.

Matthew Dockendorf, conductor

Logan Sorey, conductor

Logan Sorey is currently pursuing a Doctor of Musical Arts degree in wind conducting and literature at the University of Colorado Boulder where he studies with Don McKinney. Prior to coming to CU Boulder, he served as the director of instrumental music at Jule F. Sumner High School in Tampa, Florida. Sorey taught in Florida public schools for seven years at the middle school and high school levels. A Florida native, he received a bachelor's degree in music education and a Master of Music in instrumental conducting from the University of South Florida. His primary teachers were Matthew McCutchen, Bill Wiedrich, Marc Sosnowchik and Jay Hunsberger.

Symphonic Band

Piccolo

Annabell Grba

Flute

Michelle Brannon

Olivia Conner

Aria Henson

Sam Nixon

Oboe

Eirian Anciaux

Laura Lambrech

Luka Vezmar

Clarinet

Gabby Barbic

Clementine Clyker

Caden Craig

Thomas Flint

Emma Haas

Liam Kiernan

Haley Martin-James

Lauren Milbourn

Nikhila Narayana

Karena Pruitt

Gena Rumsey

Bassoon

Clarrisse Bosman

Larissa Harrison

Laynie Metsker

Grace Moon

Saxophone

Carter DeSouza

Will Foster

Aiden Henke

Vivian Lassiter

Anthony Petrocco

Josh Sweeney

French Horn

Max Campbell

Dane Burton

Ervin Keeling

Sammy Rees

Trumpet

Toby Buss

Elise Ehlert

Ben Golden

Mitch Row

Noah Solomon

Colin Terk

Baylee Womack

Trombone

Elizabeth Clinard

Marshal Goff

Jacob Kayler

Ryan Lundahl

Samuel McDiarmid-

Sterling

Morgan Ochs

Euphonium

Jorin Benson

Eunjeong Lee

Tuba

Tenzin Dorje

Jamieon Gilmore

Lucy Rogers

Marco Tovar-Esparza

String Bass

Jacob Kaminski

Piano

Er-Hsuan Li

Harp

Lydia Krason

Percussion

Annalise Goetz

Tryggvi Holt

Jack Link

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Aidan Roux

Paul Finckel*

* *Extra Musician*

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* Deceased

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As of Jan. 2, 2023

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