

CU ★ PRESENTS

2023-24 Season



College of Music

UNIVERSITY OF COLORADO BOULDER

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CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



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Symphonic Band

Chamber Music Concert

Matthew Dockendorf, conductor

7:30 p.m., Wednesday, Oct. 11, 2023

Grusin Music Hall

Program

(anti)-FANFARE

Andrew Blair (b. 1987)

Song for Ursa

Katahj Copley (b. 1998)

Extinguish Thou My Eyes

David Biedenbender (b. 1984) and David Thornton (b. 1984)

Old Wine in New Bottles

Gordon Jacob (b. 1895-1984)

1. The Wraggle Taggle Gypsies
2. The Three Ravens
3. Begone, Dull Care
4. Early One Morning

Program notes

Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.

(anti)-FANFARE

Andrew Blair (b.1987)

The inspiration for *(anti)-FANFARE* came during a lesson with Cynthia Johnston Turner where we were studying works for winds and percussion with atypical instrumentation. At the end of the lesson, we concluded that there was a gap in the repertoire for a short, exciting concert opener for woodwinds and percussion. I was particularly inspired by her “commission” that day: “You should write one, you know, an anti-fanfare.”

(anti)-Fanfare opens with a typical fanfare motive, but listeners will notice that the similarities end there. The piece employs the full complement of the woodwind and percussion sections (plus piano) in contrast to centuries of brass/orchestral fanfares. The typical stately cadence has been replaced by a quick 3/4 meter, with the language of the piece inspired by the composer’s forays into contemporary jazz fusion and electronica. All of this, while giving the brass a well-deserved break.

The piece was premiered by the University of Georgia Hodgson Wind Ensemble in January 2020, with the composer conducting.

—Program note by composer

Song for Ursa

Katahj Copley (b.1998)

Ursa Major and the Ursa Minor are well-known, significant constellations in many cultures. Their literal meanings are Big Bear and Little Bear. They are two of the oldest constellations in the sky, with a history dating back to ancient times. The constellations are referenced in Homer and the Bible. This brass ensemble piece represents the ethereal creation of both the constellations. The piece begins with a duet from the horn and euphonium, representing the

awakening of the two constellations. As the piece continues the colors and sounds begin to grow and fill the space, literally and figuratively, until finally the burst of energy creates the constellations at their brightest moments. The piece ends with their stars shimmering as the listener returns to earth and gets farther away from the constellations.

—Program note from publisher

Extinguish Thou My Eyes

David Biedenbender (b.1984) and David Thornton (b. 1984)

Extinguish Thou My Eyes was originally a choral setting of Rainer Maria Rilke's poem *Lösch mir die Augen aus*, written for and premiered by Dale Voelker and the Washington Kantorei. This transcription for chamber winds was created by David Thornton and David Biedenbender.

—Program note from score

Old Wine in New Bottles

Gordon Jacob (b. 1895-1984)

Gordon Jacob composed *Old Wine in New Bottles* (1959) when he was 64 years old for the St. Bees Festival of Music. The festival was hosted by the St. Bees School, a coeducational grammar school, located in St. Bees Village on the coast of Cumbria near the English and Scottish border. In 1959, Donald Leggat, the music director at St. Bees School, approached his friend Gordon Jacob to compose a piece for the festival. *Old Wine in New Bottles* premiered April 4, 8 p.m., in Rawnsley Hall, located in the nearby village of Keswick. The premiere was conducted by Donald Leggat and the membership consisted of mostly members of the St. Bees Symphony Orchestra; however, two of Donald Leggat's former pupils—Timothy Reynish and Guy Woolfenden—played French horn.

The premiere performance was entirely successful and the following week received a gleaming review in the local paper: "It is not often to-day that a new work is the most popular in any concert programme. But Gordon Jacob's *Old Wine in New Bottles* written specially for the festival amply deserved its success. This is a suite of four folk-song settings for woodwind and brass in which the composer displays all the dexterity of instrumental writing and

harmonic ingenuity for which his music is well known. *The Waggle Taggle Gypsies*, *The Three Ravens* and *Begone Dull Care* formed the basis of three well-contrasted movements. The final *Early One Morning* blended discreet sentiment, wit and high spirit with a felicitous craftsmanship in a manner which recalled that of a Haydn finale.”

—Program note by Marc Decker, [retrieved from WindRep.org](#)

Personnel

Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.

Matthew Dockendorf, conductor

(anti)-FANFARE

Piccolo

Santiago Reveiz

Flute

Tyler Irving

Timothy Scott

Oboe

Eirian Anciaux

Riley Stone

Clarinet

Gabby Barbic

Thomas Flint

Katherine Grisak

Kayla Hall

Emma Hass

Robin Kelley

Bass clarinet

Liam Kiernan

Bassoon

Alacias Boaz

Grace Moon

Contrabassoon

Dean Weatherbie

Soprano saxophone

Lee Ross

Alto saxophone

Ian Gunnarshja

Anthony Petrocco

Tenor saxophone

Morgan White

Baritone saxophone

Gustavo Olguín

String bass

Jacob Kaminski

Piano

Matt Sebald

Song for Ursa

Horn

Nathan Bonin

Max Campbell

Sammy Rees

Lillianne Vincent

Trumpet

Keegan Arnsmeier

Toby Buss

Abe Gooch

Trombone

Morgan Ochs

Alex Weeks

Bass trombone

Marshal Goff

Euphonium

Ryann White

Tuba

Anton Akse

Lucy Rogers

Extinguish Thou My Eyes

Flute

Aria Henson

Andrew Stein

Oboe

Riley Stone

Clarinet

Gabby Barbic

Katherine Grisak

Bass clarinet

Liam Kiernan

Bassoon

Raleigh Eversole

Alto saxophone

Lee Ross

Baritone saxophone

Gustavo Olguín

Horn

Dane Burton

Trumpet

Leilani Spurlock

Trombone

Jacob Kayler

String bass

Jacob Kaminski

Old Wine In New Bottles

Flute

Aria Henson

Andrew Stein

Oboe

Eirian Anciaux

Benjamin Smith

Clarinet

Sophia Eyl

Benjamin Rathje

Bassoon

Grace Moon

Dean Weatherbie

Horn

Nathan Bonin

Dane Burton

Trumpet

Ben Golden

Gwen Millette

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