

CU★PRESENTS

2023-24 Season



College of Music

UNIVERSITY OF COLORADO BOULDER

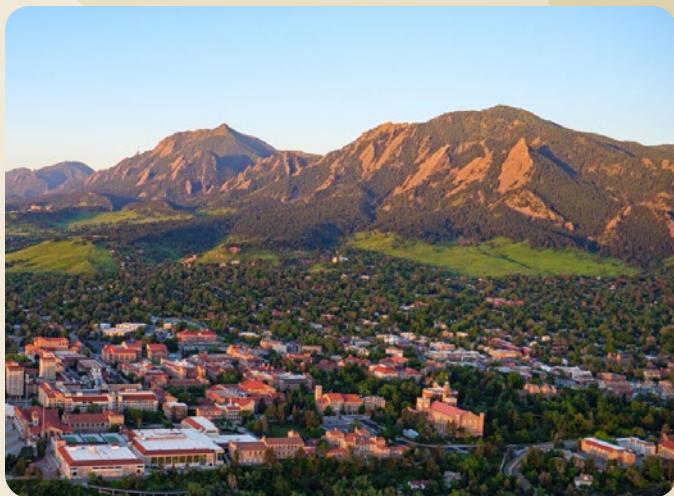
NEED TO KNOW FOR THE SHOW

- Refrain from using electronic devices **during** the performance. Feel free to view this program on your device at **any time prior to** the performance, **during intermission** or **after the performance ends**.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

[Read full land acknowledgment.](#)

Faculty Tuesdays

A Musical Hello

Nathan Mertens, saxophone

Margaret McDonald, piano

7:30 p.m., Tuesday, March 12, 2024

Grusin Music Hall

Program

Bravo Sax

Takashi Hoshide (he/him)

The Fragrance I Loved: Lotus

Nobuhito Sato (he/him)

Sterling Tanner, trombone

Cherry Alley

Yoshinao Nakada (he/him)

Cherry Blossoms Lane

Sadao Bekku (he/him)

I Tell You Me

Annika Socolofsky (she/her)

- I. Sugar and Spice
- II. What Are Little Girls Made Of?
- III. They Tell Us We

Annika Socolofsky, voice

Shannon Donahoe, soprano saxophone

Ian Gunnarschja, tenor saxophone

Lee Ross, baritone saxophone

Vairo Boulevard

Chanell Crichlow (she/they)

Love on Mars

Austin Perry (any/all)

World Premiere

Christina Jennings, flute

Personnel

Text that is bold and underlined is a hyperlink; click or tap for more information.

Nathan Mertens, saxophone

Margaret McDonald, piano

Sterling Tanner, trombone

Annika Socolofsky, voice

Christina Jennings, flute

Shannon Donahoe, saxophone

Shannon Donahoe (she/her) is a saxophonist based in Boulder. Originally from Pittsburgh, Pennsylvania, she holds a bachelor's degree in music education and a professional performance certificate in saxophone from Penn State University. Currently, she is pursuing a master's degree in saxophone performance and pedagogy from the University of Colorado Boulder. While maintaining an active performing career, Donahoe is a teaching assistant for the saxophone studio at CU Boulder and a member of the Sanitas saxophone quartet. Her area of interests include advocating for women* in music and musician's wellness.

Ian Gunnarschja, saxophone

Ian Gunnarschja (he/they) is a master's student at the University of Colorado Boulder, pursuing a degree in saxophone performance and pedagogy under Nathan Mertens. Originally from Oklahoma, Gunnarschja earned a bachelor's degree in saxophone performance at Southwestern Oklahoma State University while studying under Matthew Tracy.

While interacting with a diverse range of students, Gunnarschja remains committed to enhancing his pedagogical approach. Notably, he is dedicated to investigating various resources and methodologies to foster an environment conducive to the learning and performance of neurodiverse musicians through the research of body mapping, the Alexander Technique, and studies of musical cognition.

Lee Ross, saxophone

Lee Ross is a first-year graduate student at the University of Colorado Boulder, pursuing a Master of Music in saxophone performance. Ross received undergraduate degrees at the University of Arkansas in saxophone performance and music education with an emphasis in teaching students with learning differences. Ross has worked diligently to develop an inclusive community through the founding of Allies+ in Music (AIM)—an organization dedicated to allyship education and LGBTQ+ advocacy. Through AIM, they organized a variety of workshops and panel discussion on topics such as ableism in music, LGBTQ+ resources and the importance of community. As an educator, Ross specializes in teaching students with learning differences, with nationally presented research on neuro-inclusive teaching practices. They continue to pursue research in neuroinclusive practice techniques to create greater access to music for all learners.

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap below to explore your options.



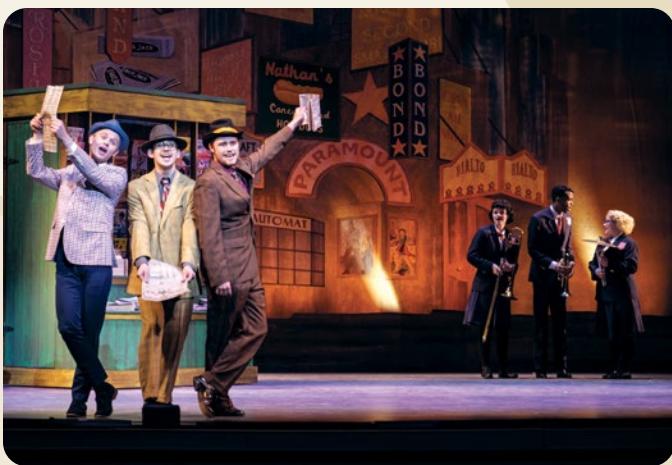
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Tickets start at \$20



Eklund Opera

Tickets start at \$15



Bachelor of Music in Musical Theatre Program

Tickets start at \$17



Faculty Tuesdays and Guest Artist Recitals

Free, no tickets required



Student Ensembles

Free, no tickets required



Student Recitals

Free, no tickets required



Educational Events

Free, reservation requirements vary



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** Deceased*

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If you are interested in making a
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for Advancement Andrew Todd at
atodd@colorado.edu.

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