

COLLEGE OF MUSIC

2024-25



CU ★ PRESENTS



College of Music

UNIVERSITY OF COLORADO BOULDER

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LATECOMERS are seated at the discretion of house management. You may be seated in the nearest available area to minimize disruptions. Some venues may not be able to accomodate late seating.

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SILENCE CELL PHONES AND OTHER PERSONAL DEVICES, and refrain from using them during the performance.

Feel free to view this program at the event on your device anytime before or after the show, or during intermission.

CU Boulder is a **SMOKE-FREE CAMPUS.**

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

Faculty Tuesdays

Circumnavigation

Jennifer Hayghe and Alexandra Nguyen, pianos

Chris Martin, percussion

7:30 p.m., Tuesday, Sept. 3, 2024

Grusin Music Hall

PROGRAM

Paraphrase on Dizzy Gillespie's *Manteca*, Op. 129 (2006)

Nikolai Kapustin (1937-2020)

Chris Martin, percussion

***Le ruban dénoué* ("The Untied Ribbon"):**

***12 Valses à deux Pianos et une Mélodie* (1915)**

Reynaldo Hahn (1874-1947)

8. *La cage ouverte*

***Pathways from Scenes from Dinétah* (2020)**

Connor Chee (b. 1987)

***Tres Romances Argentinos* for two pianos (1951)**

Carlos Guastavino (1912-2000)

I. *Las Niñas*

II. *Muchacho Jujeño*

III. *Baile*

—Intermission—

Dr. Blue's Rapidly Deployable Escape Ladder (2022)

Kelly-Marie Murphy (b. 1964)

Le ruban dénoué

Reynaldo Hahn

1. *Decrets indolents du hazard*
3. *Souvenir ... Avenir*

Circumnavigator for two pianos (2012)

Carter Pann (b. 1972)

- I. Proposal in Positano
- II. Intermezzo: *Dalle ma nabonu* ("Song for the Dead")—
Ancient Tongan legend
- III. Cab Calloway's Cotton Club, Harlem 1933
"It's all the rag!"

The performers would like to thank gReg Silvus of UltraVioletIdea for his collaboration and for creating the video introducing the program.

PERSONNEL

Hyperlinks are bold and underlined; click or tap for more information.

Jennifer Hayghe, piano

Alexandra Nguyen, piano

Chris Martin, percussion

Currently the graduate studies coordinator at the College of Music, Chris Martin studied at Indiana University (BM, DM studies) and Manhattan School of Music (MM) as a classical percussionist. Additionally, Martin has been an active production manager with professional orchestras and has produced concerts at Lincoln Center, Carnegie Hall, Brooklyn Academy of Music and the Kennedy Center.

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*List reflects gifts of \$50+
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Current as of Aug. 20, 2024.

Photo/image credits: Glenn Asakawa, Patrick Campbell