

COLLEGE OF MUSIC

2024-25

CU ★ PRESENTS



College of Music
UNIVERSITY OF COLORADO BOULDER

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CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

Faculty Tuesdays

Faculty/Student Side-by-Side Chamber Recital

Featuring the Honors Chamber Ensembles alongside
College of Music Faculty

Faculty: Andrew Cooperstock, Erika Eckert, Alex Gonzalez, David Korevaar,
Alexandra Nguyen, David Requiro, Andrea Segar and Meta Weiss

Honors Chamber Music Students: Greg Abrell, Devin Cowan,
Jude Dow-Hygelund, Marti Flickinger, Alejandro Gallagher, Kevin Halsey,
Juhyun Hwang, Peyton Magalhaes, Laura Pérez Rangel and Adam Weller

7:30 p.m., Tuesday, March 4, 2025

Grusin Music Hall

PROGRAM

Trio in D minor for Clarinet, Cello and Piano, Op. 3

Alexander von Zemlinsky (1871-1942)

I. Allegro ma non troppo

Kevin Halsey, clarinet

David Requiro, cello

Juhyun Hwang, piano

Trio in D minor for Clarinet, Cello and Piano, Op. 3

Alexander von Zemlinsky

II. Andante

III. Allegro

Kevin Halsey, clarinet

Peyton Magalhaes, cello

Andrew Cooperstock, piano

Intermission

Piano Quintet in F minor, Op. 14

César Franck (1822-1890)

I. Molto moderato quasi lento - Allegro

Andrea Segar and Greg Abrell, violins

Alejandro Gallagher, viola

Meta Weiss, cello

David Korevaar, piano

Piano Quintet in F minor, Op. 14

César Franck

II. Lento con molto sentimento

Andrea Segar and Adam Weller, violins

Erika Eckert, viola

Marti Flickinger, cello

Alexandra Nguyen, piano

Piano Quintet in F minor, Op. 14

César Franck

III. Allegro non troppo ma con fuoco

Alex Gonzalez and Laura Pérez Rangel, violins

Devin Cowan, viola

Meta Weiss, cello

Jude Dow-Hygelund, piano

PROGRAM NOTES

The Honors Chamber Music Ensemble Program consists of three student chamber ensembles, selected via audition by a panel of College of Music faculty in the fall semester. Any chamber group that participates in the chamber music course in the fall semester is eligible to audition for the program. This year, the distinguished panelists were Professors Susan Cahill, Ryan Gardner and David Korevaar. The chamber ensembles represent some of the most dedicated and serious student chamber groups in the College of Music. Tonight's performance is one of several performance opportunities these students will have throughout the semester as part of the Honors Chamber Music Ensemble Program. The Chamber Music Program, including the Honors Chamber Music Ensemble Program, is directed by Meta Weiss.

PERSONNEL

Andrew Cooperstock, piano

Erika Eckert, viola

Alex Gonzalez, violin

David Korevaar, piano

Alexandra Nguyen, piano

David Requiro, cello

Andrea Segar, violin

Meta Weiss, cello

Greg Abrell

Greg Abrell is a doctoral violin student and teaching assistant for Alex Gonzalez at CU Boulder. An avid chamber musician, he serves as young artist faculty at Lyricafest chamber music festival and was a virtual performing artist for the Gabriela Lena Frank Creative Academy of Music in 2022. When not playing music he enjoys cooking, crochet and board games.

Devin Cowan

Devin Cowan is an artist and performer currently living in Boulder. He holds degrees from Oberlin Conservatory, The Juilliard School and University of Massachusetts at Amherst. Cowan is in the doctoral track at University of Colorado Boulder where he studies viola with Erika Eckert and Richard O'Neill. He is also a member of the Koa String Quartet in residency at the university and learning from the Takács Quartet.

Marti Flickinger

Marti Flickinger is a junior double major at CU Boulder studying cello performance and biomedical engineering. While she enjoys performing as a soloist and in the CU Symphony Orchestra, the chamber music program has been a highlight of her musical experience at CU Boulder. She performs frequently with Adam Weller and Jude Dow-Hygelund.

Kevin Halsey

Hailing from Billings, Montana, Kevin Halsey is a third year undergraduate majoring in clarinet performance, studying with Daniel Silver and minoring in education and history. An avid chamber performer and ensemble musician, he currently performs with the CU Wind Symphony, the Honors Chamber Music Ensemble and the 루엘리아 Trio. Prior to studying at CU Boulder, he studied with Bil Jackson, Wendy Bickford and Laurel Linde. He has participated in the ARIA and BYU Summer Chamber Festivals, and this past December he received honorable mention in the Biannual MASO Young-Artists Competition. Outside of the college of music, he enjoys hiking, teaching, and slinging lattes at Ozo Coffee Co.

Alejandro Gallagher

Raised in Memphis, Tennessee, Alejandro Gallagher is a Puerto Rican violist, pursuing a master's degree at CU Boulder under the tutelage of Erika Eckert and performing in the Fort Collins Symphony, Cheyenne Symphony, and serving as assistant principal for the Greeley Philharmonic. Prior to his tenure in Colorado, Gallagher received a bachelor's degree at the University of Memphis, where he also would complete an artist diploma as the second

ever viola fellow for the Memphis Symphony, while serving as a teaching assistant for Leonard Schranze at the Interlochen Fine Arts Summer Program for three summers. Gallagher has performed on stages across North and South America, frequently in Mexico and the United States, and has studied with Chris Waters, Michael Ouzounian, Leonard Schranze, Renee Skerik, Juan Miguel Hernandez and Ralph Fielding. In the small amount of free time he has, Gallagher loves to spend it cooking, arranging/producing music and hiking, and is an avid snowboarder, having spent 87 days over a year at all but three ski resorts that Colorado has to offer.

Juhyun Hwang

A native of South Korea, Juhyun Hwang is a pianist and entrepreneur, currently pursuing her master's in piano performance with Andrew Cooperstock at the University of Colorado Boulder. She previously earned a bachelor's in piano performance alongside minors in general business and international business studies from Missouri State University. Hwang has won numerous honors and awards such as the Presser Foundation Award and first place at the Missouri Music Teachers Association Competition Collegiate Division. In addition to fostering music entrepreneurship, she is also passionate about collaborative/chamber music and is actively involved in the CU Boulder Honors Chamber Music Ensemble.

Peyton Hall Magalhaes

Brazilian-American cellist Peyton Hall Magalhaes is a sought after chamber musician and solo performer. Born and raised in Lithuania to an American mother and Brazilian-American father, Magalhaes was exposed to three diverse cultural and musical traditions. Magalhaes has performed and competed on stages in Estonia, France, Germany, Italy, Latvia, Lithuania, Russia and across the United states. Some of his most notable accomplishments include first place at the “Ars Lituanica” competition in Vilnius, Lithuania, winning a cello, playing at the Ryman in Nashville, Tennessee; performing a solo at the Hermitage museum in St. Petersburg, Russia; and performing part of the Gulda cello concerto at the National Philharmonic in Lithuania. Magalhaes obtained a master's degree in Spring

2023 and is pursuing an artist diploma at the University of Colorado Boulder with Professor David Requiro.

Laura Pérez Rangel

Laura Pérez Rangel is a Venezuelan violinist, born in Maracaibo where she started musical studies in El Sistema developing as an orchestra musician violin instructor. Pérez began studies in ethnomusicology in 2018, but in 2019 she transferred to Bard College and Conservatory, where she graduated with a BM in violin performance and a BA in human rights studies with a focus on anthropology. Pérez has studied under the guidance of Carmit Zori, Yi-Wen Jiang, Erica Kiesewetter, Rubén Cova, Rhio Sánchez, Luis Miguel González and Sergio Celis, and has participated in masterclasses with Claude Sim, Ray Chen, Adele Anthony, Gil Shaham, Movses Pogossian, Daniel Phillips and Luosha Fang. Pérez is currently pursuing a master's degree in violin performance at CU Boulder, serving as a teaching assistant and studying with Harumi Rhodes and Edward Dusingher, violinists of the Takács Quartet.

Adam Weller

Adam Weller is a third year double degree student in violin performance and neuroscience at CU Boulder. He is currently part of the undergraduate Honors Chamber Group along with Marti Flickinger and Jude Dow-Hygelund. After graduation, he plans to either pursue a master's in violin performance or go to medical school.

Honors Chamber Music Ensembles

Greg Abrell, violin

Laura Pérez Rangel, violin

Devin Cowan, viola

Peyton Magalhaes, cello

Kevin Halsey, clarinet

Alejandro Gallagher, viola

Juhyun Hwang, piano

Adam Weller, violin

Marti Flickinger, cello

Jude Dow-Hygelund, piano

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Photo credit: Glenn Asakawa.