

CU★PRESENTS

COLLEGE OF MUSIC 2025-26 EVENTS



College of Music

UNIVERSITY OF COLORADO BOULDER

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Photo credit: Owen Zhou.

Fall Festival of Choirs

Tuesday, Oct. 14, 2025, 7:30 p.m.

Macky Auditorium

PROGRAM

Chamber Singers

Coreen Duffy, conductor

Forrest Howell, collaborative piano

Ladino Folk Songs

Traditional

arr. David Ludwig

1. Caminí por altas torres
2. Cuando veo hija hermosa

Carrina Macaluso, mezzo soprano

Shirim L'Yom Tov (Four Festive Songs)

Shulamit Ran (b. 1949)

ed. Judith Clurman

1. Shiru l'Adonai

Zwei hebräische Chöre

Viktor Ullmann (1898-1944)

1. Anu olim [arza]

There Must Be Another Way

Music and Lyrics: Achinoam Nini, Mira Awad and Gil Dor
arr. Joshua Jacobson

Adapted for a cappella choir by Mason McCool

*Laurey Day, Lau Marial, Avanka Perera and Ibrahim Souare,
vocal soloists*

Yokor B'einei Adonoy (Psalm 116, v. 15-19)

Louis Lewandowski (1821-1894)
ed. Coreen Duffy

Treble Chorus

Elizabeth Swanson, conductor

Wyatt Smith and Zachariah Smith, graduate conductors

Tatyana Palmer, collaborative piano

Zeigt mir den Weg, zu meiner Lieben Frauen

Fanny Hensel (1805-1847)
Zachariah Smith, conductor

Wenn Ich Ein Vöglein Wär Op. 43 No. 1

Robert Schumann (1810-1856)
Wyatt Smith, conductor

The Redwood

Matthew Lyon Hazzard (b. 1989)

Festival Chorus

Kevin Wille, Emily Peterson, and Blake Clawson,
graduate conductors
Luca Pompilio, collaborative piano

The Last Words of David

Randall Thompson (1899-1984)

Kevin Wille, conductor

Verleih' uns Frieden

Felix Mendelssohn (1809-1847)

Blake Clawson, conductor

For This Joy

Susan LaBarr (b. 1981)

Emily Peterson, conductor

Nikhila Narayana, clarinet

University Choir

Elizabeth Swanson, conductor

Diane Park, collaborative pianist

I. Cultivating Divisions: man-made partitions

Border Lines

Mari Ésabel Valverde (b. 1987)

Nicolò Spera, guitar

II. Whispers of Heavenly Death: transitions and apparitions

Whispers

Steven Stucky (1949-2016)

*Aimee Kennedy, Mandi Steele, Logan Richardson,
Ellie Wooldridge, James Early, Ji Hwan Park, James Smith,
Jimi Adams, and Mason McCool, semi-chorus*

III. A Light in the Darkness: human consciousness, a parturition

Like a diamond

Annika Socolofsky (b. 1990)

Annika Socolofsky, vocal soloist

This Little Light of Mine

arr. Moses Hogan (1957-2003)

Traditional Spiritual

Miguel Ortega-Bañales, vocal soloist

Combined Choirs

Wood from *Four Pastorales*

Cecil Effinger (1914-1990)

Charlene Archibeque, conductor

Laura Lambrech, oboe

TEXTS AND TRANSLATIONS

Ladino Folk Songs

Traditional

arr. David Ludwig

1. Caminí por altas torres

Caminí por altas torres
Naveguí por las fortunas
Onde gallo no cantava
Ni menos me conocían.
Lluvias caen de los cielos
Lágrimas de los mis ojos.

I walked among high towers
I sailed through storms
Where no cock crowed
Nor did anyone recognize me.
Rain falls from the skies,
Tears from my eyes.

2. Cuando veo hija hermosa

Cuando veo hija hermosa
Ahi me voy yo
Con las paras
Sin las paras
Si me dan, si no me dan,
Yo la vo tomar.

When I see a pretty girl,
That's where I go.
With a dowry, without a dowry,
Whether they approve or not,
She's going to be mine.

Shirim L'Yom Tov (Four Festive Songs)

Shulamit Ran (b. 1949)

ed. Judith Clurman

Text Source: Haftora Bereshit, Isaiah XLII

Ha'eil Adonai borei hashamayim.

Notein n'shama la'am,

Ani Adonai k'raticha v'tzedek, l'v'rit am l'or goyim.

Shiru l'Adonai shir chadash la'Adonai.

Shiru t'hilato mik'tsei ha'aretz,

Yor'dei hayam shiru,

Hayam um'lo'o iyim v'yosh'veihem,

Shir chadash t'hilayim.

God, our ruler, who created the heavens...

Who gave breath unto the people....

I, your God, have called thee in righteousness

And made thee a covenant people, a light of the nations.

Sing unto God a new song

And God's praise from the end of the earth;

You who go down to the sea, and all that is therein,

The isles, and the inhabitants thereof,

Sing unto God a new song.

Zwei hebräische Chöre

Viktor Ullmann (1898-1944)

Anu olim arza

Beschira uwesimra.

We are coming home

Singing our songs.

There Must Be Another Way

Music and Lyrics: Achinoam Nini, Mira Awad and Gil Dor

arr. Joshua Jacobson

תוחא, ר'יניע

תורמוא שקבם יבלש המ לכ

הכ דע ונרבע

דיב די השק המכ רעד, המכרא רעד

אוושל תומרז, תגלוז תועמדהו

מש אלל באכ

תוכחם ונחנה

ירחא אובייש סויל קער

لوقتب كيني ع

لوزي فوخل ا لكو موي يجي ي حار

رارص! كيني عب

راي خ انع هنأ

راس مل اه لمكنا

ل اط امم

ن از ح ألل دي ح و ن اون ع يف ام هن ال

ى دمل ل ي دان ب

فدي ن عل ا امس ل ل

רבען הקריאה רד

השך ה-כ רד

רואה לא דחי

لوقت بـك يـنـيـع

لـوزـي فـوـخـلـاـ لـكـ

There must be another,
Must be another way!
Your eyes, sister,
Say all that my heart desires.
So far, we've gone
A long way, a very difficult way, hand in hand.

And the tears fall, streaming in vain.
A pain with no name.
We wait
Only for the day after to come.

There must be another way!
Your eyes say
A day will come and all fear will disappear.
In your eyes a determination
That there is a possibility
To carry on the way
As long as it may take.
For there is no single address for sorrow.
I call out to the plains,
To the stubborn heavens.

There must be another way!

We will go a long way.
A very difficult way,
Together to the light.

Your eyes say
All fear will disappear.

And when I cry, I cry for both of us,
My pain has no name.
And when I cry, I cry
To the merciless sky and say:
There must be another way!

Yokor B'einei Adonoy (Psalm 116, v. 15-19)

Louis Lewandowski (1821-1894)

ed. Coreen Duffy

Hebrew Transliteration (Ashkenazic)

- 15 Yokor b'einei Adonoy, hamovsoh lachasidov,
- 16 Ono Adonoy, ki ani avdecho, ani avd'cho ben amosecho,
pitachto l'mosero.

- 17 L'cho ezbach zevach todoh, uv'shem Adonoy ekro,

- 18 N'dorai ladonoy ashalem, negdono l'chol amo,

- 19 b'chatzros bes Adonoy b'sochechi y'rusholoyim,
Haleluyoh.

English Translation

- 15 *Adonai* holds precious the death of those who are righteous.
- 16 *Adonai*, I am Your servant, Your servant, the son of your maidservant;
You have freed me from my chains.
- 17 I will sacrifice an offering of thanks to You and invoke the name of *Adonai*.
- 18 I will fulfill my vows to *Adonai* in the presence of all God's people,
- 19 in the courts of the house of *Adonai*, in the midst of Jerusalem. Hallelujah.

Zeigt mir den Weg, zu meiner Lieben Frauen

Fanny Hensel (1805-1847)

Text by Minnesänger Otto IV, Markgraf von Brandenburg

Zeigt mir den Weg, zu meiner lieben Frauen

Und lasset mich, ihr holdes Antlitz sehn,

Sie könnt ein Kaiser wol mit Ehren schauen,

Das muss die ganze Welt ihr zugestehn.

Drum will mein Herz in hohe Lüfte steigen

Ihr Lob und Ehre will ich nicht verschweigen

Und wo sie wohnt, dem Land muß ich mich neigen.

Show me the way, to my Beloved Lady

Show me the way, to my beloved lady

And let me see her gracious countenance,

A Kaiser could well behold her with honor,

This the whole world must concede to her.
Therefore my heart will soar into lofty airs
Her praise and honor I will not keep silent
And wherever she dwells, to that land must I bow.

Wenn Ich Ein Vöglein Wär Op. 43 No. 1

Robert Schumann (1810-1856)

Wenn ich ein Vöglein wär'
Und auch zwei Flüglein hätt',
Flög' ich zu dir!
Weil's aber nicht kann sein,
Bleib' ich allhier.

Bin ich gleich weit von dir,
Bin ich doch im Schlaf bei dir
Und red' mit dir!
Wenn ich erwachen tu'
Bin ich allein.

Es vergeht kein' Stund' in der Nacht,
Da mein Herze nicht erwacht,
Und an dich gedenkt,
Dass du mir viel tausendmal
Dein Herz geschenkt.

If I were a little bird,
And had two little wings,
I'd fly to you!
But since it cannot be,
I shall stay right here.

Though I am far from you,
I'm with you as I sleep,
And I speak with you!
On awakening
I am alone.

Not an hour of night goes by
Without my heart awakening
And thinking how you
A thousand times
Have given me your heart.

English translation © Richard Stokes

The Redwood

Matthew Lyon Hazzard (b. 1989)

I am here
my hand on your chest
which has been breathing
for thousands of years
your woolen tresses braided by time
in the church of trees
your wood fur echoes
my car door
slamming

even our noise
sounds like
music
I step carefully
around
your tiny friends
growing in your shade
above blankets of rust-colored down
that sigh
to cradle my feet
Kindness
is what this is
and what you are
Can we be like you?
Gentle elders
taking care
of their children.

The Last Words of David

Randall Thompson (1899-1984)

Text: 2 Samuel 23:3-4

- 3 He that ruleth over men must be just, ruling in the fear of God.

- 4 And he shall be as the light of the morning, when the sun riseth, even a morning without clouds; as the tender grass springing out of the earth by clear shining after rain.

Verleih' uns Frieden

Felix Mendelssohn (1809-1847)

Text by Martin Luther (1483-1546):

Translation of *Da Pacem, Domine*

Edited by Robert Schuneman

German Text

Verleih uns Frieden gnädiglich,

Herr Gott, zu unsern Zeiten.

Es ist doch ja kein anderer nicht,

der für uns könnte streiten,

denn du, unser Gott, alleine.

English Translation

In these our days so perilous,

Lord, peace in mercy send us;

No God but thee can fight for us,

No God but thee defend us;

Thou our only God and Saviour.

For This Joy

Susan LaBarr (b. 1981)

Text by Charles Anthony Silvestri (b. 1965)

Praise for the sun, who by day gives us warmth and enlightens;

Praise for the moon, who the darkest night cheerfully brightens;

Each glitt'ring star shining from ages afar,

Driving away all that frightens.

Praise for the sky under heaven that widely contains us;
Our fertile earth, and her harvest that gently sustains us;
Birds on the wing, lifting their voices to sing,
Free us from all that restrains us.

Our tender hearts, which so wondrously in chambers deeping,
(Can) cherish the joys of new love and, at death's call, the weeping.

Sorrow and pain turn to rejoicing again;
Love now in memory keeping.

Praise for this joy in our hearts as we sing of creation!
Wondrous are all things from firmament down to foundation!
Joyful our praise as all our voices we raise,
Singing in glad celebration!

Border Lines

Mari Ésabel Valverde (b. 1987)

Poetry by Yesenia Montilla (b. 1974)

Some maps have blue borders
like the blue of your name
or the tributary lacing of
veins running through your
father's hands. & how the last
time I saw you, you held
me for so long I saw whole
lifetimes flooding by me
small tentacles reaching
for both our faces. I wish
maps would be without

borders & that we belonged
to no one & to everyone
at once, what a world that
would be. Or not a world
maybe we would call it
something more intrinsic
like forgiving or something
simplistic like river or dirt.
& if I were to see you
tomorrow & everyone you
came from had disappeared
I would weep with you & drown
out any black lines that this
earth allowed us to give it—
because what is a map but
a useless prison? We are all
so lost & no naming of blank
spaces can save us. & what
is a map but the delusion of
safety? The line drawn is always
in the sand & folds on itself
before we're done making it.
& that line, there, south of
el río, how it dares to cover
up the bodies, as though we
would forget who died there
& for what? As if we could
forget that if you spin a globe
& stop it with your finger
you'll land it on top of someone

living, someone who was not
expecting to be crushed by thirst—

Whispers

Steven Stucky (1949-2016)

Traditional Latin text

Poetry by Walt Whitman (1819-1892)

Ave verum corpus

Traditional Latin Text

(sung by a semi-chorus)

Ave verum corpus, natum de Maria Virgine,
vere passum, [immolatum in cruce pro homine:
Cujus latus perforatum] unda fluxit sanguine.
[Esto nobis praegustatum in mortis examine.]
O Dulcis! O pie! [O Jesu fili Mariae] miserere mei.
[Amen.]

Hail true body, born of the Virgin Mary,
who having truly suffered, [was sacrificed on the cross for
mankind,
whose pierced side] flowed with blood.
[May it be for us a foretaste in the trial of death.]
O sweet, O holy, [O Jesus, Son of Mary] have mercy on me.
[Amen.]

*Text in square brackets is omitted.

Whispers of Heavenly Death

Walt Whitman (1819-1892)

(sung by full chorus)

Whispers of heavenly death, murmur'd I hear;
Labial gossip of night – sibilant chorals;
Footsteps gently ascending – mystical breezes, wafted soft and low;
Ripples of unseen rivers – tides of a current, flowing, forever flowing;
[(Or is it the plashing of tears? the measureless waters of human tears?)]

I see, just see, skyward, great cloud-masses;
Mournfully, slowly they roll, silently swelling and mixing;
With, at times, a half-dimm'd, sadden'd, far-off star,
Appearing and disappearing.

[(Some parturition, rather – some solemn immortal birth:
On the frontiers, to eyes impenetrable,
Some Soul is passing over.)]

*Text in square brackets is omitted.

Like a diamond

Annika Socolofsky (b. 1990)

Text by Jane Taylor (1783-1824)

and John Ceiriog Hughes (1832-1887)

Verse 2 from *Twinkle, Twinkle, Little Star*

When the blazing sun is gone,
When he nothing shines upon,
Then you show your little light,
And you twinkle, twinkle, all through the night.
Light your earthly sister, all through the night.

This Little Light of Mine (Traditional Spiritual)

arr. Moses Hogan (1957-2003)

Traditional Spiritual

This little light of mine, I'm gonna let it shine,
This little light of mine, I'm gonna let it shine
This little light of mine, I'm gonna let it shine
Let it shine, let it shine, let it shine.

All through the night, I'm gonna let it shine.
All through the night, I'm gonna let it shine.
All through the night, I'm gonna let it shine.
Let it shine, let it shine, let it shine.

My God gave it to me, I'm gonna let it shine, children.
My God gave it to me, I'm gonna let it shine, Hallelujah children.
My God gave it to me, I'm gonna let it shine.
In my home, all over the world.
Let it shine, shine, shine. Let it shine.

Wood from *Four Pastorales*

Cecil Effinger (1914-1990)

Thomas Hornsby Ferril (1896-1988)

There was a dark and awful wood
Where increments of death accrued
To every leaf and antlered head
Until it withered and was dead,
And lonely there I wandered
And wandered and wandered.

But once a myth-white moon shone there
And you were kneeling by a flow'r,
And it was practical and wise
For me to kneel and you to rise,
And me to rise and turn to go,
And you to turn and whisper no,
And seven wondrous stags that I
Could not believe walked slowly by!

PERSONNEL

Coreen Duffy, conductor

Elizabeth Swanson, conductor

Forrest Howell, piano

Nicolò Spera, guitar

Annika Socolofsky, voice

Charlene Archibeque

Charlene Archibeque is considered one of America's foremost choral conductors and teachers. She was the first woman to earn the DMA in choral conducting (University of Colorado, 1969) and served for 35 years as director of choral activities at San Jose State University, where she trained hundreds of today's choral conductors and mentored more than 80 master's students. The world-renowned SJSU Choraliers took 16 tours abroad, winning seven international competitions and performing in major music halls including Carnegie Hall, Kennedy Center, Royal Albert Hall in London, and the Berlin Philharmonie and Schauspielhaus.

Choirs under Archibeque's direction have performed at 25 state, regional and national ACDA conferences. Her honors include receiving the 2008 Howard Swan Award presented by California ACDA and the 2013 Excellence in Choral Music Award presented by the University of Colorado. She also won prizes for best conductor at Spittal, Gorizia and Tallinn International Festivals. She has presented multiple choir clinics and conductors' workshops in Australia, Canada, most of Europe, China and throughout the United States. In 2017, she was invited to conduct and teach in Aix-en-Provence, France.

Known as one of America's top choral clinicians, she has conducted hundreds of honor, festival and all-state choirs in 46 U.S. states and six Canadian provinces. She has served as headliner for state, regional and national ACDA, MENC, and MEA conferences; the National Association of Church Musicians Convention; and the ACDA Voices United Conference. Her 2015 interest session for the National ACDA Conference in Salt Lake City, Utah, "Brain-Friendly Strategies for Singer-Friendly Rehearsals" (presented with Debra Glaze of Portland State University), was attended by more than 1000 directors and was repeated for the NCCO National Conference in Portland.

Known for her knowledge of the choral repertoire and performance practice of all styles, Archibeque has conducted and prepared more than 150 major choral works with orchestras and performs music from all historical periods. She regularly serves as visiting professor, including previous invitations to University of Michigan and Michigan State, the University of Delaware, Seattle University, Cal Poly University and the Westminster Choir College. Conducting activities include guest conductor for the California Bach Society in concerts of an all-Handel program, the Santa Clara Chorale Baroque Christmas concerts with Period Instruments, and an all-Britten concert in St. Louis, Missouri.

Archibeque holds degrees from the University of Michigan, San Diego State, and the University of Colorado. She was named Outstanding Alumna at the University of Colorado and was given both of San Jose State's highest honors: Outstanding Professor and President's Scholar. She serves on the executive board of the American Beethoven Society, is a past president of the Silicon Valley League of the San Francisco Symphony, and is editor of

the *Charlene Archibeque Choral Series* with Santa Barbara Music Publishers. Her DVD titled *How to Make a Good Choir Sound Great* is published by GIA, and her best-selling DVD, *Daily Warm-Ups for a Beautiful Voice*, is available from Santa Barbara Music Publishing.

Blake Clawson

Blake Clawson is an award-winning composer, conductor and educator from the Pacific Northwest. A dual master's student in composition and choral conducting, he strives to create music that takes listeners to the ineffable space between wonder and nostalgia. Recent highlights include choral arrangements for recording artist John Van Deusen, the commission and premiere of *Myrkvun*, an Icelandic-language choral cycle for the Rocky Mountain Chorale, and the upcoming release of there are fields on KC VITAs' debut album, *when we arrive at home*.

Emily Peterson

Emily T. Peterson is a graduate student at the University of Colorado Boulder pursuing a doctoral degree in choral conducting and literature under the tutelage of Coreen Duffy and Elizabeth Swanson. Emily formerly studied at the University of Wyoming (UW), where she earned a BME in 2013, an MME in 2023, and an MM in 2025. During her time at UW, she was selected as a conducting fellow for various conducting symposia and masterclasses, including the 2024 NWACDA Student Conducting Masterclass with André J. Thomas. Between degrees, she taught for ten years in public schools in Wyoming, primarily serving as a junior high school choir director.

Wyatt Smith

Wyatt Smith is pursuing a master of music in choral conducting at the University of Colorado Boulder and studies with Coreen Duffy and Elizabeth Swanson. Smith moved to Denver after seven years of working in the public education system in Kansas as a music and theater teacher/director. He currently serves as the choir director for First Unitarian Society of Denver and the Denver Public Library—All Seasons Choir, as well as singing with the Boulder based professional choir Ars Nova.

Zachariah Smith

Zachariah Smith is currently a graduate student at the University of Colorado Boulder studying choral conducting and music education. He sings with the professional Boulder-based choir Ars Nova. Before going back to school, Smith was the choir director at Rocky Heights Middle School in Highlands Ranch where he also directed the musicals. He has performed with CU Boulder's Eklund Opera Program and also with Central City Opera. While teaching, he sang with the Denver choir Kantorei, and worked with musicians such as Eric Whitacre, Christopher Tin and Ola Gjeilo.

Kevin Wille

Kevin Wille is a doctoral student in choral conducting and literature at CU Boulder, where he studies under Coreen Duffy. He currently serves as the instructor of CU Boulder's Festival Chorus and as the assistant conductor of the Seicento Baroque Ensemble. Wille earned his master's degree in vocal performance from the University of Montana. During his time there, he music-directed a production of Mozart's *The Magic Flute*, collaborated closely with the opera theater class, regularly guest conducted the University Choir, and led the UM Chamber Orchestra as a guest conductor.

Chamber Singers

Soprano 1

Charis Battersby
Laurey Day
Leah Tracy

Soprano 2

Darcy Brydges
Cookies Ludwick
Francesca Montgomery

Alto 1

Carrina Macaluso
Lau Marial
Avanka Perera
Lauren Thornton

Alto 2

Vennela Gottiparty
Zoey Guerra
Emily Peterson

Tenor 1

Javier Abreu
Matthew Fletcher
Kirk Long

Tenor 2

Zachariah Smith
Ibrahim Souare
Kevin Wille

Bass 1

Henry Adams
Ashish Cavale
Morgan Fuld

Bass 2

Blake Clawson
Mason McCool
Wyatt Smith

Treble Chorus

Soprano

Caitlin Alexander
Ava De Alejandro
Camille Balbona
Elizabeth Bower
Madi Duffey
Megan Formicola
Mady Gilchrist
Kaitlyn James
Kelsey Kley
Abygail Mayberry
Margaret McMahon
Liv Nelson
Emma Olivier

Maren Stickrath
Grace White-Sandlin

Alto

Lulu Boothe
Ave Carpenter
Elizabeth Evans
Callie Glider-Wood
Miranda Guzman
Abigail Klatt
Kyra Larivee
Maddie Lasker
Anne Meyer
Sara Strauss
Christiana Valdez
Olivia Watrous

University Choir

Soprano

Adriana Cipponeri
Jacey Fischer
Halle Harrington
Aimee Kennedy
Lily Kraus
Aaliyah Lovelace
Zoe Myers
Keira Oppenheimer
Rebecca Rhodes
Dani Swen

Alto

Isabella Grant
Cambria Henson
Grace Lindell
Amelia Pennell
Emily Peterson
Lorelai Rafter
Logan Richardson
Mandi Steele
Elspeth Wooldridge

Tenor

James Early
Christian Greer
Alex Ituarte Escarsega
Kaden Livingston
Ji Hwan Park
James Smith
Zachariah Smith
Kevin Wille
Ian Worland

Bass

Henry Adams
Jimi Adams
Daniel Bardell
Blake Clawson
Mason McCool
Connor O'Brien
Markus Pacheco

Noah Sambirsky
Wyatt Smith
Hunter Stricker

Festival Chorus

Soprano

Calypso Balbona
Camille Balbona
Sage Baumgartner
Jessica Connell
Gwennyn Davis
Ava De Alejandro
Marlee Fenske
Analuisa Flores Teran
Carrie Geisler
Leila Gridley
Aurora Heath
Eleanor Huebner
Alyssa Keller
Alyssa Ledford
Caroline Lester
Jordan Lutes
Abygail Mayberry
Vanessa Maybruck
Lilly McMorrow
Marina Moser
Kate Myers
Anastasia Neznamova
Chaya O'Grady
Rae Sweeney
Gia Kohlmeier

Alto

Sylvia Berger
Aleighya Dawkins
Molly Dever
Quinlan Emhoff
Avi Flores
Katie Hartrick
Brooklyn Karraker
Zadie Knapp
Karina Kulshetra
Morgan Ortega
Emily Peterson
Jane Strode
Julia Tareco
Leah Thornton

Tenor

Makoa Brown
Zachary Dumond
Mary Ellen Holland
Alex Ituarte
Tyler Kitchens
Zoë Laird
Gavin Lucero
Duke Mattie
Lynda Monsey
Tom Orr
Caleb Teichman
Kevin Wille

Bass/Baritone

Younes Aichiouene
Axel Bodeux
Doug Carmichael
Blake Clawson
Josh Criswell
Marcus DeLuca
Judah Fischer
Morgan Fuld
Ned Graf
Prescott Hartzler
Max Johnston
Gustave Kuhlman
Zoy Meikle
Benjamin Molitor
Paxon Presley
Don Schumann

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offers a wide range of programs for undergraduate and graduate study, integrating advanced musical and interdisciplinary training with professional-level experiences.

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The Drowsy Chaperone (2023).
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