

CU ★ PRESENTS

COLLEGE OF MUSIC 2025-26 EVENTS



College of Music
UNIVERSITY OF COLORADO **BOULDER**

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Photo credit: Owen Zhou.

Faculty Tuesdays

Celebrating the Piano

7:30 p.m., Tuesday, Aug. 26, 2025

Grusin Music Hall

PROGRAM

***Trio-Miniaturen* for clarinet, viola and piano**

(1901-1904)

Paul Juon (1872-1940)

I. Rêverie, Op. 18, No. 3

II. Humoreske, Op. 18, No. 7

III. Danse phantastique, Op. 24, No. 2

Dan Silver, clarinet

Erika Eckert, viola

Hsiao-Ling Lin, piano

Three Romances for violin and piano, Op. 22 (1853)

Clara Schumann (1819-1896)

I. Andante molto

III. Leidenschaftlich schnell

Andrea Segar, violin

Suyeon Kim, piano

***Las estrellas del cielo* (1899)**

***La milonga del tropero*, Op. 64, No. 8 (1913)**

Alberto Williams (1862-1952)

David Korevaar, piano

***Kicho* for double bass and piano (1970)**

Astor Piazzolla (1921-1992)

Susan Cahill, double bass

Alejandro Cremaschi, piano

Mr. and Mrs. Webb Say Good Night

(from *Arias and Barcarolles*, 1988)

Hora (from *Bridal Suite*, 1960)

Leonard Bernstein (1918-1990)

Jennifer Bird, soprano

Andrew Garland, baritone

Andrew Cooperstock, piano

Jeremy Reger, piano

Intermission

7 Canciones Populares Españolas

for viola and piano (1914-15)

Manuel De Falla (1876-1946)

arr. Emilio Mateu (b. 1946) and Miguel Zanetti (1935-2004)

I. El Paño Moruno

III. Asturiana

VII. Jota

Stephanie Mientka, viola

Robert Hjelmstad, piano

Winter Gardens (2021)

Michael Kropf (b. 1991)

Nathan Mertens, alto saxophone

Forrest Howell, piano

La valse: poème chorégraphique pour orchestre **(1919-20)**

Maurice Ravel (1875-1937)

Transcribed for two pianos by the composer

Jennifer Hayghe, piano

Alexandra Nguyen, piano

PROGRAM NOTES

The Roser Piano and Keyboard Department, along with the entire College of Music community, would like to thank the donors who made the acquisition of the new Steinway concert grand possible. Special thanks to gReg Silvus and Deidre Ferris for their leadership contribution, and to the following donors for their generosity: Marty Coffin Evans and Robert Trembly II, Jonathan and Shari Fox, Laurie Hathorn, Maria Johnson, Vicki Brown and Raymond Miller, Susan Olenwine and Frank Palermo, Rudy and Margaret Perez, Mikhy and Mike Ritter, Becky Roser and Ron Stewart, Lynn Streeter, Jeannie and Jack Thompson, Jack and Sophie Walker.

As always, the Roser Piano and Keyboard department is indebted to and grateful for the team of piano technicians that keep the piano fleet in the very best condition: Ted Mulcahey, Mark Mikkelsen and Phil Taylor.

We would also like to thank Philip Miller, Institutional Representative for Steinway & Sons, for his assistance with the selection and purchase process.

PERSONNEL

Jennifer Bird, soprano

Susan Cahill, double bass

Andrew Cooperstock, piano

Alejandro Cremaschi, piano

Erika Eckert, viola

Andrew Garland, baritone

Jennifer Hayghe, piano

Robert Hjelmstad, piano

Forrest Howell, piano

Suyeon Kim, piano

David Korevaar, piano

Hsiao-Ling Lin, piano

Nathan Mertens, alto saxophone

Alexandra Nguyen, piano

Jeremy Reger, piano

Andrea Segar, violin

Dan Silver, clarinet

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*Photos: On this page, University Chorus, Fall 2024.
Photo credit: Erika O'Connor; On the cover, Cross-
Genre Ensemble, 2025. Photo credit: Owen Zhou.*

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*The Drowsy Chaperone (2023).
Photo credit: Bennet Forsyth.*

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* *Deceased*

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*Personnel lists current as
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