

CU ★ PRESENTS

COLLEGE OF MUSIC 2025-26 EVENTS



College of Music
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Photo credit: Owen Zhou.

Faculty Tuesdays

Happy 150th, Maurice Ravel!

Andrew Cooperstock, piano

Andrea Segar, violin

David Requiro, cello

Tuesday, Oct. 28, 2025, 7:30 p.m.

Grusin Music Hall

PROGRAM

Valses nobles et sentimentales, M. 61 (1911)

Maurice Ravel (1875-1937)

- I. Modéré, très franc
- II. Assez lent, avec une expression intense
- III. Modéré
- IV. Assez animé
- V. Presque lent, dans un sentiment intime
- VI. Vif
- VII. Moins vif
- VIII. Épilogue. Lent

Andrew Cooperstock, piano

Sonate Posthume for Violin and Piano, M. 12 (1897)

Maurice Ravel

Andrea Segar, violin

Andrew Cooperstock, piano

Intermission

Trio for Piano, Violin, Cello, M. 67 (1914)

Maurice Ravel

I. Modéré

II. Pantoum: Assez vif

III. Passacaille: Très large

IV. Final: Animé

Andrew Cooperstock, piano

Andrea Segar, violin

David Requiro, cello

Since 1920, the College of Music

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One of the top comprehensive music schools in the country, the College of Music is a fully accredited member of the National Association of Schools of Music since 1941.

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*Photos: On this page, University Chorus, Fall 2024.
Photo credit: Erika O'Connor; On the cover, Cross-
Genre Ensemble, 2025. Photo credit: Owen Zhou.*

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*The Drowsy Chaperone (2023).
Photo credit: Bennet Forsyth.*

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*Personnel lists current as
of Oct. 1, 2025. **Visit the
most up to date staff directory
at this link.***