

# CU ★ PRESENTS

2022-23 Season



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER



## AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is  
the home of performing  
arts at the University of  
Colorado Boulder.



Remarkable  
performances are the  
heart of **CU Boulder  
Theatre & Dance.**



*The Department of Theatre & Dance acknowledges that the University sits upon land within the **territories of the Ute, Cheyenne and Arapaho** peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.*

# ShakesFear: An Autumn's Tale

An immersive Shakespearean experience

Oct. 7-16, 2022

Mary Rippon Outdoor Theatre

*Special thanks to Roe Green for her generous support through the Roe Green Visiting Artist Fund. This year's Roe Green Visiting Artists are Andy Park and Jill Hibbard.*

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Co-Directors

**Heather Kelley**

**Andy Park**

**Kevin Rich**

Assistant Director

**Toni Tresca**

Production Stage Manager

**Lara Maerz**

Assistant Stage Managers

**Camden Hornor**

**Kelsea Sibold**

**Wessie Simmons**

**Sam Stephens**

Puppet Designer

**Jill Hibbard**

Costume Designer

**Veronica Dewey**

Assistant Costume Designer

**Sophia Morris**

Lighting Designer

**Jonathan Spencer**

Sound Designer

**Jeff O'Brien**

Scenic Designer

**Bruce Bergner**

Assistant Scene Designer

**Connor Robertson**

Props Coordinator

**Olivia Allen**

Technical Director

**Jordan Feeler**

# Cast

*In order of appearance*

Shakespeare

**Jude Stivers**

The Jailer's Daughter

**Marisa Dinsmoor**

Puck

**Daniel Oliveri**

Imogen

**Ashleigh Parish**

Jaques

**Jamie Lammers**

Titania

**Wyleigh Watson**

Viola

**Lucinda Lazo**

Pericles

**Brosnan Bustamante**

Egeon

**Dylan Jensen**

Stephano

**Derek Hernandez**

Sea Captain

**Kyra MacGregor**

Ariel

**Edie Roth**

Voice of Neptune

**Tim Orr**

Poor Tom

**Ian McCance**

Juliet

**Leily Nguyen**

The Gravedigger

**Caleb Stuart**

Ophelia

**Maija Pieper**

Lady Anne

**Marie-Antoinette Banks**

Cursing Ghost 1

**Charlie Hough**

Cursing Ghost 2

**Sam Sutter**

Ghost of Banquo

**E. Post**

Titus Andronicus

**Jacob Frye**

Macbeth

**Roan Cochrane**

Lady Macbeth

**Joan McEnhill**

The Harpy

**Jackson Laughlin**

Julius Caesar

**Wylie Romanow**

Weird Sister 1

**Shannon Rymut**

Weird Sister 2

**Norah Shuey**

Weird Sister 3

**Layla Middleton**

Ghost of Hamlet's Father

**Kenneth Varela-Amaya**

Hermione

**Kaitlin Nabors**

The Bear

**Nadia Bogusky**

Bone Player 1

(The Digger)

**Sam Lustig**

Bone Player 2

(The Jester)

**Salem Channell**

Bone Player 3

**Cade Heaton**

Bone Player 4

**Franco Devecchi**

Understudy

**Madeline McRoberts**

# Directors' note

This immersive, haunted, Shakespearean experience is an idea that started back in 2014. Kevin Rich was working for the Illinois Shakespeare Festival at the time, a summer festival similar to our Colorado Shakespeare Festival, and was looking for events to produce during the school year. He had recently seen Punchdrunk's *Sleep No More*, an immersive riff on *Macbeth* in New York, and had the thought to produce a Shakespearean haunted attraction for Halloween. He contacted Andy Park, who at the time was artistic director of Quest Theatre Ensemble, well known in Chicago for creating magical spectacles. *ShakesFear* sold out in its first year, and became an annual tradition for the Illinois Shakespeare Festival.

Fast forward to 2021; Park is now artistic director at the Nebraska Repertory Theatre, and he and Rich remounted *ShakesFear* in Lincoln, Nebraska — this time, as an indoor haunted attraction and collaborating with talented puppet designer Jill Hibbard. This year, Rich, Park and Hibbard are bringing *ShakesFear* to CU Boulder, adapting it for the Mary Rippon Outdoor Theatre with an additional co-director: professional actor and director Heather Kelley, who is pursuing a PhD at CU Boulder with a dissertation focus on ghost stories. This is our 2022-23 Roe Green production, and Park and Hibbard are our Roe Green Visiting Artists, made possible by the generous support of donor Roe Green.

The plot lines of Shakespeare's plays were rarely original; most of the time, he adapted novels, extant plays and historical narratives for his contemporary audience. We present *ShakesFear* in that spirit, adapting Shakespeare's texts to provide a new, fresh look at his characters in a contemporary context. We hope those of you new to Shakespeare will get a thrilling introduction to his plays, that Shakespeare fans will have fun spotting Easter eggs (or should we call them *Halloween* eggs?) and that you all enjoy this immersive, Shakespearean experience!

# Personnel

*Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.*

**MARIE-ANTOINETTE BANKS** (Lady Anne) is an October baby, making her a certified spooky enthusiast. She is currently pursuing her BFA in acting at CU Boulder. Her most recent projects include Benchmark Theatre's regional premiere of *An Octoroon* (Grace/Br'er Rabbit), Firehouse Theatre Company and 5280 Artist Co-Op's production of *Flyin' West* (Assistant Director) and *Airness* (Ensemble/Swing) at CU. Enjoy the show and have a spine-tingling night!

**NADIA BOGUSKY** (The Bear) is a junior in the theatre program at CU Boulder. This is her first production at the university. She loves to express herself through theater and dance. She started dance at age four. She is super excited to be a part of *ShakesFear* this semester. She is extremely grateful for everyone who has supported her over the years, and she hopes to run you bare when you come experience this once-in-a-lifetime production.

**ROAN COCHRANE** (Macbeth) is a sophomore at CU Boulder and is extremely excited to be a part of this production. This is his first production at CU Boulder and he is very excited to get more involved in the theater department.

**MARISA DINSMOOR** (The Jailer's Daughter) is a junior at CU Boulder working on her BFA in musical theatre and certificate in writing. She has developed a love for Shakespeare over the last few years along with her passion for musicals and dance. Her favorite roles she's played at CU Boulder have been Little Sally in *Urinetown* (College of Music) and Caesar in *Julius Caesar* (Sandbox Productions). She is so excited to be a part of this unique experience and hopes you have a great time getting spooked!

**CADE HEATON** (Bone Player 3) is a sophomore at CU Boulder pursuing theatre and acting. He was in a directing scene last fall, where he performed in *The Essentials*. This is his first CU Boulder production, which he is impatiently excited for. Aside from theatre he's a very outgoing person, with a love for baking/cooking, dancing and making people happy. He is so excited to finally put his work into a performance; enjoy the show!

**DEREK HERNANDEZ** (Stephano) is a senior at CU Boulder majoring in journalism with a minor in theatre. Hernandez is excited to be a part of this show along with the rest of the cast and crew. Outside of theatre you can find him wandering around the woods, or helping students with camera equipment in the Armory Vault.

**JAMIE LAMMERS** (Jaques) is a lover of everything artistic. He starred in various musicals at Nederland Middle-Senior High School, including as the titular role in *Shrek: The Musical Jr.* (for which he won Best Actor in a Musical), and acted in and directed various one-act plays there, including *A Game* (for which he won Best Actor in a Play). He most recently acted in the first New Musical Project at the Boulder Dairy Arts Center.

**JACKSON LAUGHLIN** (The Harpy) is a sophomore pursuing a BFA in acting. This is Laughlin's first show at CU Boulder, which is dope, but it's also his first time ever doing Shakespearean language on stage. Outside of theatre, Laughlin loves to play and produce music, as he is a singer and rapper who is next up. He also loves to run really fast and really far and he is really good at it. He is very grateful for this opportunity to perform.

**KYRA MACGREGOR** (Sea Captain) is an adventurous sophomore and taking on her first Shakespearean role within this incredible production. Studying theatre and education here at CU Boulder, she hopes to one day teach youth about the practices of theatre and discovering individuality. She is very passionate about musicals, films and youth theatre. Her previous shows include Sandbox's *Too Much Light*, CU Presents' *Kaidan+*, Fine Arts Guild's *Frog and Toad* and Readers Theatre's *Dunraven*.

**IAN MCCANCE** (Poor Tom) Is a junior acting major at CU Boulder. Some of his other recent shows include *Airness* (Ensemble) and multiple roles in the CU Boulder New Play Festival. He hopes you enjoy the show!

**JOAN MCENHILL** (Lady Macbeth) is very excited to be a part of this experience. They are a BFA in musical theatre major here at CU Boulder and have always had an obsession with Shakespeare. Their credits include *Twelfth Night* (Malvolio), *The Laramie Project* (Dennis Shepard) and *Climate Cabaret* (Officer Mullet, Younger). One of their favorite pastimes is finding ways to scare their friends, and they couldn't be more excited to have an outlet for that here.

**LAYLA MIDDLETON** (Weird Sister 3) is a junior at CU Boulder pursuing a degree in theatre. *ShakesFear* is her first show at CU Boulder! She is incredibly excited to be able to perform once again as a part of this production.

**KAITLIN NABORS** (Hermione) is a third year PhD student at CU Boulder in the theatre and performance studies program. Last spring, Nabors served as the director for CU Boulder's production of *Gallathea*. Her primary research focus is Shakespeare for young audiences, so she is very excited to not only be working on Shakespeare for adults, but to dive into the spooky aspects of her favorite plays.

**LEILY NGUYEN** (Juliet) is a sophomore pursuing psychology and linguistics, and this will be her first show at CU Boulder. She is beyond excited to join the rest of the *ShakesFear* cast to bring you haunts, frights and tragedies. She wants to thank her family and friends for always supporting her dreams and aspirations. SkoBuffs!

**DANIEL OLIVERI** (Puck) is a sophomore pursuing a BFA in acting at CU Boulder. Oliveri is from New York City, and is thrilled to be training here at the Department of Theatre & Dance. He was seen most recently as Jack Ford in *They Promised Her the Moon* in the spring and in *Kaidan+* last fall. He is elated to be joining the spooky company of *ShakesFear*!



**ASHLEIGH PARISH** (Imogen) is an enthusiastic junior who feels incredibly blessed to be a part of *ShakesFear*. She is a theatre minor who fell in love with acting at just six years old, and is so happy to continue her passion at CU Boulder. You may recognize her from her most recent role as Jerrie Cobb from *They Promised Her the Moon*. She hopes you enjoy our electrifying show!

**MAIJA PIEPER** (Ophelia) is a dreamer with the drive to make those dreams a reality. She loves to learn and continue to grow as she develops her skills here at CU Boulder. She is delighted to be part of the cast of *ShakesFear* this season. Some of her other credits include *Urinetown* (Soupy Sou), *Julius Caesar* (Cassius) and *Guys and Dolls* (Hot Box Dancer).

**E. POST** (Ghost of Banquo) is a current senior graduating this spring, majoring in economics as well as in theatre and dance. This is his second production at CU Boulder, the first being *Too Much Light Makes the Baby Go Blind*. Having a love for all things scary and horror (due to being a Halloween baby), he is ecstatic to be a part of the *ShakesFear* company!

**EDIE ROTH** (Ariel) is a full-fledged Shakespeare nerd. She's loving her sophomore year in the BFA acting track, and is ecstatic to be a part of this incredible company. Her most recent credits include Phillida in *Gallathea* here at the Department of Theatre & Dance, and Portia/Others in the Sandbox production of *Julius Caesar*. When Roth isn't onstage, she works as a social media and advertising manager for Sandbox, and loves every second of it! She can't wait to scare you all at *ShakesFear*!

**SHANNON RYMUT** (Weird Sister 1) is a sophomore pursuing a BFA in acting. Having a huge love for Halloween, Rymut is beyond ecstatic to be a part of the spooky production of *ShakesFear*, which is the second production at CU Rymut has been a part of, the first being Sandbox's *Too Much Light Makes the Baby Go Blind*. Theatre has been a large part of Rymut's life since middle school, and pursuing a career in it is a dream come true.

**NORAH SHUEY** (Weird Sister 2) is a freshman who is extremely excited to be part of the production of *ShakesFear*. She is currently a theatre major and this will be her second production at CU Boulder, the first being Sandbox's *The Performers*. She is beyond thrilled to join the theatre community at CU Boulder and to be able to have such an amazing beginning, pursuing her passion and following her dreams.

**JUDE STIVERS** (Shakespeare) is a senior in the BFA acting program and a psychology major at CU Boulder. He was most recently cast in the Sandbox production of *Julius Caesar* as Brutus, and is beyond excited and thrilled to be a part of *ShakesFear*.

**SAM SUTTER** (Cursing Ghost 2) is beyond excited to be a part of the lovely company of *ShakesFear*. She is currently a sophomore in the BFA acting program and is loving every minute of it. When she is not acting on stage, Sutter loves to work behind the scenes with sound design. *ShakesFear* is Sutter's first show with CU Boulder and she can't wait for many more!

**KENNETH VARELA-AMAYA** (Ghost of Hamlet's Father) is a sophomore in the BFA acting program with a minor in ecology and evolutionary biology. Varela-Amaya took a break from school to figure out what he was going to do with his life. After starting a major that wasn't fulfilling, he decided to pursue the art of acting.

**WYLEIGH WATSON** (Titania) is a freshman pursuing a BA in theatre and is beyond thrilled to be in both her first Shakespeare show as well as her first production here at CU Boulder! Watson cannot wait to join her new theatre family in this spooky, spooky show.

**OLIVIA ALLEN** (Props Coordinator) is a sixth year at CU Boulder, double majoring in theatre and creative writing. She can usually be found hidden away in the props shop, and has a specific interest in puppet and creature making. She appreciates the opportunity this show gave her to learn from professionals in that area. As a lover of Shakespeare, puppets and all things spooky, Allen has really enjoyed working on *ShakesFear*.

**HEATHER KELLEY** (Co-Director) is an actor, educator and theatre administrator currently pursuing her PhD in theatre and performance studies at CU Boulder. Her research revolves around haunted theatres and depictions of the supernatural on stage and screen. She previously served as assistant director on CU Boulder's productions of *Kaidan+* and *Airness*, and played Toni in the university's virtual production of *Appropriate*. Kelley is a proud member of Actors' Equity Association. MFA, FSU/Asolo Conservatory.

**LARA MAERZ** (Production Stage Manager) is thrilled to be part of *ShakesFear!* Maerz is the new production coordinator for the CU Boulder Department of Theatre & Dance and happens to love spooky stories and Shakespeare, so this is a dream project. Thank you for supporting CU Boulder theatre and dance, and have a wonderful time!

**KELSEA SIBOLD** (Assistant Stage Manager) is so excited to be starting her senior year at CU Boulder with *ShakesFear*. Her regional credits include: *Always...Patsy Cline* and *Native Gardens* (Creede Repertory Theatre); *Theater of the Mind* (DCPA); *Kinky Boots* (The Arvada Center); *A Midsummer Night's Dream* and *The Odyssey* (Colorado Shakespeare Festival). Her CU Boulder credits include: *Gallathea*, *The Laramie Project* and *Spring Awakening*. Sibold will be graduating this spring with her BFA in stage management.

**JONATHAN SPENCER** (Lighting Designer) Broadway, touring, regional and Off-Broadway designer. Select credits include: *Mr. Hollands Opus* at Ogunquit Playhouse; *RENT* 20th—25th Anniversary National Tours, which ran for more than 1200 performances and *Priscilla Queen of the Desert* First National Tour. Off-Broadway: *Who's Holiday* (West Side Theatre); Carrie Mae Weems' *Grace Notes: Reflections for Now* (John F. Kennedy Center, Yale Repertory, and Spoleto Festival USA) and *You Are Mine Own*, directed by Atom Egoyan (Spoleto Festival USA). Member, USA 829.

**TONI TRESKA** (Assistant Director) is a grad student at CU Boulder pursuing an MA in theatre with a certificate in arts administration. Tresca attended undergrad in San Antonio at Trinity University. Tresca is a co-founder of New Works SA, a theatre not-for-profit organization, and directed and wrote their first two shows: *The Comedy of Romeo and Juliet* and *Girl in the Cocoon*. Thanks to the entire *ShakesFear* team; now, let's get spooky!



**Roe Green**, arts patron and community activist, is chief executive officer of the Roe Green Foundation. With a BA in theatre and communications from the University of Colorado Boulder and a MA in theatre from Kent State University, her experience in stage and business management includes Porthouse Theatre, Cain Park, Cleveland Opera and Cincinnati Playhouse in the Park. Today, she is President Emeritus of C.A.V.O.R.T. Inc. (Conference About Volunteers of Regional Theatre), serves on the Foundation board of Kent State University, the Board of the Cleveland Play House (where she is Honorary Producer of New Ground and the board of Maltz Jupiter Theatre in Florida). She also created the Green House, a



battered women's shelter in Geauga, Ohio. Green is an avid traveler, having visited over 160 countries and sees theatre whenever she can. Green received the Governor's 2009 Ohio Arts Council's Governor's Arts Patron Award, the 2012 Alumni Recognition Award from CU Boulder, the 2013 Dramatist Guild Fund Award and the Muse Award (2014) from the Cultural Council of Palm Beach.

In 2015, Green received the Kent State University College of the Arts' inaugural Centennial Award for her service and patronage, and the Cleveland Play House Super Nova Award. In 2017, she received the Theatre Forward Leadership Award at the Theatre Forward Chairman's Awards Gala, the 2018 Lifetime Achievement Award, and in 2020 was named a winner of the Cleveland Arts Prize.

Her gifts to CU Boulder have created the Roe Green Visiting Theatre Artist Program and the Roe Green Endowed Chair in Theatre. We all thank Roe Green (BA Theatre '70) for her munificent support of our department.

# Theatre & Dance Production Team

## ShakesFear Production

### Costume Shop Managers

Caitlin Johnston

Ted Stark

### Master Electrician

Cooper Braun

### Show Electrician/ Light Board Operator

Alessa Oltman

### Lighting Assistant

Jessie Putman

### Sound Engineer

CeCe Smith

### Sound Board Operator

Jesse Helser

### Run Crew

Cat Allen

Hayley Delich

Khalil Flowers

Knicole Morin

Fern Skeen

### Wardrobe Crew

Gwen Burke

Ramsey Clyde

Christina Fernandez

Cynthia Kistle

Adrian Knappertz

Sophia Morris

Carly Peterson

Norah Schaefer

Alina Teh

## Costume Shop

### Production Assistants

Mari Beazley, Nawledge Brewington, Marisa Dinsmoor, Emma Donnelly, Liliana Eurich, Briana Gebhart, Maddy Goldberg, Rebekah Jeffery, Alida Kress, Katie Marting, Sophia Morris, Carly Peterson, Kaylee Robins, Alex Smith, Kai Symons

### Practicum Students

Claudia Davis, Liliana Eurich, Nic Galvez, Briana Gebhart, Tyler Hansen, Sarah Jeffers, Rebekah Jeffery, Lucinda Lazo, Wulfgar Parmenter, Wessie Simmons

## Dance Production

### Technical Crew

Sam Blagg, Stephanie Castro Rivera, Rachel Fields, Sebastian Kearney, Hoang Nguyen, Alessa Oltman, Anna Pillot, Cadence Ryan, Brie Sutton, Maya Blom Walker

### Dance Practicum

Olivia Allen, Sam Blagg, Devon Beckum, Stephanie Castro Rivera, Alaska Ellis, Devin Garza, Cadence Ryan, Lana Salfiti

## Scenery and Electrics

### Scene Shop Production Assistants

Olivia Allen, Lily Bergen, Stephanie Castro-Rivera, Rachel Fields, Adam Garb, Hannah Iverson, Adrian Knappertz, Marla Kassanoff, Aspen Kimlicko, Alida Kress, Isabella Jones, Alessa Oltman, Nathan Peterson, Annika Radovcich, Connor Robertson, Kelsea Sibold, Aani Sukumar, Stephanie Talder

### Production Practicum Students

Marisa Dinsmoor, Tanis Gonzales, Victoria Harbison, Mikayla Jassem, Kyra Long, Marissa Martin, Jude Stivers, Caleb Stuart

### Lighting Practicum Students

Emma Donnelly, Tanis Gonzales, Kyra Long, Knicole Morin, Carly Peterson, Kelsea Sibold, Wessie Simmons

### The Students of 2050

Jack Benson, Christy Conant, Hannah Iverson, Olivia Lamee, Tommy Lee, Justin Oswell, Kaylee Robins, Adam Schuh, Savannah Taylor, Taylor Valade



**ShakesFear:  
An Autumn's Tale**

An immersive Shakespearean  
experience

**Oct. 7-16**

**[Buy tickets](#)**



**The Importance of  
Being Earnest**

A trivial comedy for serious people  
by Oscar Wilde

**Nov. 11-20**

**[Buy tickets](#)**



**Antigone, Presented by  
the Girls of St. Catherine's**

A play by Madhuri Shekar

**Feb. 24-March 5**

**[Buy tickets](#)**



**Company**

A musical comedy by  
Stephen Sondheim

**March 10-19**

**[Buy tickets](#)**





### [un]WRAP

Sept. 23-25

[Buy tickets](#)



### FRESH: Fall 2022

A CU dance concert

Dec. 2-3

Free



### Catapult

A BFA dance concert

Feb. 3-5

[Buy tickets](#)



### Open Space

Curated by CU Dance Connection

Feb. 24-25

[Buy tickets](#)



### The Current

Dance works by faculty and  
guest artists

April 20-23

[Buy tickets](#)



### FRESH: Spring 2023

A CU dance concert

April 28-29

Free



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# Personnel

As of Sept. 15, 2022

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### Associate Chair

Kevin Rich

### Associate Chair of Dance and Director of Dance

Helanius Wilkins

### Production Coordinator

Lara Maerz

### Director of Dance Production

Kate Bashore

### Costume Production Director

Ted Stark

### Technical Director

Jordan Feeler

### Associate Technical Director

Stephen Balgooyen

### Production Electrician

Cooper Braun-Enos

### Production Audio Technician

CeCe Smith

### Music/Accompanist

### Coordinator for Dance

Jesse Manno

### Assistant Director of Dance Production

Anna Pillot

### Assistant to the Costume Production Director

Veronica Dewey

### Business Manager

Jeanine McCain

### Program Coordinator

Stacy Norwood

### Graduate Program Assistant

Brittney Banaei

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Brittany Banaei

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Jessica Baron

### Student Hourly Payroll

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Jo Hoagland

### Production Bookkeeper

Noah Carlson

### Costume Shopper

Clara Hoppe

### Wardrobe Supervisor

Caitlin Johnston

### Dance Costume Coordinator

Sarah Napier

### Dance Events Coordinator

James Nguyen

### Dance Video Recording/ Archivist

Kate Gomez Moore

### Front of House Manager

Daniel Grove

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