

CU ★ PRESENTS

2023-24 Season



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

NEED TO KNOW FOR THE SHOW

- Refrain from using electronic devices **during** the performance. Feel free to view this program on your device at **any time prior to** the performance, **during intermission** or **after the performance ends**.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



Remarkable performances are the heart of **CU Boulder Theatre & Dance**.



CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

[Read full land acknowledgment.](#)

Catapult

A BFA dance concert

7:30 p.m., Feb. 2-3, 2024

2 p.m., Feb. 4, 2024

Charlotte York Irey Theatre

Choreographers

Devin Garza
Maya Blom Walker
Rhiannon Bowen
Samantha Blagg

Lighting Designer

Anna Pilot

Stage Manager

Aani Sukumar

Run Crew

Talli Fox
Claire Lemel
Miranda Showen
Emma Quirk
Kees Nachbar
Adam Schuch

Program

phase0volume0.01

Choreography

Devin Garza

Performer(s)

Devin Garza, Becca Schaff, Sam Blagg, Claudia Parsons, Devon Beckum, Elizabeth Ervin, Ellie Barczack and Izzy Phipps

Music

Contains dialogue edited by Cece Smith and voiced by Devin Garza; *Echoes*, TWEI; *completely gone*, emptyset; *Gate 4*, emptyset; *Gate 1*, emptyset; *Advent*, rabbit communion; *Plastic Star* Byetone; *Weltschmerz*, Weltschmerz; *Teutons*, Mika Vainio; *Collapse*, emptyset; *Submission*, Andy Stott; *Hearing Damage*, Thom Yorke; music mixed by Devin Garza and CeCe Smith

About the Choreographer

Devin Garza (she/her/hers) is a dancer and choreographer from Colorado Springs. She has been dancing since she was 4 years old and began choreographing at 15. Garza's work utilizes the tools of shadow work and geometric patterns to navigate the importance of embodying the human in an artist before emphasizing the technicalities that come equipped with a dancer's identity. She is currently getting a BFA in dance, a minor in business and certificate in Hip Hop at University of Colorado Boulder and has had her work featured in various shows. Her choreography was also featured in The Runaway Grooms' music video for their song, *Jenny* as well as at TedX 2019.

Special Thanks

Special thanks to the dancers inside this work, everyone working on tech behind the scenes, and to the longevity of process and internal embracement. None of this could happen without you.

New Skin

Choreography

Maya Blom Walker

Performer(s)

Maya Blom Walker, Claudia Parsons, Quinn Corry, Sawyer Sheperdson, Kaylie Hegel, Cassie Greenly, Gianna Lucarelli, Sasha Trubitsyna, Riley Carter, Riley Holcomb, Kylie Powers, Sam Blagg, Becca Schaff, Devon Beckum

Music

This Version of You, ODESZA; Julianna Barwick; *youneversaidanything*, Henry Verus; *Body Ambient*, RY X

Program/Choreographer's Notes

In the process of creating these dances, I had a lot of curiosity about my choreographic process which led me to look deeper into my relationship with music. Music offered me a space of infinite possibilities in which I could create these dances. Vulnerability is critical in relationship to change. *New Skin* is a combination of learning to stay open and letting movement guide first and music guide second.

ABOUT THE CHOREOGRAPHER: Hi, my name is Maya Blom Walker, I'm in my last semester here in the dance department and have trained in all styles, but mainly have a focus on contemporary dance. With my journey through contemporary dance, I've found different things about myself as a dancer and a choreographer. It has allowed me to continue to think differently about things such as how my curiosities about my choreographic process leading me to look deeper into my relationship with music, as now I see dance has a relationship outside of music. I'm excited to continue diving deeper into working outside of music in choreographing as it changes perspectives in dance.

memory becoming earth

Choreography

Rhiannon Bowen

Performer(s)

Rhiannon Bowen, Alston Tyndall and Gemma Lily Rose

Music

Solas, Gibran Alocer; Leaf Sounds; *Brim*, Ólafur Arnalds; *I Promise*, Alex Kozobolis

Program/Choreographer's Notes

if time and space exist fluidly, memory becomes an experience that lives within the continuum. the body to remembers the past within the present, while simultaneously moving into the future. memory calls us to look deeply into ourselves and our humanity. one day we will all decompose in order for something else to grow. our memories becoming earth. how can we live more gently with our environment, so that future generations can cherish what a body can hold?

ABOUT THE CHOREOGRAPHER: Rhiannon is currently working towards her BFA in dance at CU Boulder; she previously studied at the University of Kentucky. While at UK, she trained closely with Professor Stephanie Hulin completing many technique classes, and an Independent Study. She has trained in a variety of dance styles including Classical Modern, Ballet, Contact Improvisation, Improvisation, and Contemporary. In addition to her university studies, she is in the Advanced Teacher Training Program at The Pilates Center in Boulder Colorado; where she works closely with 2nd and 3rd generation Classical Pilates Teachers. Rhiannon's research centers around what it means to be human, the body as a home for adaptive discovery, and ecocentrism.

Remerging Petals and the Remains

Choreography

Samantha Blagg

Performer(s)

Sam Blagg, Maya Blom-Walker, Quinn Corry, Sasha Trubitsyna, Devin Garza, Becca Schaff and Kylie Powers

Music

Quartets: Two (IV. Drone), Peter Gregson, Warren Zielinski, Magdalena Filipczak, Laurie Anderson and Ashok Klouda. *The Dark Side*, Kronos Quartet and Laurie Anderson; *Revolution 9*, The Beatles

About the Choreographer

Sam Blagg (she/her) is a versatile dance artist who enjoys performing and choreographing in the Denver/Boulder area. Sam is in her final year at CU Boulder working towards a BFA in dance with a hip-hop certificate. She has trained in multiple different styles, like contemporary, jazz, ballet, tap and various street styles. Her research is currently focused on the community created within a piece and the reemergence of the past to create something new.

Special Thanks

Special thanks to all my family, friends and teachers that have supported me throughout my career in dance. Another thanks to all the dancers that have helped me while creating this piece.

Theatre & Dance Production Team

Costume Shop

Production Assistants: Ali Cox, Sara David, Elena Diederich, Liliana Eurich, Koral Jackson, Kirra Lindauer, Joan McEnhill, Wulfgar Parmenter, Brooke Rawcliffe, Hailey Roller, Norah Schaefer, Emily Zhou
Practicum: Marisa Dinsmoor, Kees Nachbahr, Emma Quirk, Norah Schaefer, Libby Shull

Dance Production

Technical Crew: Sam Blagg, Devin Garza, Hoang Nguyen, Alessa Oltman, Kaia Schiff, Cadence Ryan, Edward Lee, Devon Beckum, Maya Walker, Sasha Trubitsyna, Katrina Chandrashekar Sonwane, Kate Gomez Moore, Harveen Gill, Alston Tyndall

Scenery and Electrics

Production Assistants: Madelyn Albright, Olivia Allen, Cheri Bauman, Lilly Bergen, Gwen Burke, Hayley Delich, Franco Devecchi, Adam Garb, Xan Gardner, Isabella Jones, Aspen Kimlicko, Adrian Knappertz, Emily Littlefield, Kyra MacGregor, Alessa Oltman, Maggie Schneider, Kai Symons, Kevin White, Sophie Wills, Rachel Zwerenz

Lighting Practicum Students: Mikayla Jassem

The Students of 2050: Roan Cochrane, Zoe Cooper, James Corness, Diego Gelpcke, Maddy Goldberg, Gideon Harris, Koral Jackson, Adrian Knappertz, Jackson Laughlin, Elliott Lewis, Sophie Lisle, Emily Littlefield, Dakota Makinen, Declan Manion, Layla Middleton, Thylyn Moore, Alesa Moskal, Manu Narasimha Moorthy, Tai Ngo, Sam Nicastro, Jenna Rose, Leon Spiess, Jude Stivers, Oliver Szabo, Jacob Turner, Ellison Wavra, Sam Weingart, Ellen Wyatt

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap below to explore your options.



Theatre events

Tickets start at \$20



Dance events

Ticket prices vary



Artist Series

Tickets start at \$20



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