

CU★PRESENTS

THEATRE & DANCE 2025-26 EVENTS



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

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LATECOMERS are seated at the discretion of house management. Some venues may not be able to accomodate late seating.

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CU Boulder is a **SMOKE-FREE CAMPUS.**

An Offering in Time

MFA Thesis Works

Oct. 17-19, 2025

Charlotte York Irey Theatre

Choreography

Tyreis Hunte

Harveen Gill

Avery Maxwell

Riley Carter

Anna Pillot

Jesse Manno

Stage Manager

Assistant Stage Manager

Lighting Designer

Sound Supervisor

This production contains explicit language.

NEGRIA: The Sideshow

Choreography

Tyreis Hunte

Performers

Angel Anderson, Constance Harris, Taylor Madgett and Tyreis Hunte

Music

Negria Mix 1 by Tyreis Hunte and David Edem Dotse; tracks by Kamasi Washington, Goldie, DJKDINERO, Kamo Mphela, Aymos, Que DJ and Jay Music

Scenic Design

Tyreis Hunte in collaboration with Michelle Ellsworth, Satchel Spencer, Kate Bashore, Mackenzie Derrick, Lisa Engelken and the Dance Department Production Team

Costume Design

Tyreis Hunte in collaboration with Ted Stark, Veronica Dewey and the Department of Theatre & Dance Costume Shop

Lighting Design

Anna Pillot

Sound Design

Tyreis Hunte in collaboration with David Edem Dotse

Video / Cinematography

Tyreis Hunte in collaboration with David Edem Dotse, Jacob Patterson, Tyler Azrue, Ethan Geiger, Noah Jucht and Lucas Reis

Musicians

The Negria Collective

Choreographer's Notes

If Black Bodies are the technology used to understand humanity, can it be the technology to investigate the beyond human?

I ask that we Black community (possessors of blackness) embrace our “yes ands” (our darkness), the beauty of our contradictions.

To my cast, collaborators and production team (you gifted beings), For all that you are and contributed to the working world that is *Negria: The Sideshow*, I thank you.

To my mentors, homes, partner, and family, For all you pour into me so that I may be where I am. I am forever humbled.

To you consumers, This is my life’s work that you have been given the opportunity to witness. I hope you find a way to join us and yourself in revelation.

About the Choreographer

Tyreis Hunte is a Creole Amazônido world creator born in Guyana, South America raised as a global artistic nomad. Hunte is keen on the historic as well as contemporary contributions of street culture in global societies and the integrity of consuming/producing the contemporary Black. They are a Davis World Scholar and alum

of the United World College, Changshu China, having received a Bachelor of Arts with distinction in dance and Asian studies (movement therapy focus) from St. Olaf College. Hunte is also a member of the inaugural cohort of Rennie Harris University Advanced Hip Hop Certification Program as well a recipient of certification in men's and women's design from Istituto di Moda Burgo in Milan, Italy.

Dhadkan (Heartbeat)

Choreography

Harveen Gill with collaborators: Jamie Chavez, Brionna Garcia, Sophia Juarez, Ana Silveira Nedochetko, Katrina Chandrashekhar Sonwane and Annaliese Cole-Weiss

Performers

Harveen Gill

Music

Original score and monologue created by Harveen Gill in collaboration with Katrina Chandrashekhar Sonwane and Michelle Ellsworth

Scenic Design

Harveen Gill in collaboration with Kate Bashore

Costume Design

Harveen Gill

Lighting Design

Anna Pillot

Sound Design

Harveen Gill

Choreographer's Notes

A mighty thank you to our dance department for your extraordinary generosity and support. A special thank you to Anya Cloud, Michelle Ellsworth, Helanius J Wilkins, Reece Augiste, Makisig Akin, Kalpana Subramanian and Chrissy Nelson for introducing me to new ways of thinking and being in this world and in this body. Thank you to my collaborators that have been in process with me—I am forever grateful. Thank you to John-Paul Lewis and Ramandeep Kaur for your grounding. This work is dedicated to all children of immigrants who have a complicated relationship with their identity and struggle with a sense of belonging. May we all make a home inside of our body and honor our own inner child. My deepest gratitude to our tech crew, and production team. This work is an invitation to continue to unveil societal expectations and return to our ancestral ways of being, loving, and growing.

About the Choreographer

Harveen Gill (she/her) is a Punjabi-American, multidisciplinary dance artist, educator and storyteller using film, movement, spoken word and sound as an expression of exploring memory in the body, identity, grief, time, connection to land and South Asian ancestry. Gill holds a BA in dance from San Jose State University, California with a distinction in choreography and performance. She is motivated by amplifying marginalized voices, creating accessible spaces for all movers, and building connections through vulnerability. She is currently a third year MFA student in dance at the University of Colorado Boulder with a second emphasis in emergent technologies and media arts practices. She is also a 2024-2026 Engaged Arts & Humanities Scholar with the Center for Humanities & the Arts. Gill dreams of creating more third spaces, sharing ancestral wisdom, and building new worlds full of magic, collective care and revolution.

PRODUCTION TEAM

Assistant Lighting Designer
Production Electrician
Light Board Operator
Sound and Projection Operator
Wardrobe Crew

Run Crew

Ayana Glass
Cheri Bauman
Ysabel Keaney
Aubree Crisp
Emma Myers
Kirra Lindauer
Keira Saban
Aiden Locke
Edwin Garrett

Dance Production Crew: Sam Antell; Cheri Bauman; Katrina Chandrashekhar Sowane; Grace Daniel; Ayana Glass; Evan Hunter; Leila Gridley; Nathan Kimpel; Summer Levin; Marlee Marney; Hazel Palmer; Rory Smith

Costume Shop Assistants: Katie Barcroft, Jonny Bashford, Elena Diederich, Savvy Gullett, Koral Jackson, Shannon Kosman, Avery Lichty, Kirra Lindauer, Josie McGinty, Davy Platt, Cyrus Porter, Brooke Rawcliffe, Quinn Shultz, Sasha Solovyev, Kai Symons, Emily Zhou

Shop Production Crew: Ayana Glass, Cheri Bauman, Eden Kartchner, Elizabeth Schlue, Evan Hunter, Gwen Burke, Hayley Delich, Hazel Palmer, Lauren Haas, Nathan Kimpel, Rachel Zwerenz, Rory Smith, Summer Levin William Succich, Lucia Gordon, Peyton Burns, Gideon Harris, Salvatore Bessey

Costume Shop Volunteers: Nathan Hunt, Riley Oswald, Joey Richards, Algernon Schneider, Ari Stern

Costume Shop Practicum Students: India Butchart, Emma Myers

THEATRE EVENTS 2025-26

Oct. 3-12: **Pride and Prejudice**

By Kate Hamill

Adapted from the novel
by Jane Austen

“It hasn’t met a rib it can’t tickle.”
—The New York Times



Nov. 7-16: **The Olive Tree**

By Satya Chávez

It’s “Over the River and Through the Woods”—but instead of meadows and forests, it’s “Across the abyssal ocean and up the unforgiving heights of the capitalist mountain.”



Feb. 20-March 1: **Mr. Burns, a post-electric play**

By Anne Washburn
and Michael Friedman

“Downright brilliant.”
—The New York Times



April 10-19: **The Prom**

By Chad Beguelin, Bob Martin
and Matthew Sklar

Drama Desk Award for Best Musical



DANCE EVENTS 2025-26

Oct. 17-19: **An Offering in Time**
MFA Thesis Works



Nov. 14-15: **Revel**
An evening of works presented
by MFA candidates in Dance



Nov. 20-21: **FRESH: Fall 2025**
A showcase of students' works
in progress



DANCE EVENTS 2025-26

Jan. 30-Feb. 1: **Catapult**
A BFA dance concert



Feb. 27-March 1: **Open Space**
Curated by CU Dance
Connection



April 2-5: **The Current**
Dance works by faculty and
guest artists



April 17-18:
FRESH: Spring 2026
A showcase of students' works
in progress



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PERSONNEL

DEPARTMENT OF THEATRE & DANCE

Department Chair

Kevin Rich

Associate Chair of Theatre

Ted Stark

Associate Chair of Dance and Director of Dance

Michelle Ellsworth

Production Coordinator

Bethany Rachel

Director of Dance Production

Kate Bashore

Dance Production Associate

Mackenzie Derrick

Assistant Director of Dance Production

Lisa Engelken

Costume Production Director

Ted Stark

Assistant to the Costume Production Director

Veronica Dewey

Technical Director

Jordan Feeler

Associate Technical Director

Stephen Balgooyen

Music/Accompanist Coordinator for Dance

Jesse Manno

Business Manager

Jeanine McCain

Program Coordinator

Teresa Gould

Administrative Coordinator

Madysen Hunter

Student Administrative Assistant

Camden Hornor

Academic Advisor

Jessica Baron

Costume Storage Supervisor

Savannah Gullet

Costume Shop Bookkeeper

Sydney Sowl

Wardrobe Supervisor

Brooke Rawcliffe

Dance Costume Coordinator

Tyreis Hunte

Dance Events Coordinator

Rhianna Cranston

Theatre Recruiting Assistant

Ava Scott

Front of House Manager

Peyton Melun

House Managers

Peyton Melun

Cade Heaton

Brianna Meza-Sauzameda

Foster Allen-Seeley

Avery Lichty

CU PRESENTS

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Maija Brandt

Box Office Services Coordinator

Dylan Thierry

Tessitura CRM Specialist

James Whalen

Lead Box Office Assistants

Caitlin Amero

Aidan Biffinger

Box Office Assistants

Macy Crow

Remy DeParis

Joel Ferst

Johnette Martin

Sallu Young

Current as of Oct. 1, 2025