

CU ★ PRESENTS

2026-27 EVENTS



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

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Rumors

By Neil Simon

Oct. 2-11, 2026

Loft Theatre

Creative Team

Director	Chip Persons
Assistant Director	Aidan Biffinger
Scenic & Props Design	Peyton Burns
Costume Design	Liliana Eurich
Lighting Design	Rory Smith
Sound Design	Nathan Hunt
Technical Director	Gideon Harris
Production Director	Jordan Feeler
Production Lighting Specialist	Thomas Woolner
Production Coordinator	Jenna Wadleigh
Stage Manager	Eden Katchner
Assistant Stage Manager	Riley Maestas

There will be one 15-minute intermission.

*This production includes adult language,
mature comedic situations and depiction of alcohol use.*

RUMORS is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. concordtheatricals.com

Cast

In alphabetical order.

Ernie	Trevor Axelrod
Claire	Marleigh Cummins
Officer Welch	Lennon Dye
Glenn	Clay Harlamert
Cookie	Abbie Klatt
Chris	Brianna Meza-Sauzamed
Lenny	Zychik Rozhkov
Ken	Bode Rehm
Cassie	Avery Seligman
Officer Pudney	Vivian Sevier

Personnel

TREVOR AXELROD (Ernie) from California, is a junior in the BFA acting program. You might've seen him previously in *A Midsummer Night's Dream*, *The Pillowman* or *Cymbeline*. Who knows, you might've seen him juggling around the theatre building too. Axelrod is thrilled to be up on the CU Boulder main stage for the first time! He hopes everyone will remain calm as we sort these rumors out...

MARLEIGH CUMMINS (Claire) is excited to perform with and be a part of the cast of *Rumors*! She is currently a junior and is working to complete her BFA in acting and her BS in strategic communication. Cummins is thrilled to be in her second show with CU Presents, having previously been in *Pride and Prejudice*. She would like to thank her friends and family for their continued support and hopes you enjoy the show!

LENNON DYE (Officer Welch) is so excited to be in his first ever CU Presents production with this star studded cast. He is a freshman studying Integrative physiology on a pre-med track. Whether it was from Vlad Popov in *Anastasia* to Father Laurence in *Little Women*, he has always had a love for the stage. Special thanks to his father for first introducing him to this wonderful world, his brother Dylan for always paving his way and supporting him, and last but not least his mom for always being a light through hardships not only in theatre, but also in life. Now please sit back, enjoy the show, and try not to get caught.

CLAYTON HARLAMERT (Glenn), from Wenham, Massachusetts is a senior in CU Boulder's BFA acting program with a minor in media production. You may recognize Harlamert from CU Presents' past two spring musicals, *The Prom* and *Something Rotten!* and he is thrilled to be a part of another main stage production. Harlamert's additional CU Boulder credits range from run crew for other main stage shows as well as featured performances in directing scenes and student films. In addition to acting and film, he loves music, skiing and spending time with his friends and family. He hopes *Rumors* fills you with laughter and leaves you with many questions

BRIANNA MEZA-SAUZAMEDA (Chris) is currently a senior in CU Boulder's BFA acting program; she is also working on a minor in English literature. She was born and raised in Colorado and is proud to be a first generation Mexican-American. Some of her most recent credits include Puck in *A Midsummer Night's Dream*, Mariane in *Tartuffe*, Miss Bingley in *Pride and Prejudice* and #8 in *The Wolves*. This November, she will have the honor of directing Sandbox's production of *Much Ado About Nothing*. She would like to thank her friends and family for their endless support and the cast/crew for making this show possible! And to viewers like you, thank you!

ZYCHIK ROZHKOV (Lenny) is currently a sophomore in the BFA acting program with a double in physics. Raised in Cincinnati, this is his first time taking the stage in a CU Presents' production. His past credits include Hiram Keebler in *The Normal Heart*, Katurian Standby in *The Pillowman*, and Lysander/Demetrius Swing in *A Midsummer Night's Dream*, all of which were with the Sandbox Student Series. Rozhkov is also the president of the CU

Social Deduction Game Club on campus. He would like to thank his freshman year acting professor for helping him get to this point and, of course, the wonderful cast and crew of *Rumors*!

BODE REHM (Ken) is a senior pursuing a double degree in BFA acting and integrative physiology. Recent roles include Lord Clapham in CU Presents' *Something Rotten!* and Hanschen in Synthesis Theatre Company's *Spring Awakening*. Rehm is an avid cyclist, bedroom DJ and role-playing game enthusiast. He is immune to damage from non-magical weapons, and should not be allowed to write short bios about himself.

VIVIAN SEVIER (Officer Pudney) is currently a freshman at CU Boulder. This is her first ever show outside of high school and she's so excited to have been with an amazing cast and crew. Her past roles include Lilith in *She Kills Monsters*, Sheldon in *The Prom*, Chef Louis in *The Little Mermaid*, and Actor D (Rose, Yetta, Ethel) in *The Triangle Factory Fire Project*. Sevier is currently in the exploratory studies program at CU Boulder with interests in acting, environmental science, and media studies. She is so excited for everyone to see the show, and wants to give thanks to her friends and family who came to watch!

American playwright and screenwriter **NEIL SIMON** (author) (1927-2018) is widely regarded as one of the most successful, prolific and performed playwrights in theatre history. In addition to *Lost In Yonkers*, which won a Tony Award and Pulitzer Prize, his plays and musicals include *Come Blow Your Horn*, *Little Me*, *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity*, *The Star-Spangled Girl*, *Plaza Suite*, *Promises, Promises*, *Last of the Red Hot Lovers*, *The Gingerbread Lady*, *The Prisoner of Second*

Avenue, The Sunshine Boys, The Good Doctor, God's Favorite, California Suite, Chapter Two, They're Playing Our Song, I Ought to be in Pictures, Fools, Brighton Beach Memoirs, Biloxi Blues, The Odd Couple (female version), Broadway Bound, Rumors, Jake's Women, The Goodbye Girl, Laughter on the 23rd Floor, London Suite, Proposals, Hotel Suite, The Dinner Party, 45 Seconds from Broadway, Oscar and Felix, and Rose's Dilemma.

In addition to the film adaptations he wrote of many of his plays, his screenplay credits include *After the Fox, The Out-Of-Towners, The Heartbreak Kid (original 1973 version), Murder by Death, The Cheap Detective, Seems Like Old Times, Only When I Laugh, Max Dugan Returns, The Slugger's Wife, The Marrying Man and The Odd Couple II*. Other motion pictures based on stage plays include *Come Blow Your Horn, Sweet Charity and The Star-Spangled Girl*. For television, Simon wrote series, teleplays and motion pictures, including *The Tallulah Bankhead Show, The Sid Caesar Show, The Phil Silvers Arrow Show, The Phil Silvers Show, The Garry Moore Show, The Trouble with People, ABC's Broadway Bound and Jake's Women*.

Books by Simon include *Rewrites, A Memoir, The Play Goes On*, four omnibus collections of Neil Simon's plays (*The Comedy Of Neil Simon, The Collected Plays Of Neil Simon, Vol. II, The Collected Plays Of Neil Simon, Vol. 3, The Collected Plays Of Neil Simon, Vol. 4*) and *Lost In Yonkers* (screenplay).

Simon received more Academy and Tony nominations than any other writer. Awards he received include the Pulitzer Prize for *Lost In Yonkers*, Emmy Awards for *The Sid Caesar Show* and *The Phil Silvers Show*, Tony Awards for *The Odd Couple, Biloxi Blues, Lost In Yonkers* and a special Tony Award For Overall Contribution To

The Theatre. His nominations include Tony Award Nominations for *Little Me*, *Barefoot in the Park*, *Plaza Suite*, *Promises, Promises*, *The Last of the Red Hot Lovers*, *Brighton Beach Memoirs*, *Broadway Bound*, *Lost in Yonkers* and *The Goodbye Girl* (musical). Other nominations include a Writers Guild Screen Award for *The Odd Couple* and *The Out-Of-Towners*, a Writers Guild Laurel Award, an American Comedy Award for Lifetime Achievement and a Writers Guild Screen Award Nomination for *Barefoot in the Park*, as well as an Oscar nomination for *The Odd Couple*, an Evening Standard Award, a Sam S. Shubert Foundation Award, Kennedy Center Honors, a UCLA Medal, a Peggy V. Helmerich Distinguished Author Award and a William Inge Theater Festival Award for Distinguished Achievement in the American Theater.

CHIP PERSONS' (Director) credits at CU Boulder include directing *The Prom*, *The Importance of Being Earnest*, *Angelina* and *The Presidents!*, and performing in *Something Rotten!* (Nostradamus), *Urinetown* (Cladwell), *Appropriate* (Bo), *Chesapeake* (Kerr), *The Visit* (Alfred III) and *Marat/Sade* (Marquis de Sade). Colorado Shakespeare Festival roles include Richard III, Richard II, Angelo, Dogberry, Francis Flute, Speed and Cinna THE POET. Off-Broadway credits include: Theatre for a New Audience, Lucille Lortel Theatre, 59E59 Theatres, La MaMa ETC, HERE Arts Center and Theatre Row. Regional credits include: the Old Globe, Lamb's Players Theatre, Write Out Loud, Stories on Stage, Local Theater, the Arvada Center and Boulder Ensemble Theatre Company. Persons has performed as a resident actor in Prague, on network TV and in films including *Quantum Cowboys* and Sundance premiere *The Phantom 52*. He trained at San Diego Junior Theatre, San Diego SCPA, UC Santa Barbara (BFA) and Columbia University (MFA). For Mom.

AIDAN BIFFINGER (Assistant Director) is a recent graduate from the University of Colorado Boulder where he received his BFA in acting and BA in neuroscience. He previously directed *A Midsummer Night's Dream* with Sandbox and actor-managed CU Boulder Fringe's 2026 original-practice production, *All's Well That Ends Well*. He has previously acted with the Colorado Shakespeare Festival for the 2025 and 2026 seasons, where he performed in *Richard II* (Bagot), *The Tempest* (Francisco/Spirit), *Doctor Faustus* (Lechery/Knight/Others), *Twelfth Night* (Swing Understudy) and *Shakespeare in Love* (Swing Understudy). Sandbox credits include *The Normal Heart* (Ned Weeks), *She Kills Monsters* (Orcus), *The 25th Annual Putnam County Spelling Bee* (Schwartz), *Cymbeline* (Guiderius) and *As You Like It* (Silvius/Audrey/Others). This is his first time assistant directing and has had an absolute blast in the room. He welcomes you to the farcical world of *Rumors* and hopes you enjoy the show!

EDEN KARTCHNER (they/them) (Stage Manager) is a junior in the design and tech management BFA program at CU Boulder with a concentration in stage management. They are so excited to be working on another CU Presents show! Previous credits include *Young Frankenstein* (FRTC); *Pink Man (Or, The Only Indian In The Room)* (Dairy Arts Center); *Something Rotten!*, *The Olive Tree* (CU Presents); *She Kills Monsters*, *A Midsummer Night's Dream* (Sandbox Student Series); and so many more. They also serve as the production manager for CU's Sandbox Student Series. In their "free time" Kartchner likes to craft, hang out with friends and participate in more theatre. They thank their friends and family for their support, the cast and directing team for making this such an amazing experience, and the production team for helping them pull this together without losing their sanity. They hope you enjoy the gossip and nuance that is *Rumors*!

RYLIE JOY MAESTAS (Assistant Stage Manager) is a freshman at CU Boulder studying theatre. She is so grateful to be a part of CU Boulder's Theatre program, and this is her first show with the program. In her free time, she loves singing, the Denver Nuggets, horror movies, improv and being with friends. She would like to thank you all for being here, and hopes you enjoy the show!

LILIANA EURICH (Costume Designer) is an alumna from the University of Colorado Boulder where she received her BFA in theatre with a concentration on costume production and design. She is excited to be returning as the costume designer for this production of *Rumors*. Her previous credits include *Antigone* and *Something Rotten!* (co-designer) for CU Presents and *A Streetcar Named Desire*, *The Wolves*, and *Cymbeline* with Sandbox's Student Series. Outside of Boulder, she has worked with Theatre West (*Little Shop of Horrors* and *The Play That Goes Wrong*), Melody Musical Theatre Group (*Into the Woods Jr.*), and Prague Shakespeare Company (*A Midwinter Night's Dream*). When she's not designing, Eurich can be found working with The Colorado Shakespeare Festival or Opera Colorado as a stitcher. She sends thanks to her partner, friends and family for supporting her as she pursues a life in theatre, and hopes you enjoy this wonderfully crazy show!

PEYTON BURNS (Scenic & Props Designer) is a graduating senior at the University of Colorado Boulder studying scenic design and production. She is excited to graduate and excited to share this last design with you! Her previous credits include *Mr. Burns*, a post-electric play, *Pride and Prejudice* and more! Burns hopes you enjoy the show!

GIDEON HARRIS (Technical Director) is from Colorado Springs and is a senior at CU Boulder studying engineering. CU Boulder credits include technical directing *Mr. Burns, a post-electric play* this last spring, as well as the upcoming Theater & Dance shows. Additionally, he has been a student carpenter on many shows since freshman year. He plans to move to New York and maybe pursue graduate school after finishing his bachelor's degree. In his free time, Harris enjoys acting. @gideonh28

RORY SMITH (Lighting Designer) is a fourth-year student in the theatre BFA DTM program with a focus on lighting design. Previous credits include *Metamorphoses* (Colorado Springs Conservatory), *Catapult: 2026* (CU Presents), *Pride and Prejudice* (CU Presents), *She Kills Monsters* (Sandbox Student Series) and *Fresh: 2024* (CU Presents). She also works as an electrician in the Department of Theatre & Dance.

Production Team

Titles Creator **Trevor Axelrod**
Production Electrician **CJ Schnitger**
Light Board Operator **Nolani Frazier-Ingram**
Sound/Video Operator **Elijah Nicholson**
Titles Operator **Claire Monroe**
Scenic Artist **Frank Brickman**
Wardrobe Supervisors **Brooke Rawcliffe, Joey Richards**
Costume Storage Supervisors **Avery Lichty, Riley Oswald,**
Alysia Villareal
Costume Shop Bookkeeper **Sydney Sowl**
Wardrobe Crew **Dylan Dye, Ella Geherin**
Run Crew **Danny Kim, Asher Lee**
THDN Recruiting and Tour Team . . **Sam Antell, Cruz Hernandez,**
Maize Hoffman, Ava Scott

Costume Shop Assistants: Clara Bailey, Jonny Bashford, Zeph Garvin, Shannon Kosman, Kirra Lindauer, Josephine McGinty, Davy Platt, Cyrus Porter, Kaylee Prestia, Brooke Rawcliffe, Quinn Shultz, Veronika Silerova, Sasha Solovyev, Kendall Wilson

Dance Production Crew: Samantha Antell, Katrina Chandrashekhar Sonwane, Ayana Glass, Evan Hunter, Marlee Marney, Hazel Palmer, Rory Smith, Claire Urschel

Lighting and Scene Shop Production Crew:
Frank Brickman, Ayana Glass, Cruz Hernandez, Eden Kartchner, Elizabeth Schlue, Evan Hunter, Gideon Harris, Hazel Palmer, Lauren Haas, Oliver Fernandez Reed, Peyton Burns, Parker Zwerenz, Rory Smith, Salvatore Bessey, Sam Nicastro, Sara Targum, Tessa Miller, William Sucich

Theatre & Dance Staff

Department Chair	Kevin Rich
Associate Chair of Theatre.	Theodore Stark
Associate Chair of Dance	Anya Cloud
Production Coordinator	Jenna Wadleigh
Director of Dance Production	Kate Bashore
Dance Production Associate	Mackenzie Derrick
Costume Production Director	Ted Stark
Assistant to the Costume Production Director. . .	Veronica Dewey
Technical Director	Jordan Feeler
Associate Technical Director	Stephen Balgooyen
Production Electrician	Thomas Woolner
Music/Accompanist Coordinator for Dance.	Jesse Manno
Business Manager	Jeanine McCain
Graduate Program Assistant	Kathryn Ross
Administrative Coordinator	Madysen Hunter
Academic Advisor	Jessica Baron
Costume Rental/Stock Managers . . .	Avery Lichty, Riley Oswald
Production Bookkeeper.	Sydney Sowl
Costume Production Shopper	Josephine McGinty
Wardrobe Supervisors	Brooke Rawcliffe, Joey Richards
Dance Costume Coordinator	Alysia Villareal
Dance Events Coordinator.	Rhianna Cranston
Recruiting Coordinators.	Sam Antell, Cruz Hernandez, Maizy Hoffman, Ava Scott
House Managers	Alex Cortez, Gillian Johnson, William Lewis III, Audrey Smith



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