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2026-27 EVENTS



College of Music
UNIVERSITY OF COLORADO **BOULDER**

Welcome! Here's some helpful info for you.

ACCESSIBILITY ACCOMMODATIONS
Visit **cupresents.org/accessibility** to learn more.

LATECOMERS are seated at the discretion of house management. Some venues may not be able to accommodate late seating.

SILENCE CELL PHONES AND OTHER PERSONAL DEVICES, and refrain from use during the performance.
View this program on your device anytime before or after the show, or during intermission.

PHOTOGRAPHY and **AUDIO / VIDEO RECORDINGS** are prohibited during the performance.

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Faculty Tuesdays

Transformation

Jennifer Hayghe and **Alexandra Nguyen**, duo piano

Tuesday, Nov. 3, 2026, 7:30 p.m.

Grusin Music Hall

Program

En blanc et noir, L. 134 (1915)

Claude Debussy (1862-1918)

I. Avec emportement
II. Lent. Sombre
III. Scherzando

Variations on a Theme of Beethoven, Op. 35 (1874)

Camille Saint-Saëns (1835-1921)

Intermission

Deux valses pour deux pianos (1962)

Germaine Tailleferre (1892-1983)

I. Valse lente
II. Valse brillante

Suite No. 2 for two pianos, Op. 17 (1901)

Sergei Rachmaninoff (1873-1943)

I. Introduction
II. Valse
III. Romance
IV. Tarantelle



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