

# CU ★ PRESENTS

COLLEGE OF MUSIC 2025-26 EVENTS



College of Music  
UNIVERSITY OF COLORADO **BOULDER**

# NEED TO **KNOW**

Need **ACCESSIBILITY ACCOMMODATIONS**?

Visit **[cupresents.org/accessibility](https://cupresents.org/accessibility)** to learn more.

---

**LATECOMERS** are seated at the discretion of house management. Some venues may not be able to accomodate late seating.

---

**PHOTOGRAPHY** and **AUDIO / VIDEO RECORDINGS** are **PROHBITED** during the performance.

---

**SILENCE CELL PHONES AND OTHER PERSONAL DEVICES**, and refrain from use during the performance. View this program on your device anytime before or after the show, or during intermission.

---

CU Boulder is a **SMOKE-FREE CAMPUS**.

---



*Photo credit: Owen Zhou.*



# Faculty Tuesdays

## Stratøs: Live at Grusin Hall

Stratøs, tenor saxophone, EWI 4000s and effects

Julia Moffa, vocals and effects

Solomon Chapman, piano and keys

Will Gaines, electric bass

Matt Cambell, drums

Tuesday, Feb. 10, 2026, 7:30 p.m.

Grusin Music Hall

## PROGRAM

### Character Select

Stratøs (b. 1996)

### Primordial

Stratøs

### II. Heavenly Virtues

Stratøs

### MmmHmm

Flying Lotus (b. 1983)

*Julia Moffa, vocals and effects*

### Point Nemo

Stratøs

*Julia Moffa, vocals and effects*

# Wretched Egg

Stratøs

*Julia Moffa, vocals and effects*

## PROGRAM NOTES

### Character Select

Stratøs (b. 1996)

*Character Select* (2021) is a short piece that explores the feelings of nostalgia and liminality felt in between the matches of an early-2000's fighting game for the PlayStation 2. Before downloadable content was a normal component found in most video games, players built culture around examining and investigating all angles and possibilities that could be found in-game. The relationship between developer and the elements players interacted with during gameplay was rooted in spontaneity and mystery. One could immerse themselves within the world of the game even by letting it run idly. The soundtrack, animation loops of the characters, their designs—all contributed to creating these liminal moments that leave a subtle, but unshakeable impression on the mind.

### Primordial

Stratøs

“Primordial,” (2023) the opening movement of Stratøs’ forthcoming studio release *Challenger Deep*—a 10-movement work for electronic chamber orchestra—immediately foreshadows the project’s heavily oceanic themes with its reference to our early beginnings as organisms migrating from our aquatic homes to dry land. As somewhat of a response to his space-themed debut LP *Planets*, *Challenger Deep* investigates some of the deeper issues

modern society faces through a particular lens. The composer's late grandfather Edward Codrington was a fisherman from Barbados in the early 20th century. His unique status as a master of his craft with a rare motorized vessel gave him access to waters that other fishermen couldn't venture into. In the vein of Dante Alighieri's *The Divine Comedy*, Stratøs intends to use this motif to tell a story where Codrington descends from the surface of the sea all the way down to the "Challenger Deep," the lowest part of Earth's deepest ocean, the Mariana Trench. His journey will be the catalyst for Stratøs to explore themes ranging from the effects of climate change, the mysterious contents of Earth's oceans, to the fates of enslaved African people whose bodies never made it to the Americas and beyond.

## II. Heavenly Virtues

Stratøs

From his 2022 chamber-jazz LP *Hohenheim Suites*, "II. Heavenly Virtues" sits as the second movement of the second suite from the work. The subject of the project, Van Hohenheim from Hiromu Arakawa's legendary graphic novel *Fullmetal Alchemist* (2001), is deeply intertwined with a being known as the Dwarf in the Flask, who is later simply called "Father." The tragic fate that initially brought them together is the same fate that plagues Hohenheim 500 years later, now a reluctant god incapable of death.

Because of Father, the only other being who shares his immortal perspective, Hohenheim's small but resonant presence in the story focuses on the internal struggle one endures when discovering harmfully taught traits they may carry and the path needed to advance past them.

## MmmHmm

Flying Lotus (b. 1983)

*MmmHmm* is the 9th track from the legendary 2010 LP *Cosmogramma* by critically acclaimed American producer and composer Flying Lotus. The greater canon of repertoire from the book of Black American Music has grown to include Hip Hop in the past 50 years, thus giving a new perspective on what “standard jazz repertoire” is and can be. As the first and second generations of producer/instrumentalists enter the purview of the Black American Music scene, new stories with new textures and aesthetics completely unique to them emerge, just as it was with previous generations. Flying Lotus sits as one of the progenitors heralding the evolution from the classic Kung Fu film-inspired artists from the Wu-Tang Clan generation to the current manga/anime inspired generation.

## Point Nemo

Stratøs

“Point Nemo” (2024) is the 8th movement of Stratøs’ forthcoming studio release *Challenger Deep*. The piece is a reference to the real-world latitudinal/longitudinal coordinate “Point nemo” found in the South Pacific Ocean. Known as the most remote location on Earth, Point Nemo serves as a graveyard for spacecrafts due to the fact that it is 1,670 miles from its nearest island, making it closer in distance to the International Space Station. The profound fear and anxiety one might feel from experiencing isolation at this level mirrors Black peoples’ historically violent relationship with water. From the Black American neighborhoods that still reside buried underneath public lakes and rivers to the laws that barred them from public pools, “Point Nemo” and *Challenger Deep* invite

the listener to explore the idea that deeper levels of subjugation have and currently exist, and could be the very elements that make up large parts of our culture.

## **Wretched Egg**

*Wretched Egg* (2021) is from Stratøs' collection of works as a producer and beatmaker. With the title being a reference to the 2007 manga series *Deadman Wonderland*, and the lyrics being a quote from pianist and composer Thelonious Monk, this piece exists as one of the starting points Stratøs made when beginning to define his world-building compositional style. Finding a space for all of his interests to exist developed itself as a rich sonic and visual ecosystem where style and impression become tangible elements the audience can deeply engage with.



# Since 1920, the College of Music

offers a wide range of programs for undergraduate and graduate study, integrating advanced musical and interdisciplinary training with professional-level experiences.

One of the top comprehensive music schools in the country, the College of Music is a fully accredited member of the National Association of Schools of Music since 1941.

[Visit Website](#)

[Make a Gift](#)



*Photos: On this page, University Chorus, Fall 2024.  
Photo credit: Erika O'Connor; On the cover, Cross-  
Genre Ensemble, 2025. Photo credit: Owen Zhou.*



**CU ★ PRESENTS is the home  
of performing arts on the beautiful  
University of Colorado Boulder campus.**

**Explore All Events**

**Visit Website**



*The Drowsy Chaperone (2023).  
Photo credit: Bennet Forsyth.*

# DEAN'S ANNUAL FUND SUPPORTERS

## **\$25,000+**

Dave Fulker and Nicky Wolman  
Maria Johnson

## **\$10,000-\$24,999**

Anne Culver  
Rudy and Margaret Perez  
Gordon and Paula Stuart

## **\$5,000-\$9,999**

Kate and Matt Cimino  
James and Peggy Gutmann  
Gregory Silvus and Deidre Ferris  
Barbara E Wagner  
Ken and Ruth Wright

## **\$2,500-\$4,999**

Chris and Margot Brauchli  
Marda Buchholz  
Lloyd and Mary Gelman  
Babs and Mike Gerber  
Suzanne and Dave Hoover  
Anjali and Stefan Maus  
Daniel Trump  
Lucinda Waldron and Paul Ward  
Anne and Peter Wood

## **\$1,000-\$2,499**

Maralee Beck and Andy Safir  
Judy and Neil Bicknell in honor of Daniel Sher  
Dave Bowers  
Visda and Thomas Carson  
Alison Chubb and Stephen Ruoss  
Marty Coffin Evans and Robert Trembly II  
Barbara Dixon and Timothy Caldwell

## **Your support helps keep our music alive.**

Gifts to the College of Music help sustain the world-class music education and life-changing professional opportunities we offer our students. Whether you choose to direct your gift to support our students, programs or faculty, you're ensuring the future of music at our university and in our community.

Join our community of supporters!

- Give online at [colorado.edu/music/giving](https://colorado.edu/music/giving).
- Contact our Advancement team at **303-492-3054**.

*Lists reflect gifts of \$50+ made between  
May 15, 2024-Nov. 15, 2025.*

Herman Goellnitz  
Sara and David Harper  
Connie and Allen Hayden  
Doree Hickman  
Kelli and Van Hoisington  
Richard\* and Ruth Irvin  
Susan Julien  
Normie Morin-Voillequé and Paul Voillequé  
David and Georgia Nelson  
Chris and Linda Paris  
Vivianne and Joel Pokorny  
Gail and Michael Shimmin  
Tatiana and Stephen Tebo  
Tyler Little Family Foundation  
Mary Webber and Gerald Grammens  
Xcel Energy

## **\$500-\$999**

Anonymous in memory of Jay Sproul  
Marianne Bachmann and Jim Shaw  
Sandra and Bruce Dudley  
Thomas Godfrey  
Linda Laird Giedl  
Alenka and Peter Han  
John Hedderich  
Kyonggeun and Bruce Johnson  
James Klausman  
Judith and Jeffrey Kremen  
Patricia and Thomas Miner  
Ellen Morris and Stefan Magnusson  
Tana and Joe Rocco, Jr.  
Connie and Harold Roth  
Cody Scott and Tim Stumbaugh  
Frank Spaid  
Heidi and Scott VanGenderen  
Maria Vouras and Vasilios Lekkas  
Carol and William Young

## **\$300-\$499**

Mary and Davin Anderson  
Ingrid Becher  
Cathy and Richard Berman  
Laura and John Courier  
Nicole and Thomas Hasenpflug  
Lisa Keil  
Jim Lovett and Mary Wilner  
Debbie and Rob Phillips  
Pamela Rafferty  
Larry and Madalynn Schmidt  
Mike Shull and Melissa Mahaney  
Cindi and John Stetson  
Rose Terada

# DEAN'S ANNUAL FUND SUPPORTERS

## **\$150-\$299**

Anonymous  
Michael and Linda Anderson  
Ashley Beavers  
David Becher  
Steven Board  
Timothy Brown  
Chevron Corporation  
Judy Congdon  
Karen Connolly  
Charlotte Corbridge\*  
Elisabeth David  
John and Zahra Davis  
David Flory  
Robert Garnett  
Jim Garrison  
Roberta and Cliff Goldstein  
Jon and Liz Hinebauch  
Ann Johnson and Robert Sprinkle  
George Kiteley\*  
Lenna and Jon Kottke  
Janie and Craig Lanning  
Lydia and Geary Larrick  
Harold\* and Joan Leinbach  
Gretchen and James Lewis  
Patricia and Tom Metz, Jr.  
Karen Musick  
Hien Nguyen  
Gene Pollart  
Tanya Ramond  
Jennifer and Mitchell Rodehaver  
Sarah Royall  
Scott Springer  
Carol Thieme

## **\$50-\$149**

Anonymous  
Jan Alexander  
Robert Barford  
Kimberly and James Beasley  
Juliet Berzsenyi  
Kimberly and Robert Bond  
Barbara Brown and Edward Tollerud  
John Davis  
Valerie and Thomas DellaPenna  
Jackie Earnhart  
Daniel Easton  
Stephen Fincher  
Irma and Richard Gallagher in honor of  
Alejandro Miguel Gallagher  
Miriam Gilbert  
Elisabeth Grace

Kelli and Geoff Hirsch  
Jordan Holloway  
Thale and Eric Jarvis  
Carol and Charles Javernick  
Susan Kinne  
Ellen and Stephen Kort  
Kerry Lightenburger  
Colette Lottor and Richard Jacobi  
Meryl Mantione  
Nancy and David Marberry  
Marianne and John Martin  
Cathy and Byron McCalmon  
Janie and Harry McDonald, Jr.  
Zoe and Jeffrey Miller  
Lisa Moragne-Kayser and John Kayser  
Harry Need in memory of Graham Schofield  
Brooke and Gary Palumbo  
Desiree Parrott-Alcorn and Rob Alcorn  
Mikaela Rich  
Zina Richardson  
William Roettker  
Judy Rogers  
Rojana Savoye  
Jan Schiff  
Clay and Rebecca Sherrill  
Dain Shuler  
Gayle and Thomas Smith  
Carolyn Spicer  
Terri and David Stringfellow in memory of  
Sue Ann Symonds  
Mary Swaney  
Cynthia Thompson Grubb and Richard Grubb  
Martha and Pieter Van Der Mersch  
Terry and Janet Venard  
Jean Wainwright  
Leslie Walker and Dale Puce  
Wei Wang and Eric Hintsa  
Heidi Warriner  
U Kyaw Win  
Cynthia Wooten and Walt Wolfenbarger  
Fran and Donald Zinn

\* *Deceased*



# PERSONNEL

## COLLEGE OF MUSIC

### Dean

John Davis

### Associate Dean for Graduate Studies

Margaret Haefner Berg

### Associate Dean for Undergraduate Studies and Enrollment Management

Matthew Roeder

### Assistant Dean for Strategic Initiatives

Kate Cimino

### Assistant Dean for Budget, Finance and HR

Carrie Howard

### Assistant Dean for Advancement

Andrew Palmer Todd

### Senior Director of Communications

Sabine Kortals Stein

### Director of Community Support and Programming

Alexis McClain

### Executive Assistant to the Dean

Rebecca Yoho

### Director, Eklund Opera Program

Leigh Holman

### Eklund Opera Program Manager

Christie Conover

### Director, Musical Theatre Program

Matthew Chellis

### Production Director

Ron Mueller

### Technical Director

Jeff Rusnak

### Assistant Technical Director

Ben Smith

### Costume Coordinator/Designer and Shop Manager

Ann Piano

### Communications Manager

MarieFaith Lane

### Communications and Program Assistant

Kathryn Bistodeau

### Director of Development

Kelli Hirsch

### Senior Program Manager for Events

Mikaela Rich

### Program Manager for Stewardship and Donor Relations

Shih-Han Chiu

### Development Assistant

Christie Preston

### Operations Director and Head Piano Technician

Ted Mulcahey

### Scheduling Manager

Kayla Pierce

### Head Recording Engineer and Technical Director

Kevin Harbison

### Assistant Recording Engineer

Kristofer Twadell

### Operations and Facilities Assistant

Peggy Hinton

### Lead Piano Technician

Mark Mikkelsen

### Media Specialist

Dustin Rumsey

### Piano Technician

Phil Taylor

## CU PRESENTS

### Executive Director

Andrew Metzroth

### Marketing and PR Director

Laima Haley

### Director of Ticketing and Patron Services

Adrienne Havelka

### Front of House Director

Rojana Savoye

### Marketing Manager

Elise Zabala

### Multimedia Content Manager

Sarita Narayanswamy

### Publications Manager

Sabrina Green

### Senior Marketing Assistant

Maya Reno

### Marketing Assistant

Maija Brandt

### Box Office Services Coordinator

Dylan Thierry

### Tessitura CRM Specialist

James Whalen

### Lead Box Office Assistants

Caitlin Amero

Aidan Biffinger

### Box Office Assistants

Macy Crow

Remy DeParis

Joel Ferst

Johnette Martin

Sallu Young

## MACKY AUDITORIUM

### Director, Macky Auditorium and Artist Series

Rudy Betancourt

### Assistant Director for Administration

Sara Krumwiede

### Assistant Director for Production

Trevor Isetts

### Assistant Director for Patron Services and Stakeholder Services

Amanda Wells

### Assistant Director of Operations

Paige Wiedemann

### Production Managers

Richard Barrett

Scott Wickham

### Front of House Director

Rojana Savoye

### Senior House Manager

Devin Hegger

### House Managers

Aleighya Dawkins

Pearl Enssle

Brosnan Szabo

*Personnel lists current as  
of Oct. 1, 2025. **Visit the  
most up to date staff directory  
at this link.***