

CU ★ PRESENTS

2026-27 EVENTS



College of Music
UNIVERSITY OF COLORADO BOULDER

Welcome! Here's some helpful info for you.

ACCESSIBILITY ACCOMMODATIONS

Visit cupresents.org/accessibility to learn more.

LATECOMERS are seated at the discretion of house management. Some venues may not be able to accommodate late seating.

SILENCE CELL PHONES AND OTHER PERSONAL DEVICES, and refrain from use during the performance.

View this program on your device anytime before or after the show, or during intermission.

PHOTOGRAPHY and **AUDIO / VIDEO RECORDINGS** are prohibited during the performance.

CU Boulder is a **SMOKE-FREE CAMPUS**.

CU Presents is the home of performing arts on the beautiful University of Colorado Boulder campus. With hundreds of concerts, plays, recitals and more on our stages each year, there's something for everyone to enjoy.

cupresents.org/your-visit



Faculty Tuesdays

Tour de France

Margaret McDonald, piano

Jennifer DeDominici, mezzo-soprano

Kolio Plachkov, horn

Jeremy Reger, piano

Jason Shafer, clarinet

Tuesday, Oct. 6, 2026, 7:30 p.m.

Grusin Music Hall

Program

Padam... Padam...

Norbert Glanzberg (1910-2001)

Les feuilles mortes

Joseph Kosma (1905-1969)

Jennifer DeDominici, mezzo-soprano

Sonatina for Clarinet and Piano

Pierre Gabaye (1930-2000)

I. Allegro

II. Largo

III. Prestissimo

Jason Shafer, clarinet

Sonata for Two Pianos, FP156

Francis Poulenc (1899-1963)

- I. Prologue
- II. Allegro molto
- III. Andante lirico
- IV. Épilogue

Jeremy Reger, piano

Divertimento for Horn and Piano

Jean Françaix (1912-1997)

- I. Introduzione
- II. Aria di cantabile
- III. Canzonetta

Kolio Plachkov, horn

La vie en rose

Louiguy (1916-1991)

Jennifer DeDominici, mezzo-soprano

Texts and Translations

Padam... Padam...

Norbert Glanzberg (1910-2001)

Cet air qui m'obsède jour et nuit,
This tune that obsess me day and night,

Cet air n'est pas né d'aujourd'hui,
This tune was not born today,

Il vient d'aussi loin que je viens,
It comes from far away as I do,

Traîné par cent mille musiciens.
Dragged by a hundred thousand musicians.

Un jour cet air me rendra folle.
One day this tune will make me mad.

Cent fois j'ai voulu dire pourquoi,
A hundred times I've wanted to say why,

Mais il m'a coupé la parole.
But it has cut me short.

Il parle toujours avant moi.
It always speak before me.

Et sa voix couvre ma voix.
And its voice covers my voice..

Padam, padam, padam.
Padam, padam, padam.

Il arrive en courant derrière moi.
It arrives running after me.

Padam, padam, padam.
Padam, padam, padam.

Il me fait le coup du souviens-toi.

It tricks me with trying to remember.

Padam, padam, padam.

Padam, padam, padam.

C'est un air qui me montre du doigt.

It's a tune that points at me.

Et je traîne après moi comme une drôle d'erreur

And I drag after me like a weird mistake

Cet air qui sait tout par coeur.

This tune that knows all by heart.

Il dit: "Rappelle-toi tes amours,

It says: "Remember your loves,

Rappelle-toi puisque c'est ton tour.

Remember as it's your turn.

'Y a pas d'raison pour qu'tu n'pleures pas

There's no reason for crying

Avec tes souvenirs sur les bras..."

With your memories under your arms..."

Et moi, je revois ceux qui restent,

And I, I see again those that remain,

Mes vingt ans font battre tambour.

My twenty years make the drum beat.

Je vois s'entrebattre des gestes,

I see fights with gestures,

Toute la comédie des amours

All the comedy of loves

Sur cet air qui va toujours.

Under this tune that still goes on.

Padam, padam, padam.

Padam, padam, padam.

Des “je t’aime” de quatorze-juillet.

The “I love you” on the fourteenth of July.

Padam, padam, padam.

Padam, padam, padam.

Des “toujours” qu’on achète au rabais.

The “always” that are bought on sale.

Padam, padam, padam.

Padam, padam, padam.

Des “veux-tu” en voilà par paquets.

The “would you like” in piles.

Et tout ça pour tomber juste au coin d’la rue

And all that to fall just on the corner

Sur l’air qui m’a reconnue.

Under the tune that has recognised me.

Écoutez le chahut qu’il me fait

Listen to the uproar that it makes to me

Comme si tout mon passé défilait.

As if all my past marched.

Faut garder du chagrin pour après.

We must save the sorrow for later.

J’en ai tout un solfège

I have all the music theory

Sur cet air qui bat,

On this tune that beats,

Qui bat comme un coeur de bois.

That beats like a wooden heart.

Les feuilles mortes

The Dead Leaves

Joseph Kosma (1905-1969)

Oh, je voudrais tant que tu te souviennes

Oh, I would you like so much for you to remember

Des jours heureux où nous étions amis

The happy days when were were friends

En ce temps-là la vie était plus belle

During this time life was more beautiful

Et le soleil plus brûlant qu'aujourd'hui

And the sun more burning than today

Les feuilles mortes se ramassent à la pelle

The dead leaves picked up by shovel

Tu vois, je n'ai pas oublié

You see, I did not forget

Les feuilles mortes se ramassent à la pelle

The dead leaves picked up by shovel

Les souvenirs et les regrets aussi

The memories as well as the regrets

Et le vent du Nord les emporte

And the north wind blows them away

Dans la nuit froide de l'oubli

In the cold night of forgetting

Tu vois, je n'ai pas oublié

You see, I didn't forget

La chanson que tu me chanta

The song you used to sing to me

C'est une chanson qui nous ressemble

It is a song that looks like us

Toi tu m'aimais, et je t'aimais

You loved me, and I loved you

Nous vivions tous les deux ensemble

We lived together

Toi qui m'aimais, moi qui t'aimais

You who loved me, me who loved you

From orchestras, bands and
choirs, to jazz and world music
ensembles, to world-class faculty
and guest performances,
the CU Boulder

College of Music

brings **hundreds of stunning, free
performances** to Boulder audiences
throughout the academic year.



Visit
**COLLEGE OF
MUSIC WEBSITE**

Explore
**UPCOMING
EVENTS**

View
**COLLEGE
DIRECTORY**



Whether you're interested in the classics or modern musicals, Hip-Hop or contemporary dance—**or perhaps a bit of it all**—remarkable performances are the heart of CU Boulder

Theatre & Dance



Visit
**THEATRE &
DANCE WEBSITE**

Explore
**UPCOMING
EVENTS**

View
**DEPARTMENT
DIRECTORY**

CU ★ PRESENTS

Choose your
best
season yet.



15% OFF

Four or five events
with Choice 4+

20% OFF

Six or more events
with Choice 6+

cupresents.org/seasontickets

or 303-492-8008

Choose events
from across
the CU Presents
season.

CU ★ PRESENTS

CU Boulder students, faculty and staff get

DISCOUNTS

to most

CU PRESENTS EVENTS

25% OFF

Up to four tickets
per event

60% OFF

For groups
of 10 or more

[cupresents.org/](https://cupresents.org/discounts)

discounts

or 303-492-8008





A gift to the performing arts *is a gift that* **keeps on giving.**

Your annual contributions provide essential support for the Artist Series, Eklund Opera, Musical Theatre, Takács Quartet and Theatre & Dance.

You make these performances possible.

Explore
GIVING OPTIONS