

CU★PRESENTS

COLLEGE OF MUSIC 2025-26 EVENTS



College of Music

UNIVERSITY OF COLORADO BOULDER

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Photo credit: Owen Zhou.

Faculty Tuesdays

You're Playing **WHAT?** With **WHOM?**

An Evening of Unusual Ensembles

Margaret McDonald, piano

With:

Andrea Segar, violin

Laura Pérez-Rangel, violin

Erika Eckert, viola

Meta Weiss, cello

Susan Cahill, double bass

Janet Harriman, harp

Christina Jennings, flute

Regan Buttermore, flute

Ryan Gardner, trumpet

Michael Tetreault, vibraphone

Tuesday, Jan. 13, 2026, 7:30 p.m.

Grusin Music Hall

PROGRAM

Septet in E-flat Major, Op. 65

Camille Saint-Saëns (1835-1921)

- I. Préambule
- II. Menuet
- III. Intermède
- IV. Gavotte et Final

Andrea Segar, violin

Laura Pérez-Rangel, violin

Erika Eckert, viola

Meta Weiss, cello

Susan Cahill, double bass

Ryan Gardner, trumpet

Margaret McDonald, piano

Souvenir du nord

John Thomas (1826-1913)

Janet Harriman, harp

Spiegel im Spiegel

Arvo Pärt (b. 1935)

Michael Tetreault, vibraphone

Piazzonore

Alexej Gerassimez (b. 1987)

Michael Tetreault, vibraphone

Fantasie en septuor, Op. 72

Mélanie Bonis (1858-1937)

Andrea Segar, violin

Laura Pérez-Rangel, violin

Erika Eckert, viola

Meta Weiss, cello

Christina Jennings, flute

Regan Buttermore, flute

Margaret McDonald, piano

PERSONNEL

Laura Pérez Rangel, violin

Venezuelan violinist Laura Pérez Rangel is a doctoral student at CU Boulder who serves as a teaching assistant under the guidance of professors Harumi Rhodes and Edward Dusinberre, violinists of the Takács Quartet. Pérez started her musical studies in El Sistema, Venezuela, where she was a member of orchestras such as the National Youth Orchestra and the Regional Orchestra of Zulia. Pérez began studies in ethnomusicology at Universidad Católica Cecilio Acosta, while working as an instructor for El Sistema, in 2018. In 2019 she transferred to Bard College and Conservatory, where she graduated with a BM in violin performance as a part of Carmit Zori's violin studio, and a BA in human rights studies with a focus on anthropology. She also holds a master's degree in violin performance from CU Boulder.

As an orchestra musician, she has performed with The Orchestra Now, Boulder Chamber Orchestra, Classical Music Institute's orchestra, Bard Conservatory Orchestra and CU Boulder's Symphony Orchestra, participating in tours to Austria, China, Italy and Mexico. Pérez currently serves as a violin instructor for Greater Boulder Youth Orchestras' bilingual Más Musica program in Lafayette, and as a section violin coach for the Fairview High School orchestras.

Regan Buttermore, flute

Regan Nicole Buttermore is a flutist based in Boulder pursuing a Masters of Music from the University of Colorado Boulder with Christina Jennings. Buttermore currently holds a bachelor's degree from Louisiana State University under the study of Katherine Kemler.

Among her accomplishments, Buttermore is on the sub list for the Louisiana Philharmonic Orchestra, and even had the opportunity to perform with LPO. Buttermore was a finalist in her third year for the Louisiana State concerto competition—competing against undergraduate and graduate students. She has also placed in numerous competitions in for the Louisiana Flute Association.

Buttermore is passionate about continuing her education; she has participated in summer music programs at the École Normale de Musique in Paris and the Panoramic Flutist, associated with CU Boulder. Also performing in numerous master classes with renowned artists such as the Imani Winds Woodwind Quintet, Peter Verhoyen with the Antwerp Symphony Orchestra, Mihi Kim from the École Normale de Musique in Paris, and Carol Wincenc from the Juilliard conservatory.

Since 1920, the College of Music

offers a wide range of programs for undergraduate and graduate study, integrating advanced musical and interdisciplinary training with professional-level experiences.

One of the top comprehensive music schools in the country, the College of Music is a fully accredited member of the National Association of Schools of Music since 1941.

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Photos: On this page, University Chorus, Fall 2024.

Photo credit: Erika O'Conor; On the cover, Cross-Genre Ensemble, 2025. Photo credit: Owen Zhou.

CU ★ PRESENTS is the home of performing arts on the beautiful University of Colorado Boulder campus.

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The Drowsy Chaperone (2023).
Photo credit: Bennet Forsyth.

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