



ARTIST  
SERIES

# Jupiter Ensemble with Lea Desandre

All Vivaldi

7:30 p.m., Wednesday, March 22, 2023

Macky Auditorium

Thomas Dunford, Artistic Director and lute

Lea Desandre, mezzo soprano

Louise Ayrton, violin

Augusta McKay Lodge, violin

Manami Mizumoto, viola

Bruno Philippe, cello

Douglas Balliett, double bass

Tom Foster, harpsichord and organ

## All-Antonio Vivaldi Program

“Vedro con mio diletto” from *Il Giustino*, RV 717

“Armatae face et anguibus” from *Juditha triumphans*, RV 644

Lute concerto in C Major, RV 82

(adaptation of the *Trio Sonata in C Major*, RV 82)

- I. Allegro non molto
- II. Larghetto
- III. Allegro

“Cum dederit” from *Nisi Dominus*, RV 608

“Veni, veni me sequere fida” from *Juditha triumphans*, RV 644

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### DISCOGRAPHY

Alpha Classics/Erato Warner Classics

### EXCLUSIVE MANAGEMENT

Arts Management Group, Inc.  
130 W. 57th St.  
New York, NY 10019

### PLEASE NOTE

- Masks are optional in public indoor spaces on the CU Boulder campus.
- Latecomers will be seated at the discretion of the house manager.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**Lute concerto in D Major, RV 93**

- I. Allegro giusto
- II. Largo
- III. Allegro

—Intermission—

“Gelido in ogni vena” from *Il Farnace*, RV 711

“Gelosia, tu già rendi l’alma mia” from *Ottone in Villa*, RV 729

**Cello concerto in G minor, RV 416**

- I. Allegro
- II. Largo
- III. Allegro

“Onde chiare che sussurrate” from *Ercole su’l Termodonte*, RV 710

“Scenderò, volerò, griderò” from *Ercole su’l Termondonte*, RV 710

# The Jupiter Ensemble

Founded in 2018 by lutenist Thomas Dunford, Jupiter Ensemble was born from the meeting and friendship between Dunford and young, brilliant musicians of his generation: Lea Desandre, Jean Rondeau, Douglas Balliett, Bruno Philippe, Sophie Gent, Thibaut Garcia and Peter Whelan. The great freedom, energy, listening and improvisation skills of each individual musician allow them to perform with passion, strength and emotion as a virtuoso ensemble. Their mastery is on display in all genres from Vivaldi to Joaquin Rodrigo, through Handel, Destouches, Couperin, Mancini or original compositions by Thomas Dunford and Douglas Balliett.

Jupiter Ensemble's first disc, released in autumn 2019 for the Alpha label, is dedicated to Vivaldi. Alternating extracts from operas and instrumental concerti, it highlights the different soloists of the ensemble. The multiple awards garnered for this recording confirm the success of this first project: Diamant Opéra Magazine, Caecillia prize awarded by Union of the Belgian Music Press, International Classical Music Awards (ICMA) and France Musique choice.

In September 2020, Jupiter Ensemble recorded its second album *Amazone*, a recital by Lea Desandre, for the Erato-Warner Classics label. Composed of arias from French and Italian operas, this new disc features works from the 17th and 18th centuries. This program, built in collaboration with musicologist Yannis François, gives pride of place to unjustly forgotten pieces, some of which have never been played since their creation.

Highlights from the 2020-2021 season include performances at Berlin Philharmonic, Wigmore Hall, Philharmonie de Paris, La Chaux de Fonds, Festival de Pâques d'Aix-en-Provence, Köln Philharmonic, Rouen Opera and the Salle Gaveau in Paris.

Jupiter Ensemble is sponsored by La Caisse des Dépôts, its principal patron, and is in residence at the Singer-Polignac Foundation. Jupiter Ensemble is a member of FÉVIS and PROFEDIM.

## Lea Desandre

French-Italian mezzo-soprano Lea Desandre studied in Venice with Sara Mingardo and was selected for William Christie's Jardin des Voix in 2015. She was awarded Vocal Discovery and Lyrical Artist of the Year at the Victoires de la Musique Awards in 2017 and 2021 respectively. In addition to her vocal talents, she is also a trained ballet dancer.

Most recently in 2021, she had huge success making her role debut as Cherubino (*Le Nozze di Figaro*/Mozart) in Aix-en-Provence. She has since sung it at Opéra de Paris, Zurich Opera House, Liceu Barcelona and Opéra de Lausanne.

In 2017, she made her debut in the title role of Alcione at the Opéra Comique and returned the following season for a one-woman show (*Et in Arcadie ego*/Rameau). She sang at Festival d'Aix-en-Provence in 2017 in *Erismena* (Cavalli) and made her debut at the Salzburg Festival in 2018 in *Incoronazione di Poppea* (Valletto and Amore/Monteverdi). She has been returning ever since: *Vénus* (*Orphée aux Enfers*/Offenbach) and *Abel* (*La Morte d'Abel*/Caldara) in 2019, *Despina* (*Così fan tutte*/Mozart) in 2020 and 2021, *Annio* (*La Clemenza di Tito*/Mozart) in 2021, as well as numerous recitals of Mozart arias. Other roles have included Urbain (*Les Huguenots*/Meyerbeer) at Grand Théâtre de Genève; Idamante (*Idomeneo*/Mozart) at Staatsoper Berlin; Rosina (*Il Barbiere di Siviglia*/Rossini), *Amour* (*Orphée*/Gluck-Berlioz) and *Messaggiera* (*Orfeo*/Monteverdi) at Harris Theater Chicago.

Concert appearances and song recitals have taken her to places such as New York's Carnegie Hall, London's Wigmore Hall, Vienna Musikverein, Walt Disney Concert Hall in Los Angeles, Berliner Philharmoniker, Théâtre des Champs-Élysées and Philharmonie de Paris, Mozarteum Salzburg, Sydney

Opera House, Opéra National de Bordeaux, Alice Tully Hall NY, Tchaikovsky Concert Hall in Moscow, Shanghai Symphony Hall and Opéra de Versailles.

She has collaborated with conductors such as Gustavo Dudamel, Sir John Eliot Gardiner, Myung-Whun Chung, Enrique Mazzola, William Christie, Marc Minkowski, Joana Mallwitz, Raphaël Pichon, Jordi Savall, Emmanuelle Haïm, Laurence Equilbey and Christophe Rousset, and directors such as Barrie Kosky, Christof Loy, Netia Jones, Lotte de Beer, Jan Lawyers, Jossi Wieler and Jean-Yves Ruf.

Lea's first solo recital CD, *Amazonne* (awarded Gramophone Editor's Choice in 2021), was recorded in exclusivity with Erato Warner and features the Jupiter Ensemble conducted by Thomas Dunford with guests Cecilia Bartoli, Véronique Gens and William Christie.

In 2022/23, she will sing Cherubino (Mozart) at the Zurich Opera House and at Salzburg Festspiele, Stéphanie (*Roméo et Juliette*/Gounod) at Opéra de Paris, Dido (Purcell) at Teatros del Canal, Annio (*La Clemenza di Tito*/Mozart) on a European tour, *Berenice che fai?* (Haydn) at Musikverein Wien with Adam Fischer/Wiener Philharmoniker; *Great mass in C minor* (Mozart) at Santa Cecilia with Manfred Honeck; at Philharmonie de Paris with William Christie/Paul Agnew; Wigmore Hall, Konzerthaus Wien, Staatsoper Berlin and on a U.S. tour with Thomas Dunford/Jupiter.

# CU ★ PRESENTS

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**2023-24 season!**

Season announcement on **March 27**