

CU ★ PRESENTS

2023-24 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

NEED TO KNOW FOR THE SHOW

- Refrain from using electronic devices **during** the performance. Feel free to view this program on your device at **any time prior to** the performance, **during intermission** or **after the performance ends**.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

[Read full land acknowledgment.](#)

Campus Orchestra

Jacob Kaminski, conductor

Nelio Zamorano, conductor

7:30 p.m., Tuesday, April 23, 2024

Program

Scheherazade, Op. 35

Nikolai Rimsky-Korsakov (1844-1908)

I. The Sea and Sinbad's Ship

Piano Concerto No. 2 in F Major, Op. 102

Dimitri Shostakovich (1906-1975)

II. Andante

Haley Lauritzen, piano

— Intermission —

Finlandia, Op. 26

Jean Sibelius (1865-1957)

Pines of Rome, P141

Ottorino Respighi (1879-1936)

IV. The Pines of Appian Way

Program notes

Scheherazade, Op. 35

Nikolai Rimsky-Korsakov (1844-1908)

The first movement of Nikolai Rimsky-Korsakov's *Scheherazade* is a captivating musical journey that sets the stage for the enchanting tales of the Arabian Nights. Through lush orchestration and evocative melodies, Rimsky-Korsakov transports listeners to a world of exoticism and adventure. The movement opens with a majestic theme representing the sultan Shahryar, followed by the introduction of the mesmerizing character of Scheherazade, whose storytelling prowess captivates both the sultan and the audience. As the music unfolds, we are taken on a whirlwind of emotions, from the grandeur of the sultan's court to the tender moments shared between Scheherazade and her audience. The first movement of *Scheherazade* is a masterful display of Rimsky-Korsakov's skill in orchestration and storytelling, inviting listeners to immerse themselves in the magical world of the Arabian Nights.

Piano Concerto No. 2 in F Major, Op. 102

Dimitri Shostakovich (1906-1975)

Dmitri Shostakovich's Piano Concerto No. 2 in F Major, Op. 102, was composed in 1957 for his son Maxim's 19th birthday. The concerto is known for its playful and virtuosic piano writing, as well as its lyrical and introspective moments. The work is in three movements. The second movement, *Andante*, is a lyrical and melancholic interlude that contrasts with the more energetic outer movements. It features a beautiful and expressive solo piano melody accompanied by the orchestra. Overall, Shostakovich's Piano Concerto No. 2 is a captivating and dynamic work that showcases the composer's unique style and emotional depth.

Finlandia, Op. 26

Jean Sibelius (1865-1957)

Finnish composer Jean Sibelius wrote *Finlandia* in 1899, revised in 1900 as the version we know today. Not only was this the first piece to establish Sibelius as a compositional force both in Finland and on the international level, but furthermore the work is deeply rooted in political action. Sibelius originally composed the piece for the Finnish Press Celebrations of 1899, a protest centered around increasing media censorship from the Russian Empire. This struggle of the Finnish people can be heard deeply in the music through the turbulent sections the piece explores. *Finlandia* opens with a somber brass choral, which eventually leads into a stormy allegro section. Once the stormy section dies down, a lyrical hymn-like melody can be heard in the woodwinds, followed by the strings. The *Allegro* music then returns and builds up again leading to the grandiose ending.

Pines of Rome, P141

Ottorino Respighi (1879-1936)

Pines of Rome is a four movement tone poem written by Italian composer Ottorino Respighi in 1924. The piece aims to depict pine trees in four different scenes in Rome at various times of day. The movement you will hear tonight is the final movement of the piece, *The Pines of Appian Way*. Respighi captures the glory of the Roman empire through a musical representation of the Roman legion marching down a military road and finally arriving at Capitoline Hill. You will hear the legion start very far in the distance, with only cellos and basses starting the movement, and gradually building to a stable march. A bone chilling English horn solo interjects, followed by continuous brass fanfares that become more intense, including both on stage and antiphonal brass calls. The piece concludes with one final fanfare played by the entire orchestra to depict the arrival of the Roman army.

Personnel

Nelio Zamorano, conductor

Nelio Zamorano is a multi-talented professional in the music industry, with expertise as a conductor, violinist and educator. His musical journey began at the age of 8 at the Academia de Musica Man Cesped in Cochabamba, Bolivia, where he discovered his deep passion for music. Since then, Zamorano has continuously expanded his repertoire and gained valuable experiences within the industry.

He has participated in numerous conducting festivals and workshops, including the Curtis Mentor Network with Sarah Ioannides, String Educators Workshop at the University of Michigan with Michael Hopkins and the Conductors Retreat at Medomak with Kenneth Kiesler. Zamorano has also been involved in programs such as Cascade Conducting with Sarah Ioannides, Carnegie Hall Music Educators, The Conducting Institute with Miguel Harth-Bedoya and various editions of the Bolivia Clásica Music Festival.

With a bachelor's degree in finance, a bachelor's degree in violin performance and a master's degree in orchestral conducting from the University of Central Arkansas, where he studied under Linda Hsu and Maestro Israel Getzov, Zamorano continues to pursue his passion for music by working towards his Doctor of Musical Arts (DMA) at the University of Colorado Boulder under the guidance of Maestro Gary Lewis.

Jacob Kaminski, conductor

Jacob Kaminski is a graduate assistant from Cleveland, Ohio studying under the tutelage of Gary Lewis pursuing a master's degree in orchestral conducting. He also serves as an ensemble director and teaching artist for El Sistema Colorado, where he conducts three string orchestras and teaches double bass.

As an active young conductor, he has participated in workshops such as the Midwest Clinic Robert Reynolds Conducting Institute, led by H. Robert Reynolds and Craig Kirchoff, and the University of Missouri Kansas City Score Study Symposium, led by Kevin Noe. As a double bassist, Kaminski was the

winner of the 2021 Baldwin Wallace Lauria Concerto Competition, in which he gave a performance of the Vanhal Bass Concerto with the Baldwin Wallace Symphony Orchestra. Kaminski received a bachelor's degree in double bass performance from Baldwin Wallace, where he studied bass with Charles Carleton and conducting with Soo Han.

Haley Lauritzen, piano

Haley Lauritzen first fell in love with the elegant black and white keys of the piano at age five. After listening to her mother play the baby grand Baldwin piano in her childhood home and dancing to the sounds of Johannes Brahms, Franz Schubert, and Ludwig Van Beethoven, her mother sat her down on her fifth birthday and gave her the most priceless gift: free piano lessons for life. To say this day was a monumental turning point is a severe understatement. In the winter of 2023, Lauritzen auditioned for the piano performance program at CU Boulder, and was admitted under a generous scholarship. She currently studies with Robert Hjelmstad and has performed many virtuosic solo works in Colorado, Italy, and Florida. She accompanies the CU Boulder Campus Orchestra where she has premiered an orchestral work of rising composer Alexander LaMotte, performed the demanding Gustav Mahler Piano Quartet in A minor, and was selected for a solo debut playing the second movement of Dmitri Shostakovich's Second Piano Concerto, which you will hear this evening. In addition, she has been to multiple piano festivals, including the Miami International Piano Festival in Miami Beach, Florida and the Brancaleoni International Music Festival where she made her international debut in Piobbico, Italy. Here she performed both solo and chamber works, leaning into her love of both collaborative and solo performance work.

In addition to her regular performances and the accomplishments that have come with them, Lauritzen regularly teaches up to 15 piano students privately each week through Parlando School of Musical Arts and the CU Youth Piano Program in Boulder, Colorado. Her love for teaching and pedagogy is powered by the goal to pass on her knowledge that she has so gratefully received to the next generation of performing artists. She is also involved with the Music Teacher's National Association Collegiate Chapter at CU Boulder and with the Delta Rho Chapter of Mu Phi Epsilon, carrying out values of friendship, music and harmony. She is excited for where her musical future will take her and hopes to always keep learning, falling in love with the piano for the rest of her life.

Campus Orchestra

Violin 1

Alyssa Wells-Lewis

Concertmaster

Jacquie Pankratz

Margaret Landis

Alan Chen

Thomas Livingston

Alexander Baker

Lorien Hoshall

Julian Lema

Isabella Perrin

Geneva Todd

Josh Klaus

Blair Shulze

Alex Doner

Amelia De Herrera-

Schnering

Becca Blum

Jada Jonson

Caleb Todd

Erik Stern

Eilizabeth Rowden

Violin 2

Jael Falcon

Principal

Polly Fitton

Lindsey Busch

Aidan Wiser

Eva Basa

Adonis Moy

Adam Transue

Caiden Gilbert

Alana Saliba

Jacqui Fallon

Sebastian Melancon

Sophia Tambascio

Shellene Redhorse

Boonyakorn

Ngampatipatpong

Viola

Alex LaMotte

Principal

Nicholas Torres

Avery Wagner

Lucia Witikko

Katerina Sharman

Forest Kline

Josh Pitman

Alex Lentz

Jack Miller

Tristan Johnston

Matthew Su

Margaret Voss

Rachael Fritchie

Lilian Christer

Dani Curtiss

Ignacia Naus

Paige Daniels

Amanda Louthian

Kenny Reed

Jack Wills

Isaac Mitchell

Cello

Sara Wallen

Principal

Noah Song

My Huynh

Ian Lenick

Avi Flores

Raelan Torres

Kyle Steinsvaag

James Stewart

Grace Allred

Hannah Iverson

Sarah Middleton

Chloe Kemp

Ava Yu

Laney Rehkopf

Maddie Caulder

Aria Lambert

Logan Moser

Jice Franklin

Benjamin Herlinger

Mckenzie Gallagher

Fiana Li

Alex Zyles

Benton Johnson

Liam Corder

Tia Egan

Nathaniel Wheaton

Devon Quispe

Double bass

Justin Hein

Principal

Charlie Koehler

Keiran McGee

Stefan Rosenboom

Sophia Antebian

Philip Austin

Quinton Allenson

Kevin Halsey

Flute

Julia Beattie
Chloe Ganry
Emil Pelley
Harlyn Smith
Christina Wang
Sophie Wills

Oboe

Kaylynn Linser

Clarinet

Jaret Anderson
Nathan Ciraula

Jacob Legg
Valerie Nguyen
Ethan Ratliff
Ryleigh Young

Bassoon

Kody Fung
Anne Theurkauf

Trumpet

Logan Allen
Lauryn Iverson
Adam Gunning
Isaac Poulton

Trombone

Florian Bergmann
Luka Bodeux
Ryan Brown
Sarah Nick
Joaco

Percussion

Kalvyn Adams
Jen Kaphammer

Upcoming Events

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap below to explore your options.



Artist Series

Tickets start at \$20



Eklund Opera

Tickets start at \$15



Bachelor of Music in Musical Theatre Program

Tickets start at \$17



Faculty Tuesdays and Guest Artist Recitals

Free, no tickets required



Student Ensembles

Free, no tickets required



Student Recitals

Free, no tickets required



Educational Events

Free, reservation requirements vary



Visit the College of Music website



Today and every day,
your support matters.

The **Dean's Annual Fund** provides critical support for programs throughout the College of Music. It enriches student and faculty experiences through diversity, equity + inclusion initiatives, faculty and staff professional development, student performances at Boettcher Concert Hall, distinguished visiting lecturers ... and more!

Click or tap
to give online

OR

Call to make a gift
303-492-3054

Dean's Annual Fund Supporters



\$50,000+

Maria Johnson
David Turner*

\$10,000-\$49,999

Paul and Kristina Eklund
Ken and Ruth Wright

\$5,000-\$9,999

Chris and Margot Brauchli
Dave Fulker and Nicky Wolman
Laurie Hathorn
Rudy and Margaret Perez
Becky Roser and Ron Stewart in
memory of Charles Wetherbee
Lynn Streeter
Jack and Sophie Walker

\$2,500-\$4,999

Dave Bowers
Katherine and Hassan Dayem
Doree Hickman in memory of Bruce
Ekstrand
Suzanne and Dave Hoover
Grace and Gordon Gamm
Barbara and Michael Gerber
Ben and Pattie Nelson
The Seaver Institute
Daniel Trump

\$1,000-\$2,499

Anonymous (1)
Sue and Barry Baer
Cathy and Richard Berman
Marda Buchholz
Bob Bunting

Marty Coffin Evans and Robert
Trembly in memory of Berton Coffin
Mary and Lloyd Gelman
Sara and David Harper
Charlotte Kilpatrick*
Bonnie Kirschenbaum
Kimberly and Matthew McCabe
Barbara Nichols
Susan Olenwine and Frank Palermo
Vivianne and Joel Pokorny
Mikhy and Mike Ritter
Firuzeh and Navid Saidi in honor of
Dean Emeritus Daniel Sher
Gail and Michael Shimmin
Frank Spaid
Mary Tyler
Tyler Little Family Foundation
Lucinda Waldron and Paul Ward
Mary Webber and Gerald Grammens

\$500-\$999

Karen Connolly
Barbara Dixon and Timothy Caldwell
Sandra and Bruce Dudley in honor of
Louise B. Steineck
Jonathan and Shari Fox
Thomas Godfrey
Herman Goellnitz
Ruth and Richard Irvin
V. R. Hoisington
Judith and Jeffrey Kremen
Kay and Daryl James
Joan McLean Braun
Normie Morin-Voillequé and Paul
Voillequé

Chris and Linda Paris
Lawrence Robins in memory of
Florence Robins
Tana and Joe Rocco, Jr.
Becky and John Shockley
Robert Short in memory of
Virginia Short
Maria Vouras and Vasilios Lekkas
Anne and Peter Wood
Carol and William Young

\$300-\$499

Anonymous (1)
The Boeing Company
Laura and John Courier
Connie and Allen Hayden
George Kiteley
James and Donna Klausman
Jeff and Lois Linsky
Patricia and Thomas Miner
Debbie and Rob Phillips
Pamela Rafferty
Madalynn Schmidt
Cindi and John Stetson

\$150-\$299

Anonymous (1)
Terri Albright and Howard Bittman
David Becher
Timothy Brown
Sylvia and Charles Coats
Elvis Coble
Elisabeth David
Nancy and Martin Egelhoff
Beverly and Bruce Fest



Jon Finson
 FM Global Foundation
 Roberta and Cliff Goldstein in
 memory of Herb Millmann
 Edward Kellenberger
 Ellen and Stephen Kort
 Lydia and Geary Larrick
 Harold and Joan Leinbach
 Gretchen and James Lewis
 Donna Meckley
 Heather and Brian O'Neill
 Carol and Alvin Rivera
 Sarah Royall
 Jan Schiff
 Suan and Russell Schnell
 Susanne Skyrn
 Ann Johnson and Robert Sprinkle
 Heidi and Scott Vangenderen

\$50-\$149

Ball Corporation
 Steven Board
 Barbara and Myron Caspar
 David Chadwick in memory of
 Donna Grayson
 Judy Congdon in memory of
 Don Vollstedt
 Charlotte Corbridge in memory of
 Susan Peterson
 Alexandra Cramer
 Valerie and Thomas DellaPenna
 Ithiel Frame
 Windy and Terry Gallagher, Jr.
 Derek Gulley
 Gayle and Lynn Gunderson

Lynn and Bruce Haines in memory of
 Josephine Haines
 Wei Wang and Eric Hintsu
 Kelli and Geoff Hirsch
 Jonnie and Virgil Hoffman in memory
 of Helen and A. Glenn Miller
 Intel Foundation
 Hans Jordan and J. Mulcahy
 Diana Kahn in memory of Ruth Kahn
 Lenna and Jon Kottke
 Judy Cisel and Andrew Kramer
 Joyce and Stewart Kull
 Janie and Craig Lanning in memory of
 Berton Coffin
 Kim and Bob Larsen
 Nancy and Paul Levitt
 Kerry Lightenburger
 Bill Lockhart
 Marian Matheson
 Cathy and Byron McCalmon
 Janie and Harry McDonald, Jr.
 Kevin McKenzie
 Katherine Mead
 Kathleen and Gregory Merilatt
 Deborah and Brian Mooney
 Karen Musick in honor of Ray and
 Diane Phillips
 Usha and Ramkumar Narayanswamy
 Hien Nguyen
 Diane and William Reuler in memory
 of Berton Coffin
 Robert W. Baird & Co. Incorporated
 Carmen and John Roebke
 William Roettker
 Janice Sanders

Rojana Savoye
 Sarah Seggerman
 Christy and Terry Smith
 Gayle and Thomas Smith
 Vivienne and Stephen Smithers
 Rose Terada
 Carol Thieme
 Cynthia Thompson Grubb and
 Richard Grubb
 Janet and Terry Venard
 Jean Wainwright
 Nancy Whittemore and Michael
 Bendure
 Patricia and Jim Wilmore
 Gandasari and U. Kyaw Win
 Dorothy Young

** Deceased*

Thank you to all individuals who have contributed. This list comprises all gifts of \$50+ made to the College of Music Dean's Annual Fund between June 1, 2022 and Nov. 30, 2023. If you are interested in making a donation to the Dean's Annual Fund, please contact Assistant Dean for Advancement Andrew Todd at atodd@colorado.edu.

Personnel

As of Jan. 10, 2024

CU PRESENTS

Executive Director

Joan McLean Braun

Marketing and PR Director

Laima Haley

Operations Director

Andrew Metzroth

Marketing Manager

Elise Zabala

Multimedia and Content Manager

Lara Minichiello

Publications Manager

Sabrina Green

Senior House Manager

Rojana Savoye

Senior Marketing Assistant

Emma St. Lawrence

Marketing Assistant

Dana Cutti

Video Assistant

Tyler Moffat

Box Office Manager

Adrienne Havelka

Box Office Services Coordinator

Dylan Thierry

Box Office Assistants

Caitlin Amero

Roman Bailey

Macy Crow

Grant Hollis

Morgan Ochs

Lily Valdez

MACKY AUDITORIUM

Director

Rudy Betancourt

Assistant Director for Administration

Sara Krumwiede

Assistant Director for Production

Trevor Isetts

Assistant Director for Patron Services

Amanda Wells

Production Managers

Richard Barrett

Chris Evans

Senior House Manager

Rojana Savoye

House Manager

Devin Hegger

COLLEGE OF MUSIC

Dean

John Davis

Executive Assistant to the Dean

Lauren Petersen

Associate Dean for Graduate Studies

Margaret Haefner Berg

Associate Dean for Undergraduate Studies and Enrollment Management

Matthew Roeder

Assistant Dean for Concerts and Communications

Joan McLean Braun

Assistant Dean for Strategic Initiatives

Kate Cimino

Assistant Dean for Budget and Finance

Carrie Howard

Assistant Dean for Advancement

Andrew Palmer Todd

Senior Director of Communications

Sabine Kortals Stein

Communications and Programs Assistant

Kathryn Bistodeau

Communications Assistant

MarieFaith Lane

Program Manager for Stewardship and Donor Relations

Shih-Han Chiu

Assistant Director of Development

Elise Collins

Development Assistant

Rachelle Dizon

Director of Development

Kelli Hirsch

Senior Program Manager for Events

Mikaela Rich

Operations Manager and Head Piano Technician

Ted Mulcahey

Scheduling Coordinator

Brooke Balbuena

Lead Piano Technician

Mark Mikkelsen

Piano Technician

Phil Taylor

Recording Engineer

Kevin Harbison

Operations and Facilities Assistant

Peggy Hinton

Media Specialist

Dustin Rumsey

Photo/image credits: Glenn Asakawa, CU Boulder Photography, Patrick Campbell, Casey Cass, John Mac, Patrick Wine