

COLLEGE OF MUSIC

2024-25



CU ★ PRESENTS



College of Music
UNIVERSITY OF COLORADO BOULDER

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CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

Fall 2024 Chamber Showcase

CU Boulder Chamber Music

Meta Weiss, chamber music coordinator

2 p.m., Sunday, Nov. 10, 2024

Chamber Hall (S102)

PROGRAM

Piano Quartet No.1 in B-flat Major, Op. 69

Mel Bonis (1858-1937)

- I. Moderato
- II. Intermezzo. Allegretto tranquillo
- III. Andante
- IV. Allegro ma non troppo

BB Seidenberg, violin

Len Eppich, viola

Elise Cole, cello

Luke Lozano, piano

Welsh Folksongs

Stephen Goss (b. 1964)

- I. Dafydd y Garreg Wen
- II. Wrth fyn'd hefo Deio i Dywyn
- III. Suo-gân, Lliw Gwyn Rhosyn yr Haf
- IV. Hela'r 'Sgyfarnog

Timothy Scott, flute

Raven Dow-Hygelund, guitar

Trio for Clarinet, Cello and Piano

Nino Rota (1911-1979)

- I. Allegro
- II. Andante
- III. Allegrissimo

Timothy Aguilar, clarinet

Logan Kuhlman, cello

Melia Puga, piano

Kleine Kammermusik für fünf Bläser

Paul Hindemith (1895-1963)

- I. Lustig
- II. Walzer
- III. Ruhig und einfach
- IV. Schnelle Viertel
- V. Sehr lebhaft

Horizon Wind Quintet

Santiago Reveiz, flute

Thomas Goodwin, oboe

Ben Rathje, clarinet

Elise Luziatti, saxophone

Dean Weatherbie, bassoon

Pause

Concertino

Alexander Mitushin (1850-1920)

I. Maestoso

II. Andante

III. Allegro

Danielle Richard, horn

Lilli Vincent, horn

Joe Rupprecht, horn

Alina Lum, horn

Bruckner Etüde für das tiefe Blech

Enrique Crespo (1941-2020)

Hungarian March

Hector Berlioz (1803-1869)

arr. David R. Werden

Elsa's Procession to the Cathedral

Richard Wagner (1813-1883)

arr. Gail Robertson

Sh'Boom

The Chords

arr. Nathan Kleve

Arie Dekkers, euphonium

Nathan Kleve, euphonium

Brayden Metcalf, tuba

Liam Ryan, tuba

Piano Trio No. 2, Op. 76

Joaquín Turina (1882-1949)

- I. Lento-Allegro molto moderato
- II. Molto vivace
- III. Lento-Andante mosso-Allegretto

Adam Weller, violin

Marti Flickinger, cello

Jude Dow-Hygelund, piano

Pause

String Quartet in D Minor, D. 810 "Death and the Maiden"

Franz Schubert (1797-1828)

- I. Allegro
- II. Andante con moto
- III. Scherzo
- IV. Presto

Eli Pouliot, violin

Dana Wolpe, violin

Bryce Kayser, viola

Kate Fornshell, cello

Afro-Cuban Concerto for Wind Quintet

Valerie Coleman (1970- Present)

- I. Afro
- II. Vocalise
- III. Danza

Juniper Winds

Natalie Trejo, flute

Lauren Breen, oboe

Harold Gómez-Montoya, clarinet

Max Braun, horn

Madison Triplett, bassoon

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Current as of Aug. 20, 2024.

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