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CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

Faculty Tuesdays

Cross-Continent Collaborations:

An Evening with Australian Pianist Daniel de Borah and American Cellist Meta Weiss

7:30 p.m., Tuesday, Dec. 3, 2024 Grusin Music Hall

PROGRAM

Seven Variations on "Bei Männern, welche Liebe fühlen," WoO 46 Ludwig van Beethoven (1770-1827) Meta Weiss, cello Daniel de Borah, piano

Kreisleriana, Op. 16

Robert Schumann (1810-1856)

- I. Äußerst bewegt
- II. Sehr innig und nicht zu rasch
- III. Sehr aufgeregt
- IV. Sehr langsam
- V. Sehr lebhaft
- VI. Sehr langsam
- VII. Sehr rasch
- VIII. Schnell und spielend

Daniel de Borah, piano

Intermission

Sonata for Cello and Piano in D Major, Op. 78

Johannes Brahms (1833-1897)

- Vivace ma non troppo
- II. Adagio
- III. Allegro molto moderato

Meta Weiss, cello Daniel de Borah, piano

PERSONNEL

Hyperlinks are bold and underlined; click or tap for more information.

Meta Weiss, cello

Daniel de Borah, piano

Daniel de Borah is recognised as one of Australia's foremost musicians, consistently praised for the grace, finesse and imaginative intelligence of his performances. His busy performance schedule finds him equally at home as concerto soloist, recitalist and chamber musician.

Since his prize-winning appearances at the 2004 Sydney International Piano Competition, de Borah has given recitals on four continents and toured extensively throughout the United Kingdom and Australia. As a concerto soloist he has appeared with the English Chamber Orchestra, London Mozart Players, Royal Philharmonic Orchestra, Australian Chamber Orchestra and the Sydney, Melbourne, Queensland, Tasmanian, Adelaide and Auckland Symphony Orchestras.

An avid chamber musician, de Borah has enjoyed fruitful collaborations with many leading soloists including Vadim Gluzman, Andrew Haveron, Dale Barltrop, Kristian Winther, Baiba Skride, Li-Wei Qin, Nicolas Altstaedt, Umberto Clerici, Roderick Williams, Steve Davislim and Andrew Goodwin.

His festival appearances have included the Musica Viva Festival, Adelaide Festival, Huntington Estate Music Festival and the Australian Festival of Chamber Music. De Borah is a founding member of Ensemble Q, ensemble-in-residence at the Queensland Conservatorium Griffith University since 2017.

During his studies de Borah won numerous awards including third prizes at the 2004 Sydney International Piano Competition, the 2001 Tbilisi International Piano Competition and the 2000 Arthur Rubinstein in Memoriam Competition in Poland. In 2005 he was selected for representation by the Young Classical Artists Trust, London. De Borah is also a past winner of the Australian National Piano Award and the Royal Overseas League Piano Award in London.

Born in Melbourne in 1981, de Borah studied at the Liszt Academy of Music in Budapest, the St. Petersburg State Conservatory and the Royal Academy of Music, London. His teachers have included Zsuzsa Esztó, Mira Jevtic, Nina Seryogina, Tatyana Sarkissova and Alexander Satz. He now lives in Brisbane where he serves as Head of Chamber Music at the Queensland Conservatorium, Griffith University.

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