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WELCOME



The 2023 Holiday Festival; photo by Glenn Asakawa.
The 2024 Holiday Festival is in Macky Auditorium, Dec. 6-8.

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CU ★ PRESENTS

NOVEMBER-DECEMBER 2024

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Artist Series: *Photo by Lisa Mazzuco*

College of Music: *Photo by Glenn Asakawa*

Musical Theatre: *Promotional art for
Heathers, The Musical*

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

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This CU Presents program is published by:
The Publishing House, Westminster, CO.

Angie Flachman Johnson **Publisher**
Scott Kaplan **Vice President, Sales**
Stacey Krull **Production Manager**
Wilbur E. Flachman **President Emeritus**

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SPOTLIGHT



Advocacy Through Artistry

By Henry Michaels

In 2021, soprano Renée Fleming— one of those rare artists who needs absolutely no introduction—released the album *Voice of Nature: The Anthropocene*. Featuring both Romantic era works and new compositions by Nico Muhly, Caroline Shaw and Kevin Puts, *Voice of Nature* would go on to win Fleming her fifth Grammy Award in 2023.

And in January of 2025, Fleming will bring a concert inspired by this album to Macky Auditorium. Fleming, who has frequently lent her voice to causes in which she believes, ventures further into the realm of advocacy through artistry with this album and ensuing concert project. *Voice of Nature: The Anthropocene* focuses on the environment and climate change. (The Anthropocene is a name proposed by scientists for our current geological epoch, one whose beginning is marked by the first instances of significant human impact on the planet.)

“The music on the album begins in a time almost two centuries ago when people had a profound connection to the beauty of nature,” said Fleming of *Voice of Nature*. “Now we have reached a moment when we see all too clearly the effects of our own activity and the fragility of our environment.”

This is an eclectic concert, featuring music by composers from Nico Muhly and Kevin Puts to George Frideric Handel and Giacomo Puccini—even Richard Rodgers and Björk! The concert will also feature a film specially created for this project by the National Geographic Society which further highlights the beauty and fragility of our planet, its climate and the creatures we share it with.

While there is certainly a tone of somberness in the serious message that underlies this concert, the music and film also serve to deliver a substantial dose of hope. The words

of American poet Dorianne Laux’s *Evening*—set to music by Kevin Puts— illustrate well this juxtaposition of apprehension and hope:

“We know the land / is disappearing beneath / the sea, islands swallowed / like prehistoric fish. / We know we are doomed, / done for, damned, and still / the light reaches us, falls / on our shoulders even now, / even here where the moon is / hidden from us, even though / the stars are so far away.”

Renée Fleming performs on the Artist Series at Macky Auditorium, on Jan. 31, 2025.

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TICKETS**



BETC

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THEATRE COMPANY

PRESENTS

Little Women

By Louisa May Alcott
Adapted and Directed
by Jessica Robblee



Dec. 5 - 29

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"Christmas won't be Christmas without any presents."

And so begins one of the most beloved classics of American literature — a story that has warmed generations of readers since it was first published in 1868.

Bring your family to the Dairy this holiday season and spend some time with the March family. Relive their adventures, their passionate loves, their ups and downs and their joy in being together.

SUBSCRIPTIONS AND TICKETS AT: **BETC.ORG**

UPCOMING EVENT HIGHLIGHTS

CU ★ PRESENTS

ARTIST SERIES



Pablo Sáinz-Villegas
Guitar Masterworks
Nov. 9, 2024



**Boston Brass +
Brass All-Stars Big Band**
Christmas Bells
are Swingin'
Dec. 14, 2024



Renée Fleming
Voice of Nature
Jan. 31, 2025



Kodo
One Earth Tour 2025:
Warabe
Feb. 15, 2025

COLLEGE OF MUSIC



Heathers: The Musical
Book, Music and Lyrics
by Laurence O'Keefe and
Kevin Murphy
Nov. 14-17, 2024



Holiday Festival 2024
Boulder's beloved
holiday tradition
Dec. 6-8, 2024



The Pirates of Penzance
By Gilbert and Sullivan
March 14-16, 2025



Big Fish
By John August and
Andrew Lippa
April 24-27, 2025

TAKÁCS QUARTET



Takács Quartet
Jan. 12 and 13, 2025
March 9 and 10, 2025
April 13 and 14, 2025
*All performances stream for one
week after Monday concert.*



**MORE INFO
AND FULL
EVENT LISTING**



SHAKES
PEARE
FESTIVAL

WHAT
MUST
THE
KING
DO
NOW?



SUMMER 2025

THE TEMPEST
RICHARD II
DOCTOR FAUSTUS
ORIGINAL PRACTICES PERFORMANCE

CU ★ PRESENTS

University of Colorado Boulder

GOOD TO KNOW

ACCESSIBILITY

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AUTHENTIC TICKETS

Make sure you can enjoy the show! Guaranteed valid tickets can be purchased:

- Online at cupresents.org
- From our box office at the University Club
- By phone at 303-492-8008

Ticket sales are final; no refunds. Exchanges are subject to availability and must be made at least one business day prior to the day of performance.



VISITOR INFO

LATE SEATING

Latecomers are seated at the discretion of the house manager. You may be seated in a seat other than your ticketed seat; you can move to your ticketed seat during intermission.

Late seating is unavailable in the:

- Music Theatre (Imig Music Building)
- Loft Theatre (University Theatre Building)

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Holiday Festival 2024
Dec. 6-8

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UPCOMING THEATRE & DANCE EVENTS



Antigone

By Jean Anouilh, translated by Jeremy Sams
Nov. 8-17, 2024 | Roe Green Theatre



FRESH: Fall 2024

A CU dance concert
Dec. 6 and 7, 2024 | Irely Theatre



Catapult

A BFA dance concert
Feb. 7-9, 2025 | Irely Theatre



John Proctor is the Villain

By Kimberly Bellflower
Feb. 21-March 2, 2025 | Loft Theatre



Open Space

Curated by CU Dance Connection
March 7-9, 2025 | Irely Theatre

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 Theatre & Dance
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TADDIKEN

SPOTLIGHT



Meet Willem Rohwer— 2024 Sher Distinguished Musician Scholarship Recipient

By Kathryn Bistodeau

We're pleased to announce freshman Willem Rohwer as our 2024 Sher Distinguished Musician Scholarship recipient!

Rohwer comes to the College of Music from Edwards, Colorado, to pursue an undergraduate degree in double bass performance studying with Associate Professor of Double Bass Susan Cahill. "She's absolutely wonderful," Rohwer says. "I had the opportunity to take a couple lessons with her over the summer and her approach to teaching is through a fresh lens."

At CU Boulder, Rohwer hopes to explore different musical ensembles, genres and styles to find his own niche. "Developing my own musical opinions and character are really something that I want to find here," he says.

Rohwer first learned about the scholarship through an email inviting him to an additional audition. He had just a few weeks to prepare and utilized an unusual tactic: "I had figured out that one of the most helpful things for me was to play in different locations throughout my house and throughout my town instead of just in my room," he says.

"You can hear different things. I practiced in my living room and then I practiced in a closet and then I practiced outside."

The traveling practice paid off and Rohwer was offered the four-year, full-ride scholarship funded by John and Anna Sie.

"You couldn't wipe the smile off my face for a week, I was really happy to hear that I would be able to go here and that I was so wanted."

Rohwer is also part of the Music Buffs Living Learning Community—a program that brings together music loving students to collaborate and create. "It's so exciting to be a part of this community because everyone I meet is eager to do exactly what I want to do, which is jam out with people my age who have different ideas about music," he says.

Additionally, Rohwer wants to develop another passion of his: Space.

"I've always been fascinated with astrophysics and space," he says.

"I think music and astrophysics relate because they both have to do with exploring—with music, there's such an infinite space ahead of you where you can explore how everything sounds."

He adds, "When you're playing music, it brings you to a space that's so separate from time, stress or any of the other happenings of daily life. The same feeling that I get in that musical space is what I experience when I think about exploring deep space because it's so far out and separate from everything else ... and always brand new."

Rohwer joins these current Sher Distinguished Musician Scholarship recipients:

2023: Nate Bonin (horn) and Danny Kaminski (jazz bass);
2022: Jude Dow-Hygelund (piano) and Cian Kreuger (jazz sax); and
2021: Anna Kallinikos (trumpet) and Raven Dow-Hygelund (classical guitar).

Our gratitude to the 2024 Sher Distinguished Musician Scholarship selection committee comprising faculty members Gary Lewis, Matthew Roeder and Elizabeth Swanson. "I'm excited that we've added another very talented musician as part of our incoming class of first-year Music Buffs!" says Roeder.

CU ★ PRESENTS | ARTIST SERIES



UPCOMING EVENTS

Pablo Sáinz-Villegas
Nov. 9

**Boston Brass +
Brass All-Stars
Big Band**
Dec. 14

Renée Fleming
Jan. 31

Kodo
Feb. 15

**Sweet Honey
in the Rock**
Feb. 28

**Martha Graham
Dance Company**
April 26

*All performances take place at 7:30 p.m.
in Macky Auditorium.*

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CU ★ PRESENTS | TAKÁCS QUARTET



Celebrating the
50th anniversary of
CU Boulder's
Grammy Award-winning
TAKÁCS QUARTET

Jan. 12 and 13

March 9 and 10

April 13 and 14

QUARTET INTEGRA
Nov. 3 and 4

*The Takács Quartet's 50th anniversary season is generously
sponsored by Chris and Barbara Christoffersen.*

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SPOTLIGHT



Kodo puts a visceral, visual spin on taiko drumming for 40th Anniversary tour

By Adam Goldstein

The members of the Kodo Taiko Performing Arts Ensemble are just as apt to impress seasoned jazz drummers as they are musical novices.

Take Max Roach, for example, the legendary jazz percussionist and composer who redefined the sound and dynamic of the American art form in the 1950s. Before he passed in 2007, Roach spoke to the Village Voice about Kodo, an ensemble that specializes in Japanese drumming styles, compositions and performance. Roach saw that contemporary quality and marveled at the group's sheer presence onstage. "The technique they use to play percussion instruments is totally different from anything I've ever

seen," Roach told the Village Voice in the 1990s. "They deal with 'visual sound' more than anyone I've ever known."

It would be a misnomer to attach the word "traditional" to the group's approach to Japanese taiko percussion; while they draw on the deep cultural roots of their country in terms of instrumentation and method, they are thoroughly modern in terms of their repertoire and their adaptation of the art form.

The visual component is impossible to ignore during a performance by Kodo. They specialize in taiko, a Japanese word that can be translated roughly

as both "heartbeat" and "children of the drum." The troupe members take to the stage clad in headbands and loincloths; their onstage approach includes gymnastic leaps and acrobatic flourishes; the drums themselves—rendered of wood and animal hide—are massive, and serve as onstage personas of their own.

But the very music itself also seems to offer a visual component, a feature that has made the Kodo Performing Arts Ensemble a global lure since its formal launch at the Berliner Festspiele in 1981. The Kodo troupe produces a percussive, tactile brand of sound, one that audience members can see in the drums' visual vibrations and one they can feel in the vibrations that will reach the back of the balcony at Macky Auditorium when the group visits the CU Boulder campus on Feb. 15.

For more than 40 years, Kodo has been delivering this impressive dynamic to audiences across the globe from their home base on the rural island of Sado in Japan. Their "One Earth Tour" formally began in 1984 and, for their anniversary celebration, the group has focused on their driving artistic mission statement, one that's just as much about community as it is about sound.

"The sound of our taiko will echo out from Sado Island to the world, and from the world to Sado Island," Kodo Taiko Performing Arts Ensemble Leader Yuichiro Funabashi notes on the group's website. "We will continue our One Earth Tour; our mission (is) to remind people of the common bonds we all share. We will strive to connect people through the resonant sound of taiko, creating moments and spaces brimming with joy and smiling faces."

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PRELUDE

Carol of the Bells

Mykola Leontovich

arr. Dave Hanson

Holiday Festival Brass

Ding Dong, Merrily on High

Traditional

arr. Michael Allen

Holiday Festival Brass

I Wonder as I Wander

arr. David Hanson

Holiday Festival Brass

Fantasy for Christmas

arr. John Leavitt

Holiday Festival Brass

Twelve Days of Christmas

arr. Andrew Kazdin

ed. Michael Allen

Holiday Festival Brass

HOLIDAY FESTIVAL

Dec. 6 | 7 | 8 2024

Macky Auditorium

Matthew Roeder, artistic director

Kate Cimino, event coordinator

FEATURING

Chamber Singers

Coreen Duffy, conductor

Holiday Festival Chorus

Coreen Duffy and Elizabeth Swanson, conductors
Blake Clawson, Wyatt Smith, Zachariah Smith
and Kevin Wille, graduate conductors

Holiday Festival Orchestra

Gary Lewis, music director

Matthew Dockendorf, conductor

Jacob Kaminski, graduate conductor

Trumpet Ensemble

Ryan Gardner, conductor

Holiday Festival Jazz

Brad Goode, director

Holiday Festival Brass

Elias Gillespie, conductor

West African Highlife Ensemble

Maputo Mensah, director

Featured performers

Andrew Garland, baritone

Daniel Silver, clarinet

Bobby Pace, carillon

PRODUCTION

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Trevor Isetts, Assistant Director for Production

Lighting Design and Projection Mapping

Richard Barrett, Production Manager

Stage Manager

Scott Wickham, Production Manager

Sound Engineers

Bryce Kramer and Madison Jones

College of Music

Kevin Harbison, Recording Engineer

Macky Auditorium

Rudy Betancourt, Director of Macky Auditorium

Rojana Savoye, Senior House Manager

Amanda Wells, Assistant Director for

Stakeholder Services

PROGRAM

A Christmas Festival

Leroy Anderson
Holiday Festival Orchestra

Carol Sing!

arr. John Leavitt
Holiday Festival Orchestra
Holiday Festival Chorus
and Audience

Oseh Shalom

Coreen Duffy
Chamber Singers

O Holy Night

Adolphe Adam
arr. Arthur Luck
Holiday Festival Orchestra
Andrew Garland, baritone

We Three Kings

arr. Bradley Goode
Holiday Festival Jazz

Uv'chein Tein Kavod

Aminadav Aloni
Holiday Festival Chorus
Andrew Garland, baritone
Mario Barbosa, piano (Friday and Sunday)
Ethan Stahl, piano (Saturday)

“Trepak” from *The Nutcracker Suite*

Peter Ilyich Tchaikowsky
arr. Kevin Kaisershot
Trumpet Ensemble

Christmas Overture

Samuel Coleridge Taylor
arr. Sydney Baynes
Holiday Festival Orchestra

Oh Chanukah

arr. Bradley Goode
Holiday Festival Jazz

See Amid the Winter's Snow

Andrea Ramsey
Holiday Festival Chorus
Andrew Garland, baritone
Mario Barbosa, piano (Friday and Sunday)
Ethan Stahl, piano (Saturday)

The Christmas Song

Mel Torme

arr. James Olcott

Trumpet Ensemble

Go, Tell it on the Mountain

Traditional Spiritual

arr. Roland Carter

Chamber Singers

*Adriana Cipponeri, Izzy Bodley and
Javier Abreu, vocal soloists*

Sleigh Ride

Leroy Anderson

Holiday Festival Orchestra

The Hanukkah Waltz

arr. Andy Statman

Holiday Festival Jazz

Daniel Silver, clarinet

Betelehemu

Via Olatunji and Wendell Whalum

arr. Barrington Brooks

Holiday Festival Chorus

Chamber Singers

West African Highlife Ensemble

Nathan George and Izzy Bodley, vocal soloists

Hallelujah Chorus from *Messiah*

George Frideric Handel

Holiday Festival Orchestra

Holiday Festival Chorus

Chamber Singers

and Audience

(sheet music starts on the next page)

POSTLUDE

March of the Toys

Victor Herbert

arr. Michael Allen

Holiday Festival Brass

"Hallelujah" from Messiah, HWV 56

G.F. Handel (1741)

S. Hal - le - lu - jah! hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah

A. Hal - le - lu - jah! hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah

T. Hal - le - lu - jah! hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah

B. Hal - le - lu - jah! hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah

8

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

12

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

17

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

22

For the Lord God om-ni - po-tent reign - eth. hal-le - lu - jah, hal-le-lu - jah hal-le - lu -
 hal-le - lu - jah, hal - le - lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal - le - lu -
 hal-le-lu - jah, hal-le - lu - jah, hal-le-lu - jah, hal - le - lu - jah, hal-le-lu - jah, For the Lord
 hal-le-lu - jah, For the Lord

26

jah, hal-le-lu - jah, hal - le - lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal-le-lu - jah,
 jah, hal-le-lu - jah, hal - le - lu - jah, hal-le - lu - jah, hal-le-lu - jah, For the Lord
 God om - ni - po - tent reign - eth. Hal-le-lu - jah, hal-le-lu - jah, hal-le-lu - jah, For the Lord
 God om - ni - po - tent reign - eth. hal-le - lu - jah, hal-le-lu - jah, hal-le-lu - jah, hal-le-

30

hal-le-lu-jah, hal-le-lu-jah, hal - le - lu - jah, hal - le - lu - jah! The king-dom of this world
 God om - ni - po - tent reign - eth. Hal-le-lu - jah, hal - le - lu - jah! The king-dom of this world
 God om - ni - po - tent reign - eth. Hal - le - lu - jah! The king-dom of this world
 lu - jah, hal-le-lu - jah, hal-le - lu - jah, hal - le - lu - jah hal-le - lu - jah, ha - le - lu - jah! The king-dom of this world

36

is be - come the king-dom of our Lord, and of His Christ, and of His Christ;
 is be - come the king-dom of our Lord, and of His Christ, and of His Christ;
 is be - come the king-dom of our Lord, and of His Christ, and of His Christ; and
 is be - come the king-dom of our Lord, and of His Christ, and of His Christ; and He shall reign for - ev - er and ev - er,

and
and He shall reign for - ev - er and ev - er, for - ev - er
He shall reign for - ev - er and ev - er, and He shall reign for - ev - er and ev - er,
for - ev - er and ev - er, and He shall reign, and He shall reign for - ev - er, for - ev - er, for -

He shall reign for - ev - er and ev - er, King of Kings,
and ev - er, for - ev - er and ev - er, King of Kings,
and He shall reign for - ev - er and ev - er, for - ev - er and ev - er, hal-le-lu - jah, hal-le-
ev - er, and ev - er, for ev - er, for - ev - er and ev - er, for - ev - er and ev - er, hal-le-lu - jah, hal-le-

and Lord of Lords, King of Kings,
and Lord of Lords, for - ev - er and ev - er, hal-le-lu - jah, hal-le
lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le
lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le

and Lord of Lords, King of Kings,
lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le
lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le
lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le

and Lord of Lords, and Lord of Lords; and He shall reign and
lu jah, King of Kings, and Lord of Lords; and He shall reign and He shall
lu jah, King of Kings, and Lord of Lords; and He shall reign for - ev - er,
lu jah, King of Kings, and Lord of Lords; and He shall reign for - ev - er and ev - er,

72

He shall reign for - ev - er and ev - er, for-ev-er and ev-er, ha-le-lu-jah, hal-le-
 reign for - ev - er and ev - er, King of Kings, for-ev-er and ev-er, and Lord of Lords, ha-le-lu-jah, hal-le-
 and He shall reign for - ev - er and ev - er, King of Kings, and Lord of Lords,
 and He shall reign for - ev - er and ev - er, King of Kings, for-ev-er and ev-er, and Lord of Lords, ha-le-lu-jah, hal-le-

78

lu-jah, and He shall reign for - ev - er, for - ev - er and ev - er, King of Kings, and Lord of Lords, King of Kings and Lord of
 lu-jah, and He shall reign for ev - er and ev - er, King of Kings, and Lord of Lords, King of Kings and Lord of
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 lu-jah, and He shall reign for - ev - er, for - ev - er and ev - er, King of Kings, and Lord of Lords, King of Kings and Lord of

85

Lords, and He shall reign for ev - er and ev - er, King of Kings and Lord of
 Lords, and He shall reign for ev - er and ev - er, for - ev - er and ev - er, for - ev - er and
 Lords, and He shall reign for ev - er and ev - er, for - ev - er and ev - er, for - ev - er and
 Lords, and He shall reign for ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for - ev - er and

90

Largo

Lords, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah. Hal-le-lu-jah!
 ev-er, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah. Hal-le-lu-jah!
 ev-er, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah. Hal-le-lu-jah!
 ev-er, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah. Hal-le-lu-jah!

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Soprano 2: Brianna Gress, Francesca Montgomery, Mikaela Schindler

Alto 1: Josie Arnett, Grace Kirkpatrick, Avanka Perera

Alto 2: Izzy Bodley, Vennela Gottiparthi, Noelle Romberger, Estha Von Reich

Tenor 1: Javier Abreu, James Early, Kirk Long, Kevin Wille

Tenor 2: Ryan Lie, Aaron Schneider, Zachariah Smith

Bass 1: Nathan George, Joshua Maynard, Ryan Porter, Marcus Schaller

Bass 2: Blake Clawson, Ryan Flat, Wyatt Smith, Matthew Winford

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University Choir

Gyuri Min, collaborative pianist

Soprano 1: Abby DeMarce, Tanner Harwell, Natalie Highfield, Aimee Kennedy, Lizzie McMaster, Lorelai Rafter

Soprano 2: Charli Brunette, Darcy Brydges, Jacey Fischer, Zoë Johnson, Keira Oppenheimer, Syvrina Renault, Ella Wilhelm-Kopatich

Alto 1: Megan Formicola, Zoey Guerra, Lau Marial, Emma Olivier, Esther San Diego, Lillian Velapoldi, Wendy Werner

Alto 2: Grace Lindell, Sanhita Prakash, Nikki Smith, Lauren Thornton,

Elspeth Wooldridge

Tenor 1: Brett Chelf, Wyatt Moeller, Markus Pacheco, Casey Prestidge,

Tenor 2: Cian Krueger, Artemis Nopah, Jihwan Park, James Smith,

Ibrahim Souare

Bass 1: Josh Criswell, Jake Huebner, River Osgood, Teddy Spachman,

Erik Stern

Bass 2: Jimi Adams, Quinton Corry, Colin Craig, Connor O'Brien, Wyatt Smith

CU Treble Chorus

Gabriel Lowman, collaborative pianist

Soprano: Kadya Byrd, Katie Dupont, Megan Formicola, Mia Herrera, Kate Kempton, Aaliyah Lovelace, Kate Parson, Natalie Sands, Maria Thomas, Lillian Velapoldi, Grace White-Sandlin, Anna Worlund

Alto: Lulu Boothe, Frank Brickman, Ave Carpenter, Marleigh Hill, Anne Meyer, Alesa Moskal, Elena Noguera, Kate Parnell, Maggie Triplett, Emily VanHoutan, Estha Von Reich, Anna Walsh

CU Festival Chorus

Mario Barbosa and Runze Li, collaborative pianists

Soprano: Julia Becker, Rebecca Beswick, Laurel Bayless, Alison Bagli, Ava De Alejandro, Tess English, Kathy Frebel, Jeanette Felmlee-Gartner, Maigh Jammu, Kelsey Kley, Caroline Lester, Jordan Lutes, Charlie Marler, Abygail Mayberry, Nika Plant, Kate Reese, Bella Schnepf, Dalia Tabori, Maria Thomas, Nora Want, Leanne Walther

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Tenor: Rylie Archuleta, Ed Dungo, Mary Ellen Holland, Meagan Figgins, A.R. Flynn, Andy French, Alex Ituarte, Gavin Lucero, Duke Mattie, Carter Mallberg, Timothy Scott, Rory Stalter, Nik Terry, Zach Waldron

Bass: Troy Arthur, Ryan Beck, Corben Cox, Doug Carmichael, Beckett Fox, Ned Graf, Nathaniel George, Alea Kootz, Connor Keane, Gustave Kuhlman, Jayce Klein, Vishal Ray, Don Schumann, Nathan Simmons II, Chris Walther, Nick Wehmeyer

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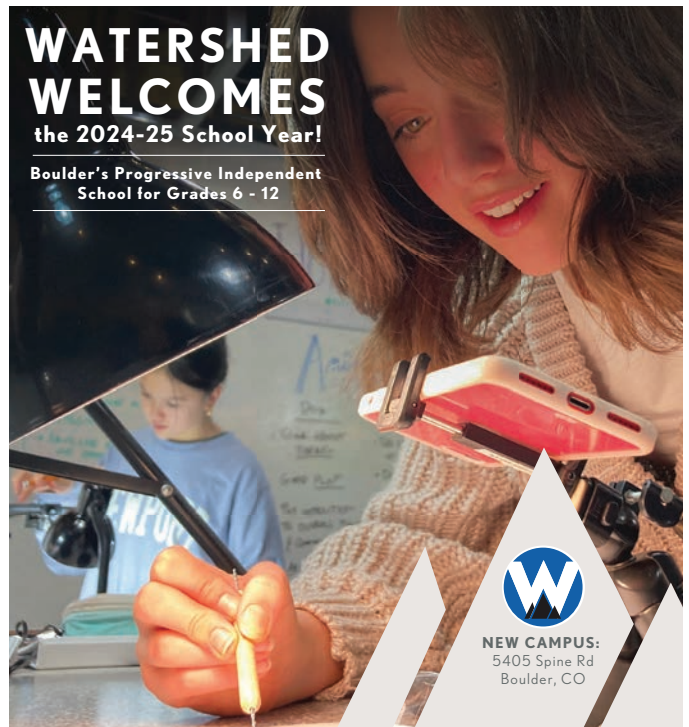
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ALTERNATIVE KEYBOARD

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GREATER REACH

By Kathryn Bistodeau

When Abigail Terrill (MM '24) learned about alternative piano keyboards, it seemed she'd found an obvious solution to a complicated problem. Terrill spent the last year of her master's experience researching narrower keyboards to accommodate pianists with smaller hands, and how quickly pianists can transition to and from them.

"The length of alternative keyboards is the same as standard keyboards, only the width of each key is very slightly smaller," Terrill says. The CU Boulder College of Music has had such a keyboard on loan from the DS Standard Foundation since April 2023, featuring a six-inch octave instead of the standard six-and-a-half-inch octave.

"The reason I got interested was because I have tendonitis and I noticed a bunch of my female pianist friends were also getting tendonitis. I've had friends who have had to quit because they got some kind of severe playing-related injury," Terrill says.

Alternatively sized keyboards can help pianists avoid injuries sustained from over-reaching and enable individuals with smaller hands to play some repertoire that is physically impossible for them to perform on standard-size pianos.

"Keyboards are made to a standard size and the human hand is not a standard size,"

says Jennifer Hayghe, associate professor of piano and chair of the Roser Piano + Keyboard Program at the College of Music. "In my 25 years as a professor, I have seen the number of students with injuries rise exponentially. I spend a lot of my time working with students trying to reduce their stress and tension and work through the injuries they've accrued. I do believe that if we had smaller keyboards as a standard thing, that would not be an issue."

The piece loaned to the College of Music is a piano action—that is, the keyboard and the mechanism that causes hammers to strike the strings when keys are pressed. This action can technically fit onto any piano, though some fittings are more difficult than others. Mark Mikkelson and Phil Taylor, both piano technicians at the College of Music, say they put in 50 to 60 hours of work fitting the alternative keyboard into a Steinway piano.

"The problem in making these keyboards for Steinway instruments is that Steinways are entirely handmade, which means they're not all exactly the same," Hayghe explains. "So when alternative keyboards are made as close as possible to a 'standard' Steinway size, all these little adjustments are necessary. It took a long time and a lot of adjusting to get that keyboard used to that piano."

Terrill's thesis project involved 15 pianists playing a musical excerpt on a standard piano, and then on a narrow keyboard. She measured their errors when initially playing on the alternative keyboard and after 10 minutes of practice.

"We found that everyone by the end—transitioning from the standard size to the second try on the narrow keyboard—had fewer errors than on the first try," Terrill says. "Most of them said 'I wish I could practice more on it.'"

Since graduating this spring, Terrill has been teaching piano lessons—another instance when narrow keyboards would be helpful. "Most instruments have smaller versions for when you're learning as a kid, but not the piano," she notes.

"I really see this as an equality issue. I'm looking for movement from people. I want to push for more research and for people to have conversations about it."

Photo: Abigail Terrill (MM '24) and duo partner James Morris (DMA '25) rehearse his first piano duo composition that premiered last year. Terrill is playing an alternatively sized keyboard on loan at the CU Boulder College of Music.

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