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2024-25



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Concert Band and Campus Orchestra

Logan Sorey, conductor, Concert Band

Jacob Kaminski and Nelio Zamorano,

conductors, Campus Orchestra

7:30 p.m., Tuesday, Dec. 10, 2024

Macky Auditorium

PROGRAM

CAMPUS ORCHESTRA

Valse Triste

Jean Sibelius (1865-1957)

An American in Paris

George Gershwin (1898-1937)

arr. John Whitney

Selections from *Carmen*

Georges Bizet (1838-1875)

- i. Chanson du Toréador
- ii. Les Dragons d'Alcala
- iii. Marche des Contrebandiers
- iv. Habanera
- v. Les Toréadors

Intermission

CONCERT BAND

Affirmation

Randall Standridge (b. 1976)

As the Moon Whispers

Benjamin Yeo (b. 1985)

Synthetic Sunlight

Steven Bryant (b. 1972)

***Spirited Away* Suite**

Joe Hisaishi (b. 1950)

arr. Rika Ishige (b. 1982)

PROGRAM NOTES

Valse Triste

Jean Sibelius (1865-1957)

Valse triste was originally composed in 1903 as part of the music for a play called *Kuolema* (“Death”). Although the play wasn’t very successful, the music, especially this piece, became incredibly popular. The waltz has a beautiful, sad feeling to it—its slow, graceful rhythm feels almost like a dance, but one full of longing and sorrow. The piece begins gently, with a theme played by the strings, then echoed by the woodwinds, creating a sense of wistful nostalgia. As it unfolds, the mood becomes more dramatic and intense, building to a powerful climax before returning to the soft sadness of the beginning. With its bittersweet beauty and emotional depth, *Valse triste* captures a mix of sadness and fleeting beauty, making it one of Sibelius’ most moving works.

An American in Paris

George Gershwin (1898-1937)

An American in Paris (1928) is a vibrant orchestral portrait of an American tourist’s experience in the French capital, capturing both the excitement and disorientation of the city. Written after Gershwin’s visit to Paris, the piece blends elements of jazz, popular music and classical traditions to evoke the bustling streets, the lively cafés and the blend of cultures that define the city. The music is full of rich, colorful melodies and rhythms, with brass fanfares, energetic woodwind passages, and the unmistakable influence of French musical styles. Through its sweeping themes and playful, sometimes chaotic mood, *An American in Paris* perfectly captures the spirit of adventure and the cultural clash experienced by a foreigner exploring a new, vibrant world.

Selections from *Carmen*

Georges Bizet (1838-1875)

A scandalous opera comique about love and jealousy, Georges Bizet's opera *Carmen* was not warmly received upon its initial run in Paris during the 1875 season. Although Bizet would die suddenly of heart disease after only the 33rd performance, *Carmen* would be revived in 1878 and go on to posthumously become the composer's most well-known music. The selections in this performance come from the *Carmen Suites*, a set of two suites for orchestra compiled by Bizet's friend Ernest Guiraud. The suites draw from the musical motives heard in the opera, while also closely adhering to Bizet's original orchestration and instrumentation. Over the five movements performed, some notable themes to listen for are the seductive melodic qualities in the Habanera and the well known Toreador theme.

Affirmation

Randall Standridge (b. 1976)

This one is for all the outcasts, the geeks, the marginalized, the wallflowers and the people who are “different.”

Every once in a while, I believe you get to “say something” with a piece of music. When I was in high school, I was definitely NOT one of the popular crowd. My tastes in music, art and movies were too weird. I was awkward. I was not a very attractive guy. Generally, I was that “gay, artsy kid.” If I could go back in time, I would give that younger me a hug and say “you are FINE the way you are. You are AMAZING.”

This new work, *Affirmation*, commissioned by the Barrington Middle School Band and their director David Triplett-Rosa, is an anthem for all the kids who ever felt like they didn't belong. It was originally scheduled to be premiered last year [2020], but was pushed to this spring. A huge thank you again to David and the band for letting me write this work and trusting me with its message.

It would have been easy to write something soft, lyrical and saccharine, but I wanted to take a different approach ... I wanted it to be a celebration. This is the single happiest thing I have ever written in my career. So this one goes out to the band geeks, the nerdy kids, the art kids, the drama kids, the punk rockers, the LGBTQA+ kids, the kids of color, and the all the people (kids and adults) who have ever been made to feel “less than” because of who they are.

You are beautiful.

You are JUST FINE the way you are.

And you are WORTH celebrating.

We all have more in common than we have different...our common humanity. Peace, Love, and Music.

—Program note by composer

As the Moon Whispers

Benjamin Yeo (b. 1985)

This expressive piece of work by Benjamin Yeo paints a musical picture of a young child sleeping soundly beside the window, listening to the whispering voice of the moon. Yeo’s careful and creative scoring makes this work a great tool to remind players about the importance of good tone production, balance and phrasing; and at the same time, a manageable yet effective piece with interesting percussive elements to portray this beautiful night setting.

Opening with the quiet sound of the wind with light percussion, the mood is set for expressive and sensitive performing. This is a sensitive work of warmth and nuance.

—Program note adapted from publisher

Synthetic Sunlight

Steven Bryant (b. 1972)

Synthetic Sunlight was written in 2023. It represents a synthetic sound world of neon nostalgia that evolves from a modally ambiguous dance rhythm into an optimistic synth anthem of bliss.

—Program note by composer

***Spirited Away* Suite**

Joe Hisaishi (b. 1950)

arr. Rika Ishige (b. 1982)

From the animated feature *Spirited Away* produced by Studio Ghibli in 2011. It is one of the biggest hits in Japanese film history, having won the Golden Bear Award—the highest honor in Japanese cinema—and the Academy Award for Best Animated Feature.

The story follows the somewhat unreliable and timid protagonist Chihiro as she grows up while facing various difficulties. It is a timeless masterpiece that has resonated with many people and is one you will want to watch over and over again.

This suite is a carefully selected selection of songs from the soundtrack that enhances the appeal of this blockbuster movie. The five songs are “One Summer Day,” which plays at the beginning of the story; “The Dragon Boy,” which plays when Haku appears; “Procession Of The Spirits,” which is characterized by the strange worldview inhabited by the gods; “Again,” a moving masterpiece that plays at the end of the story; and “Always With Me,” the theme song by Kimura Yumi. The arrangements incorporate the essence of Japanese culture while taking full advantage of the otherworldly view of the movie and are both delicate and dynamic.

—Program note by publisher

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Flute

Kristina Adams

Architecture

Clifford Dobbs

Astrophysics

Ashlyn Farnam

Sociology

Ava Flake

Psychology

Nalysie Haga

*Astrophysical and Planetary
Science*

Tenley Hollman

Aerospace Engineering

Victoria Kavanagh

*Ecology and Evolutionary
Biology*

Lana Novogoratz

Business

Mariana Ochoa

Computer Science

Joanna Parker

*Applied Mathematics and
Computer Science*

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Billy Widgren

*Ecology and Evolutionary
Biology*

Oboe

Bodie Armstrong

PES (Electrical Engineering)

Kimberly Pankratz*

*Molecular, Cellular, and
Developmental Biology*

Erin Stucky

Environmental Engineering

Clarinet

Anna Bedell

Business

Jackson Carpenter

Mathematics

Amelia Chavez

Cinema Studies

Clementine Glyker

*Environmental Studies and
Geography*

Virginia Cominsky

Environmental Studies

Nicole Floodeen

Astronomy

Nathaniel Francis

Media Production

Joseph Pagano

*Neuroscience; Molecular,
Cellular, and Developmental
Biology*

Raymond Scherer

Aerospace Engineering

Bass clarinet

Andy Snyder

Chemistry

Campbell Stoughton

Chemistry

Bassoon

Amelia Dundon

Electrical Engineering

Kody Fung

*Ecology and Evolutionary
Biology*

Malia Joshi

Architectural Engineering

Madi Roberts

Statistics and Data Science

Alto saxophone

Axel Bodeux

Classical Piano Performance

Benjamin Chapman

Astrophysics

Grady Germain

Aerospace Engineering

Ryan Johnson

Anthropology

Colby Muchlinski

Aerospace Engineering

Telly Scott

Law

Owen White

*Aerospace Engineering and
Computer Science*

Tenor saxophone

Caroline Fennelly

Astronomy

Ian Lenick

*Engineering Physics /
Applied Mathematics*

Grace Ptak

Journalism

Brandon Salas

Landscape Architecture

Baritone saxophone

Jordan Johnson

Geology

Benjamin Rybnicek

Biochemistry

Trumpet

Gavin Borduas*

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Zoë Danilchick

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Xander DuBois

Computer Science

Sydney Gallagher

Business Analytics

Logan Hernacki

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Neuroscience*

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Aerospace Engineering

Christopher Krueger

Aerospace Engineering

Nik Larson

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Alexandra Mabie

Chemistry

Gabriel Miller

Theater

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Psychology

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Neuroscience

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*Environmental Studies;
Anthropology*

Locke Feilke

Applied Mathematics

Jamie Marketos

*Ecology and Evolutionary
Biology*

Sean Marketos

Computer Science

Harmony Nolder

Psychology

Jack Rubenstein

Psychology

Jordan Stuart

Mechanical Engineering

Andrew Wykes

Business Management

Trombone

Alyssa Chau

Integrated Physiology

Carl Enger

Music - Arts

Zachary Hardesty

Atmospheric Science

Tian Klomp Znidarsic

*Aerospace Engineering
Sciences*

Matthew Mclaughlin

Integrated Physiology

Chase Meadors

Mathematics Ph.D.

Artemis Nopah

Music - Arts

Suri Ridder

Anthropology

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Psychology

Melvin Casillas

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Jace Drew

Composition

Euphonium

Ryan Chen

Aerospace Engineering

Gavin Herrmann

Biomedical Engineering

Connor Tierney

Integrative Physiology

Tuba

Nathan Grim*

Economics

Cam Mitchell

Music Performance

String Bass

Cole Lockart

Electrical Engineering

Percussion

Elise Ehlert

Music Education

Cate Hensley

*Neuroscience; Molecular,
Cellular, and Developmental
Biology*

EJ Lee

*BM (euphonium) /
BME (instrumental band)*

Isaac Mitchell

Computer Science

Keenan Powell

*Mathematics and Music
Composition*

Zander Trafton-Hancock

Computer Science (BA)

Cooper Watkins

*Ecology and Evolutionary
Biology; Psychology*

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Violin

Alexander Baker
Eva Basa
Becca Blum
Lindsey Busch
Caleb Cease
Alan Chen
Alex Doner
Jaden Fitzpatrick
Zhu Qian He
Regina Helgoth
Amelia De Herrera-
Schnering
Kailey Hoden
Faith Horn
Lorien Hoshall
Tiffany Hutama
Josh Klaus
Margaret Landis
Jacob Lei
Thomas Livingston
Rio Mashimo
Adonis Moy
Audrey Ogea
Anna Palmer
Jacquie Pankratz
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Concertmaster
Shellene Redhorse
Daniel Saeb
Blair Schulze
Maya Schulze

Zachary Schultz
Anika Seter
Erik Stern
Lillie Thomasset
Julia Transue
Kosei Ueda
Anais Van Dusen
Alyssa Wells-Lewis
Principal Second
Mars Williams

Viola

William Ashcraft
Tate Charboneau
Paige Daniels
Rachael Fritchie
Kelsea Hall
Logan Indge
Principal
Tristan Johnston
Alex LaMotte
Alex Lentz
Amanda Louthian
Jack Miller
Ignacio Naus
Josh Pitman
Seri Schneider
Katerina Sharman
Nicholas Torres
Lucia Witikko
Xi Xin
Jacie Zou

Cello

Connor Ackerfield
Maddie Calder
Tia Egan
Avi Flores
McKenzie Gallagher
Karina Gayatao
Addison Harkins
Benjamin Herlinger
My Huynh
Chloe Kemp
Sarah Lancy
Marielle Lenehan
Sarah Middleton
Andrew Mord
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Principal
Laney Rehkopf
Quinn Schroeder
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James Stewart
Phoebe Seitz
Calle Silver
Raelan Torres
Sara Wallen
Nathaniel Wheaton
Dante Wilson
Ava Yu

Double bass

Quinton Allenson
Sophia Antebian
Philip Austin
Clara Griffey
Justin Hein
Keiran McGee
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Principal
Lilly Tillett

Flute

Julia Beattie
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